ULTURAL FEAS

Film Festival

Freshgel Banglar Chhobi 2005 Organiser: Dhaka University Film

TSC Auditorium, Dhaka

University Date: February 12-20

February 14 10:00am Shujanshokhi 01:00pm 04:00pm Devdas Hothat Brishti

07:00pm February 15 10:00am Amar Bhubar 01:00pm Dekha 04:00pm 07:00pm Kittonkhola

February 16 10:00am Bashundhara Strir Potro 01:00pm 04:00pm Personal Assistant 07:00pm Gupi Bagha Phirey Elo February 17

10:00am Emiler Goyenda Bahini Lukochuri 01:00pm Wheelchair 04:00pm 07:00pm Duratta February 18 Padma Nadir Maihi 10:00am

Paromitar Ekdin 04:00pm Alor Michhil 07:00pm February 20 10:00am Dahan 01:00pm Matir Mavna Manda Meyer Upakhyan

Shanjh Batir Rupkatha

Drama Festival Udichi Natyatshab 2005

Organiser: Udichi Central Drama

Venue: Mahila Shamiti Auditorium Date: February 11-16, at 6:30pm

Circus Circus (Prachyanaut)

Jalbalika (Padatik Natya Shangshad) Chilekothar Sepai (Udichi)

The Freedom of the City (Udichi)

My Heroes

Ferdousi on her co-actors

NOVERA DEEPITA

Spring or Pahela Falgun is here once more. It is time for flowers such as shimul and palash, colour and festivity. One such idyllic spring day, The Daily Star caught up with charismatic actress Ferdousi Majumdar. Her popular stage and television plays continue to appeal to audiences. She reigned alone in the electronic and stage media during the 1960s and 1970s. In several challenging roles, she often costarred with prominent names like Syed Ahsan Ali Sydney, Abdullah Al Mamun and Raisul Islam Asad.

Here Ferdousi recounts her experiences with her stage and small screen heroes.



Ahsan Ali Sydney

was my first co-artiste. Acting in a television play named Rahu, written by Abul Fazal, we became a popular duo in the 1960s. The play had a similarity with Shakespeare's Macbeth and was a grand success at that time. I still remember that I tore his panjabee twice while over reacting in a shot. Sydney's dominating role in the popular drama serial Ami Tumi She won him acclaim. He took acting very seriously. The distinctive feature about him was the way he used to memorise the scripts. After cramming the dialogues he used to write them



down! His efforts and sincerity always inspired his co-artistes and me. He was a very dedicated and hard working artiste who always put his heart and soul into a performance.

Abdullah Al

Mamun as co-star was the driving force in my entry into the entertainment media. I have acted with him in so many TV and stage plays that it is difficult to even remember all the names. From Shubachan, Nirbachon to Meraj Fakirer Ma, our performances have been very successful. In Ami Tumi She, he was a romantic hero. He has won plaudits for all his different hats--as an actor, director and playwright. We have a rare chemistry on stage or in front of the camera. This would always make it easier for us to enact emotions such as anger, sorrow

or joy. I have always been extremely comfortable while acting with him because of his gracious humane qualities. From him I have learnt many things related to acting like giving the right expressions, dialogue delivery and body movement. In other words, he is my mentor.

Raisul Islam Asad was

my co-actor in the popular drama serial Shangshaptak, adapted from Shahidullah Kaiser's novel. He is a very co-operative and

He has the rare quality of being very serious about his roles in every play. Although he is much younger to me, his maturity and dramatic skills in Shangshaptak never let me feel



Strokes across the cosmos

Ali Imam's 2nd solo exhibition at Bengal Gallery

HARUN UR RASHID

Artist Ali Imam possesses a unique optimism regarding the cosmos. There is no element of decline or destruction in his art works. On the contrary. his paintings are a dynamic expression of human emotions derived from the elements he observes around him. Bold strokes and bright colours embellish his subjects and turn them into a unique assertion of the basic forces of the universe--light, speed and strength. The ongoing exhibition of Ali Imam at the Bengal Gallery of Fine Arts conforms to this optimistic approach

Titled Cosmic Journey, the display contains 36 artworks of Ali Imam--32 oil paintings and four charcoal drawings. Besides the basic Cosmic Journey series, the artist presents some other series and solo works in the display, but all his themes and treatment of subiects correspond to the main thematic pattern of the exhibition. Imam's Cosmic Journey series is

a collage presentation of his creative imagination which is fed with the "intense, multi-dimensional and ever-expanding emptiness" of the cosmos. Human and animal figures and geometrical frames abound in his canvases along with the symbolic presentations of that vastness. But the human figures are just another way of his seeing the cosmos. For, he projects the beauty of organic bodies of man and horse in relation to the vastness of the uni-

The collective experience and passion of the human being is also depicted in a few works of this series. His expressionist brush strokes, often abstract, portray the essential relationship between the universe and mankind. On the other hand, the horses in his paintings are incarnate with the beauty of speed and the animal's fluid motion. Horses feature in another series



Cosmic Journey-3

named The Horse and the Galaxy. Another series of Imam has the bird as the central thematic symbol accompany the creature. Especially the piece titled Baul and the Bird shows the mystery embedded in the freedom--both physical and spiritual-symbolised by the bird and the Baul.

another favourite subject for Imam. The human face appears to him as a sort of a replica of the cosmos. And in this expedition of capturing facial expression, Imam has often chosen Einstein, Kazi Nazrul Islam and Shamsur Rahman.

Udichi Drama Festival 2005

(February 11-16)



Bou Bashonti

A play with the spirit of Liberation War

ERSHAD KAMOL

Usually plays on the Liberation War portray only freedom fighters, the Pakistani Army and their collaborators. Ratan Siddiqui's play Bou Bashonti is an exception to this trend. In this work, Ratan depicts the story of a remote rural village during our Liberation War.

Udichi Drama Unit production, Bou Bashonti at Mahila Samity Stage on February 11, includes common characters of a village such as a feudal lord, two thieves, peasants, village maidens, a tailor and others. The play revolves around a radio. Through the dialogues as well as the radio broadcast, Ratan has recreated the world of the rural Bangladeshis who did not actively participate in the Liberation War

When the freedom struggle begins, the usual activities like marriage and love do not change; but the total structure of the village changes. A village fraud, turned into a Pakistani collaborator, strives to become the village leader. The play ends with the return of stability in the village just Azad Abul Kalam, through his

directorial skills, has presented the play from a unique angle by dwelling on the psychological element during By depicting a tailor making flags in

the opening and closing scene, he tries to capture the dream of the common people. In the opening scene, by showing three Pakistani



A colourful presentation of the play Bou Bashonti

flag and one Bangladeshi flag with the National anthem of Pakistan, he turns the spotlight on the dream of freedom. At the end of the play, the director ndicates the lack of patriotism after

Independence. Azad has used masks for his players. The aim is to represent a total community by using a few artistes. By the doll-like movement of the artistes, he indicates that the common Bangladeshi villagers are always attracted by the urban way of life. By changing the pace of movements of the artistes, he successfully creates different settings as well with few

artistes. And the movements are akin

Using some painted nets at the backstage, set designer M Shaiful Islam successfully portrays life in rural Bangladesh. The remainder of the set provided the director with more space

to traditional Japanese Theatre.

for blocking of the characters.

Light designer M Shaiful Islam, using symbolic colour effects on the net made set crafts, created a distinct atmosphere. However, his design did not pay heed to visibility. As a result, gestures of the artistes often remained out of focus. Moreover, the light effects failed to delineate some important props, which had very important roles for the mood and tempo of the play.

At the opening day of the six daylong drama festival, the Udichi Drama Branch displayed good teamwork. In the ranks of good performers were Ratan Deb as Badar, Shahidul Alam Dipu as Moin and Hamida Rahman

Playwright Arthur Miller dies

REUTERS

Playwright Arthur Miller, a titan of American theatre who wrote Death of a Salesman and was revered for works that spoke for the common man, has died. He was 89

Miller's personal life, including a stormy marriage to Hollywood actress Marilyn Monroe, often captivated America. His leftwing views had brought a faceto-face clash with the US Congress during the 1950s crackdown on communist sympathisers. The playwright died of congeni-

tal heart failure Thursday night at his home in Roxbury, Connecti-

Death of a Salesman, a tragedy whose central character. failed businessman Willy Loman, became an archetype for shattered dreams, is considered a 20th-century classic. The play Tony Award at age 33.

His other major works included All My Sons, A View from the Bridge, and The Crucible.

Fellow playwright and friend Harold Pinter told the BBC that Miller's plays "are among the finest works that have been produced in the 20th century." Author Salman Rushdie, president of international writers association PEN, said in a statement: "He made plays with the grandeur and power of high tragedy, revealing



Playwright Arthur Miller looks on as his wife actress Marilyn Monroe (R) signs won him a Pulitzer Prize and a an autograph for a fan in New York in May 21, 1958.

> what he called...the dream rising out of reality.'

Broadway lights went dark at 8 pm on Friday as a tribute to the playwright.

Miller emerged out of the 1930s Depression to write social dramas with the power of Greek tragedy. His private life was equally dramatic, notably his doomed marriage to Marilyn Monroe.

He wrote his first produced

screenplay, The Misfits, for Monroe based on a short story he wrote before their 1956 marriage. The 1961 film was the last ever made by either Monroe or co-star Clark Gable, who died from a heart attack soon after

Miller's most recent work Finishing the Picture was produced in Chicago last year and drew on his experience with Monroe on the set of The Misfits.

Motorsport Asia (R)

ICC Cricket World (R)

Sportscenter Sunday

Dream Job - Harsha Ki

Final Score (R)

9:30

10:00

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm, 10:00 pm Late Night News (Bangla and English) CHANNEL-i

News (Bangla) at 7:15 am. 9:00am. 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm **ATN BANGLA**

News (Bangla) at 7:00 am.10:00am.

2:00 pm. 7:00 pm. 10:00 pm, 11:00 Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00

am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. News Headlines (Bangla) at 10:00 am.

English) at 11:30 pm. TARA BANGLA

Tara News (Bangla) at 8:30 pm. 11:30 Tara News Bangladesh (Bangla) at 9:30

BBC WORLD

Every hour on the hour

Tele Prescription Hridoye Mati O 12:00

Public Reaction 01:30 Shangbadpotrey Bangladesh 04:20 Book Fair 2005 04:45 Sa Re Ga Ma

06:30 Chhaya Jhangkar 07:50 08:25 Rupkatha 09:35 Drama Serial: 69 10:00 Drama Serial: Ekti Timir Tara ntv

08:30 Aaiker Shakal 09:05 Drama Serial: Jhut .lhamela 09:20 Alankar 10:05 10:30

Ain O Jibon

Drama serial: Jhut

12:00 am. 6:15 pm. 9:30 pm. 11:00 News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. 11:30 Ki Kotha Tahar Telecast of BTV News (Bangla and Shathey 12:02 01:00 NewsHeadlines(Bangla) at 5:30 pm. 7:30

01:30

02:35

05:20

06:20

06:50

08:15

CHANNEL-i

Ebong Cinemar Gaan Aj Dupurey O Citycell Bangla Feature Film Ei Mon Tomakey Dilan

(Poppy, Shakil Khan) Live From Ekushey

05:30 Janala Music Plus 06:00 Jibon Jekhaney Jemor

Shanskriti Ei Shoptaho

Mon Amar Shandhar American Cinema Potrikar Khabor TVC

11:00 1:45 Drama Serial: Urey Jay Bak Pakkhi 8:45 Mon Pabaner Nao 10:25 Apnar Jigyasha Shubho Shondhya

12:30 Bones 2:30 The Frighteners 4:45 XXX A Night for Ray 7:15 Charles 8:30 Primal Fear

STAR MOVIES Bruce Almighty Afi's 100 Years...100 Movies 2:15 Phenomenon

Jhamela Right Click Drama Serial: Akashev Anek Raat

Dindarpan ATN BANGLA Annodrishti 11:05 Drama Serial: Ek

09:40

04:30

05:00

12:20

1:15

Janomey 11:35 Cine Aha 12:50 Smritir Monikothay 02:30 Drama Serial: Ghunpoka 03:15 Drama Serial: O Amar Chhokhu Nai 03:50 Children's Programme

Aha Aji E Bashantey

Gram Ganjer Khabor

05:45 Jibon Jigyasha 06:25 Three Stooges 08:00 Bela Shesher Khela Drama Serial: The New Shabuj Opera Drama Serial: Biborton 09:30 Drama Serial: Mohona Business This Week Bangla Feature Film:

Cholona **HBO**

Mortal Thoughts Street Justice: Legacy

Black Hawk Down I am Sam

9:00 9:30 1:30 4:30 Maya 5:00 Nagina 8:30 Rambo: First Blood 12:00 Himmat

7:00

9:25

11:45

1:45

while female figures and Bauls

The human face has been

The whole display conforms to Imam's aesthetic nature nurtured by his architectural learning. And thus Imam becomes an important proponent of the modern perception of the human existence and the universe.

The exhibition is open till February 22.

PICK OF THE DAY

On ATN Bangla at 3:15pm Drama Serial Cast: Sharmili Ahmed, K S Firoz, Rokeya Prachi Script: Joseph Shatabdi, Direction: M Hannan

O Amar Chokkhu Nai

Part II STAR PLUS Home Alone 2: Lost In New York 1:30 Signs 2:05 Pirates Of The 2:30 Caribbean: Curse Of 6:00 The Black Pearl 6:30

Long Life Happiness & STAR GOLD

Rob Roy

Phenomenon

Dil Chahta Hai Jajantram Mamantran Home Alone

Mirch Masala Thakshak

Disney's Mickey Mouse Works Marsupilami 7:30 Ssshhhh Koi Hai 8:30

Musafir Hoon Yaaron Hit Filmein Hit Sangeet

Hit Filmein Hit Sangeet Jab Pyaar Kissise Hota

Hit Filmein Hit Sangee 12:05 STAR WORLD 1:30 The Chronicle: News From The E

Charmed

Manhunt

The Apprentice

3:30

4:30

Fashion TV 7:30 Parkinson

Primal Fear

On HBO at 8:30pm

Genre: Drama / Thriller / Crime

Direction: Gregory Hoblit

Cast: Richard Gere, Laura Linney, Edward Norton

9:30 Genius Top Drive Getaway 11:30 NATIONAL **GEOGRAPHIC** 12:00 Serious: Desert

Back

12:30

1:30

2:30

Frontlines Of Construc Baywatch Hawaii The Simpsons Storm Week: World's 5:30 Worst Weather Rendezvous With Simi 6:30 National Geographic Garewal Special Britannia India's Child 7:30 Descent Into Hell 8:30 National Geographic The Kumars At No. 42

9:30

When Nature Strikes

Demolition Squad

Frontlines Of Construc-11:30 ANIMAL Frontlines Of Construc-When Nature Strikes

PLANET The Jeff Corwin Experience: The Living Riddles Of The Dead

Laboratory 9:30 Nick's Quest 10:00 **Extreme Contact Great** Grouper Adventure Cell Dogs Ridgeland In the Wild Asian Elephants 12:30 Growing Up Wild

Marsupial Moms

1:30 Shark Gordon Port Jackson 2:00 Ultimate Killers Speed Girls Night in Elephant 2:30 Trilogy The Natural World 3:30 Hotel Heliconia 4:30 The Jeff Corwin Experience: Exploring

the Elephant Highway 5:30 Nick's Quest **Extreme Contact** The Most Extreme The Predators 7:30 Shark Gordon Port Jackson 8:00 Ultimate Killers Speed

Girls Night In Elephant

The Natural World

Tough Ducks Animals of the Chinese Zodiac 11:30 TV With Teeth DISCOVERY

Trilogy

8:30

9:30

6:00

Lords of the Wild-12:30 Fighting for Survival Discover India Sherpa 2:30 3:30

Becoming Queen History in Colour, Colour of War II 4:30 Terrorism Revealed Capturing Saddam Mystery Hunters Nazca Lines (Peru)

The Baby Whisperer

Triumph Of Life. Four

Billion Year War Menziwa's Children 7:30 The Flephants of Zimbabwe Barcelona: 1000 Days 8:30 to the Future 9:30 Disaster At the Death Coast 10:30 Night Safari Snow Monkeys

Coloured Lives Alcohol STAR SPORTS Football Extra (L) 9:00

10:00 **English Premier** Football League 2004/05 Portsmouth Vs Aston Villa (S) The Golf Club (T) 12:30 Indian Premier Hockey League Chennai Veerans Vs Sher E Jalandhar Tier I (R) ICC Cricket World (R) Abn Amro World Tennis Tournament Qualification Round 2 (L)

4:30 Five/Six Nations Championships Rugby Hq Asia (S) 5:00 Royal Bank Of Ireland (S)

Scotland Six Nations 2005 Scotland Vs Football Extra (R) 8:00 Indian Premier Hockey League Bangalore Hifliers Vs Chenna Veerans Tier I (L) English Premier Football League 2004/05 Manchester City Vs Manchester

United (S) **ESPN** 9:00 Hitz (R)

Khoj Studio Round #6 12:00 **English Premier** Football League 2004/05 Fulham Vs Newcastle United (S **England Tour Of South** Africa Standard Bank One Day International Series 7th ODI 1st Session (L) 5:30 Hitz (R) 5:55 Sportscenter Weekend 6:00 **England Tour Of South** Africa Standard Bank One Day International Series 7th ODI 2nd Session (L) Dream Job - Harsha Ki Khoj Studio Round #6 Spanish Football League 2004/05 (S) **TEN SPORTS** European PGA Golf: New Zealand Open Winning Post Racing:Queen Elizabeth II Cup WWE Specials: Royal

Rumble 4:00 4:30

India-Pakistan 5:30 Legends 6:30 **WWE Heat** 7:30

Top Ten Batsmen

Unforgettables Top Ten Batsmen Trans World Sports