

CULTURAL FEAST

Exhibition

**Title:** Kickin' Up Dust (featuring Australian contemporary indigenous cultural festivals on photographs)

**Venue:** Bengal Gallery of Fine Arts

**Time:** February 28-March 18, from 12pm to 8pm

**Title:** Paint and Pixel

**Artist:** Nazia Andaleeb Preema

**Venue:** La Gallery, Alliance Francaise

**Date:** March 03-14, From 9am to 12pm and 5pm to 8pm

**Title:** Faces

**Artist:** Arham ul Huq Chowdhury

**Venue:** Essentials, House 20, road 24, Block K, Bonani

**Date:** March 03-11, from 10am to 6pm

**Title:** Endangered Mind of five years

**Artist:** Uttam Kumar Roy

**Venue:** Zainul Gallery, Institute of Fine Arts, University of Dhaka

**Date:** March 01-07, From 11am to 8pm

Folk Festival

**Title:** Lokokarushipa Mela O Lokojo Utshab 2005

**Organiser:** Ministry of Cultural Affairs

**Venue:** Sonargaon at Narayanganj

**Date:** February 25-March 17

Play

**Title:** Shubha Lagan

**Story:** The Proposal by Anton Chekhov

**Group:** Chekhov Theatre

**Venue:** Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

**Date:** March 27, at 5:00pm

**Title:** Jalbalika

**Group:** Padatik Natya Shanshad

**Venue:** Experimental Theatre Hall, Bangladesh Shilpakala Academy

**Date:** March 04, at 7pm

Juddher Shantan

**Group:** Vision Theatre

**Venue:** Experimental Theatre Hall, Bangladesh Shilpakala Academy

**Date:** March 07, at 7pm

Film Screening

**Title:** L. Gaidai Retrospective

**Organiser:** Dhaka Film Society

**Venue:** Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

**Date:** March 06-07

**Schedule**

**March 06**

04:00pm Kidnapping Caucasian Style

06:00pm Operation I And Other Adventures of Shurik

**March 07**

04:00pm The Diamond Arm

06:00pm Evan Vassilyevich Changes His Profession

Music Festival

**Title:** International Music Festival, Bangladesh 2005

**Organiser:** UNESCO, Centre for Education Creative and Performing Arts

**Venue:** Bangladesh National Museum Auditorium

**Date:** March 02-04

# A touch of humour

## Abdul Quader favours the lighter vein

ERSHAD KAMOL

ABDUL Quader is a well sought after name. Directors and viewers looking for humour on the small screen are inclined towards this actor. For over two decades he has been making waves and occupying a prime position in this medium. Currently, he is performing in mega-serials and his humorous touch makes him an all time favourite with the audience.

Why does he always prefer comical characters? "I perform as humorous characters not as comedy characters. 'Comedian' has a negative connotation. Therefore I want to use humour. I really enjoy acting in these roles", says Quader.

In the same vein he continues, "It is really difficult to do humorous roles. If a performer handles the role poorly and over acts, it would only create distraction amongst the audience. In fact, a sense of humour goes a long way in enabling actors to perform roles in a lighter vein. There are many quality actors who cannot create humour successfully."

Abdul Quader ventured into acting as a student. In his university days, he started full-fledged theatre activities as a regular member of Natyachara. After completing his studies, he along with his friends formed Dhaka Theatre. Later, Quader joined Theatre. One of the directors of Theatre, Quader says, "Though, I



Abdul Quader

started acting during my student life. I have learnt theatre from Theatre. I consider Abdullah Al Mamun as my mentor."

So far Quader has performed in over 20 productions of Theatre. Of these plays, he considers *Payer Awaj Pawa Jay*, *Ehono*

*Kritodash*, *Tomrai*, *Spordha*, *Dui Bon* and *Meraj Fakirer Ma* as the best. But, he is not a regular at theatre now. Quader says, "Because of my profession, I cannot attend the shows. Then the question arises as to how I can perform in TV plays. The answer is

pretty simple: the makers know my schedules and accordingly fix the shooting schedule. On the other hand, theatre is a medium where regularity is very important. That is why I am not performing in stage plays."

Quader started performing in TV plays from 1972 and in radio plays from the following year. So far he has acted over 500 TV plays. Quader says, "My performance in the role of Bodi in Humayun Ahmed's popular serial *Kothao Keo Nei* was my turning point in TV drama. I became so popular in that character that people still call me 'Bodi Bhai' and some youngsters call me 'Bodi uncle.'"

"I like my performance in the play *Kar Chhaya Chhilo* by Abdullah Al Mamun most. Every quality performer has his own style and I too have developed my own."

So far Quader has appeared in many commercials. He says, "I really enjoy performing in commercials. It is a very difficult job. Within a very short time span, one has to establish a character in the commercials. That is why it is such a challenging job."

Among Quader's recent appearances is the role of a major character in the film *Wrong Number*. Having made a successful debut in the film industry, he is eager to perform in more feature films.

## Musings with Tamanna

# A sense of rhythm and aesthetics

NOVERA DEEPITA

"An idea of rhythm, aesthetic sense and physical fitness: a combination of these three qualities makes a person a good dancer," maintains Tamanna Rahman, a talented Manipuri dancer who has been practicing this art for 30 long years.

Tamanna's first guru, Shantibala Sinha, is her role model. She describes the latter as a dedicated Manipuri dancer with origins in Manipur. "Her personality, teaching style and commitment to her art inspired me so much that I always wanted to follow in her footsteps. Among the other dancers I admire are Boushali Chatterjee, Bimbhavati Devi, Munmun Ahmed, Kabirul Islam Khokon, Deepa Khondokar, Farzana Chowdhury Baby and many others," says Tamanna.

Tamanna had an early grounding in dance. After graduating in Manipuri dance from Rabindra Bharati University, she took her dance lessons under Bipin Singh and Kalavati Devi for six years in Kolkata. She has performed in many special dance programmes such as the Khajuraho Dance Festival, Konarak Dance Festival and Udayshankar Dance Festival in India. Among her composed dance pieces which won appreciation are *Nrityamalika* and *Toray Bandha Ghorar Dim*. She established a dance school Nrityam in 1998 and still performs in different stage shows along with her students.

What does Tamanna feel about fusion music? To quote her, "Blending classical with folk or modern music is a common practice that began here a few years ago. However, fusion dance has been introduced in our country very recently. I appreciate this effort of bringing diversity in dance through creating artistic novelty. I support the idea of creating new styles through experiments and the audience also is appreciative."

Tamanna is now looking into the future. "The establish-



Tamanna dressed in colourful Manipuri attire

ment of a dance institution is my long cherished dream," she says.

## Exhibition

# Happy coexistence of man and nature

FAYZA HAQ

Man and nature were the central motif of Golam Farouque Bebul, in his recent exhibition at Chitrak. The paintings were a little bigger than post-cards. The acrylics had the grandeur of oil paintings. They were done in layers and had a cohesive whole. At some places his forms and figures were broken, in order to express the angst of existence. The light and shadow in the muted shades were combined in such a manner that the viewer was not overwhelmed.

Bebul works in oils too, oil pastel, mixed media, and pen and wash. His works tend to be semi-abstract, and dwell on the everyday existence of those who are not so well off. He worked on many paintings at a time. So that every week he had about four paintings in his hand. He has used cartridge paper and sometimes newspaper to paint on.

In *Figures against the wall*, mixed media, brought in men and women, talking to each other, presented in white and gray, with interlacing lines. The background was brown and beige. *Bearded face*, mixed media, brought in the image of a sadhu, done in beige and other muted variations of brown. The background brought in forms from nature like stems and leaves. This combination of man and nature, seen together, was Bebul's recurrent theme. Another painting, brought in



Composition-1, Mixed Media

the front of a village home, depicted the door of a thatched house and chairs placed in front of the wall. Even such a mundane subject was made idyllic in the manner of presentation, with the swirls and curls of the contours. Pink and orange flowers brought in sparks of the element of optimism in the vision. *Unfinished* and *Remains* brought in the impact of aquatint of prints. These comprised of geometrical shapes like triangles and circles. *Moonlit night* brought in some old walls, the moon, and suggestions of known faces in the dark in another

work. These were in black, gray and white and looked dramatic indeed.

*Haunting faces* brought in fearful images of one's imagination. *Life in the afternoon* depicted everyday cane furniture shops with pedestrians walking and gazing in front of them. The effect of sculpture came in *The flame*, which had the image of the head of Kazi Nazrul Islam, done in black, with a flame lit from within.

Bebul, who is trained in Beijing, has taken part in about 20 group exhibitions at home and overseas.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News-Headlines(Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladeshi (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

PICK OF THE DAY

Cine Aha

On ATN Bangla at 10:35pm

Cine Magazine

Hosted by Masuda

Me, Myself and Irene

On Star Movies at 7:00pm

Genre: Adventure / Comedy / Romance

Cast: Jim Carrey, Renée Zellweger

8:30

Six Days, Seven Nights

10:10

Shark Attack

11:45

Far From Heaven

1:30

Tomato Warning

3:00

Good Morning, Vietnam

5:05

First \$20 Million Is Always The Hardest, The

7:00

Me, Myself And Irene

8:55

Shark Attack

10:45

3:Megalodon

12:15

Bloody Murder II

09:45

KARTAVYA

1:30

Angaaray

4:10

Dabur Red Gel

5:00

HumseDostiKaroge Game

6:00

8:30

Dabur Red Gel

10:10

HumseDostiKaroge

12:00

Ishq Vishk

1:30

Kroadh

2:00

Karishma Ka Karishma

3:30

Pardey Ke Peechey

5:00

Simran Show

6:30

Rajdhani

8:00

Nargis

9:30

Kora Kagaz

11:00

Hasna Mat

12:30

Tu Tu Main Main

1:30

Tu Tu Main Main

2:30

Chalti Ka Naam

4:00

Antakshiri

5:30

Aur Phir Ek Din

6:00

Pardey Ke Peechey

7:00

Nargis

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Adventures Of Mickey Anddonald

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Disney's The Weekenders

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Karishma Ka Karishma

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Shararat - Thoda Jadu

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