

CULTURAL FEAST

Exhibition

Title: Kickin' Up Dust (featuring Australian contemporary indigenous cultural festivals on photographs)

Venue: Bengal Gallery of Fine Arts

Time: February 28-March 18, from 12pm to 8pm

Title: Faces

Artist: Arham ul Huq Chowdhury

Venue: Essentials, House 20, road 24, Block K, Bonani

Date: March 03-11, from 10am to 6pm

Title: Endangered Mind of five years

Artist: Uttam Kumar Roy

Venue: Zainul Gallery, Institute of Fine Arts, University of Dhaka

Date: March 01-07, From 11am to 8pm

Folk Festival

Title: Lokokarushilpa Mela O Lokojo Ushab 2005

Organiser: Ministry of Cultural Affairs

Venue: Sonargoon at Narayanganj

Date: February 25-March 17

Play

Title: Shubha Lagan

Story: The Proposal by Anton Chekhov

Group: Chekhov Theatre

Venue: Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

Date: March 27, at 5:00pm

Film Screening

Title: I Gaidai Retrospective

Organiser: Dhaka Film Society

Venue: Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

Date: March 06-07

Schedule

March 06

04:00pm Kidnapping Caucasian Style

06:00pm Operation Eye And Other Adventures of Surik

March 07

04:00pm The Diamond Arm

06:00pm Evan Vasilovich Changes His Profession

Solo Exhibition

Title: Paint and Pixel

Artist: Nazia Andaleeb Preema

Venue: La Gallery, Alliance Francaise

Date: March 03-14, From 9am to 12pm and 5pm to 8pm

Discussion Programme

Title: Changing views with Playwrights and directors

Organiser: Theatrewala

Venue: Experimental Theatre Hall, Shilpakala Academy

Date: March 04, at 10am

Book Launch

Title: The Vultures Are Everywhere

Writer: Makbula Manjur

Venue: Omni Books, House 4G, Road 104, Gulshan 02, Dhaka

Date: March 02, at 6pm

Music Festival

Title: International Music Festival, Bangladesh 2005

Organiser: UNESCO, Centre for Education Creative and Performing Arts

Venue: Bangladesh National Museum Auditorium

Date: March 02-04

Saying farewell to Ekushey Book Fair '05

NOVERA DEEPITA

THE closing ceremony of Ekushey Book Fair 2005 was held at the Bangla Academy premises on February 28. With the declaration of the winner stalls for the most artistic design, the fair wrapped up—leaving the book-lovers both satisfied and discontented. In the closing ceremony, State Minister for Cultural Affairs Begum Selima Rahman handed over crests and certificates to the representatives of publishing houses. Names of the best stalls for both this and last year were declared. Somoj Prokashon won the first prize for this year while Agami and Ananya Prokashani secured the second and third places. For the year 2004 Mizan Library won the first position, Somoj Prokashon and Ananya won the second place jointly while Shikha Prokashoni won the third one. Chairman of Bangla Academy Professor Wakil Ahmed, Director



People gather around the best awarded stall Somoj Prokashon at the Ekushey Book Fair '05

General Abul Kalam Manjur Murshed and the secretary member of the Ekushey Book Fair Committee Muhammad Nurul Huda spoke on the occasion. Begum Selima Rahman cited the special corner for children's books and the five squares named after the five language martyrs Salam,

Rafique, Barkat, Jabbar and Shafur as the additional attractions of this year's fair. She also appreciated the trend of launching books formally at the fair. About 319 publishers participated in this year's fair while the number of stalls was 465. Begum Selima Rahman claimed that this was the

biggest and most organised Ekushey Book Fair so far. The total number of published books during the fair, which is more than 1000, is also the biggest in the history of Ekushey Book Fair, according to her. AKM Tarequl Islam Ronni of Somoj Prokashon said, "This is the third time our stall won the first prize. While designing the stall we always keep it in mind that the design must attract readers because of its artistic appeal. And as a publisher we publish various types of books ranging from fictions to essays and research works." A visitor to the fair commented, "The fair was disciplined. However, the tight security and the people in uniforms detracted from the fair. Nevertheless, we come here and will eagerly await next February because this is the only book fair that gives us the chance to get so many books on varied subjects and get the opportunity to meet our favourite authors."

Exhibition

Little fingers use paint-brush for a cause

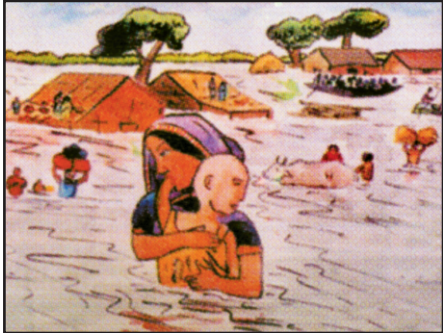
CULTURAL CORRESPONDENT

Children's art, uninhibited and joyous, is gaining popularity in our country. A large number of children now participate in the numerous local and international art competitions. This enthusiasm is not only limited to the urban children, the young ones from rural areas are also becoming involved in art. Art comes naturally to children. The young ones paint because they enjoy



Liberation '71 by Azwad H.Syed

colours. Through art, they also can express their innermost feelings. Child artists recently participated at the Children's 4th Painting Exhibition at the Drik Gallery. Artist Md Abu Salim organised the exhibition starting from February 25 to March 1. The unique selling proposition of this exhibition was that it was for a philanthropic cause. These paintings were sold at Taka 500 each and all the proceeds would be donated to Dhaka Shishu Hospital. This exhibition has been devoted to Shilpacharya Zaniul Abedin, who once said "I often say a colour is stunning but a face is lovelier than that; more beautiful than a pretty face is an untainted mind or character. Appreciation for and involvement with art are necessary for nurturing character and mind." Many parents nowadays are adhering to this belief and encouraging their children to draw, sketch and paint. This trend is becoming perceptible even among the middle and lower-middle class families in our country. The age of the participants in this art exhibition ranged from 4 to 16. Subject-wise these paintings and sketches were pretty diverse, such as



Flood-2004 by Farhat Lamisa Kabir

Dhaka City by Shafat Rahman Sad, *Victory Day* by Alveera A. Momtaz, *Autumn* by Faiza Ibrahim and *My Village* by Abrar Rahman. Some of these paintings dealt with sensitive and poignant issues like the atrocities during the Liberation War in 1971, working children and natural calamity, such as *Genocide '71* by Syed M. Aleef Hassan, *Child* by Humyra Haroon and *Flood '04* by Tashifa Tasneen.

After Ray, Foxx eyes singing career

AP, New York

Jamie Foxx's Oscar win has solidified him as one of Hollywood's A-list actors. But what he really wants to be is a chart-topping singer. Foxx, who nabbed an Academy Award on Sunday night for his uncanny portrayal of Ray Charles in *Ray*, is working on an album for J Records, home to Alicia Keys, Mario and Rod Stewart. One of the producers on the album, Rich Harrison, said it is a mixture of R&B and hip-hop. "Foxx is an incredible singer and piano player," Harrison said. "I think the public is ready for a couple of albums from this guy." The public wasn't ready when

Foxx released the album *Peep This* in 1994. His success as a comedian did not cross over to the romantic soul. Besides, Foxx already has had some musical success. It was his voice on the No. 1 song *Slow Jamz*, with Kanye West and Twista. All three were nominated for a Grammy for the smash hit.



Arjo Choloচিত্রো recently arranged an art competition for children in Rangamati, says a press release. The chief guest of the event was the chairperson of the Parbottoy Zila Anchoilik Parishad, Jyotirindro Bodhipriyo, Lalma. M. Gearing, country-representative of Unicef was the special guest. Shumit Kumar Dewan and renowned artiste Konok Champa Chakma were also present at the event.

In conversation

Minu talks about elements of performing arts



A colourful dance recital by the students of Pallavi

KAVITA CHARANJI

There are strong spiritual and aesthetic elements in the performing arts. As every artiste—be it in sculpture, architecture, painting, dance music—will testify, there is more to the arts than mere technical excellence. Minu Haque is one artiste whose passionate commitment to popularising Odissi makes her a well-known figure in the dance world. Minu's enthusiasm for Odissi has translated into two organisations—Nityadhara and Pallavi. The former, established in 2001, organises cultural programmes and undertakes research in dance. Minu is Nityadhara's convener. "Our aim is to explore and revive the dance heritage of Bengal. We hope to make a strong impact in the cultural arena. This is captured in our slogan: In quest of an indigenous dance heritage," asserts Minu. Among Nityadhara's milestones is a dance performance in December 2003, at the renowned Nandikar (a Kolkata-based drama group) drama festival. "Every year Nandikar features Bangladeshi drama groups.

This was the first time that they took a dance group from Bangladesh to a Nandikar drama festival," maintains Minu. The festival featured a variety of dances—Odissi, Bharatnatyam, folk, fusion, classical, modern, Manipuri, and Kathak. There are other firsts, such as a three-day dance festival in 2002 at the National Museum. The participants in the festival were several institutions, classical dancers as well as indigenous dancers such as Chakmas, Santals and Garos. Minu's second organisation, Pallavi Indian Classical Dance School, runs Odissi classes. Established in 1997, Pallavi is the first school for Odissi in Bangladesh. "Teaching is my passion," maintains Minu, dance choreographer and teacher at Pallavi. And what about the future? One plan is to introduce Yoga in dance. Minu's other aim is to encourage her students to be full fledged artistes. As she says, all her classical dance classes have yoga-based exercises. To integrate Yoga and dance further, she plans to run special classes. "Yoga

in dance is for everyone, not just dancers. Even if one doesn't know Yoga one can try," asserts Minu. Her recipe for success: patience and hard work. "If you regularly practice Odissi dance, you can reach anywhere," she says. Nityadhara has planned a festival this year end. Every month, in addition, the organisation holds dance shows to promote this art form. Minu has not neglected the marginalised sections of society. "We do not ignore the social aspect," says Minu. Nityadhara runs classes gratis for five-six children from the under privileged section and also holds lectures and seminars with artistes for the physically challenged and underprivileged. Minu has had a long innings in the world of Odissi dance. Between 1988 and 1995 she trained under two well-known practitioners of this genre—Sunny Mahapatra and Ipsita Behura from India. However, there are miles to go for Minu. Here's hoping that she will succeed in her mission to promote the graceful dance form of Odissi.



Minu Haque

Indian documentary gets recognition at Oscars



A scene from Born into Brothels

The Oscars, handed out in distant Hollywood, reverberated in the squalid lanes of Kolkata's biggest brothel as a group of children of prostitutes on Monday celebrated the triumph of a film made on them in the best documentary category. British-born photographer Zana Briski's *Born Into Brothels* documents the life of eight children of sex workers in Sonagachi brothel and their struggle for upliftment through creativity. Briski began studying the lives of the sex workers of Sonagachi in 1998 but eventually became more interested in the lives of their children. She paved the way for the flowering of the children's creativity by handing basic cameras to the 10 most curious

boys and girls and asking them to go out and shoot pictures. The children's struggle, joy and talent with their cameras inspired Briski and American co-director Ross Kauffman to produce a documentary. Alongside, the pictures taken by the children toured the world in exhibitions and raised almost US \$100,000—the money earmarked for their education. "The film has changed our lives. We owe so much to Zana auntie," said Puja, a 14-year-old impish girl who showed journalists a book compiled with their photographs. Puja, who uses only one name, said on Briski's insistence many of her friends and other children had enrolled in schools and were pursuing vocational courses. "I've begun taking computer classes," she said. Briski has helped many boys like Abhijit Das and Manik Das to go to school and think of a life beyond the squalor of the brothels they were born into. "I can speak in English now. Zana auntie sent me to an English medium school," Abhijit Das, 15, said in his halting English. The children said they woke up early last Monday to catch the Oscars live on television. Once their film won the award, sweets were distributed and pleasantries exchanged. Briski also called Puja on her mobile to inquire about them and pass on the news of the Oscars win. However, the umbrella organisation of sex workers in eastern India said it was disappointed the filmmakers had kept them in the dark. "No one told us that a documentary was being made on the lives of the children of sex workers. We are not unhappy about that, but we wish a balanced view was presented. Also, we want collective uplift of the children and not only of a few individuals," said Mrinal Dutta, secretary of the sex workers' group.

Compiled by Cultural Correspondent

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News-Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

07:30 Shubhechha Nin

08:15 Programme From BTV Archive

08:40 Bishwa Protidin

09:00 Satellite Programme

12:15 Shangbadpotrer Pata Thekey

12:30 Shasthya Tathya

01:05 Jibon Bangladesh

Moron Bangladesh

02:05 Khelley Khelley Computer

Hijol Tomal

02:30 Shukhi Poribar

03:05 Geeto Bitan

03:35 Open University

04:30 Desh O Bigyan

05:05 Mati O Manush

05:30 Prescription

06:00 Desh Janapad

06:10 Maloncha

06:35 SAARC Round Up

07:00 News Headlines, Weather forecast, Share Market

07:05 Bhalo Thakun Shusthya Thakun

07:30 The World's Greatest Show

08:25 Protidin Bangladesh

08:30 Special Programme on Rifles Week 2005

10:25 Teknaf Theke Tattula

10:35 Kemon Achhen

12:05 Satellite Programme

CHANNEL i

09:30 Shongbad Potrey

Bangladesh and Public Reaction

09:45 Trilloy Matra

10:45 Sports Time

12:00 Chitri Pelam

12:30 Aj Dupurey O Citycell Tarokakothon

01:00 Ebong Cinemar Gaan

01:25 Public Reaction

01:35 Bangla Feature Film: Ei Mon Torakey Dilam

(Shakil Khan, Poppy)

Banglar Gaan

03:50 Gaaner Oporey

04:20 Sa Re Ga Ma

04:45 Special Programme on Rifles Week 2005

05:30 Music Plus

06:30 RC Travel On

07:55 Drama Serial: Kichhu Megh Kichhu Roddur

08:25 Drama Serial: Din Choley Jay

10:00 Drama Serial: Arai Tola Bari

ATN BANGLA

10:30 Onnodrishti

11:05 Drama Serial: Shukhnagar Apartment

12:15 Drama Serial: Shimahn Shimanay

12:50 Gaaney Shurey Tarunney

01:25 Motamot

02:30 Drama Serial: Nil Akasher Nichey

03:15 Drama Serial: Nana Ronger Din

03:50 Special Programme on Rifles Week 2005

06:20 Manoshi

06:20 The Sword of Tipu Sultan

08:30 Drama Serial: Khowab

09:00 Drama Serial: Bayoscope

09:30 Drama Serial: Mati

10:30 Citycell Shusthya Thakun Live

12:20 Drama/Bangla Feature Film

ntv

08:30 Aajker Shakal

09:05 Drama Serial: Sporsher Bairey

09:30 Frankly Speaking

10:05 Science Workshop

11:00 Arshinagar

Transworld Sports

PICK OF THE DAY

77th Annual Academy Awards

On Star Movies at 6:00pm

Academy Awards for outstanding film achievements of 2004 were presented on February 27 at the Kodak Theatre at Hollywood & Highland.

Popular Comedian of Hollywood Chris Rock hosted the show. Star Movies will telecast the recorded version of the four-hour-show.

12:05 Millenium

12:05 Drama Serial: Sporsher Bairey

03:15 Frankly Speaking

03:50 Drama Serial: Sheola

04:25 Cartoon: Fardi

05:20 Apnar Jigyasha

06:20 Shubho Shondhya

06:50 Nari Gharey Bairey

08:15 Siddika Kabir's Recipe

08:50 Kichhu Katha Kichhu Gaan

09:40 Drama Serial: Shyaola

11:25 Dindarpan

7:15 Glitter

7:30 Cats & Dogs

11:15 Tales from the Crypt 23: Death of Some Salesmen

12:00 Final Analysis

4:30 The Wilde Girls

STAR MOVIES

8:05 Buried Alive 2

9:40 Apollo 13

12:00 The Ticket

12:30 Critical Assembly

2:00 Mixed Nuts

3:35 Pirates Of The Caribbean: Curse Of The Black Pearl

The 77th Annual Academy Awards

6:00 Buried Alive 2

10:30 Wild Card

12:10 F/X

2:00 Chopin: Desire For Love

STAR GOLD

9:35 Kuch Hit Kuch Superhit

9:40 Naaka Bandi

1:25 Kuch Hit Kuch Superhit

1:30 Kabhi Haan Kabhi Na

4:40 Kuch Hit Kuch Superhit

4:45 Rajkumar

8:25 Kuch Hit Kuch Superhit

8:30 Khiladi 420

12:10 Abhay

STAR PLUS

8:00 Hollywood Squares

8:30 Whose Line Is It Anyway?

9:00 The Drew Carey Show

9:30 Oprah Winfrey Show

10:30 American Idol

11:30 Wild Card

12:30 Manihunt

1:30 Koffee With Karan

2:28 Star Asia Travel

2:30 Oprah Winfrey Show

3:30 Bold And Beautiful

4:30 Hollywood Squares

5:00 Whose Line Is It Anyway?

5:30 Ally Mcbeal

6:30 The Simpsons

7:00 That 70s Show

7:30 Friends

8:00 Newsradio

8:00 American Idol

9:00 Growing Up Gotti

9:30 The Chronicle: News From The E

10:30 Outback Jack

11:28 Star Asia Travel

11:30 Newsradio

12:00 Cover Story

NATIONAL GEOGRAPHIC

8:00 Serious: Jungle

8:30 Dogs With Jobs

9:00 Storm Stories

9:30 New Matadors

10:00 On Assignment

10:30 Young Global Hot Shots

11:00 Young Global Hot Shots

11:30 Tales Of The Living Dead

12:00 Mummy Road Show

12:30 Dogs With Jobs

1:00 Storm Stories

1:30 Backyard Science

1:45 Doc Eureka

2:00 Serious: Jungle

2:30 New Matadors

3:00 On Assignment

3:30 Young Global Hot Shots

4:00 Backyard Science

4:45 Doc Eureka

5:00 Serious: Jungle

5:30 Ng Explorer

6:30 Dogs With Jobs

7:00 Storm Stories

7:30 Ant That Ate America

8:30 Mountain Rescuers

9:30 Hell On High Water

10:30 Tales Of The Living Dead

11:00 Mummy Road Show

11:30 Taboo

STAR SPORTS

8:30 Champions League Extra

Uefa Champions League Extra First Knock-Out Round, Leg #1(T)

10:30 Five / Six Nations Championships Royal Bank Of Scotland Six Nations 2005 France Vs Wales

12:30 English Premier Football League English Premier Football League 2004/05 London, England Tottenham Hotspur Vs Fulham (T)

2:30 Fa Cup Fa Cup 2004/05 (5th Round Replay) Sheffield, England Sheffield United Vs Arsenal (R)

4:30 Hitz

5:00 Zimbabwe Tour Of South Africa Standart Bank One Day International Series Durban, South Africa South Africa Vs Zimbabwe 2nd Odi, Highlights(R)

6:27 Zimbabwe Tour Of South Africa Standart Bank One Day International Series Port Elizabeth, South Africa South Africa Vs Zimbabwe 3rd Odi, 1st Session(L)

10:00 Sportsline (L)

10:30 Zimbabwe Tour Of South Africa Standart Bank One Day International Series Port Elizabeth, South Africa South Africa Vs Zimbabwe 3rd Odi, 2nd Session(L)

2nd Session(L)

ESPN

8:30 English Premier Football League English Premier Football League 2004/05 Birmingham, England Aston Villa Vs Everton (T)

10:30 Nba Action (R)

11:00 Fa Cup Fa Cup 2004/05 (5th Round Replay) Brentford, England Brentford Vs Southampton (S)

1:00 Pga Tour Golf Accenture Match Play Championship (Wgc) Carlsbad, Ca Usa Second & Third Round Matches(R)

3:00 English Premier Football League English Premier Football League 2004/05 London, England Crystal Palace Vs Birmingham City (T)

5:00 Winter X Games Classic Best Of Winter X Games VII Classic Mt. Aspen, Co Usa (R)

6:00 English Premier Football League English Premier Football League 2004/05 Newcastle Upon Tyne, England Newcastle United Vs Bolton Wanderers (R)

8:00 Hits (T)

8:30 Sportscenter Sportscenter India (L)

9:00 Goals! (T)

9:30 Australia Tour Of New Zealand The National Bank Series Wellington, New Zealand New Zealand Vs Australia 4th Odi, Highlights(R)

11:00 Motorsport Asia (T)

11:30 Sportscenter

Sportscenter India (R)

12:00 Harsha Closeup Dream Job - Harsha Ki Khoj Semifinal #2(R)