

CULTURAL FEAS

Art Exhibition

Title: Cosmic Journey

Artist: Ali Imam
Venue: Bengal Gallery of Fine Arts
Time: February 09-22, from 12pm to 8pmTitle: Les Jours de Jean-Jacques Rousseau
Venue: Alliance Francaise, 26, Mirpur Road, Dhaka
Time: January 27-February 10Title: Reflection & Revelation
Artists: Kazi RakibVenue: Gallery Kaya, House 20, Road 16, Sector 4, Uttara
Time: February 01-07, from 11am to 8pmTitle: Exposition
Artist: Ronni Ahmed
Venue: Alliance Francaise, 26, Mirpur Road, Dhaka
Time: February 18-26

Ceramics Exhibition

Title: Twelve Hundred Degree Celsius Plus
Organiser: Clay Image
Venue: Gallery Kaya, house 20, Road 16, Sector 4, Uttara
Time: February 11-24, from 11am to 8pm

Musical Soiree

Artists: Prithviraj and the members of Gayokee Music Academy
Organiser: Gayokee Music Academy
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: February 9-10, at 7pmSolo Concert
Artist: Kumar Biswajit
Organiser: Fusion
Venue: Bangladesh Shishu Academy Auditorium
Time: February 10

Drama Festival

Nagrik Natyangan Natya Utshab 2005
Organiser: Nagrik Natyangan
Venue: Experimental Theatre Hall, Bangladesh Shilpakala Academy
Date: February 6-12, at 6:30pm
Schedule
Feb 07 Janatara Rangashala (Do)
Feb 08 Golmatha Chokhamatha (Do)
Feb 09 Brand (CAT)
Feb 10 Ami Birongana Bolchhi (Nagrik Natyangan)
Feb 10 Shrikaroti (Abhash, India)
Feb 11 Char Adhyay (Do)
Feb 12 Apurba Golap (Do)

The legendary reggae singer, Bob Marley, was the first Jamaican artist to attain fame. In the bargain he was a central figure in popularising the melody of his native island, Jamaica. His music captured themes such as the day-to-day struggles of the country's impoverished

Source: Internet

Expressions

Shomi Kaiser: In search of excellence

HARUN UR RASHID

"I hadn't become an actress, I definitely would have been a singer...or maybe an architect," says Shomi Kaiser, a celebrated actress of our theatre and electronic media. Indeed, the initial interest of the popular heroine of many TV plays was in music and hardly in acting.

"Director Atiquil Haque Chowdhury once spotted me at a musical programme," recalls Shomi. "He was looking for a girl who could speak the native Noakhali dialect for his play titled *Keba Apon Keba Por*. And as I am from Noakhali, he asked me to do the role." After a little hesitation, Shomi finally agreed to perform. And the audience response showed that they liked the new girl on the block.

However, Shomi at that stage did not have any plans to enter the acting arena. She was rather planning to study at a foreign university. It was at that time that Abdullah Al Mamun sent producer Fakhrul Abedin Dulal to Shomi asking her to do another role. It was the three-episode play *Joto Durey Jai* based on a novel of Imdadul Haque Milon. Shomi's acting in the role of a cancer-affected girl won the audience's hearts.

"It also altered my decision," says Shomi. She stayed back home and went on performing scores of different kinds of roles in many popular TV plays and serials such as *Nakkhoter Raat*, *Chhoto Chhoto Dheu*, *Sparsho*, *Ekjona*, *Ariyana*, *Asakas Anek Raat*, *Mukti*, *Antorey Nirantor*, *Swapno*,



Shomi in a relaxed moment

Thikana and many more.

Besides the electronic medium, Shomi Kaiser has also been a successful name on stage. A

member of Dhaka Theatre, Shomi's creditable stage plays include mainly *Haat Hodai* in which she acted against

Shahiduzzaman Selim. "Theatre is the place where one actually develops their talent," asserts Shomi adding, "Most of the young generation performers lack acting skills."

At present, Shomi is with her production house Dhansiri Production. Initially, after my mother's suggestion we decided to make plays and telefilms on our Liberation War. We have made *Mukti* and *Antorey Nirantor*—written by my mother, Panna Kaiser." Later, however, the house changed its policy. "At present, we are more into ad films. I'm also making a 26-episode drama serial from my house," says Shomi. Titled *Tomay Dilam Prithibi*, the serial is based on Shomi's story of two

Shomi's talents are evident on the silver screen. She has performed in two films: *Lalon* and *Hason Raja*. "I was not expecting much from *Hason Raja* as it was made completely from a commercial point of view. But *Lalon* has really been one of my favourite works," says Shomi. She has featured in another film, *The Name of a River*, based on the biography of eminent filmmaker Ritwik Ghatak. "Unfortunately, the film hasn't been shown in Bangladesh," says Shomi.

One of Shomi's dreams is to make a film of *Shangshaptak*, the novel by her martyred father Shahidullah Kaiser. "The drama serial based on the novel was a super hit. So, I believe, the film should equally be great." However, Shomi has not yet decided when she is going to undertake that enterprise.

Star Cineplex to screen Matir Moina



Nagrik Natyangan Drama Festival 2005

A festival of satirical plays

ERSHAD KAMOL

To mark its 10th anniversary, Nagrik Natyangan's weeklong drama festival began yesterday. In the run up to the festival, Lucky Inam, the chief of Nagrik Natyangan, said, "There is turmoil and instability all over the world. The socio-political condition of our country is no exception.

In the present situation, the cultural activists of the country should play a greater role. That is why the slogan of the festival is *Apona majhe shakti dhoro njire karo* [We believe that we can overcome the crisis]. Therefore, we have included plays which are a satire on the present social turmoil.

"All of our productions in the festival—*Haat burchandra Gabuchandra*, *Janotar Rangoshala*, *Golmatha Chokhamatha* and *Aami Birangana Bolchhi*—deliver strong messages against evil and injustice. We have included the Centre for Asian Theatre's (CAT) *Brand*, as young theatre activists have much to

learn from this quality production, particularly directorial guidelines and histrionic skills required for a good play. Moreover, we have a very good rapport with the Indian group Abhash. They will stage four plays in the festival. Of these, *Swikarokti* deals with the recent Gujarat incidents where many innocent people died," Lucky added.

The contemporary, socially relevant themes should make for a successful theatre festival.



Lucky Inam

Janotar Rangoshala

A satire on the contemporary social structure



A scene from the play

Mujibur Rahman Dilu has adapted German drama legend Bertolt Brecht's *The Threepenny Opera* to the Bangladeshi context. The play satirises the contemporary social structure of Bangladesh, where the bourgeois, criminals and policemen are in collusion and perpetrate evil.

Today, as part of the ongoing drama festival arranged by Nagrik Natyangan, the group presents *Janotar Rangoshala*, directed by Dr Inamul Haque at the National Theatre Stage.

Mahmudul Islam Selim designs the set while Tarig Mahbub Rousseau designs the light of *Janotar Rangoshala*.

Dr. Inamul Haque, Sajjad Reza, Hridi Haque and others perform in the play.



Legendary Manhattan studio closing its doors

For more than 30 years, legendary New York recording studio the Hit Factory has been witness to some of rock, hip-hop and Rhythm & Blues greatest highs and lows.

Bruce Springsteen recorded parts of *Born in the U.S.A.* there. John Lennon recorded his *Double Fantasy* album there, and a little more than a month after the album's release, he would be shot to death returning home from the studio. Whitney Houston's smash *I Will Always Love You* from *The Bodyguard* was recorded at the Hit Factory. And in 2000, a young 50 Cent was stabbed outside the studio. In addition, there were Michael Jackson, Madonna, U2, Paul Simon, Run-DMC, Jay-Z and Beyoncé.

In addition to Springsteen, Lennon, Houston and 50 Cent, Michael Jackson, Madonna, U2, Paul Simon, Run-DMC, Jay-Z and Beyoncé have also laid down tracks at the studio. In 1994 the studio made history when its output collected 41 Grammy nominations, thanks in large part to the strength of *The Bodyguard* soundtrack.

Now, all those events will fade a little further into the past, as the Hit Factory is shutting its doors for good—the victim of technological advances that made home recording cheaper and easier than the big-studio experience. The other Hit Factory, in Miami, will remain open and serve as the new base of operations for Hit Factory Inc.

"The Hit Factory paved the way for how recording studios approached the artistic process of making music," studio owner Janice Germano said in a statement.

ment Thursday. "In doing so, it forever changed the way artists thought about creating records and raised the art form to a new level of innovation. That approach will continue in its Miami facility."

Source: Internet

Tv GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30 pm, 12:15 am.
Telecast of BTV News (Bangla and English) at 11:30 pm.ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of ATN News (Bangla and English) at 11:30 pm.ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.CHANNEL-i
News (Bangla) at 7:30 am, 9:30 pm, 11:30 pm.TARA BANGLA
News (headlines) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.BBC WORLD
Every hour on the hour

BTV

07:30 Shubhchinta
08:15 Programme From Archive
08:40 Bishwa Protidin
09:00 Satellite Programmes
12:15 Shangbadpoter Patai Thekey

12:30 Shastriya Tathya
01:05 Lal Golap
02:05 Computer Round
02:30 Anu Paramanu
03:05 Shur Lahori
04:05 Lekhpora
04:30 Open University
05:05 National Television School Debate Competition

05:45 Chhotoder Khobor
05:55 Shomakalin Arthonoti
06:10 Dolon Champa
06:35 Nityer Tale Taley
07:00 News Headlines, Share Market, Weather Forecast

07:05 Hridoye Mukjiddha
07:30 Drama Serial
08:25 Protidin Bangladesh
08:30 Drama Serial: Swapanroker Deshey

09:00 Drama Serial: Teknaf Theke Tetulia
10:30 Shindhu Hindol
12:05 Satellite Programmes

02:15 Live Telecast from Kusheky Book Fair
03:45 Programme From Archive
04:45 Sa Re Ga Ma
05:30 Alokito Bangladesh
06:00 Music Plus
06:30 Banjyo O Arthoniti
06:50 Business Show

07:50 Drama Serial: Poribar O Ekti Company

08:25 Sunilk Aphora

09:35 Drama Serial: Shompona Rangin

10:00 Career Show

09:30 Ain O Jibon

10:05 Animal Kingdom

10:30 Dhakar Cinema

02:35 Drama Serial: Jhut Jhamaela

03:15 Right Click

03:40 Drama Serial: Akashas Anek Raat

04:25 Khabar Deshey Deshey

04:50 Sharmin Jigyasha

05:00 Desher Khabar

06:20 Shubho Shondhaya

06:50 Crime Watch

07:15 Drama Serial: Sporsher Bairey

08:00 Alochon

09:40 Drama Serial: Anyorsakam

11:20 Dindarpan

02:15 Live Telecast from Kusheky Book Fair

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