

## CULTURAL FEAST

## Retrospective

Title: Tanvir Dui, retrospective on Tanvir Mokammel

Organiser: Alliance Francaise

## Schedule

January 16

05:00 pm Oyee Jamuna

06:00 pm Chitra Nodir Parey

## January 17

05:00 pm Images and Impressions

(Documentary on the ideals of the International Folk High School in Denmark)

## January 18

06:00 pm Lalshalu

06:00 pm Lalon

## Exhibition

Title: Ceramics and Painting Exhibition

Artist: Helimul Islam Khokon

Venue: Zainul Gallery, Institute of Fine Art, Dhaka University

Time: January 14-20, from 11am to 8pm

## January 19

Title: Terra-cotta Ornaments & Pottery Exhibition

Artist: Shohidul Hasan

Venue: Zainul Gallery, Institute of Fine Art, Dhaka University

Time: January 11-17, from 10am to 8pm

## January 20

Title: Russian Crystal Mela

Venue: Exhibition Hall, Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

Time: January 10-19, from 11am and 7pm

## January 21

Title: Les Jours de Jean-Jacques Rousseau

Artist: Jean-Jacques Rousseau

Venue: Alliance Francaise, 26, Mirpur Road, Dhaka

Time: January 27-February 10

## January 22

Title: Sangbad Cartoon

Group: Chokhov Theatre

Venue: Auditorium, Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

Time: January 17, at 5:00pm

## January 23

Title: Shidhidata

Group: Loko Natyadal

Venue: Mahila Shamiti Auditorium, Baily Road

Time: January 15, at 7:00pm

## January 24

Title: Shinduk

Group: Prachyanat School of Acting and Design

Venue: Liberation War Museum

Time: January 15, at 5:15pm

## January 25

Title: Exploring the Solar System

Organiser: British Council

Venue: British Council, 5, Fuller Road, Dhaka-1000

Time: January 16-February 15, from 10am to 6pm

## January 26

Title: Exhibition

Artist: Ronni Ahmmed

Venue: Alliance Francaise, 26, Mirpur Road, Dhaka

Time: February 18-26

## Personality

## Zia Hyder

## Pioneering theatre practice in Bangladesh

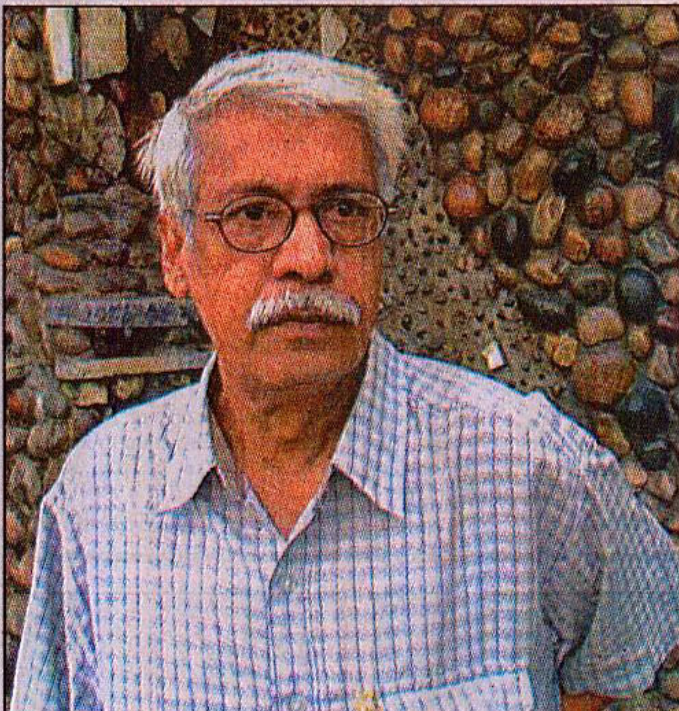
ERSHAD KAMOL

PROFESSOR Zia Hyder studied theatre in the USA and later introduced neo-theatre movement in Bangladesh. Zia is the founder President of Nagarik Natyasmpradaya, one of the three active theatre groups before 1970s. However, he is well known as the author of many books on theatre, which are being used as the texts in many of the drama departments of Bangladesh universities.

Zia said, "I went to USA to study theatre under the scholarship of East West Centre. I completed Master of Fine Arts (MFA) in the University of Hawaii. Moreover, I read a few courses at San Francisco State College and did my thesis at Columbia College. In the USA, I saw amateur theatre practiced by some small theatrical groups, which inspired me to form a theatrical group here. Later, in 1968, in association with Ataur Rahman, I formed Nagarik Natyasmpradaya.

"Initially, Nagarik staged TV plays rather than stage plays. Our first TV production was Sophocles' play *Oedipus* directed by me. Later, from 1973, Nagarik started to produce stage plays," he added.

Theatre practice in those days was really tough. No woman wanted to work with a theatrical group. Zia said, "We went to houses of some interested female artistes and talked over with their family members.



Zia Hyder

Moreover, there was no stage for drama even in Dhaka. We staged our plays at British Council Auditorium and other venues. Then Nagarik Natyasmpradaya introduced Mahila Samity Stage as the venue for drama through a series of plays."

His passion to become a teacher impelled him to join Chittagong University. Zia said, "Dr AR Mallick, then Vice Chancellor of Chittagong University, invited me as a faculty member in the Department of Fine Arts as an assistant professor in 1970. Initially drama was introduced

only in Masters level as one of the branches of Fine Arts. After that, I began to pay more attention in University. I inaugurated academic theatre in Bangladesh."

After the early 80s, Zia has not been a regular in theatre practice in Dhaka. He said, "I do not think that because of my involvement in academic work, I have alienated myself from the mainstream theatre. I have directed many plays here in Chittagong, and a few of those plays have got awards. Say for example, *Elebebe* has got best production award

from Bangladesh Shilpakala Academy in 1978. Moreover, I am writing books on theatre, which is also very important for healthy theatre in any country. Many of my publications are the texts in the theatre department at the University level."

Will professionalism be introduced in Bangladeshi Theatre? He said, "Professionalism will never be introduced in theatre in Bangladesh, because of the lack of the theatre loving people. Not more than 500 people go to theatre venues on a regular basis. However, even more alarming is the fact that most of those limited audiences go for mere entertainment. Rich productions like *Crucible*, *A Man for all Seasons* have less demand than those cheap entertaining productions. At least, box office records say so."

Talking about the impending closure of the drama branch of the department of Fine Arts of Chittagong University, Zia said, "It is unfortunate that the drama branch will close in Chittagong University. No regular teacher wants to stay at Chittagong University, as theatre practice in Bangladesh is Dhaka-centred. Moreover, for studying theatre a lot of group work is essential. Furthermore, the university is so far away from Chittagong City. All these facts have forced the university to close the drama branch."

"I admit that I had a responsibility. But, unfortunately we did not get quality teachers to run the drama branch," added Zia.

## Music

## The sound of jazz

FAYZA HAQ

ALTHOUGH jazz originated in USA, it has many exponent today in Europe, especially in Germany and France. On January 20, Der Rote Bereich's three members, Frank, Rudi and Oliver will perform at the Osmani Memorial Hall. Ranging from rock 'n' roll to twelve-tone rows the three musicians, with their long sideburns and baggy suits, will take the audience to magical moments of jazz with their guitar, clarinet and drum.

Der Rote Bereich was founded in 1992 in Nurnberg, Germany, by guitar player Frank Mobus and bass-clarinet player Rudi Mahall. It began as a quintet with Marty Cook, an American Jazz trombonist, the bass-player Henning Sieverts and drummer Jim Black from New York. Today the avant-garde jazz group includes Frank Mobus who has lived for five years in USA to study guitar and composition at Berkley College of Music, Boston. Returning to Germany he became involved with jazz, rock and electronic music. He worked with Kenny Wheeler, Ray Anderson and Hal Crook. Apart from his Der Rote Bereich, he also plays with the Azul band.

Rudi Mahall, who plays the clarinet in the group, studied classical clarinet at first and later went into experimenting and improvisation. He also plays for Deoi Entaschung. Apart from that, he plays with other jazz players. Oliver Steidle, the third member of the group, has studied at Meistersinger Konservatorium Nurnberg. He has produced four CDs of which *Der Rote Bereich* is one of them apart from *Larry Porter*, *Klima Klima* and *John Schroder*.

The group has performed with success in a large number of international jazz festivals, such as Bell Atlantic Jazz Festival in New York,



The jazz group Der Rote Bereich

Jazzfest Berlin, Amsterdam Jazz Festival, and others at Cologne, Istanbul and Switzerland.

Since 2001 the group's concerts took Frank, Rudi and Oliver to Portugal, Holland, Austria, Germany, SA and Switzerland. Sponsored by the Goethe Institut, Frank, Rudi and Oliver have travelled through Africa and now they are touring South Asia. After Dhaka, Der Rote Bereich will go to Kolkata, Colombo, Mumbai and New Delhi.

Due to its individualistic style, the group plays unconventional jazz music (it is different from the normal concepts and surprises the audience with unexpected metric and harmonic changes as well as undertone or ironic reinterpretations. The performance is energetic and beyond the routine jazz.

Frank Mobus says about the combination of different musical instruments in Der Rote Bereich: "Improvisations are not about a single musician anymore. That is why solo and accompaniment vary in short intervals. The solo itself has an accompanying function."

Der Rote Bereich translates as "The red area" and refers to the red zone that indicates distortion in recording machines. The group's music brazenly skirts the outrageous. Due to its individualistic style Der Rote Bereich performs unconventional jazz music.

Der Rote Bereich is inspired by pop and rock music as well as jazz. It combines cynicism with humour and has unique flow and movement.

## Mohanayak Uttam Kumar's collection released on DVD

The fans of the legendary actor Uttam Kumar do not have to depend on the Bangla television channels to watch his movies any longer. Under the banner of 2M Production, about 113 movies of the charismatic hero have been released on DVD, says a press release. Eight movies have been put in each DVD.

The total of 14 DVDs have been released under the single title *Mohanayak Uttam Kumar Collection*.

Evergreen films such as *Harano Shur*, *Shobar Uparey*, *Shagarika*, *Prithibi Amarey Chay*, *Shilpi*, *Agni Parikkha*, *Bipasha*, *Tasher Ghar*, *Shonar Horin*, *Nayak*, *Devdas*, *Anthony Phiringi* and *Aparichito* have been included in the



DVD collection for the viewers who love to watch the oldie goldies.

## Reno Cops to Da Vinci Role

REUTERS, Los Angeles

French film star Jean Reno has joined Tom Hanks in Columbia Pictures' upcoming film adaptation of Dan Brown's best-selling thriller *The Da Vinci Code*.

Reno will play gruff detective Bezu Fache to Hanks' famed symbolologist Robert Langdon in the film version of the novel that has dominated the best seller list for almost two years.

Scheduled to begin production in 2005 for a May 19, 2006 release, *The Da Vinci Code* will be directed by Ron Howard from a screenplay by Akiva Goldsman. Both won Oscars for their work on the 2001 film *A Beautiful Mind*.

Reno, who stars opposite Steve Martin in the soon-to-be-released remake of *The Pink Panther*, has appeared in numerous Hollywood films including *Mission: Impossible*, *Ronin*, the 1998 remake of *Godzilla* and French films such as *Subway*, *The Big Blue*, *La Femme Nikita* and *Les Visiteurs*.



## Queen Latifahto host this year's Grammy Awards

AFP, Los Angeles

Red-hot musical diva and movie star Queen Latifah will host the 47th annual Grammy Awards show in Los Angeles next month, organisers said.

The singer, a previous Grammy nominee this year, will also perform during music's biggest celebration that will be held at the Staples Centre on February 13. "Queen Latifah is an extraordinary Renaissance artist with unparalleled style and substance, and her passion, talent and personality make her an excellent choice as host for our show," said Neil Portnow, president of the Recording Academy that organises the Grammys.

While Queen Latifah shot to fame as a rapper before becoming an Oscar nominated actress in her role in 2002 release *Chicago*, she is nominated for a Best Jazz Vocal Album Grammy this year for *The Dana Owens Album*. Her groundbreaking 1989 debut *All Hail the Queen* set the standard for female rappers and paved the way for future women in hip-hop to make their way onto the charts.

Queen Latifah is scheduled to produce and star in a new film titled *Beauty Shop* and is currently filming the romantic comedy *Last Holiday* in Prague.



## TV GUIDE

## PICK OF THE DAY



**Charlie's Angels: Full Throttle**  
On HBO at 7:15pm  
Genre: Action / Comedy / Adventure / Mystery  
Cast: Cameron Diaz, Drew Barrymore, Lucy Liu  
Directed by McG



**Shwapno Bunon**  
On Channel 1 at 8:25pm  
Drama Serial  
Cast: Bijori, Rokeya Prachi, Chumki  
Directed by Shahiduzzaman Selim

11:45	Tales From The Crypt	1:30	The Kids From Room 402
12:30	Tales From The Crypt	2:00	RoboRoach
1:15	True Crime	2:30	Monster Farm
STAR MOVIES		3:00	Action Man
9:25	Hannibal	3:30	The Kumars At No. 42
11:35	Cruel Intentions	4:00	Cops
1:10	Hart's War	4:30	Koffee With Karan
2:15	Bread My Sweet	5:30	Brianna India's Child Genius
5:00	Antwone Fisher	6:30	The X Files
7:00	Me Myself And Irene	7:30	Totally Outrageous
8:55	Bulletproof Monk	8:00	When Hidden
10:40	Hart's War	8:30	Cameras Attack
12:45	Deceived	9:30	Tina Wrestling
STAR WORLD		10:30	Bad II
12:30	Rendezvous With Simi Garewal	11:00	Coupling
1:00	Travel Asia		Absolutely Fabulous

8:00	The Colours of Black
8:30	Dragon Lord
11:00	Mahaul Theek Hai
NATIONAL	
11:30	Game For It
12:00	Planet Wild
1:00	Storm Stones
2:30	Scientific American Frontiers
3:30	Frontlines Of Construction
4:30	Panda Nursery
5:30	Dogs With Jobs
6:30	National Geographic Special
7:30	Riddle Of The Dead
8:30	Condition Black
10:30	Truth Files

## DISCOVERY

10:30	Countdown Death at Midnight
11:30	The Sacred Fishing in Entogo
12:00	Atom Spies?
12:30	Wild Discovery Sabretooth
1:30	Wings Flight
2:30	Extreme Engineering Subways in America
3:30	Countdown Unsolved History Season III Kal-007
4:30	The Fish of Gods
5:00	The 25th Century New York Mafia Wars
5:30	Potential & Kinetic Energy in Action
6:00	A Baby Bennett
6:30	Ushuaia Nature Lost Worlds
7:30	Wild Discovery 10 Million Wildcats
8:30	Discover India
9:30	Drama on Discovery Medical Casebook History in Colour British Empire in Colour Legacy
11:30	Terrorism Revealed Moscow Siege

## ANIMAL PLANET

10:30	The Planet's Funniest Animals
11:00	Banking Mad
11:30	Pet Powers Incredible Journeys
12:00	Weird Nature Peculiar Potions
12:30	Growing up Wild
1:30	The Sidewinders of Arizona (Luke Air Force/Arizona usa)
2:30	Animals A-Z Night of the Leopard
3:30	Private Life of Plants
4:30	The Call of the Cajun

## STAR SPORTS

6:30	Football Crazy (R)
7:30	Zimbabwe Tour Of Bangladesh 2nd Test Day 1st Session (L)
8:30	Football Locker Room (T)
9:30	Zimbabwe Tour Of Bangladesh 2nd Test Day 2nd & 3rd Session (L)
10:30	Football Locker Room (T)
11:30	Football Locker Room (T)
12:00	Football Locker Room (T)
12:30	Football Locker Room (T)
1:30	Football Locker Room (T)
2:30	Football Locker Room (T)
3:30	Football Locker Room (T)
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8:30	Football Locker Room (T)
9:30	Football Locker Room (T)
10:30	Football Locker Room (T)
11:30	Football Locker Room (T)
12:00	Football Locker Room (T)
12:30	Football Locker Room (T)

## ESPN

6:30	Sri Lanka Tour Of New Zealand 1st Test Day 1 2nd & 3rd Session (L)
11:00	Sportscenter Week In Review (T)
11:30	English Premier League Preview (R)
12:00	Here We Go (R)
1:00	Sportscenter Weekend (T)
1:05	England Tour Of South Africa 4th Test Day 2 Highlights (R)
2:27	England Tour Of South Africa 4th Test Day 3 1st Session (L)
4:30	Nba Action (T)
5:00	England Tour Of South Africa 4th Test Day 3 2nd & 3rd Session (L)
9:30	Sri Lanka Tour Of New Zealand 1st Test Day 1 Highlights (S)
11:00	Epl Saturday Premiership Saturday (L)
11:10	English Premier Football League 2004/05 Bolton Wanderers Vs Arsenal (L)
TEN SPORTS	
9:30	Speed
10:00	Winning Post
10:30	Transworld Sports: Ep 2
1:00	Portuguese League: Sporting V Benfica
2:00	Legends: Tiger Woods
4:00	Crickit Classics
4:30	Sportswatch
5:30	Gamer TV: Ep 2
6:30	WWE Experience
7:00	Speed
7:30	Indian Golf Show
8:30	Transworld Sports: Ep 2
9:30	Sportswatch
10:00	India-Pakistan Unforgettable
11:00	Legends: Tiger Woods
12:00	WWE Experience

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

## CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

## ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

## TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

## BBC WORLD

Every hour on the hour