

CULTURAL FEAST

Cultural event in aid of tsunami victims

Organiser: Chhayanal
Venue: National Theatre Stage at Shilpakala
Date: February 3 and 4

Exhibition

Title: Les Jours de Jean-Jacques Rousseau
Artiste: Jean-Jacques Rousseau
Venue: Alliance Française, 26, Mirpur Road, Dhaka
Time: January 27-February 10

Space Exhibition

Title: Exploring the Solar System
Organiser: British Council
Venue: British Council, 5, Fuller Road, Dhaka-1000
Time: January 16-February 15, from 10am to 6pm

Art Exhibition

Title: Exposition
Artiste: Ronni Ahmed
Venue: Alliance Française, 26, Mirpur Road, Dhaka
Time: February 18-26

Film Screening

Title: New German Feature Films
Organiser: Dhaka University Film Society
Venue: Goethe-Institut (German Cultural Centre), House 10, Road 9, Dhanmondi
Time: February 01-03

Schedule

February 01
4:30pm Good Bye, Lenin
6:40pm Do Fish do it?
February 02
4:00pm Lichter
6:00pm Dar alfa Afte Angest
February 03
4:00pm Pünkchen und Anton
6:00pm Das fliegende Klassenzimmer
8:00pm Emil und die Detektive

CD Launch

Title: Alithi Raat
Artiste: Nazrul Islam
Venue: Training Centre of Bangladesh Shilpakala Academy
Time: January 27, at 4:00pm

Play

Title: Dhawaja Mestairi Moron
Group: Manipuri Theatre, Sylhet
Director: Shubhashis Shamir
Venue: Mahila Shamiti Auditorium, Baily Road
Time: January 28, at 7:00pm

Music Review

Triloy's latest album: A treat for the music lovers

FAIZUL KHAN TANIM

THE album Shunno from Triloy was a delightful treat to music connoisseurs around the country during the Eid holidays. With their mellow rock compositions and often dark alternative vibes running in and out, it not only gave the CD an authentic tone but provided soothing music for all types of listeners.

Triloy was one of the first four bands to get a record deal from G-series audio production house after the ABC triangle. The album comprised an overall compact music. Nothing was over done! The bass guitar work, drumming, guitars, keyboards along with the unique vocals gelled to a beautiful harmony.

Although their genre cultivated the slower side of rock, the last two heavier songs were a definite surprise.

The opening track Anmoney flowed with the trademark Triloy sound of soothing composition. Perfect song for a misty winter-dawn and as one got in to the song the chorus with harmonised vocals added a flamboyant punch to the music.

Nirobey added to a happy



Cover jacket of the album

beginning to another good sounding track. The keyboard applications and guitar works were appreciable. The lyric here reflected very contemporary issue of the early twenties, phase of the

young generation where even knowing the painful fate, a young man ushered in strong emotions for someone specific. The overall composition with catchy tune made this an ostentatious track.

Shomadhi is yet another of their lyrically depressed songs but with skillful composition. Usage of good guitar processor effects, the song became one of the most creative tracks from the CD.

The songs Kobita, Abaro and Adharey were again different categories of rock. What was great about these songs is that they were overwhelming with different emotions.

The second-last track Shoppomrittu was the heavier side of Triloy. With guest vocals brought to add an extra powerful vocal effect to harmonise, was quite unique and most importantly the song was carefully composed.

However, the last song suffered from poor composition despite the fact that the band members come from a well-groomed musical background.

The lyrics used in the album mirrored a patterned use of brains. They almost touched most of the concurrent emotional upheaval that the present generation is going through.

The CD cover design must be praised for the artsy values. With heavy emotions and creative compositions, the album is sure to touch the hearts of the listeners.

Theatre

Natyachakra presents Lorca's play at Mahila Samity Stage

ERSHAD KAMOL

Natyachakra staged its 47th production Bilkisbanu Konnyara, an adapted play from Spanish Federico Garcia Lorca's The House of Bernarda Alba, at the Mahila Samity Stage, recently.

The House of Bernarda Alba is Federico Garcia Lorca's last play, written the year he was killed at the outbreak of the Spanish Civil War. The play, along with Blood Wedding and Yerma, forms a trilogy expressing what Lorca saw as the tragic life of Spanish women. If Blood Wedding is a nuptial tragedy and Yerma the tragedy of barren women, The House of Bernarda Alba might be seen as the tragedy of virginity, of rural Spanish women who will never have the opportunity to choose a husband. It is also a play expressing the costs of repressing the freedom of others. Its setting is specific to the values and customs of the rural Spanish people, but the play's appeal is universal rather than national.

Golam Sarwar, who has adapted the play, has set The House of Bernarda Alba against the backdrop of the social structure of rural Bangladesh through his work Bilkisbanu Konnyara.

This powerful drama of seduction and betrayal is a study of family relationships under the strain of culturally and socially imposed sexual taboos. When



Falguni Hamid (2-L) in the role of Bilkisbanu is seen along with her five daughters in the play

Bilkisbanu's husband dies, she strives to contain the passions of her five unmarried daughters, but desire prevails in a dramatic culmination of madness and violence.

The director, in his note, claims that his aim is to portray the social structure of contemporary Bangladesh-- especially the oppression of women by society, which begins early in life. Girls in our society do not get a chance to express their passion and emotion because of obstacles created by their families.

Against this backdrop, director Golam Sarwar has created a fantasy world on stage. The social structure that Sarwar has presented is not found in any region of Bangladesh and his directorial lines need modification. Moreover, he is unable to effectively create the dramatic conflicts between the characters on stage.

Zunaïd Eusuf's stylish set design presents the interiors of an aristocratic house in the rural areas. His light design is simple but effective. Irin Parvin Lopa's costume

design does not go well with the mood and tempo of the play.

Performers in the play, except Mili Munshi and Tulika Chowdhury, did not effectively capture the psyche of their characters. Falguni Hamid as the central character, Bilkis Banu, could not fulfill the thirst of the audience. If she had pulled her weight, the play could have been interesting. Tonima Hamid as Abida, a very important character in the play, needs to be more spontaneous on stage.



"Initially, I was eager to be a journalist" --Abida



Abida Sultana is a popular modern singer for the stage, television and films. Her talent has won recognition and she has represented Bangladesh in many tours abroad. Here she speaks to our cultural correspondent on diverse issues.

What is your nickname? Shikha--meaning flame.

Major breakthrough in the music world? Eminent composer Bhupen Hajerika gave me my first break to sing for the movie 'Shimana Periya' in 1975. I remember I had flown to Kolkata the night before, picked up the tune and recorded it the very next day. It is one of my favourites and is probably the popular most song I have sung till date.

Tell us about your best performance? It was back in 1989. I went to Egypt to perform. Here one of my songs in Arabic received a tremendous applause from the audience. The meaning of the song was something like 'Have you listened to the sweet melody of that song?'

What would you be if you were not a singer? Initially, I was eager to be a journalist. That ambition was not fulfilled. Eventually, I studied political science, which did not actually help me in my career. I wish I could study psychology instead.

Amusing experience? In the early 80's I was invited to Nepal to perform. A famous film actor of Nepal named Shrestha was also present among others. Now, when I had sung one of his favourite playbacks, he fell in love and proposed to me then and there. It was a very interesting experience no

doubt. But as I was already engaged, there was little scope for me to give a second thought to the proposal!

The best movie you have watched so far? I liked many films but the choice changed as I grew up. The film 'The Pianist' by Roman Polanski touched me when I first watched it. And I still watch the movie when I get time. Another movie 'Arth' by Mahesh Bhatt is also my all-time favourite.

What is your favourite past time? At home I spend my leisure listening to music and cooking. When abroad, I spend a lot of time sightseeing after the shows.

If you are told to choose a hero to play the romantic role in a film, who would that be?

Mmm...the list will be very long (Smilingly). Uttam Kumar, even if he is no more, still tops the list. Among others Shah Rukh Khan, John Abraham and Will Smith will be the next top three in the list.

Which are your favourite teams in cricket and football?

I always support West Indies and Pakistan in international cricket. And during the World Cup, I always support the winning teams in football.

Who else in your family are involved in music?

All my sisters and brothers, starting from Rebecca to Rehana, Salma, Chitra, Shumon and Imon are very popular in the music world. Rafique was already a popular singer when we got married. In fact, that is how we came to know each other.

What if you were told not to sing again? Music is my life and passion. I cannot think about living without it.

Homage

Parveen Babi passes away

Glamorous 'heroin' of yesteryears Parveen Babi, who mesmerized thousands of Bollywood fans for two decades with her performances in blockbusters like Deewar, Namakhalal and Amar Akbar Anthony, was found dead at her Juhu residence on January 22. She was nearly 50. Neighbours found newspapers and milk packets lying outside her flat for the last two days and informed the police. Parveen Babi, who entered films in the early seventies, had a history of mental illness and confined herself to her house for the last three years after returning from abroad, where she spent a decade. She belonged to the royal Nawab family of Junagadh and did her schooling from Ahmedabad. Parveen entered Bollywood in 1973.

Parveen Babi was the glamorous actress of the 1970's and 1980's. She entered the film industry in the 1970's and made her mark with her small but crucial role in Yash Chopra's Deewar in 1975. She had an image of a westernised woman both off screen and on screen with her roles in films like Yeh Nazdikyan. She earned the rare distinction of being the Indian actress who was featured on Time Magazine's cover. She was at the pinnacle of her popularity in negative roles in Meri Awaaz Suno and Namak Halal.

Parveen Babi won ten awards for her roles in popular Bollywood films, including Majboor and Deewar.



Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA News Headlines (Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD Every hour on the hour

BTV 07:30 Shubhechha Nin 08:20 ATN Music 07:50 Drama: Probashini 08:55 Drama: Nilur Akash 10:15 Magazine Show: Eid Kolha

12:30 Bangla Feature Film 03:05 Telefilm: Jog Bityog 05:30 Drama: Walkout 06:10 Drama: Jolo Dur Jari 07:00 News Headlines, Share Market, Weather Forecast

08:30 Drama: Chirkut 10:25 Telefilm: Theke Tetulia 10:30 Telefilm: Chokher Aloy 12:05 Satellite Programmes

CHANNEL-i 09:30 Shongbad Potrey Bangladesh and Public reaction 09:45 Trilo Matra (Eid Special)

11:00 Gramene Phone Cricket Online. 12:00 Tomar Jonno 12:30 Tarika Kathon 01:30 Musical Programme 02:30 Telefilm: Shabuj Matir Maya

04:45 Sa Ro Ga Ma 05:30 X Music (Eid Special) 06:00 Music Plus 06:30 Musical Programme: Bhumorer Pakhna 07:50 Drama: Ekdin Anur 09:35 Drama: Protyabartan

ATN BANGLA 10:30 Drama: Banorer Biye 11:15 Bangla Feature Film: Milon Hobey Kotodiny 02:30 Drama: Joy Porajoy 03:35 Musical Programme: Gan Chhuyee Jai Pran

04:10 Telefilm: Daruchini

Dwiper Kolha 06:20 ATN Music 07:50 Drama: Probashini 08:55 Drama: Nilur Akash 10:15 Magazine Show: Eid Kolha

ntv 06:10 Drama: Sri Aajker Shakal 06:30 Musical Programme: EK Poshla Brishhi 09:05 Band Concert: Hoi Hullar

09:05 Telefilm: Bikeler Megh 01:05 Eider Labir 02:40 Telefilm: Ekdin Shundor Shokal

05:15 Iltishar Ei Diney 06:20 Shubho Shondhya 06:50 Eid Special Talk Show: Alochon

08:20 Drama: Documentary 09:50 Musical Programme: Annyarokom Gan 12:00 Special Dance Programme

HBO 9:45 Wonder Boys 12:00 Play It Forward 2:30 Detroit Rock City 4:30 Tales from the Crypt 7: People Who Live in Brass Hearse 5:15 Tremors 7:15 Trapped 9:30 The Scorpion King 11:30 Snadragon 1:30 Path To War

STAR MOVIES 2:00 To Kill A King 10:45 Daredevil 12:30 Bread My Sweet 2:15 The Paradise Virus 3:45 Assassination File 5:25 Fear 7:00 Cruel Intentions

6:30 Darkman 10:15 Children Of The Corn III 11:45 Skeletons STAR WORLD 11:00 Grounded For Life 11:30 The Casino 12:30 Everybody Loves Raymond 1:00 Becker 1:30 Magnum P.I. 2:28 Star Asia Travel 2:30 Oprah Winfrey 3:30 Bold And Beautiful 4:30 Hollywood Squares 5:00 Whose Line Is It?

5:30 Ally Mcbeal 6:30 The Simpsons 7:00 Home Improvement

7:30 Friends 8:00 Newsradio 8:30 Charmed 9:30 Wild Card 10:30 Manhunt 11:30 Newsradio 12:00 Cover Story STAR PLUS 11:30 Patang 12:00 Kora Kagaz 12:30 Hit Film Hit Sangeet-20 M

1:00 Kasauti Zindagi Kay 1:30 Kumkum - Pyara Sa Bandhan 9:30 Bhabhi 2:30 Kesari 3:00 Saarthi 3:30 Kyunki Saas Bhi Kabhi Bhu Thi 4:00 Kahin To Hoga 4:30 K-Street Pali Hill 5:00 Maan 5:30 Hit Film Hit Sangeet-20 M 6:30 Patang 6:30 Adventures Of Mickey And Donald 7:00 Disney's The Weekenders 7:30 Kumkum - Pyara Sa Bandhan 8:00 Hello Dollie 8:30 Dekho Magar Pyaar Se 9:00 Kasauti Zindagi Kay 9:30 Kahin Hai Dil 10:30 Kahaani Ghar Ghar Ki 11:00 Kyunki Saas Bhi Kabhi Bhu Thi 11:30 Kahin To Hoga 12:00 K-Street Pali Hill

6:50 Rahu Ketu 9:55 Dadagiri 1:30 Roja 4:10 Maya 4:45 Mugabai 6:30 Thakshak 12:10 Dafaa 302 STAR GOLD 6:50 Rahu Ketu 9:55 Dadagiri 1:30 Roja 4:10 Maya 4:45 Mugabai 6:30 Thakshak 12:10 Dafaa 302 ANIMAL PLANET 11:00 Amazing Animal Videos Profiles of Nature, Series 12 Rootlets of The World 12:30 Breed All About It Cairn Terriers 1:00 Game Detection, Wales Hearing Dog, Cart Pull dog 1:30 Emergency Vets

2:30 Crusher, the Cell Dogs Kit Carson Animal Precinct 4 3:30 Boot Camp K9 Active Duty 5:30 Aussie Animal Rescue 2 Suburban Casualties 6:00 Monkey Business 6:30 The Planet's Funniest Animals 7:00 Aussie Animal Videos 7:30 TV With Teeth 8:30 The Protectors Cell 9:30 The Protectors Animal Precinct 4 10:30 Australia Uncovered Growing up... Marsupial Moms 11:20 Defensive Ends: Porcupine & Skunk DISCOVERY 11:30 FBI Files, The Dead Run 12:30 Wild Discovery : Fish Among The Tree Tops Future Perfect Magnetic Storm 1:30 Junkyard Wars 2:30 Classic Discovery Assassination of King Tut, the 4:30 FBI Files, Brutal Abduction 5:30 Operation Junkyard Baseball Pitcher 6:00 Healthy Living Let's Healthy Mother, Healthy Child 6:30 Battlefield Detectives Agincourt's Dark Secret 7:30 Wild Discovery Killer Crocs of Costa Rica 8:30 Science Frontiers Trouble With Sleep, the Life On The Edge Extreme Survival

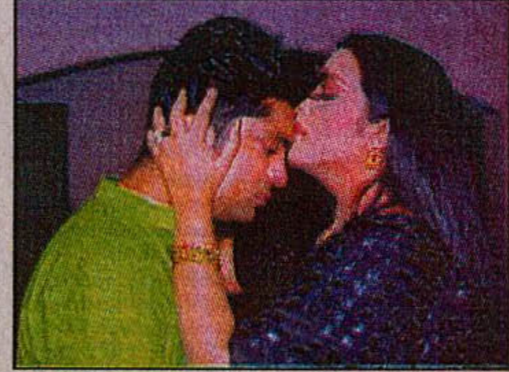
Pressure Terra X Oracle of the Desert, the Magic of Siwa, the Mystery Night NATIONAL GEOGRAPHIC 10:30 Frontlines Of Construction Riddle Of The Dead The Simran Show 11:30 Storm Stories 1:00 Riddle Of The Dead 1:30 National Geographic Special 3:30 Frontlines Of Construction 4:30 Kabul Zoo Rescue 5:30 Backyard Science 6:00 Serious: Desert 6:30 Dogs With Jobs S3 7:00 Storm Stories 7:30 Miracle At Sea 8:30 Africa 9:30 Frontlines Of Construction Riddle Of The Dead National Geographic's Taboo STAR SPORTS 12:30 Indian Premier Hockey League Indian Premier Hockey League - Tier II (R) 2:30 Australian Open Men's Singles Quarterfinal (L) 5:00 Gamer TV : Ep 4 6:00 Hiltz (R) 7:30 The Golf Club 2004 (R) 7:30 Australian Open Highlights 8:00 Sportsline (L) 8:30 Indian Premier Hockey League 9:30 ATP Tennis: Ep 12 11:00 Australian Open Highlights

11:00 Icc Cricket World (R) 11:30 Hiltz (R) 12:00 English Premier League Highlights 1:00 England Tour Of South Africa 5th Test Day 4 Highlights (R) 2:27 Africa 5th Test Day 5 1st Session (L) 4:30 Icc Cricket World (R) 5:00 England Tour Of South Africa 5th Test Day 5 2nd & 3rd Session (L) 9:30 Sportscenter India (L) 10:00 Sri Lanka Tour Of New Zealand 2nd Test Day 4 Highlights (S) 11:30 Sportscenter India (R) 12:00 Football Focus (T) TEN SPORTS 7:30 Legends : Tiger Woods 8:00 Gamer TV : Ep 4 10:00 WWE Raw 10:30 ICC Cricket World 11:00 Gillette World Sport: Ep 4 11:30 ATP Tennis: Ep 12 12:30 Italian Serie A - Highlights 2:30 German League: Bayern v Hamburg 3:30 Legends : Tiger Woods 4:00 IRB Rugby 7e Highlights : Wellington, NZ 4:30 Top Ten Batsmen 5:00 Gamer TV : Ep 4 5:30 Gillette World Sport: Ep 4 8:00 Gamer TV : Ep 4 9:00 Italian Serie A - Highlights 9:30 MAI Indian National Rally Championship 04 10:00 Sportswatch 11:00 German League Highlights

PICK OF THE DAY



Protyabartan On Channel i at 9:35pm Eid Special Drama Cast: Zahid, Shabnaz, Abdul Qader, Shumi Written and directed by filmstar Nayeem



Documentary On ntv at 08:20pm Eid Special Drama Cast: Shubarna, Joy, Ratri Written and directed by Arun Chowdhury