

CULTURAL FEAST

Exhibition

Title: Kickin' Up Dust (featuring Australian contemporary indigenous cultural festivals on photographs)
Venue: Bengal Gallery of Fine Arts
Time: February 28-March 18, from 12pm to 8pm

Title: Faces
Artist: Arham ul Huq Chowdhury
Venue: Essentials, House 20, road 24, Block K, Bonani
Date: March 03-11, from 10am to 6pm

Title: Endangered Mind of five years
Artist: Uttam Kumar Roy
Venue: Zainul Gallery, Institute of Fine Arts, University of Dhaka
Date: March 01-07, From 11am to 8pm

Folk Festival

Title: Lokokarshilpa Mela O Lokojo Ushab 2005
Organiser: Ministry of Cultural Affairs
Venue: Sonargaon at Narayanganj
Date: February 25-March 17

Play

Title: Shubha Lagan
Story: The Proposal by Anton Chekhov
Group: Chekhov Theatre
Venue: Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi
Date: March 27, at 5:00pm

Film Screening

Title: L Gaidai Retrospective
Organiser: Dhaka Film Society
Venue: Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi
Date: March 06-07
Schedule March 06
04:00pm Kidnapping Caucasian Slave
06:00pm Operation I And Other Adventures of Shurik
March 07
04:00pm The Diamond Arm
06:00pm Evan Vassilyevich Changes His Profession

Title: Documenting Bangladesh
Organiser: Bangladesh Documentary Council
Venue: Shawkat Osman Auditorium, Central Public Library
Date: March 02-03
Schedule March 03
3pm Porobashi Mon Amar
Krishnanagarey Ekdin
Anatikranto Britto
5pm Kalighar
Shei Rater Kotha Boltey
Eshchhi
Amader Chhelera
Muktir Gaan
7pm

Solo Exhibition

Title: Paint and Pixel
Artist: Nazia Andaleeb Preema
Venue: La Gallery, Alliance Francaise
Date: March 03-14, From 9am to 12pm and 5pm to 8pm

Music Festival

Title: International Music Festival, Bangladesh 2005
Organiser: UNESCO, Centre for Education Creative and Performing Arts
Venue: Bangladesh National Museum Auditorium
Date: March 02-04

Documenting Bangladesh

AFSAR AHMED

WHILE "commercial movies" are reigning in the film arena, the documentary films still have a distinctive niche. As a visual medium, cinema itself has an inherent tendency of documenting the ambience. This puts the medium in a position where the visual recording of life and surroundings becomes inevitable. The recently formed Bangladesh Documentary Council has organised a three-day long screening of 14 documentaries, titled Documenting Bangladesh, featuring films made between 1971 and 2004, to project the true picture of Bangladesh. The event also aims at promoting the idea of independent filmmakers as well as creating awareness that documentary films, as an individual genre, can reflect

the reality of our culture. There are films from alternative filmmakers especially documentaries in 35mm and digital video formats, which are relevant to the society and culture of Bangladesh. As far as the subjects go, these films turn into an honest depiction of the moments and life in this delta. Although the cultural nationalism is not in vogue in these days of globalisation, there are a good number of masterpieces of documentary films made since 1971. The inauguration programme of the screening was held on March 1 at the Shawkat Osman Auditorium of National Public Library. Eminent playwright-art critic Sayeed Ahmed was the chief guest and eminent filmmaker Syed Bazleh Hussein was special guest at the programme. Filmmaker Manzare Hassin Murad is the advisor while Shabnam Ferdousi is the convener



A scene from the film Tale of the Darkest Night

of the programme. After the inauguration, an authentic documentation of the barbaric genocide on Bangladesh in 1971, Stop Genocide (1971) by Zahir Raihan, and a depiction of the lifestyle of people of the shoal area, Sand and Water (2001) by Shaheen Dil Riaz, were screened. A roundtable on "Encouraging and promoting documentaries in Bangladesh" was held yesterday. Presided over by Syed Bazleh Hussein, the filmmakers Manzare Hassin Murad, Badal Rahman, Morshedul Islam, M Hamid, Aminul Islam, Shabnam Ferdousi, Fauzia Khan and other film critics and activists spoke at the meeting. Speakers emphasised the need for regular screening of documentary films, organising film appreciation courses and to develop skilled filmmakers, need of an archive for preservation of the documentary films and creating links to different

media channels specially TV channels. After the roundtable, M Hamid's Lathynism (1982) based on an incurable disease found among the poverty stricken people, Tanvir Mokammel's The Unknown Bird (1996) on the Bauls, Manzare Hassin's Rokeya (1996), Shabnam Ferdousi's depiction of the life of eunuchs Spring of Desire (2003) and Yasmeen Kabir's Swadhinota (2002) were screened. Today on the last day of the show, My Migrant Soul of Yasmeen Kabir, One Day In Krishnanagar by Manzare Hassin, Tanvir Mokammel and Tareq Masud, The Endless Hurdle by Aminur Rahman, Black House by Tareque Shahriar, Our Boys by Manzare Hassin, Tale of the Darkest Night by Kawzar Chowdhury and Muktir Gaan by Tareque Masud will be screened at the Public Library auditorium.



A scene from the film Spring of Desire

Tête-à-tête with Alpana Doing it her own way in Berlin

FAYZA HAQ

"I think colours excite the soul. I'm also concerned about the form. I minimise my work in mixed media," says talented artist Morsheda Arzu Alpana. Here in Dhaka after 14 years of success in Germany, she is busy teaching fine arts for the period she is here at University of Development Alternative (UDA).

Alpana's works are mostly figures and portraits. She does studies of landscapes too, and sometimes she combines the figures with a background landscape. Asked how she went about her work, Alpana says, "My paintings are my primary concern and even if I sometimes feel homesick that is dispelled by the self-satisfaction that I get from my work. I don't have the time to fret for home. "When in Berlin, I spend most of my time in my studio. In the morning, after a slice of bread with butter and coffee, I'm off to work. I spend more than 12 hours in the studio. I work on about 12 canvases at a time." She says that she uses Taschism, a technique with a special use of pigment, which creates a fascinating visual quality.

Alpana's interest in drawing goes back a long way. She had helpful teachers like Kazi Abdul Baset, Rafiqun Nabi, Mahmudul Amin, Mahmudul Haque and Aminul Islam at the Institute of Fine Arts. She found Shahid Kabir's guidance most inspiring. She was in the same batch with Shishir Bhattacharjee, R A Kajol and Masudul Hassan. "I got on well with my classmates and went with them, specially Shishir, for landscape painting to Sadarghat and Swarighat in the early hours of the morning. We worked together and exchanged views. After graduation I went to Shantiniketan, India, on a scholarship, and studied under KG Subramanyam," she says.

As a lecturer at the Institute of Fine Arts in 1993 she got a DAAD exchange scholarship to Germany. She was at first at Göttingen and then at Berlin. Her favourite teacher was Helmut Otto, who taught her print on silk. Within a year she got requests for her work from all over Germany. She maintained a studio with her scholarship money and the sale of her work, right from the beginning, and worked at will. She then studied experimental paintings under Rebecca Home, Carl Horst Hodicke and Koberting. Hodicke encouraged her to work on large forms and even gave her a studio of her own to work in. "I found no barriers and progressed at will. People came to my studio and financially I had no problems. I graduated to a larger



Alpana with one of her recent works seen at her studio in Berlin

studio and have my exhibitions at various galleries including ones in USA and UK. In Berlin itself I have an exhibition of two a year and the rest are group efforts in other German cities, such as Dusseldorf, where I've just exhibited. I could not have asked for more," Alpana says.

Alpana's decision to live in Germany has encouraged her to develop a highly idiosyncratic blend of Asian and European influences, says a critic. Most of her paintings concentrate on human portraits, combining them with high-tech objects like computer, mobile and mouse.

Alpana has won over a dozen awards for painting, including the Best Overseas Artist Award in oil, Golden Jubilee Trust, London, UK in 1992, and the Shilpacharya Zainul Abedin Award in 1983.

ALL TIME GREATS

Sir Anthony Hopkins: A hard core professional

For those with an inclination for gore, the film titled The Silence of the Lambs, is a definite choice. Essaying the role of murderer Hannibal "The Cannibal" Lecter in this film, Sir Anthony Hopkins won wide appreciation--and a well-deserved Academy Award in 1991. With the aplomb of a thorough professional, Anthony Hopkins was able to follow-up his chilling role of Lecter with characters of great kindness, courtesy, and humanity: the conscience-stricken butler of a British fascist in The Remains of the Day (1992) and compassionate author CS Lewis in Shadowlands (1993). In 1995, Hopkins earned mixed acclaim and an Oscar nomination for his impressionistic take (done without elaborate makeup) on President Richard M Nixon in Oliver Stone's Nixon. After his performance as Pablo Picasso in James Ivory's Surviving Picasso (1996), Hopkins garnered another Oscar nomination--this time for Best Supporting Actor--the following year for his work in Steven Spielberg's slavery epic Amistad.



Anthony Hopkins in The Silence of the Lambs couple of people, and alienating his daughter in the process.

Following this honour, Hopkins ventured into father figure roles, first in the well-crafted Meet Joe Black and then in the have-mask-will-travel swashbuckler Mask of Zorro with Antonio Banderas and fellow countrywoman Catherine Zeta-Jones. In his next film, 1999's Instinct, Hopkins again played a father, albeit one of a decidedly different stripe. As anthropologist Ethan Powell, Hopkins takes his fieldwork with gorillas a little too seriously, reverting back to his animal instincts, killing a

Born on December 31, 1937, Hopkins made his stage bow in The Quare Fellow in 1960, and then spent four years in a regional repertory before his first London success in Julius Caesar. Combining the best elements of the British theatre's classic heritage and its burgeoning "angry young man school", Hopkins worked well in both ancient and modern pieces. His film debut was not, as has

often been cited, his appearance as Richard the Lionhearted in The Lion in Winter (1968), but in an odd, 'pop-art' film, The White Bus (1967).

Other works: Young Winston (1971), followed by QB VII (1974), the first television mini-series. The same year he essayed a Broadway role in Equus, eventually directing the 1977 Los Angeles production. The actor became typed in intense, neurotic roles for the next several years: in works such as Audrey Rose, Magic and Bounty. On TV, Hopkins played roles as varied (yet somehow intertwined) as Adolf Hitler, accused Lindbergh-baby kidnapper Bruno Richard Hauptmann, and the Hunchback of Notre Dame.

Hopkins would face one of his biggest challenges with 2003's highly anticipated adaptation of Philip Roth's Clinton-era tragedy The Human Stain, a prestigious Miramax project directed by Robert Benton and co-starring Nicole Kidman, fresh off her Oscar win for The Hours. Unfortunately, most critics couldn't get past the hurdle of accepting the Anglo-Saxon paragon Hopkins as Stain's flawed protagonist Coleman Silk, an aging, defamed African-American academic who has been "passing" as white for most of his adult life. The film died a quick death at the box office and went unrecognised in year-end awards.

Compiled by Cultural Correspondent

Bangladesh Tourism Festival '05

The country's cultural heritage in all its diversity

CULTURAL CORRESPONDENT

The weeklong Bangladesh Tourism Festival 2005 in Dhaka, organised by Bangladesh Parjatan Corporation and Jubok Tourism Limited ends today.

A major attraction is the pavilions representing the diverse culture and heritage of the different areas of Bangladesh. For instance, the Khulna divisional pavilion has been decorated with rare plants from the Sundarbans and replicas of Royal Bengal tigers and deer, among others. The Chittagong divisional pavilion boasted a replica of the Lamar hills in Bandarban, while the Sylhet divisional pavilion displayed different kinds of stones from Jalong.

On February 28, band artist Ayub Bachchu's songs and tribal dances enthralled the audience. On March 1, artiste Farida Parveen and Nakul Kumar Biswas entertained the audience with their performance. Yesterday's treat of rice cakes and popular artist Mumtaz's live performance delighted everyone at the festival.



A tribal dance recital at the Tourism Festival '05



Chairperson of Etcetera Bangladesh Pvt. Ltd. (Etc), Yasmen Murshed pose for photographs at the inaugural program of the month long Pan Macmillan Book Fair organised by ETC on Tuesday. DanielWatts, International Sales Manager of Pan Macmillan Asia, Amer Ahmed, Executive Director, Etcetera Bangladesh Pvt. Ltd, Rajdeep Mukherjee, Sales Manager Pan Macmillan, Indian sub-continent, Senior Executives of the company are also seen in the picture.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA News-Headlines(Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC WORLD Every hour on the hour

BTV 07:30 Shubhechha Nin 09:00 Satellite Programme 12:15 Shongbad Potrer Pata Thekey 12:30 Health Programme 01:05 Moner Katha 01:30 Selected Programme 02:05 Information Technology 02:30 Bangla Feature Film 03:30 Ityadi 06:00 Khabor: Desh Janapad Jiboner Alo 06:35 07:00 News Headlines, Share Market, Weather Forecast 07:05 Boipatro 07:30 Drama Serial: Mati 08:25 Protidin Bangladesh 08:30 Drama of the Week: Rahu 10:25 Teknaf Theke Tetulia 10:30 Abohoman Bangla Chhayachhanda 11:00 12:05 Satellite Programme CHANNEL i 09:30 Shongbad Potrey Bangladesh and Public Reaction 09:45 Trityo Matra 11:00 Agora Shopping Guide 11:30 TVC Sky Shop 12:00 Chhithi Pelam 12:30 Aaj Dupurey 01:00 Etbong Cinema Gaan 01:25 Public Reaction 01:45 Trityo Matrai Apni 02:40 Rutiner Bairey 03:10 Hridoye Mati O Manusher Daak 03:50 Banglar Gaan 04:20 Ponbesh Ponkroma Sa Re Ga Ma 04:45 05:30 RC Brain Storming 06:00 Music Plus 06:30 Amar Chhobi 07:50 Drama: Keboli Raat Hoye Jai 08:25 Beast Master 09:35 Drama: Shompumo Rongin 10:00 Drama: Aarai Tola Bari ATN BANGLA 10:30 Annodrishti 11:05 Ek Dui Tin 11:35 Chanchalokar Marmia 12:15 Bangla Feature Film 03:50 ATN Rannagar 04:25 Shundar Jiboner Jonno 05:10 Purakirtir Bangladesh 05:45 Islami Sawal O Jawab 06:20 Mon Chhuyey Jay 08:00 Drama Serial: Tana Poren 08:30 Drama Serial: Mati 09:00 Drama Serial: Rater Kanna Bhorer Shishir 09:30 Drama Serial: Mohona 10:30 Char Deyaler Kabbo 12:30 Cinema Cinema ntv 08:30 Aajker Shakal 09:00 Siddiqui Kabir's Recipe 09:30 Nari Gharey Bairey 10:05 Priyomukh Bangla Feature Film: Chhiley Kar 10:30 Sporsher Bairey 12:00 Kichhu Katha Kichhu Gaan 04:25 Drama Serial: Sheola 04:50 Gombhira 05:20 Mahilangan 06:20 Shubho Shondhya 06:50 Special Programme on AIDS 08:20 Drama Serial: Ei Borshay 08:50 Drama: Bhoi 11:25 Dindarpan HBO 10:00 Wild Iris 12:00 The Animal 1:45 Desert Hawk 3:30 Dark Waters 09:35 Drama: Shompumo Rongin 10:00 Drama: Aarai Tola Bari ATN BANGLA 10:30 Annodrishti 11:05 Ek Dui Tin 11:35 Chanchalokar Marmia 12:15 Bangla Feature Film 03:50 ATN Rannagar 04:25 Shundar Jiboner Jonno 05:10 Purakirtir Bangladesh 05:45 Islami Sawal O Jawab 06:20 Mon Chhuyey Jay 08:00 Drama Serial: Tana Poren 08:30 Drama Serial: Mati 09:00 Drama Serial: Rater Kanna Bhorer Shishir 09:30 Drama Serial: Mohona 10:30 Char Deyaler Kabbo 12:30 Cinema Cinema ntv 08:30 Aajker Shakal 09:00 Siddiqui Kabir's Recipe 09:30 Nari Gharey Bairey 10:05 Priyomukh Bangla Feature Film: Chhiley Kar 10:30 Sporsher Bairey 12:00 Kichhu Katha Kichhu Gaan 04:25 Drama Serial: Sheola 04:50 Gombhira 05:20 Mahilangan 06:20 Shubho Shondhya 06:50 Special Programme on AIDS 08:20 Drama Serial: Ei Borshay 08:50 Drama: Bhoi 11:25 Dindarpan HBO 10:00 Wild Iris 12:00 The Animal 1:45 Desert Hawk 3:30 Dark Waters

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PICK OF THE DAY Rahu On BTV and BTV World at 8:30pm Drama Cast: Shilpi, Manash Bondyapadyaya Script: Monirul Islam Badal, Producer: Syed Zaman Purakirtir Bangladesh On ATN Bangla at 5:10pm Documentary Programme Script: Fazlul Haque Akash Direction: Zillur Rahman

STAR WORLD 8:30 Whose Line Is It Anyway? 9:00 The Drew Carey Show 9:30 Oprah Winfrey Show 10:30 American Idol 11:30 Philly 12:30 Third Watch lii 1:30 Magnum P.I. 2:28 Star Asia Travel 2:30 Oprah Winfrey Show 3:30 Bold And Beautiful 4:30 Hollywood Squares 5:00 Whose Line Is It Anyway? 8:15 Go 9:50 Pirates Of The Caribbean: Curse Of The Black Pearl 12:15 Terminator: The 2:00 Slums Of Beverly Hills 3:30 Banger Sisters, The 5:15 Walk In The Clouds, A Six Days, Seven Nights 8:40 Preacher's Wife, The 10:45 Poltergeist li: The Other Side 12:15 FX 2 8:00 Newsradio 8:30 American Idol 9:00 Growing Up Gotti 9:30 The Chronicle: News From The E 10:30 Outback Jack 11:28 Star Asia Travel 11:30 Newsradio 12:00 Cover Story 9:45 Kuch Hit Kuch Superhit 9:50 Nisochay 1:25 Kuch Hit Kuch Superhit 1:30 Aapko Pehlie Bhi Kahin Dekha Hai 4:25 Kuch Hit Kuch Superhit 4:30 Thakshak 8:25 Kuch Hit Kuch Superhit 8:30 Gharwali Baharwali Diljalaa 4:00 4:30 K.Street Pali Hill 5:00 Maan 5:25 Film Topper 5:30 Hit Filmlein Hit Sangeet-20 M 5:55 Taaza Hits 6:00 Nargis 6:30 Adventures Of Mickey Andonald 7:00 Disney's The Weekenders 7:25 Film Topper 7:30 Kumkum - Pyara Sa Bandhan 7:55 Film Topper 8:00 Hello Dollie 8:30 Dekho Magar Pyaar Se 9:00 Kasauti Zindagi Kay Saara Akasha 10:00 Kkavyanjali 10:30 Kahaani Ghar Ghar Ki 11:00 Kyunki Saas Bhi Kabhi Bhu Thi 11:30 Kahiin To Hoga 12:00 K.Street Pali Hill 4:30 K.Street Pali Hill 5:00 Maan 5:25 Film Topper 5:30 Hit Filmlein Hit Sangeet-20 M 5:55 Taaza Hits 6:00 Nargis 6:30 Adventures Of Mickey Andonald 7:00 Disney's The Weekenders 7:25 Film Topper 7:30 Kumkum - Pyara Sa Bandhan 7:55 Film Topper 8:00 Hello Dollie 8:30 Dekho Magar Pyaar Se 9:00 Kasauti Zindagi Kay Saara Akasha 10:00 Kkavyanjali 10:30 Kahaani Ghar Ghar Ki 11:00 Kyunki Saas Bhi Kabhi Bhu Thi 11:30 Kahiin To Hoga 12:00 K.Street Pali Hill 11:30 Taboo TARA MUZIK 10:00 Gitabitan [R] 10:30 Gaaner Tari (R) 11:00 Take a Break [R] 11:30 Gaan Bazna [R] 12:00 Telefilm 1:30 Bole To Tollywood [R] 2:00 Gitanjali # 8 2:30 Music Express [R] 3:00 Gurukul [M. Class] [R] 3:30 Bandonemonium [R] 4:00 Documentary 5:00 Syllebusey Nei [R] 5:30 Gaan Bazna # 6:00 Bandonemonium #8 6:30 Music Express # 8 7:00 Chalti Hawa # 3 7:30 Choreographix # 8 8:00 Take a Break # 8 8:30 Syllebusey Nei 9:00 Gaane Gappo # 3 9:30 Jalsaghar 10:30 Chalti Hawa [R] 11:00 Take a Break [R] 11:30 Telefilm 10:30 Max Power 2005 (R) 10:00 Fa Cup Fa Cup 2004/05 (5th Round Replay) 12:00 Mummy Road Show 1:30 Dogs With Jobs 2:00 Storm Stories 1:30 Backyard Science 1:45 Serious: Jungle 2:30 National Geographic Special 3:30 Fat Plague 4:30 Backyard Science 4:45 Doc Eureka 5:00 Serious: Jungle 5:30 Ng Explorer 6:00 Dogs With Jobs 7:00 Storm Stories 7:30 National Geographic Special 8:30 Science Times 9:00 Science Times 10:30 Tales Of The Living Dead 11:30 Mummy Road Show 9:00 Formula Bmw Asia Taebaek, Korea Round 13(T) 7:30 Golf Focus (T) 8:00 Sportsline (L) 8:30 Fa Cup Classic Matches Tranmere Vs Southampton Fa Cup Sportsline (R) 10:30 Football Crazy (S) 11:00 Football Crazy (S) 12:00 Super Centuries (R) ESPN 9:00 Super 12 Rugby 2005 9:30 Dunedin, New Zealand 10:00 Highlanders Vs Auckland Blues Round 11:00 Pga Tour Golf Accenture Match Play Championship (Wgc) Carlsbad, Ca Usa Quarterfinal(R) 1:00 Pga Tour Golf Accenture Match Play Championship (Wgc) Carlsbad, Ca Usa Semifinal Matches(R) 3:00 Fa Cup 2004/05 (5th Round Replay) 10:30 Nottingham, England 11:00 Tottenham Forest Vs Tottenham Hotspur (S) 5:00 Football Crazy (L) 6:00 Goals! (R) 6:30 Grand American Series Rolex 24 At Daytona Daytona Beach, FI Usa (T) 8:30 Sportscenter India (L) 9:00 Harsha Ki Khoj Semifinal #3 (Wild Card Round)(T) 10:00 Classic Boxing Gene Fullmer V Sugar Ray Robinson (T) 11:00 Hitz (R) 11:30 Sportscenter India (R)