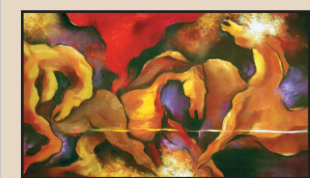


CULTURAL FEAS



Art Exhibition

Title: Cosmic Journey
Artist: Ali Imam
Venue: Bengal Gallery of Fine Arts
Time: February 09-22, from 12pm to 8pm

Title: 55th Grand Group Art Exhibition
Venue: Saju Art Gallery, F/40-41, DCC North Super Market, Gulshan 2
Time: February 12-March 14, 10am-08:30pm (Friday closed)

Ceramics Exhibition

Title: Twelve Hundred Degree Celsius Plus
Organiser: Clay Image
Venue: Gallery Kaya
Time: February 11-24, from 11am to 8pm

Solo Concert

Artists: Meeta Pandit and Allie Delfau
Organiser: Alliance Francaise
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Time: February 19, at 7pm

Drama Festival

Udichi Natyashab 2005
Organiser: Udichi Central Drama Branch
Venue: Mahila Shamiti Auditorium
Date: February 11-16, at 6:30pm
Schedule
Feb 12
Shangkranti (Aranyak)
Feb 13
The Freedom of the City (Udichi)
Feb 14
Circus Circus (Prachyanaut)
Feb 15
Jalbalika (Padatik Natya Shangshad)
Feb 16
Chilekothar Sepai (Udichi)

Nagarik Natyangan Natya Utshab 2005

Organiser: Nagarik Natyangan
Venue: National Theatre Stage, Bangladesh Shilpakal Academy
Date: February 6-12, at 6:30pm
Schedule
Feb 12 *Apurba Golap* (Abhash)

Tara broadens its horizons

Tara, the Bangla channel from Broadcast Worldwide, proposes to broaden its horizons, says a press release. The objective is to transform itself into the first Bangla TV network of two channels--Tara Newz, the first 24-hour Bangla news channel, and Tara Muzik, the first and only 24-hour Bangla music channel. These channels will be formally launched on February 21, 2005, the International Mother Language Day. Tara will also be launching Radio Tara and Tara Music on the same day. The former is the only independent Bangla satellite radio channel available on World Space and Tara Music will be the label for CDs and cassettes produced by Tara.

Exhibition
Images on canvas and paper

FAYZA HAQ

THE recent display, First Contemporary Art Exhibition 2005, at the Zainul Gallery, featured a number of works by established artists as well as well as less known ones. On display were paintings by Tajuddin Ahmed, Iftekharuddin Ahmed, Fokhrul Islam, Selina Chowdhury Mili, Rafi Haque and other promising young artists.

Geometrical shapes in the form of rectangles, circles and semicircles presented a portrait of a standing woman in Tajuddin Ahmed's *Madonna* in oil on paper. Equally avant-garde was Iftekhar Uddin Ahmed's *Restless Journey* that brought in a broken ladder, standing against a window. There was very little colour or lines used in the painting and yet it was alive with suggestions and feelings. A fascinating landscape with tall trees and a mass of leaves in mustard and

black was found in Fokhrul Islam's *Image-3*, oil on paper. The forefront had sweeps of black and gray, with touches of mustard and white and gold tree leaves. A sense of serenity overwhelmed the viewer.

Bars of mauve, in different shades and angles, were seen in Rafi Haque's woodcut, *The Challenged*, a woodcut by Selina Cowdhury Mili. In an inset could be seen a figure of a boy, on his way home from fishing. The print had a neat composition with a minimum of colours. Images of envelopes and postmarks were scattered on the canvas in Nazrul Islam Aghrani's *Massage*. Buoyant shades of aquamarine, burnt-sienna, jade green and orange splashes filled the canvas. Sweeps of colours, taken from nature were to be seen in Shamsul Islam Azad's watercolour, *Mind of nature*. Trees, roads, hills and the moon were all included in the sweeps of mauve and royal blue, along with streams of lemon yellow and pearly white



Fallen into Adversity of Bangladesh, woodcut by Nazir Khan Khokon

swirls. Designs seen within designs, lines enlacing more lines and dots circling more flecks in green, blue, red, purple and yellow were seen in Rafi Haque's woodcut, *Homage to Picasso*. The print basically contained two large bluish purple rectangles, with detailed designs in the inset. A mélange of faces and figures were to be seen in Fahmida Akhter Kakoli's *Remembrance*. This acrylic on paper brought in sunny images from childhood days and bore splashes of orange, red, yellow, blue and green. Rabeka Suktana Moly's *Face*, in acrylic on paper, brought in the face of a woman in a blue sari, with a blue bird sitting beside her. The face was triangular while the eyes were narrow and somewhat slanted.

Just as the sari was dotted and streaked with white so was the bird at the side.

Sk. Manir Uddin's *Relay race*, in acrylic, brought in intriguing running figures in blue and brown. Mofidul Alam Khan's *Border* in wood-relief had human figures set against the sun's rays. This was in beige and gray. Bipul Shah's *Image in Wreckage*, oil on paper, had an old wrecked machine symbolising human life. Mostafa Kamal's *Obsessed Form*, mixed media, brought in scattered forms seen against a human face.

The exhibition was a good collection of the avant-garde work in art--and well worth a visit by the art lover.



Border, wood relief by Mofidul Alam Khan

Bangla Theatre stages its new play *Che'r Cycle*

NOVERA DEEPIA

There are people who want to find out if Che--Che Guevera still inspires people. Che, the Chilean revolutionist who fought for people in order to bring better days, who had inspired people to fight for their rights? These are people who dream to change the present hostile situation in the world with the true spirit of revolution that Che taught them.

The play *Che'r Cycle* presents some of these people. Bangla Theatre staged their new play at the Experimental Theatre Hall of Shilpakala Academy on Thursday last. Inspired by a docudrama titled *Maybe Che* by the Asian People's Theatre of Hong Kong, celebrated theatre activist Mamunur Rashid has written the script.

Directed by Faye Zahir, the play tells the story of three people--Ranjan, Soheli and Shubro--unknown to each other, who want peace, but their methods of achieving it are different. The three play eleven different roles that include famous characters from the world literature and his-



Mamunur Rashid and Rubali Chowdhury in the play *Che'r Cycle*

tory. Mamunur Rashid plays Che Guevara and Ranjan of *Raktakarobi* by Rabindranath Tagore. Rubali Chowdhury plays three characters including Aleida Guevara, the wife of Che, and a Bangalee revolutionist named Soheli. This was Rubali's debut performance in Dhaka. Basically she performs in a theatre group

Amader Theatre of Dinajpur.

Chanchal Chowdhury plays six roles including those of Fidel Castro and a peace-loving young boy, Shubro.

Chanchal's expertise in enacting six roles promises a good actor in him. He performed the different characters of contrasting natures in a short span of time with

ease. At the press conference, Mamunur Rashid said, "I was moved by the idea of searching Che among ordinary people. I also wanted to find Che in our country and wanted to see how important Che is to us. I had been thinking of writing a script on Che for the last two years. I have adapted Asian People's Theatre's play in Bangladeshi context. The new generation does not realise the true spirit of Che."

Members of Asian People's Theatre along with the director of Maybe Che, Mok Chiu Yu and actress Apple Chan were present at the show. The 30-minute prelude, which has been staged here, is a summary of the theatrical search for Che in different cities of Latin America.

While describing her experience in Bangladesh Apple Chan said, "Yesterday I went to the museum and there I saw many 'Che's because all your freedom fighters are 'Che' who fought for better days."

Udichi Drama Festival 2005
(February 11-16)

Seminar held after the inauguration

ERSHAD KAMOL

After many years Udichi Central Drama Branch has arranged a six-day long drama festival at the Mahila Samity Stage, the most popular theatre venue in the country.

Amidst a large audience the opening ceremony of the drama festival took place on yesterday morning at the Mahila Samity Stage. Acclaimed theatre personality Mamtajuiddin Ahmed inaugurated the festival. Jatin Sarkar, president of Udichi, chaired the programme while Probr Sardar, assistant general secretary of Udichi, and Mahmud Selim, general secretary of the group, delivered speeches.

Following the inauguration programme, a seminar titled "Dhaka centered theatre practice in Bangladesh" was presented by Kamaluddin Kabir, an acclaimed set designer in the theatre arena of the country. Professor Niranjan Adhikari chaired the



programme after which Professor Mamtazuddin Ahmed, Professor Motlub Ali, Dr Biplab Bala, Azad Abul Kalam, Ashish Khondokar, Saidur Rahman Lipon, Hasan Shahriar and others participated in a discussion on the paper.

Kamaluddin Kabir has presented

some survey reports on the indigenous art forms and news on the affected artists at the district level published in different dailies. An interesting part of Kabir's paper contains some documents depicting huge theatre activities at the district level during the 19th century. Theatre activities in such massive scale are not found at present.

Discussions, however, failed to offer proper observations on the paper presented by Kabir. Most of them introduced their own views on various aspects of theatre, apparently irrelevant to the seminar's topic. Since the seminar dealt with the approach of theatre practice in Bangladesh, it was expected that more renowned theatre leaders of the country would be present. However none of the Bangladesh Group Theatre Federation leaders were present at the event.

Nagorik Natyangan
Drama Festival 2005

Preview
Apurba Golap presents our theatre history



Abhash, a theatre group from West Bengal, India, stages *Apurba Golap* today at the National Theatre Stage at 6:30 p.m.

Written and directed by Shekhor Samaddar, *Apurba Golap* is not a historical play, although it presents some historical events of the time when urban theatre in a European form was introduced in the subcontinent during British regime.

In those days, harlots performed the female characters since women from ordinary households were not allowed to act in theatre. Often these actresses could earn social status through their theatrical achievement. Sukumari Datta

was one such actress who was a prostitute in her early life and later came to theatre, but did not get any social recognition. Through the story of these theatre artists, the playwright draws an overall picture of theatre of that time--profile of artists, their social condition, and their protest against the British colonisation and others. Ajit Roy designs the set of the play while Badal Das designs the light. Mou Bhattacharya, Moloy Banarjee and Shekhor Samaddar perform in *Apurba Golap*.

Fourth sequels of *Die Hard* and *Indiana Jones* on the way

The coming years might well see the return of two great Hollywood hits--*Die Hard* and *Indiana Jones*.

Bruce Willis has recently confirmed that he will appear in a fourth *Die Hard* movie. "*Die Hard 4* is being written as we speak, and if all goes well we'll be shooting it in Autumn on the east coast of the United States," Willis said. "John



Harrison Ford

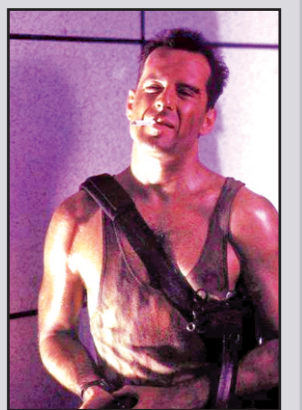
McClane has retired as a cop, and that's all that Fox have allowed me to tell you about it."

Bruce's new film *Hostage*, directed by Florent Emilio Siry, sees Willis as former LAPD hostage negotiator Jeff Talley.

Meanwhile, Harrison Ford has recently revealed what the latest was on *Indiana Jones 4*. Frank Darabont had written a draft, but that did not receive the green light. Instead, George Lucas and Steven Spielberg hired Jeff Nathanson to do a rewrite and things are looking good.

Asked whether or not "Indy 4" will still be made, Ford answered, "No doubt about it." And while he says this next film is his, he wouldn't mind a younger actor playing Indy in possible future films.

George Lucas, who rejected Darabont's script, is happy with the new draft from Nathanson.



Bruce Willis

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m., 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL-i

09:45 *Trityo Matra*
10:35 *Naa Bola Kotha*
12:00 *Ebong Cinemar Gaan Chitthi Pelam*
12:20 Dhaka Guide
12:30 *Aaj Dupure O Citycell Tarokakothon*
01:00 Bangla Film: *Pglir Prem*
01:25 Public Reaction
03:45 *Banglar Gaan*
04:20 *Boi Mela Protidin*
04:45 *Sa Re Ga Ma*
05:15 *Janopader Khabor*
05:30 Cine Music
06:00 Music Plus
06:30 Drama Serial: *Dalchit*
07:50 Drama Serial: *Arubhabe Turni*
08:25 Drama Serial: *Swapno Bunon*
09:35 *Hindoye Mati O Manush*
10:00 Drama Serial: *Motijaan*

ntv

08:30 *Aajker Shakal*
09:30 *Amra Ekhon Unish Kuri*
09:30 *Jatra: Samrat Jahandar Shah*
10:30
02:30 Drama Serial: *Ure Jay Bakpokkhi*
03:15 Pepsi Music Express
03:40 Drama: *Gram Shohorer Golpo*
04:25 *Iltishasher Ei Diney*
05:15 *Alopkat*
05:20 *Shubho Shondhya Shonkskritly Ei Shoptaha*
06:50
08:15 Drama Serial: *Jhut Jhamele*
08:50 *Mon Pabaner Nao solo performance by Paban Das Baul*
09:30 *Dindarpan*

ATN BANGLA

11:25 *Annodrishtee*
11:35 Drama Serial *Mohona*

12:15 Bangla Film: *Cholona*
03:45 Musical Programme: *Surer Madhuri Hattima Tim Tim*
04:20 *Amader Joto Kotha Auto Man*
05:10 Drama Serial: *Lodiya*
06:20 Drama Serial: *The New Shabuj Opera*
08:00 Drama Serial: *Lal Neel Beguni*
09:30 Drama Serial: *Ek Janome*
10:25 Musical Programme
12:10 Bangla Feature Film

HBO

09:30 Cinema Secrets III : *Racing Through Times*
10:00 *Batman Returns*
12:30 *Winchell*
02:45 *Body Snatchers*
04:30 *The Crimson Rivers*
06:45 *Executive Decision*
09:30 *About Schmidt*
12:00 *Tales from the Crypt 40: Revenge is the Nuts*
12:45 *Eraser*
03:00 *Body Snatchers*

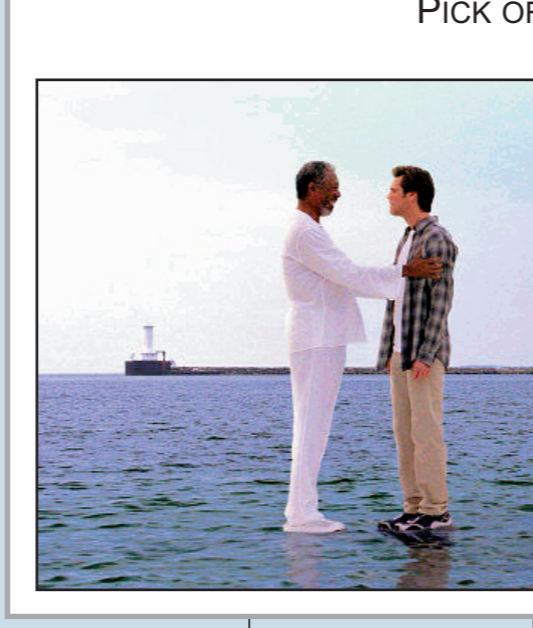
STAR MOVIES

08:00 *Baby's Day Out*
09:45 *The Ticket*
10:15 *X2: X-Men United*
12:30 *Hit Film: Hit Sangeet-20 M*
01:00 *Star Bestsellers*
02:00 *Hit Film: Hit Sangeet-20 M*
03:30 *Pyar Main Kabhie Kabhie*
04:00 *Cops*
05:30 *Koffee With Karan*
06:00 *Musafir Hoon Yaaron*
06:30 *Disney's Mickey Mouse Works*
07:00 *Marsuplami*
07:30 *Piya Bina*
08:00 *Pardey Ke Peechey*
08:30 *Ishq Vishk*
11:30 *Chupa Rustam*

STAR GOLD

09:30 *Tu Chor Mein Sipahi*
01:00 *Di Ka Rishita*
04:30 *Najayaz*
08:30 *Zu: Warriors Of The Magic Mountains*

PICK OF THE DAY



Bruce Almighty

On Star Movies at 7:00pm
Genre: Comedy / Fantasy / Romance
Cast: Jim Carrey, Morgan Freeman, Jennifer Aniston
Directed by Tom Shadyac
Bruce Nolan (Carrey), a television reporter in Buffalo, N.Y., is discontented with almost everything in life despite his popularity and the love of his girlfriend, Grace (Aniston). At the end of the worst day of his life, Bruce angrily ridicules and rages against God and God responds. God appears in human form (Freeman) and, ending Bruce with divine powers, challenges Bruce to take on the big job to see if he can do it any better.

11:00 (Hindi) *Bundal Baaz*
STAR PLUS
11:30 *Jai Ganga Maiya*
12:30 *Hit Film: Hit Sangeet-20 M*
01:00 *Star Bestsellers*
02:00 *Hit Film: Hit Sangeet-20 M*
03:30 *Pyar Main Kabhie Kabhie*
04:00 *Cops*
05:30 *Koffee With Karan*
06:00 *Musafir Hoon Yaaron*
06:30 *Disney's Mickey Mouse Works*
07:00 *Marsuplami*
07:30 *Piya Bina*
08:00 *Pardey Ke Peechey*
08:30 *Ishq Vishk*
11:30 *Chupa Rustam*

10:30 *Coupling*
11:00 *Absolutely Fabulous*
11:30 *Goodness Gracious Me*
NATIONAL GEOGRAPHIC
10:30 *Backyard Science*
10:45 *Doc Eureka*
11:00 *Serious: Desert*
11:30 *Backyard Science*
11:45 *Doc Eureka*
12:00 *Serious: Desert*
12:30 *Dogs With Jobs*
01:00 *Storm Stories*
01:30 *Truth Files*
02:30 *Scientific American Frontiers*
03:30 *Science Times*
04:30 *Reflections On Elephants*
05:30 *Dogs With Jobs*
06:00 *Storm Stories*

06:30 *Descent Into Hell*
07:30 *National Geographic Special*
08:30 *Frontlines Of Construction*
09:30 *When Nature Strikes Back*
10:30 *Truth Files*
11:30 *Demolition Squad*
ANIMAL PLANET
10:30 *The Planet's Funniest Animals (Episode 35)*
11:00 *Barking Mad (ii) Episode 7*
11:30 *Pet Powers Empathy and Telepathy*
12:00 *Weird Nature Puzzling Partners*
12:30 *Growing Up Wild ... Wolves*
01:30 *The Crocodile Hunter The Last Primates of Madagascar*

DISCOVERY

10:30 *Countdown Unsolved History-Season III Kal-007*
11:30 *Master of the Spirits The Messenger of Gods*
12:00 *Great Crimes and Trials of the 20th Century (ii)*
12:30 *Wild Discovery Last Reindeer*
01:30 *Wings Thunderbirds*
02:30 *Extreme Engineering Holland's Barriers to the Sea*
03:30 *Countdown Unsolved History-Season III Kal-007*
04:30 *Master of the Spirits The Mnonng Child*
05:00 *Great Crimes and Trials of the 20th Century (ii) Ku Klux Klan Killings*
05:30 *Energy in Action Transfer of Energy*
06:00 *Baby Story (Season 2)*

06:30 *Baby Richey*
07:30 *Ushuaia Nature Spirits of the Forest*
08:30 *Wild Discovery Lords of the Wild-Fighting for Survival*
09:30 *Discover India*
10:30 *Drama on Discovery Becoming Queen*
11:30 *History in Colour, Colour of War II: The British Story*
12:00 *Darkest Hour*
12:30 *Terrorism Revealed Capturing Saddam*
STAR SPORTS
09:30 *Indian Premier Hockey League*
11:30 *Locker Room Football*
12:00 *English Premier League Preview*
12:30 *Super Centuries (R)*
01:00 *Ice Cricket World (R)*
01:30 *Nba Inside Stuff (T)*
02:00 *Tennis Challenge Mumbai India Highlights(R)*
03:00 *Tennis Tournament Qualification Round One(L)*
05:00 *Football Asia (T)*
05:30 *Asian Tour Magazine Show Asian Tour Weekly 2005 (T)*
07:30 *Super Centuries (T)*
08:00 *Indian Premier Hockey League*
10:30 *Super Centuries (R)*
11:00 *English Premier Football League Blackbu Rn Rovers Vs Norwich City (S)*
ESP
09:30 *Nba Basketball Hitz (R)*
12:30 *Here We Go (T)*
01:30 *Sportscenter Week In Review (T)*
02:00 *Nba Action (R)*
02:30 *South Africa South Africa Vs England 6th Odi*
04:00 *Pro Billiards 2004*
05:00 *Sportscenter Week In Review (R)*
05:30 *Ice Cricket World (T)*
06:00 *Sportscenter Weekend (T)*
06:05 *Epl Saturday Premiership Saturday (L)*
06:40 *English Premier Football League Liverpool vs Chelsea (L)*
08:45 *Epl Saturday Premiership Saturday (L)*
08:55 *English Premier Football League Charlton Athletic Vs Tottenham Hotspur (L)*
11:00 *Epl Saturday Premiership (L)*
11:10 *English Premier Football League Bolton England Bolt Derers Vs Middlesbrough (L)*
TEN SPORTS
08:00 *European PGA Golf: New Zealand Open*
11:00 *German League Bayern Munich v Bayer Leverkusen*
01:00 *Indian Horse Racing*
01:30 *Top Ten Batsmen*
02:00 *War Of A Million Tournament*
03:00 *French League Highlights*
04:00 *Bajaj Cricket Ratings*
05:00 *Winning Post*
05:30 *WWE Experience*
06:30 *Speed*
07:00 *UEFA Cup Extra Magazine Show*
07:30 *NZ v World XI:1st ODI (Highlights)*
9:30 *Legends*
10:30 *Indian Horse Racing: Queen Elizabeth II Cup*
11:00 *WWE Experience*