

CULTURAL FEAS

Cultural event in aid of tsunami victims

Organiser: Chhayant
Venue: National Theatre Stage at Shilpakala
Date: February 03-04

Theatre

Play: A Man for All Seasons
Group: Prachayanut
Playwright: Robert Bolt
Director: Azad Abul Kalam
Venue: Experimental Theatre Hall, Bangladesh Shilpakala Academy
Time: February 1 at 6:00pm

Book Publication Ceremony

Title: Diner Sheshey Ghumer Deshey (on renowned composer Abdul Ahad)
Guests: Muhammad Habibur Rahman, Mustafa Nurul Islam, Prof. Anisuzzaman, Prof. Zillur Rahman Siddique, Manzur-e-Mowla, Prof. Serajul Islam Chowdhury, Prof. Karunamoy Goswami
Venue: Begum Sofia Kamal auditorium, National Museum
Time: February 04, at 4:30pm

Film Screening

Title: New German Feature Films
Organiser: Dhaka University Film Society
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Time: February 01-03
Schedule
February 01
4:30pm Good Bye, Lenin
6:40pm Do Fish do it?
February 02
4:00pm Lichter
6:00pm Der alte Affe Angst
February 03
4:00pm Punkitchen und Anton
6:00pm Das fliegende Klassenzimmer
8:00pm Emil und die Detektive

Exhibition

Title: Painting Show 2005
Artist: Javed Jaili
Venue: Shilpangan, House 25, road 5, Dhanmondi
Time: February 04-09, from 10am to 1pm

Space Exhibition

Title: Exploring the Solar System
Organiser: British Council
Venue: British Council, 5, Fuller Road, Dhaka-1000
Time: January 16-February 15, from 10am to 6pm

Photography Exhibition

Title: Sylhet: on its own
Organiser: NSU Photography Club
Venue: Room no. 100, BTA Tower
Date: February 1 to 6
Time: 10 am to 6 p.m.

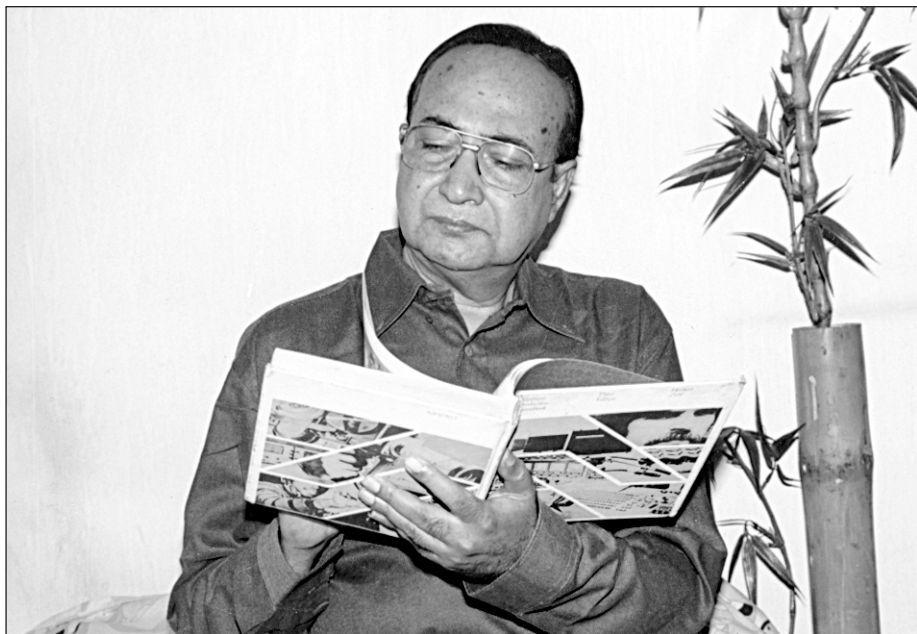
Art Exhibition

Title: Exposition
Artist: Ronni Ahmmed
Venue: Alliance Francaise, 26, Mirpur Road, Dhaka
Time: February 18-26

Down memory lane

"TV plays should deal with contemporary reality"

-- Atiqul Haque Chowdhury



Atiqul Haque Chowdhury: A votary of the romantic touch in TV plays.

ERSHAD KAMOL

PROMINENT TV play director Atiqul Haque Chowdhury has chosen to adopt a low profile for the last nine months due to ill health. However, his TV serial *Dr Mahataber Swapno*, made earlier, is airing on Channel-I. Recently, Atiq took time to speak to The Daily Star about his life and times. Excerpts:

What is your impression about current plays telecast from different private channels? Atiq has a ready answer: "Some are really good, some tolerable, others not worth viewing at all. I admit there may be romantic and witty plays but they should depict real life in a reasonable and acceptable manner. Some of our young writers and directors are successful in bringing a touch of reality to our current TV plays."

However, Atiq bemoans the growing

commercialisation of package plays and the tendency of a few profit-earning sponsors to treat TV plays purely as a source of entertainment or an industry. As he says: "I believe TV plays should deal with people and their ideas. There should be a naturalistic touch and internal conflicts of characters should come to the fore. TV plays should deal with contemporary reality; at the same time the message should have a universal and poetic quality. I strongly feel that if there is a crisis of scripts, more plays based on the classics of world literature should be made."

Atiq certainly practices what he preaches -- with good results. For his contribution in TV plays Atiq got the Best TV Producer Award in 1976. Moreover, he has twice over been the recipient of the Sequence of Merit Award provided by the Bangladesh Shilpakala Academy. He has also received an honorary

Doctorate degree provided by New Delhi-based World Development Council in 1990 for his contribution to TV plays. Atiq is also a prominent TV playwright. He delves into subjects such as romance, society, politics and family relationships. Atiq says, "The aim of TV plays should be an authentic portrayal of life. The interrelationship between human beings, political ideology or philosophy, in fact the whole society, should come forth in TV plays."

Atiq is full of praise for the package drama trend in Bangladesh. He says, "Package drama was introduced in Bangladesh Television and I was the first director of a play. Following the introduction of package drama, many talented playwrights, directors, artistes and technical crews have had the opportunity to prove their talent."

Atiq has had a long and distinguished career. He began as a producer at the Pakistan radio in the early 1960s. From then on he has produced hundreds of radio plays. Of those *Srikanto*, *Shesher Kabita*, *Pather Dabi* and others have gained popularity. Atiq says, "Many prominent drama personalities of the country like Abdullah Al Mamun, Ferdousi Majumdar, Khalil and others were introduced as radio drama artistes in the plays produced by me."

Later in 1967, Atiq joined the then Pakistan Television. Till 1997, Atiq had been regular in producing, writing and directing television plays. In this role he has earned recognition as the 'promoter of TV stars'. Atiq says, "Artistes Abul Hayat, Humayun Faridi, Shampa Reza and others were introduced in TV plays produced by me."

Adds Atiq, "If it is a quality play, the artistes get the scope to express their talent under the guidance of a good director. In fact, it is the director who creates artistes. In the early 1980s, TV plays were based on one or two characters. The directors as well as the artistes had plenty of time for teamwork, which is very important for a quality play. That is why the artistes got tremendous exposure, which is very rare these days--even though many plays are being aired in a range of TV channels. Nevertheless, I believe that there are still many latent talents in our country."

In aid of AIDS and Tsunami victims "We Are the World" returns to the centre stage

REUTERS, Los Angeles

We Are the World, the pioneering all-star charity anthem that generated millions of dollars for African famine relief 20 years ago, is returning to the world stage--this time to raise money for AIDS and tsunami victims.

The group USA For Africa reissued the Grammy-winning single recorded by more than 40 superstars--among them Bruce Springsteen, Ray Charles, Diana Ross, Bob Dylan, Bette Midler, Willie Nelson, Michael Jackson and Stevie Wonder--on January 31, as part of a two-disc DVD set.

The original single and accompanying album have raised more than \$60 million since their 1985 release to help combat hunger in Africa. Proceeds from the upcoming reissue will again be earmarked for famine relief, as well as for AIDS treatment and prevention, plus disaster recovery in areas of East Africa devastated by the recent tsunamis, organisers said.

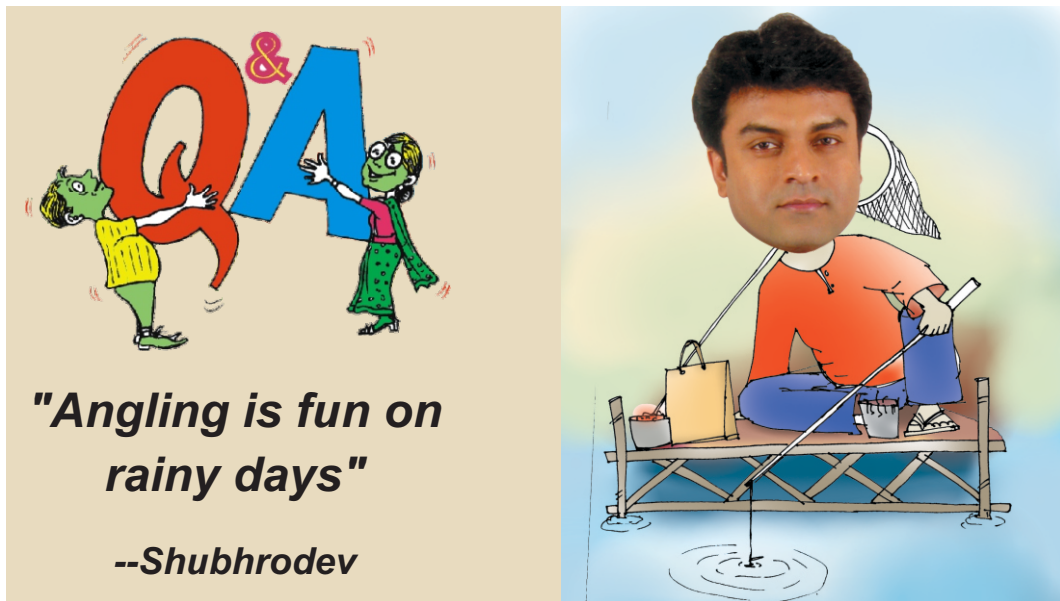
The double-disc set features four hours of footage from the landmark *We Are the World* recording session, which began late



on January 28, 1985, and lasted 12 hours.

Inspired in part by the success of Bob Geldof's Band Aid project, which produced the British charity single *Do They Know It's Christmas* in 1984, *We Are the World* was the brainchild of American singer-activist Harry Belafonte.

After seeing news footage of Ethiopian famine victims, Belafonte contacted leading entertainment manager Ken Kragen for help enlisting stars to record a song whose royalties would go exclusively to relieve Africa's food crisis. There were no artist or agent fees.



Shubhrodev, a popular singer, has many hit albums to his credit: Hamlyner Banshiwala, Je Banshi Niye Gecchhey, Shesh Chithi and the latest, Lolita. He also acted in some television plays and appeared in many hit music videos and television commercials. He talks to The Daily Star on a mix of issues:

Any nickname?

Although I am known as Shubhro, my actual name is Shaibal.

Are you a morning person?

Yes, I am. I usually get up early and concentrate in my routine rewaz. I do a little warm up exercise and, most importantly, I say my prayers in the morning which is a must for me.

Are you involved in social work?

I work with the Acid Survivors Association. I wrote and composed the theme song for these acid victims Shat Manush Kakhono Acid Chhorey Na (An honest person never throws acid on another person) which was telecast on BBC television in 2000. And I performed in a good number of charitable programmes for under privileged and disabled children. My first concert was a charitable one in 1991 after a cyclone hit the coastal areas of Bangladesh. The concert was held in Dublin, Ireland.

What do you think about remix or remake songs?

Among all those remake and remix songs, I think, about 5 percent are noteworthy. The rest are nothing but trash. This is quite irritating. If one is interested in remaking a song the artiste must have a proper musical sense. Otherwise the total effort becomes a pain.

Interesting experience

After "Indian Idol", it's time for "Nepal Star"

What with the stupendous success of *American Idol* and *Indian Idol*, now it's time for Nepal to join the fray. Nepalese living in the kingdom and even outside are set to hit a high note at "Nepal Star", the nation-wide contest in which viewers will choose the next singing sensation in the country.

"Nepal Star" is being organised by Nepal One, the Indian TV channel headed by Nalini Singh, with Nepal Lever's Lux beauty soap being the main sponsor. The two-year-old channel in Nepalese says it is scouting for latent talent especially in the "underprivileged segment of society" who otherwise would have very little chance of getting exposure.

The Nepalese have music in their blood, says Nina, coordinator of "Nepal Star."

"Walk into any school, college or office and say you want to organise a concert and five people will immediately stand up to volunteer. There is immense musical talent here but probably because they have been living with it, people here are not so conscious of it. But to outsiders like us, it is a revelation."

Less than a week after the contest was announced, applications started pouring in from all over Nepal and outside as well. There are over 2,000 applications already and some of them sent by Nepalese living in India, Britain, the Middle East, Thailand and Hong Kong. Applications can also be sent online via the

contest's website, www.nepalstaronline.com. The auditions start Monday. The first round will be held in Biratnagar in the south, near the Indian border, the second in Pokhara in western Nepal and the third in Kathmandu.

The winner gets music contracts and a Bollywood offer but Nina is not divulging the details immediately. "The winner gets to cut a CD which Nepal One will help market," she says. "The recording company is based in Nepal since we want to promote Nepal. However, Bollywood is there since that is the ultimate aspiration level for all performers."

The prize might not seem as glittering as the contract worth Rs.10 million with Sony Entertainment that "Indian Idol" is offering along with a recording contract with a major Indian music label but it is definitely a step towards stardom for aspirants in the poverty and insurgency-hit country.

Besides, "Nepal Star" is also open to the visually impaired contestants, in keeping with Nepal One's employment policy.

In 2005, Nepal One is gearing up to launch many more events, including musical programmes, Nina said.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-I

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTB news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTB News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTB News (Bangla and English) at 11:30 pm.

TARA BANGLA

News-Headlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL I

09:30 Shongbad Potrey Bangladesh and Public reaction
09:45 Trilio Matra
10:45 Grameen Phone
Cricket Online
Aamar Chhobi
11:30 Chithi Pelam
12:00 Aaj Dupurey
12:30 Ebong Cinemar Gaan
01:00 Public Reaction
01:25 Bangla feature film
01:30 Banglar Gaan
03:45 Musical Programme
04:15 Sa Re Ga Ma
04:45 i sports
05:30 Music Plus
06:00 Drama Serial: Dhanda
06:30 Close Up Juke Box
07:50 Polo- Mon Khuley
08:25 Drama Serial: Chahchhe Chalb
09:35 Drama Serial: Kahinir Shondhaney
10:00 Drama Serial: Kahinir Shondhaney

ATN BANGLA

10:30 Talk Show:
Annodrishti
11:15 Drama Serial: Mohona
11:50 Business This Week
12:30 Bangla Feature Film:
03:45 Musical Programme
04:30 Shomoshamoyik
05:10 Amar Computer
05:40 Aynar Shamney
06:20 Drama Serial: Chhotto Ei Jibon
08:00 Drama Serial: Mati
09:00 Drama Serial: Bajimati
09:30 Ek Dui Teen
10:35 Adibashi Janapad
12:30 Bangla Feature Film:
Premier Odhikar

ntv

08:00 Aajker Shakal

08:30 Drama Serial: Jhut Jhamela
09:20 Crime Watch
10:05 Natoker Gaan
10:30 Fashion Talkies
11:00 Chhobir Gaan
11:30 Putul Naach
12:02 Drama (Repeat)
02:30 Drama Serial: Jhut Jhamela
03:05 Tifiner Fankey
03:40 Drama Serial: Anyarokom
04:25 Ke Korbe Bajimat
05:15 Ithasher Ei Diney
06:20 Shubho Shondhya
06:50 Talk Show
08:10 Drama: Sporsher Bairey
08:50 Dehoghari
09:40 Drama Serial: Shaola
11:25 Dindarpan
8:15 Insomnia
10:15 Barb Wire
12:15 Rocky II
2:15 A Good Night To Die
3:50 Hollywood Wives
5:20 Sleeping With The Enemy
7:00 Just Married
8:35 River's Edge
10:15 Opening Night
10:45 Barb Wire
12:30 Girls Just Want To Have Fun

STAR MOVIES

8:15 Insomnia
10:15 Barb Wire
12:15 Rocky II
2:15 A Good Night To Die
3:50 Hollywood Wives
5:20 Sleeping With The Enemy
7:00 Just Married
8:35 River's Edge
10:15 Opening Night
10:45 Barb Wire
12:30 Girls Just Want To Have Fun

STAR GOLD

9:40 Kuch Hit Kuch Superhit
9:45 Aradhana
1:25 Kuch Hit Kuch Superhit
1:30 Pyar Tune Kyi Kiya Maya
4:15 The Colours Of Black

PICK OF THE DAY

Aparupa
On BTB at 9:00pm
Drama Serial
Cast: Ishita, Abul Hayat

Barb Wire
On Star Movies at 10:45pm
Genre: Action / Drama
Cast: Pamela Anderson, Temuera Morrison

4:45 Yodha	11:00 Meri Saheli	5:55 Sangeet- 20 M	12:00 K.Street Pali Hill
8:25 Kuch Hit Kuch Superhit	11:25 Film Topper	Taaza Hits	STAR WORLD
8:30 Khuddar	12:30 Patang	6:00 Patang	7:00 Friends
12:05 Palay Khan	12:00 Kora Kagaz	6:30 Adventures Of Mickey	7:30 Newsradio
	12:30 Hit Filmein Hit	7:00 Disney's The Weekenders	8:30 Whose Line Is It Any-way?
	12:55 Sangeet- 20 M	7:25 Film Topper	9:00 The Drew Carey Show
	1:00 Kasauti Zindagii Kay	7:30 Kummum - Pyara Sa Bandhan	9:30 Oprah Winfrey Show
	1:30 Kummum - Pyara Sa Bandhan	7:55 Film Topper	10:30 That 70s Show
	2:00 Bhabhi	8:00 Hello Dollie	11:00 Grounded For Life
	2:30 Kesar	8:30 Dekho Magar Pyaar Se	11:30 The Casino
	3:00 Saarthi	9:00 Kasauti Zindagii Kay	12:30 Everybody Loves Raymond
	3:30 Kyunki Saas Bhi Kabhi Bhu Thi	9:30 Kehta Hai Dil	
	4:00 Kahiin To Hoga	10:00 Kkavyanjali	1:00 Becker
	4:30 K.Street Pali Hill	10:30 Kahaani Ghar Ghar Kii	1:30 Magnum P.I.
	5:00 Maan	11:00 Kyunki Saas Bhi Kabhi Bhu Thi	2:28 Star Asia Travel
	5:25 Film Topper		2:30 Oprah Winfrey Show
	5:30 Hit Filmein Hit		3:30 Bold And Beautiful

4:30 Hollywood Squares
5:00 Whose Line Is It Any-way?
5:30 Ally Mcbeal
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Newsradio
8:30 Charmed
9:30 Wild Card
10:30 Manhunt
11:28 Star Asia Travel
11:30 Newsradio
12:00 Cover Story

NATIONAL GEOGRAPHIC

7:30 Backyard Science
7:45 Doc Eureka
8:00 Serious: Desert
8:30 Miracle Of Pantanal
9:30 Croc Chronicles
10:00 Croc Chronicles
10:30 Croc Chronicles S2
11:00 Snake Wranglers, The
11:30 Riddle Of The Dead
12:30 Creative Vision
1:00 Storm Stories
1:30 Backyard Science
1:45 Doc Eureka
2:00 Serious: Desert
2:30 Croc Chronicles
3:00 Croc Chronicles
3:30 Croc Chronicles S2
4:00 Snake Wranglers, The
4:30 Backyard Science
4:45 Doc Eureka
5:00 Serious: Desert
5:30 Miracle Of Pantanal
6:30 Dogs With Jobs
7:00 Storm Stories
7:30 National Geographic Special
8:30 Guardians Of Angkor
9:30 Bettle Battles: Kwang Bang
10:30 Riddles Of The Dead S3

11:30 National Geographic's Taboo
STAR SPORTS

8:25 Tri-Series In Australia
Vb Series Perth, Australia
West Indies 9th Odi, 1st Session(L)
12:00hitz (R)
12:30 Tri-Series In Australia
Vb Series Perth, Australia
Pakistan Vs West Indies 9th Odi, 2nd Session(L)
4:30 Tour Of Langkawi
Telekom Malaysia Tour De Langkawi 2005 Stage #4(S)
5:00 Fa Cup Highlights (R)
6:00 The Rugby Show (T)
6:30 Extreme Programming
Wild Spirits 2004/05 (T)
7:00 Max Power Max Power 2005 (T)
8:00 Sportsline (L)
8:30 Indian Premier Hockey
League Premier Hockey
League Hyderabad, Ap India Tier II(T)
10:30 Sportsline (R)
11:00 Tri-Series In Australia
Vb Series Perth, Australia
Pakistan Vs West Indies 9th Odi, Highlights(S)

ESPN

7:00 Tri-Series In Australia
Vb Series Perth, Australia
Australia Vs Pakistan 8th Odi, Highlights(R)
Fa Cup Fa Cup 2004/05 Oldham, England
8:30 Bolton Wanderers

10:30 Fourth Round(T)
Winter X Games Classix
Winter X Games Classix
Snowboarder X Mt. Aspen, Co Usa (R)
12:00 Pga Tour Golf Bob Hope
Chrysler Classic La Quinta, Ca Usa First Round(R)
1:00 Fa Cup Fa Cup 2004/05
London, England
Arsenal Vs Wolverhampton Wanderers Fourth Round(R)
Fa Cup Fa Cup 2004/05
London, England
Chelsea Vs Birmingham City Fourth Round(R)
5:00 Winter X Games Classix
Best Of Winter X Games VII Classix
Snowboard Pipe Mt. Aspen, Co Usa (T)
6:00 Winter X Games Classix
Winter X Games Classix
Snowboarder X Mt. Aspen, Co Usa (R)
6:30 Football Focus (L)
7:30 Motorsport Asia (R)
8:00 Born To Play: Masters
Of Football (R)
8:30 Sportscenter
Sportscenter India (L)
9:00 Fa Cup Fa Cup 2004/05
Manchester, England
Manchester United Vs Middlesbrough Fourth Round(R)
11:00 Football Up Close
Toyota Football Up Close (T)
11:30 Sportscenter
Sportscenter India (R)
12:00 Harsha Closeup Dream
Job - Harsha Ki Khoj
Studio Round #4(R)