

# THE GIRL NEXT DOOR

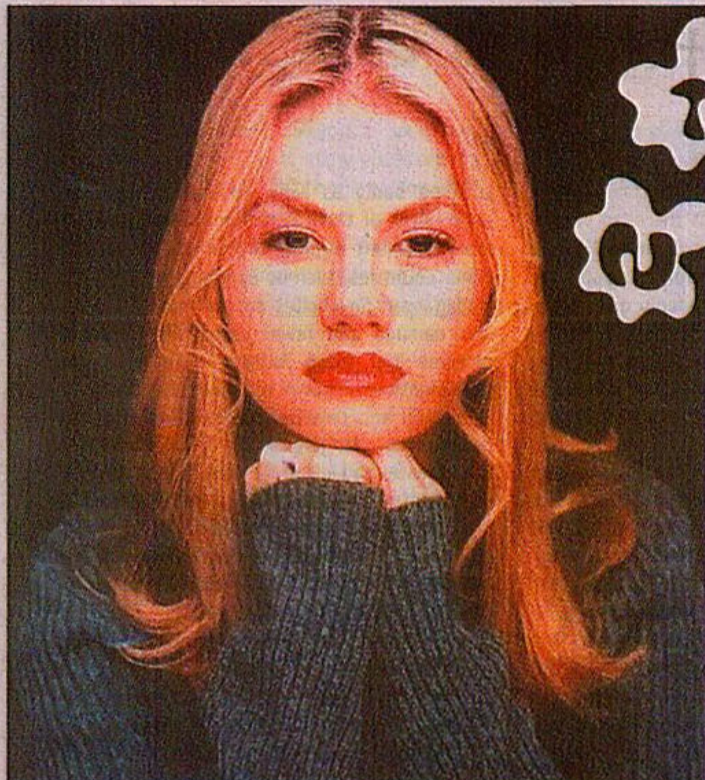
By Taskin Rahman

will come my way." She might look great, but doesn't do much to stay in shape. "I don't really work out but I try to do things that are active and not sit at home and watch TV all day. Mind you, I do that too, also I like to jog and stuff like that, but I'm not a gym girl." Cuthbert admits that life as an actress can easily cut in on relationships. "But if you really want it, you make it work."

Cuthbert would prefer to be in front of a TV or film camera, than gracing the covers of a plethora of magazines, but she is taking her escalating fame with a dose of salt. "It's weird. The press stuff comes because of the films. It's never 'when can I be on the next cover of a magazine.' I'm out there promoting this film because I want people to see it. I'm doing the cover of Lucky and doing the other covers that are coming up soon are that so people will be more aware. I mean, there's no real huge star in the film. We're going on the script here and hopefully people will like it." She adds that there remains a degree of pressure keeping yourself pretty for the sake of a magazine cover. "Yeah, there may be a pressure but I like to think of it as a chance to be someone different for the day. We go in and, just like the set when you're shooting stuff and we have fun, put on good music, and have fun that day. Whenever it's a photo shoot I know it's gonna be fun." Away from the glamour, Cuthbert, also known as Heesh says that she remains grounded with help from her close knit family.

"My mom and dad keep me grounded, just to be able to talk to them, and as in the film, I had two girlfriends growing up in high school so we were kind of like a tripod, but they keep me grounded too. They call me and go, 'what the hell were you thinking? What was that dress you wore?' and I'm like, 'but I got it for free,' and they're like, 'okay, I gotcha.'"

"It's me who usually approaches a guy. Except this one guy who tried to pull my bikini string. It was quite embarrassing, but then I went on a date with him." Elisha Cuthbert.



2 4' star Elisa Cuthbert was all-smiles as she walked in a Los Angeles hotel room to chat about her film, *The Girl Next Door*. The sexy star, born on the November 30, 1982, was wearing a low-cut blouse and jeans, and was in a clearly in a playful mood as she firstly proceeded to sit on the reporter's lap. Maybe she hadn't quite gotten over playing a porn star in the cheeky romantic comedy *Girl Next Door*. "I'm still getting into the role", she says laughingly.

It's been quite the Hollywood journey for this pretty starlet, who hails from Alberta, Canada. With '24' declared a hit, Cuthbert has been defined as one of a new breed of 'It' girl, yet competing with many other young actresses in this chew-them-out town keeps her in some kind of perspective. "Is there a pressure to be pretty? I set boundaries and goals for myself and try not to compare myself to anyone else because I will not be anyone else besides myself. So I try and stay true to me, and hopefully the right projects

The comic strip section features 48 panels of *Beetle Bailey* by Mort Walker. The strips are arranged in a grid and include the following dialogue:

- Panel 1:** Beetle Bailey: "I'M FROM SOLDIERS MAGAZINE. I WANT TO TAKE YOUR PICTURE." Sgt. Snorkel: "OKAY."
- Panel 2:** Beetle Bailey: "GO AHEAD." Sgt. Snorkel: "TURN SIDWAYS."
- Panel 3:** Beetle Bailey: "LIKE THIS?" Sgt. Snorkel: "TRY TURNING THE OTHER WAY."
- Panel 4:** Beetle Bailey: "OMIGOSH! WHAT HAPPENED?" Sgt. Snorkel: "ALL I KNOW IS, SARGE SAID HE WAS GOING TO STRAIGHTEN BEETLE OUT!"
- Panel 5:** Beetle Bailey: "I HAVE A CONSTITUTIONAL RIGHT TO SAY WHAT I THINK!" Sgt. Snorkel: "OKAY, HERE'S WHAT I THINK..."
- Panel 6:** Beetle Bailey: "HOW DID YOU TRAIN OTTO TO FETCH YOUR NEWSPAPERS FOR YOU?" Sgt. Snorkel: "I LET HIM READ THE COMICS FIRST."
- Panel 7:** Beetle Bailey: "DANCE TONIGHT." Sgt. Snorkel: "COME ON, SARGE, COME IN WITH US." Beetle Bailey: "AW... I DON'T DANCE." Sgt. Snorkel: "THAT DOESN'T LOOK TOO HARD." Beetle Bailey: "I'LL BET I COULD DANCE."
- Panel 8:** Beetle Bailey: "HA HA HA HA!" Sgt. Snorkel: "WHAT'S ALL THE LAUGHING ABOUT IN THERE?" Beetle Bailey: "HA! HA! HA!" Sgt. Snorkel: "I'LL SEE."
- Panel 9:** Beetle Bailey: "AND I'M REALLY WORRIED THAT THE JOKE IS ME." Sgt. Snorkel: "IT SEEMS THEY WERE WATCHING SOME GUY ON THE SURVEILLANCE CAMERA OUTSIDE DANCING."
- Panel 10:** Beetle Bailey: "I ALWAYS WONDER WHAT THE JOKE IS." Sgt. Snorkel: "LOOK AT THEM WHISPERING AND LAUGHING."
- Panel 11:** Beetle Bailey: "SOMEONE WAS OUT TOO LATE." Sgt. Snorkel: "YEAH, SOMEONE PROBABLY HAS A HANGOVER."
- Panel 12:** Beetle Bailey: "I'LL BET IT'S SARGE." Sgt. Snorkel: "LISTEN TO THE NOISE FROM SARGE'S ROOM!" Sgt. Snorkel: "SOMEONE IS SNORING HIS HEAD OFF!"
- Panel 13:** Beetle Bailey: "REMEMBER, AS YOU GO THROUGH LIFE, A JOURNEY OF A THOUSAND MILES BEGINS WITH A SINGLE STEP." Sgt. Snorkel: "YEAH, AND ENDS WITH BLISTERS, BUNIONS AND FALLEN ARCHES."