

CULTURAL FEAS

- Space Exhibition**

Title: Exploring the Solar System

Organiser: British Council

Venue: Novo Theatre

Time: January 16-February 15, from 10am to 6pm
- Art Exhibition**

Title: Painting Show 2005

Artist: Javed Jalil

Venue: Shilpangan, House 25, road 5, Dhanmondi

Time: February 04-09, from 10am to 1pm
- Title:* Les Jours de Jean-Jacques Rousseau

Venue: Alliance Francaise, 26, Mirpur Road, Dhaka

Time: January 27-February 10
- Title:* Reflection & Revelation



Artists: Kazi Rakib

Venue: Gallery Kaya, House 20, Road 16, Sector 4, Uttara

Time: February 01-07, from 11am to 8pm

Title: Exposition

Artist: Ronni Ahmed

Venue: Alliance Francaise, 26, Mirpur Road, Dhaka

Time: February 18-26

Solo Concert

Artist: Kumar Biswajit

Organiser: Fusion

Venue: Bangladesh Shishu Academy Auditorium

Time: February 10

Photography Exhibition

Title: Sylhet: On Its Own

Artists: members of North South University Photography Club

Venue: Room no 100, BTA Tower, 29, Kamal Ataurk Avenue, Banani

Time: February 03-05

Drama Festival

Nagarik Natyangan Natya Utsab 2005

Organiser: Nagarik Natyangan

Venue: Experimental Theatre Hall, Bangladesh Shilpakal Academy

Date: February 6-12, at 6:30pm

Schedule

Feb 06 Sharoma (Nagarik Natyangan)

Feb 07 Janatar Rangashala (Do)

Feb 08 Golmatha Chokhamatha (Do)

Feb 09 Brand (CAT)

Feb 10 Ami Birongana Bolchhi (Nagarik Natyangan)

Feb 10 Shikarokti (Abhash, India)

Feb 11 Char Adhyay (Do)

Feb 12 Apurba Golap (Do)

Plays for the seasons

FAYZA HAQ

ASHISH Khondakar's passion for theatre goes a long way back in time. He recalls being attracted to the stage as a child and his family encouraging him, especially his mother. As there were drama classes at school in Gaibandha, he took part in plays on weekends. To begin with, as a college student he joined the Podatik theatre group. He was interested not only in the performance but other aspects of the theatre.

He was happiest to be able to learn from foreign theatre personalities in the process. Talking to them made him fascinated with world theatre. To fulfil his dreams in 1986 he got a scholarship to study theatre at the National School of Drama (NSD) at New Delhi. He studied in India for three years, where he was formally introduced to world theatre. There he met many teachers and academicians connected with the theatre world.

Ashish began his environmental theatre in the 1990s, when he returned to Bangladesh, his artistic career having been developed through the disciplines at New Delhi. Returning home he was faced with the stage and street theatre. He wanted to bring in a new form, and began with the environmental theatre which centred the play around a particular space. Mohammed Amin, done in the pond



A scene from Ashish Khandokar's *Bouder Pathshala*, an adaptation of Moliere's *The School for Wives*

space of the Institute of Art, Dhaka University, was one of the first of these environmental plays.

After that came *Chandrabindu* about the Bangla Academy's Bardhaman House. Here he worked with the history of a particular space, so that the play brought up the background of the area where the play was being staged. Environmental theatre became intertwined with space theatre as in *Dateline Jaggannath Hall*, which dealt with the attack on the students' halls on

March 26 in 1971. The three-hour play was staged near the mass grave. Next, he produced *Karkhana* at the Teachers Students Centre (TSC). Members of other theatre groups also participated in his environment plays. Sometimes the actors went outside Dhaka, as to Idrapur Fort in Munshiganj, to perform *Shei Shomotatei Ei Jonopodey*. "This developed community cultural awareness," says Ashish.

Ashish has worked with many

stage plays too such as *Raja Protapaditya*, Girish Karnad's *Ogni Jal*, *Father* and *The Freedom of the City*. He has also written some plays such as *Ekti Shironamhin Natok*, based on the Liberation War of Bangladesh.

Dwelling on the problems that he faces, Ashish says, "In the Third World you face a number of difficulties. Here in Bangladesh, people prefer the satellite to the stage. But theatre remains 'the mother of art', and I'm proud of being a theatre activist. This is though I often feel the dearth of necessary finances and a national theatre institute where we can develop our skills over a period of say four years. There is nothing like the Royal Shakespeare Academy here."

Talking about the Friday Theatre School that he has recently set up for children at the Alliance Francaise, Ashish says that the children here will learn the basic elements of acting and the school will provide the necessary acting knowledge to build up artistic capacity in the field of theatre. They will learn basic elements such as the primary knowledge of acting. They will be taught to concentrate, imagine, and control their voice and speech. They will have to master their gestures and memory development. Mask and doll making will also be a part of their course.

Nagorik Natyasampradaya produces Mahabharata trilogy

ERASHAD KAMOL

Nagorik Natyasampradaya is all set to stage a trilogy: *Gandharir Abedon*, *Karna-Kunti Shangbad* and *Biday Obhishap* from Rabindranath Tagore's *Sanchoita*. All the excerpts of the trilogy have been drawn from the *Mahabharata*, but Rabindranath Tagore has his own interpretation--all the central characters in the play express different aspects of the rationality of human beings. Moreover, the trilogy has an anti-war tone.

On the theme of the trilogy, Ataur Rahman, the director of the play, says, "Structurally it is not a trilogy, but all the lyrical-plays deal with same issue--the fall of morality in human beings. The issue is contemporary. In contemporary global society we see the prevalence of lies,

diplomacy and anarchy. *Biday Abhishap* deals with humanitarian issues. *Gandharir Abedon* introduces the conflict between truth and relationships. In this part, central character Gandhari raises her voice against the injustice of her sons. In the contemporary world we rarely protest against the evil deeds of our beloved. And the final part--*Karna-Kunti Shonbad*--portrays Karna as a hero, needed badly in contemporary society to fight against injustice.

"All the lyrical-plays are written in verse form. The language is difficult. The theatrical presentation of lyrical-play is not easy. Voice modulation differs from mere recitation. I strive to present the verses through a wonderful juxtaposition of dialogue delivery and choreography," says Ataur.

On the technical aspect of the

trilogy, Ataur says, "To make the trilogy more theatrical, set designer M Saiful Islam, light designer Nasirul Haque Khokon and music composer Khaled Khan will assist me. Light designer Khokon will support the directorial composition through symbolic colour effects. Set designer Saiful has designed a stylish set for the proscenium arch and Khaled Khan is composing music based on some classics for the trilogy."

Trilogy is the 37th production of Nagorik. So far, the troupe has produced five Tagore plays of which Ataur Rahman directs two. *Trilogy* adds one play more to Tagore's productions of the group.

Nagorik Natyasampradaya stages *Trilogy* on February 13 at the National Theatre Stage.

Hollywood Bond bets on Casino Royale

GoldenEye helmer Martin Campbell has been given the chance to try another day. The brain trust behind the 007 franchise have tapped Campbell to direct *Casino Royale*, the 21st film featuring the one and only Bond. James Bond.

Barbara Broccoli and Michael Wilson of Eon Productions together with MGM announced the move on February 03. The film had previously been pushed back from an anticipated November start date to sometime next year while the search for a director was underway.

Campbell is currently at work on *Legend of Zorro*, the sequel to *The Mask of Zorro*, starring Catherine Zeta-Jones and Antonio Banderas. His first foray onto Bond turf marked Pierce Brosnan's introduction to the 007 role in 1995's *GoldenEye*. The Irish-born actor went on to star in 1997's *Tomorrow Never Dies*, 1999's *The World is Not Enough*, and 2002's *Die Another Day*.

However, it seems unlikely that Campbell will have the chance to direct Brosnan again. In a July 2004 interview with *Entertainment Weekly*, the thespian sounded ready to tell him "license to kill". He follows in the footsteps of fellow Bond men Sean Connery, George Lazenby, Roger Moore and Timothy Dalton.

Rumors of who will be the next secret agent to keep company with the likes of Miss Money Penny have included *Hulk* vet Eric Bana, Jude Law, Heath Ledger and Orlando Bloom. The BBC reported last month that one British oddsmaker has stopped taking bets on the next 007 after wagers on Dougray Scott, best known as

the baddie in *Mission: Impossible 2*, began to increase in recent weeks.

According to Eon Productions, no decisions about Bond casting have been made.

Casino Royale was Bond creator Ian Fleming's first book and the only title not initially purchased by Eon Productions.



Lopez to reunite with Selena director



Latina beauty Jennifer Lopez is turning to her *Selena* director Gregory Nava to reignite her movie career after a string of flop films.

J.Lo leapt to fame in 1997 with her portrayal of tragic Mexican singer Selena Perez in Nava's film, but--despite a critically-acclaimed performance in *Out of Sight* in 1998--the actress has fallen foul of critics with a series of flops, including *Gigli*, *The Wedding Planner* and *Enough*.

In Nava's forthcoming movie, Lopez will play an American reporter sent to the Mexican-US border town of Ciudad Juarez to investigate the mysterious killings of dozens of females there--a real life phenomenon.

Filming is expected to start in March.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

*** News Bulletin**

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News-Headlines(Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

08:15 Quiz Quiz

08:40 Bishwa Protidin

09:00 Satellite Programme

12:15 Shangbadpatrer Pata Thekey

Health Bulletin

01:05 Nibedon

02:30 Shukhi Poribar

03:05 SAARC Janajibon

03:30 SAARC Telefilm

05:05 Naba Anandey Jago

05:55 Shamakalin Arthonity

06:00 Desh Janopad

06:10 SAARC Shangshkriti

07:00 News Headlines, Share Market, Weather Forecast

Shurey Shurey

08:25 Protidin Bangladesh

08:30 Amar Ekushey

09:00 Drama

10:25 Teknaf Thekey Tetulia

10:30 SAARC Round Up

10:40 SAARC Symphony

11:00 SAARC Discussion

12:05 Satellite programmes

CHANNEL-i

09:45 Tritiya Matra

10:35 Na Bola Kotha

12:00 Ebong Cinemar Gaan Chitthi Pelam

12:20 Dhaka Guide

12:30 Aaj Dupure O Citycell Tarokakothon

01:00 Bangla Film: Goriber Raja Robinhood

01:25 Public Reaction

02:15 Live Telecast From the Ekushey Book Fair

03:45 Banglar Gaan

04:15 Dekhar Gaan Shonar Gaan

04:45 Sa Re Ga Ma

05:15 Janopader Khabor

05:30 Cine Music

06:00 Music Plus

06:30 Bangla Serial: Dalchhut

07:50 Drama Serial: Hashya Lashya

08:25 Drama Serial: Swapno Bunon

09:35 Hridoye Mati O Manush

10:00 Drama Serial: Motijaan

ntv

08:30 Aajker Shakal

09:30 Amra Ekkhon Unish Kuri

10:30 Bangla Cinema

12:30 Drama Serial: Ure Jay Bakpokkhi

03:15 Pepsi Music Express

03:40 Drama: Gram Shohorer Golpo Gallery

04:25 Lashya

05:15 Igby Goes Down

05:20 Con Air

05:20 Transporter

06:20 The Guru

06:50 Hollywood Wives

08:15 Drama Serial: Jhut Jhamela

08:50 Road To Dhaka

11:25 Dindarpan

ATN BANGLA

10:25 Annodrishtee

11:15 Drama Serial: Mohona

11:50 Musical Programme

12:25 Dekhey Noyon Melia

01:35 Dance Progrmme

02:30 School Bela

03:10 Drama

04:20 Hatlima Tim Tim

05:10 Amader Joto Kotha

06:20 Auto Man

08:00 Drama Serial: Lodiya

08:30 Drama Serial: The New Shabuj Opera

09:00 Drama Serial: Lal Neel Beguni

09:30 Drama Serial: Ek Janome

10:25 Musical Programme

12:10 Bangla Feature Film

HBO

10:30 Andre

12:30 Terminal Invasion

2:15 Sunshine State

5:00 The Amazing Panda Adventure

6:45 Kingpin

9:00 HBO Sneak Peek: Hulk

9:30 Intolerable cruelty

11:30 Tales From The Crypt

24: As Ye Sow

12:15 Clear and Present Danger

3:00 The Amazing Panda Adventure

STAR GOLD

1:45 Killer Bees

3:30 Igby Goes Down

5:05 Con Air

7:00 Transporter

8:30 The Guru

10:10 Hollywood Wives

11:45 Check Out

9:00 Maya

9:30 Ghar Ho To Aisa

1:00 Pardesi Babu

3:00 Ziddi

8:00 Gold Preview Black

8:30 Yes Madam (Hindi)

11:00 Dillagi

STAR PLUS

11:30 Jai Ganga Maiya

12:30 Hit Filmlein Hit Sangeet

PICK OF THE DAY

Amader Joto Kotha

On ATN Bangla 5:10pm

Talk Show

Hosted by Dr Afsar Ahmed, Directed by Mukaddem Babu

Intolerable Cruelty

On HBO at 9:30pm

Genre: Comedy/Romance/Crime, Cast: George Clooney, Catherine Zeta-Jones, Directed by Joel Coen

12:30 Dogs With Jobs

1:00 Storm Stories

1:30 Truth Files

2:30 Scientific American Frontiers

3:30 Science Times

4:30 National Geographic Special

5:30 Dogs With Jobs

6:00 Storm Stories

6:30 Croc Chronicles

7:00 Croc Chronicles

7:30 National Geographic Special

8:30 Frontlines Of Construction

9:30 Nature's Fury

10:30 Truth Files

11:30 Science Times

ANIMAL PLANET

11:00 Barking Mad

11:30 Pet Powers Animals

11:30 That Comfort And heal

12:00 Weird Nature

12:30 Growing Up Wild

1:30 The Crocodile Hunter, The Big Croc Diaries

2:30 Animals A-Z Up with The Gibbons

3:00 Animals-AZ Gelada Baboons: The Battles of Braveheart

3:30 Profiles of nature

3:30 Sepcials, Series 9

4:30 The Jeff Corwin Experience, Jeff Corwin Encounters

5:30 Coupling

10:30 Absolutely Fabulous

11:00 Goodness Gracious Me

11:30 Rendezvous With Simi Garewal

NATIONAL GEOGRAPHIC

11:00 Serious: Desert

11:30 Backyard Science

12:00 Serious: Desert

10:30 In The Wild, Cheetahs

11:30 Wild Encounters Vivien Bristow's Movie Cats

DISCOVERY

11:30 Master of the Spirits

12:30 Wild Discovery Namib

1:30 Wings Stealth Secrets

2:30 Extreme Engineering Tunneling Under The Alps

3:30 Countdown Death at Midnight

4:30 Master of the Spirits, The Messenger Of Gods,

5:00 Great Crimes & Trials Of The 20th Century (Ii)

Richard Speck: Nurse Killer,

5:30 Energy in Action, Nuclear Energy

6:00 Baby Story, A Baby

6:30 McInerney

7:30 Ushuaia Nature King Of The Wind

8:30 Wild Discovery Wild Nights Night In The Savannah

9:30 Discover India Secret Towers Of The Himalayas

10:30 Drama on Discovery Truth About Moon Landings

11:30 History in Colour Colour of War Triumph and Despair

11:30 Terrorism Revealed Chasing The Sleeper Cell

STAR SPORTS

11:30 Locker Room Football

12:00 Locker Room (T)

12:00 English Premier League Preview (R)

12:30 Tour Of Langkawi Telekom Malaysia Tour De Langkawi 2005 Stage #8(S)

1:00 Icc Cricket World (R)

1:30 Golf Focus (R)

2:00 Australian Open Highlights

4:00 Nba Inside Stuff (T)

4:30 Locker Room Football

5:00 Football Asia (T)

5:30 Asian Tour Magazine Show

6:00 Tri-Series In Australia Vb Series 1st Final Highlights(R)

7:30 Super Centuries (T)

8:00 Indian Premier Hockey League

10:30 Hitz (T)

11:00 English Premier Football League Nd Newcastle United Vs Charlton Athletic (S)

ESPN

11:00 Hitz (R)

11:30 Sportscenter Week In Review (T)

12:00 Nba Action (R)

12:30 Here We Go (T)

1:30 Tri-Series In Australia Vb Series 1st Final Highlights(S)

3:00 South Africa Vs England 3rd Odi Highlights

4:30 Sportscenter Week In Review (R)

5:00 Harsha Closeup Dream Job

6:00 Sportscenter Weekend (T)

6:05 Premiership Saturday (L)

4:40 English Premier Football League Crystal Palace Vs Bolton Wanderers (L)

8:45 Premiership Saturday

8:55 English Premier Football League Liverpool Vs Fulham (L)

11:00 Premiership Saturday