

## Beautification?

The word beautification has been all the rage in Dhaka for the last few months. Funnily enough, the word has little meaning in areas that lack the status of being posh. There are areas like Old Dhaka, Khilgaon, Badda that badly need a touch of the magic wand. Unfortunately, the beautification effort centres round the main thoroughfares of the city. In the name of beautification, trees have been felled in certain areas and in the end the thoroughfares look cleaner, as hefty amounts have been spent in dressing the roadsides with gardens, which look too artificial. Besides, what's the point in beautifying a few roads while many roads and footpaths still lie in ruin. Even in posh areas, there are footpaths that are badly damaged and are in need of immediate repair. The other day I was walking along the Kamal Ataturk road leading to Gulshan-2, and the footpath has virtually been effaced at some places. Unfortunately, it is the roads less taken by pedestrians that have been given the face-lift, and the rest lies in utter neglect. I hope SWM will run articles addressing the issue.

Ahmed Kabir

Kamalapur, Dhaka

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## On Campus of Jan 14th issue

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Selina Jefry  
Dhaka

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## Who is Mita?

I am a new but avid reader of the Mita column and I get immense enjoyment from reading her answers and advice. I await this column with great eagerness every week. The question in my head though is who is this Mita? I am curious to know who this great person is, since she has reached the hearts of so many people by solving their problems. It seems unfair that she knows so much about us and we know nothing about her. Will the mysterious Mita ever be unveiled?

Jannatul Ferdous

Dhaka University

## Where are the writers?

I have found that, recently, SWM has not been publishing many writings by their staff in-house writers. While I enjoy reading the contributors' articles I also feel that the staff writers of SWM add a certain flavour to the magazine that cannot be duplicated or replaced. I enjoy reading the musings pieces and the coverage of different events that the various writers make. I think they always come up with perspectives that have not been thought of before and can enlighten the rest of us with their perceptions. I hope to see more in-house writing in SWM for I believe the staff writers are the essence of the magazine.

K.MAbdul

On Email