

**I**f you haven't heard about the greatest band in music history, then a word of advice: Close, Bolt and Seal your doors because Kurt Cobain is going to come and get you.

Nirvana came into being around the 1986 and through their heavily sarcastic, completely personal and effectively grunge tactics redefined the sights and sounds of music. Thwart the leather and bring in the shredders, was probably Cobain's manner mode (and it might have had more to do with lack of money during the beginning) but it became a sort of idealistic symbol for Nirvana. Combine that with the hypnotic voice, the crazy drums and a lot of noise that somehow becomes ultra-rich music and voila! You have Nirvana.

The geniuses of Cobain, Grohl and Novoselic came together and released their first album, titled, 'Bleach.' This featured songs like 'About a girl,' that was written for Cobain's maternal girlfriend who had supported him through his lonesome poverty-struck period in life. Then there was 'School', 'Blew' and 'Scaff', and a whole lot of others which cleared the bushes and made Nirvana stand, albeit outside, but still near the castle of great musicians.

It was the second album that brought out the red carpets and left Nirvana overnight millionaires. 'Nevermind' went on to sell over T-E-N million copies (and still continues to be sold) and made over \$550 million dollars. It was announced to be triple platinum, occupying space in both US and UK top ten charts. As Nirvana said, one day they're wondering how to clear their dues, the next day their swimming in money. This was also the album that highlighted Cobain's very dysfunctional teenage years in the song, 'Smells Like Teen Spirit', a song that also went on to define how you say hello. It also contained, 'Polly' one of Nirvana's most controversial that had Cobain in deep seat of frustration.

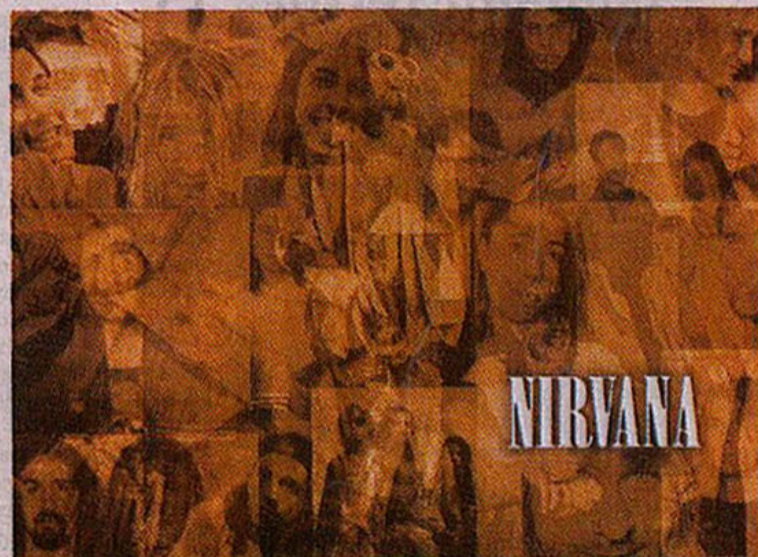
It was around this time that Cobain let it be known about the use of

# The band who sold the world

By Organised Confusion

sarcasm, the double-edged words and the privilege of the lyricist to take blame for neither. So the next time you try to decipher what Cobain meant, stop, instead take a break and get a breadth of what he felt and the songs would sound like a whole new horizon. It should also be mentioned that much of what Cobain wrote was different from what he sang (that's why the lyrics never match) As I said, it's all about the feel of things.

Then of course, came In Utero and Incesticide, Nirvana's last two albums. 'The Man Who Sold The World' featured in In Utero, and might be a one of the leading causes for disappearing repeat button in your hi-fi remote control. 'Come as you are', 'Sliver', 'Dive' and a whole host of other



songs had come into existence by then, and had deeply rooted themselves in the minds and memories of all those who like good music.

In 1994, Nirvana recorded an unplugged (acoustic) performance in MTV, the last of their shows, but it was quite enough. Those who were actively criticizing Nirvana were silenced by the stunning and very simply described, Beautiful, performance of the band. Unfortunately, in April 5, '94, Kurt Cobain committed suicide, ending his deep empathy for the flaws of humanity, all his health difficulties and his depression.

And what is Nirvana without Kurt Cobain?

So the band stopped being in physicality, but rightly put, stepped with Kurt Cobain to the new world of immortality and that is why it continues to sell in the shops and play in the players.

In case, if you're wondering how I came to have such an amazingly awesome, pen-name, well, this was what Cobain planned on calling his band (as per his journals that he wrote before he even had a band) but for several reasons (the main being he predicted I might want it) came to call it Nirvana.