

CULTURAL FEAST

Retrospective

Title: Tanvir Dol, retrospective on Tanvir Mokammel
Organiser: Alliance Francaise
Schedule

January 14
06:00 pm Inauguration of photography exhibition of Pierre Claquin on making of Lalshalu, Oye Jamuna and Lalon.

06:00 pm Screening of Achin Pakhi

January 16
05:00 pm Oye Jamuna

06:00 pm Chitra Nodir Parey

January 17
05:00 pm Images and Impressions (Documentary on the ideals of the International Folk High School in Denmark)

06:00 pm Lalshalu

January 18
06:00 pm Lalon



Children's Art

Competition

Organiser: Bangladesh Shilpakala Academy, National Museum and Bengal Foundation

Occasion: 90th birth anniversary of Shilpakarya Zainul Abedin

Venue: Bengal Shilpalay, House 275/F, Road 27, Dhanmondi

Time: January 13, at 3:00pm

Exhibition

Title: Book and album exhibition

Occasion: 210th birth anniversary of Russian painter Valentine A Serov

Venue: Library, Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

Time: January 09-13

Title: Terra-cotta Ornaments & Pottery Exhibition

Artist: Shohidul Hasan

Venue: Zainul Gallery, Institute of Fine Art, Dhaka University

Time: January 11-17, from 10am to 6pm

Title: Russian Crystal Mela

Venue: Exhibition Hall, Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

Time: January 10-19, from 11am and 7pm

Play

Title: Sangbad Cartoon

Group: Chekhov Theatre

Venue: Auditorium, Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

Time: January 17, at 5:00pm

Performing Arts

Kalavati Devi: A master Manipuri dancer

Teaching dance is her calling

NOVERA DEEPTA

KALAVATI Devi is a versatile artiste. Besides being one of the master dancers of the Manipuri genre, she is a Mridanga player, a teacher, a dance composer and a singer.

Describing her forte, Kalavati said, "So far I am not satisfied with my performance and I don't actively perform now. I teach my students the techniques of Manipuri dance and try to make room for them in the world of performing arts."

"At present my daughter Bimbhavati Devi is carrying on the tradition. And here in Bangladesh my successful disciples are Sharmila Bandyopadhyay and Tamanna Rahman among others."

Kalavati was here in the early 1980s at the invitation of Chhayanaut. About her Bangladesh experience, she said, "It is always very pleasant to be here. I want to teach the students the elements of the Manipuri genre and enable them to carry on the Guru Shishya Parampara."

One gets a clear picture of Kalavati's devotion to dance by talking to her students. Sharmila Bandyopadhyay says, "Kalavati Devi has established the style of Manipuri dance created by Bipin Singh in Dhaka. True, I had learned those mudras 10 or 12 years back, which I am re-learning from her."

Then take the case of Shubrata Das. Taking dance lessons under Kalavati since 1997, Das says, "It is a blessing for me that I can learn the art of Manipuri dance from the guru of my guru, Tamanna Rahman



Kalavati in a Manipuri stance

is my guru in Bangladesh who took her lessons under Kalavati ma."

Kalavati took her dance lessons in her childhood under the dance gurus Khetritombi Devi, Eiga Kumari and Gambhini Devi. But it was not until 1955 when Kalavati started to take dance lessons in a systematic way under Guru Bipin Singh. Guru Ibungomcha Sharma and Guru Moitotomba Singh were

also her mentors for some time. Later, she gained expertise in different styles such as like Natpala and Dhruvel.

Kalavati stepped into the role of a dance teacher in Gobindoji Nartanaloy for three years. In 1972 she established Manipuri Nartanaloy in Kolkata with the help of Guru Bipin Singh and the Jhaveri sisters. At present she is the

departmental head of Manipuri Dance Department and a senior lecturer of Rabindrabharati University. As the principal of Manipuri Nartanaloy, Kalavati Devi has dedicated her whole life to dance and train her students.

She has travelled to many countries as the representative of the Indian Government. Among her best performances are Gopigoshthi, Bashantoras, Maharash, Krishnakoli, Tasher Desh, Kalmrigoya, Chitragada and Bhanushingher Podaboli.

An expert in the theoretical aspects of dance, she has written two books Shastriyo Manipurinartan and Manipuri Tal Prokash for the learners.

Kalavati is interested in working on different elements of Manipuri dance. As she recounts, "I did a fusion dance, blending the Odissi style with Maharashtra dance style. It was a dance drama where Radha is originated in Odissya and Krishna is Manipuri, based on the mythical story. I have a plan of blending Kathak with the Manipuri genre. I am preparing scripts on different Naads, the different melodious sounds attract me."

"Hard work is the only key to success," she says. "One must not look for fame or recognition. Look at me, I come from a remote area of Imphal and have always worked hard to gain expertise in dance. I suffered a lot initially and learned from my errors. I train the young learners to a level so that they can answer different questions without any hesitation," she says.

In Conversation

Mim: A talent to watch for

CULTURAL CORRESPONDENT

Mim ranks among the promising actresses who are making a place in the entertainment world. Starting her career in her childhood, she performed in a chorus song in a children's show on BTV in 1991. From then on, she was a regular performer in short plays for children.

Stepping into the entertainment media through music, she says, "It all started when I began getting offers to act in plays. It was partially my mother's decision that I opt for acting rather than singing, and I wholeheartedly took her advice and turned towards acting."

Mim initially worked in many plays in minor roles. But she considers Attmaja as the beginning of her acting career. Till date, she has acted in about 200 or more plays, she says. Her first breakthrough performance as a mature actress was through the drama Atripito Kamona by Kazi Nazrul Islam in 1999.

Currently, she is acting in about seven or eight mega serials, three or four drama serials and a single TV play.

Critics have appreciated her performance in a special drama serial Rubaier Dairy, written by Rabeya Khatun and directed by Saiful Anam Tutul. "It was a moving story based on the Liberation War," says Mim. She is hopeful about the present trend of social movies and will "definitely grab the offer" to



Mim in the telefilm Dotta

act in films, provided she gets the right offer from a good filmmaker. "I hope to take a conventional career path and simultaneously continue with my acting," concludes Mim.

Silver-screen

Chakachak: A film on environmental issues



Sai Paranjypte

Environmental degradation has a new champion in Indian film director Sai Paranjypte. With a trail of brilliant films like Sparsh, Chashme Buddoor and Katha behind her, she has turned serious "development" subjects into thought provoking yet thoroughly enjoyable cinema (as seen in her Angootha Chhap on adult literacy).

She has now come up with a brand new children's film on environmental conservation.

Titled Chakachak, the film revolves around the activi-

ties of a group of eight children, Apurva, Ranjit, Shyamru, Charu, Mishu, Naushad, Jugnu and Dhishum. Shocked by the increasing environmental degradation of their city, squalor, crowded roads, noisy neighbourhoods, blaring loudspeakers, polluted water, smoky skies and ever increasing heaps of garbage-- they firmly decide to act.

Soon, the children form the Chakachak Toll. The aim of this project is to clean up and influence the neighbourhood about the merits of environment protection. The children start the segregation of dry and wet wastes, make vermicompost pits, get the parents to use cloth bags and prevent littering at bus stops. They even pick up brooms to assist municipal staff in cleaning the streets. In the process, they succeed in transforming not only their surroundings, but more difficult, the mindset of the neighbourhood.

As Paranjypte told the audience during the premier of the film, "I have made the film with children, because only they are now capable of leading the fight against environmental degradation in this country. The adults have failed miserably." Funded appropriately by the Pune Municipal Corporation and the Petroleum Conservation and Regulation Authority, among others, the fulfilled film was premiered on Children's Day in India.

Source: Down to Earth, India

Campaign against acid-violence

Building up mass opinion for acid victims at JU

EMRAN HOSSAIN EMON, JU Correspondent

"The acid burnt women want a life of dignity. With the help and inspiration of neighbours they can actively participate in nation building," said Fazila, an acid burnt woman while addressing a programme at the Amphitheatre (Muktamanch) of Jahangirnagar University (JU) recently.

With the objective of building up mass opinion against acid terrorism, a daylong programme was held on the campus with the slogan titled "Don't let a single face be scalded by acid". On this day, the JU campus resounded with the chirping of acid victims along with the chirping of migratory birds. Inaugurated by proctor Ali Akand Mamun a colour-

ful rally was also brought out on the campus and a total of 20 acid victims from Bangladesh Acid Survivors Foundation (BADF), accompanied by students, marched through the campus. The aim was to depict the cruelty of the society which seized their right to a normal life and denied them their due.

Placing wreathes at the National Memorial at around 12:30pm, the acid victims also formed a human chain on both sides of Dhaka-Aricha highway in front of the National Memorial, demanding an immediate end to acid attacks and exemplary punishment of the person responsible. As the evening rolled on, the Jahangirnagar theatre, staged a play titled George Dandya, written by Moliere and directed by Nazmul Hasan Rubel.



Organisers and the victims of acid-violence at the foot of the National Memorial

Spacey to be Superman baddie

APE, Los Angeles

Double Oscar winner Kevin Spacey has been reportedly signed up to play the villainous Lex Luther in the new Warner Bros version of Superman.

According to the magazine Variety, The Usual Suspects and American Beauty star will play opposite Brandon Routh, the newcomer chosen in October as Superman in

the role once played by the late Christopher Reeve.

Variety said filming would start on March 3 in Sydney with Bryan Singer as director, and that Warner Bros is trying to secure Kate Bosworth to play Lois Lane.

Spacey and Bosworth starred together in Spacey's film Beyond the Sea, about singer Bobby Darin, which has just opened in the United States.



TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

CHANNEL-1

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.

Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Teletext of BTV News (Bangla and English) at 11:30 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Teletext of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News-headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

07:30 Bangladesh Hriday

09:00 Satellite Programme

12:15 Shongbad Potrer Pata

12:30 Shasthya Tothya

01:05 Natun Kuri 2004

02:30 Musical Programme

03:05 Shu'hi Paribar

04:30 Sports Time

04:05 Cyn University

04:30 Agradoot

05:05 Mali O Manush

05:30 Aapon Bhumi

06:10 Musical Programme

07:05 Barta Probaho

07:30 The World's Greatest Show

08:30 Drama Serial: Kharer

Putul

09:00 Drama Serial: Krishnakali

10:25 Teknaf Theke Talulia

10:35 Talk Show

11:00 Gaanar Bhela

CHANNEL-1

09:30 Shongbad Potrey

Bangladesh and Public Reaction

Triyoyi Matra

09:45 Sports Time

12:00 Chhiti Pelam

12:30 Aj dupurey O Citycell

Tarokakabon

01:00 Ebong Cinemar Gaan

01:30 Public Reaction

01:35 Bangla Feature Film

Banglar Gaan

04:15 Bui Ebong Bui

Sa Re Ga Ma

04:45 Sa Re Ga Ma

05:30 Music Plus

06:00 Gillette World Sports

06:30 RC Travel On

07:55 Drama Serial: Kichhu

Megh Kichhu Roudur

08:25 Drama Serial: Din

Choley Jay

10:00 Drama Serial: Aarai

Tala Bari

ATN BANGLA

10:30 Talk Show: Anndoshiti

11:15 Drama Serial: Adol

Badol

11:50 Drama Serial: Shimahin

Shimanay

12:30 Bangla Feature Film: Golaguli

03:15 Drama Serial: Ghun

Poka

03:50 Uro Cola Shai Rang

04:30 Shapla Shaluk

05:10 Motamot

06:20 Manoshi

08:00 The Sword of Tipu

Show

08:30 Drama Serial: Khowab

09:00 Drama Serial: Bayoskope

09:30 Drama Serial: New

Films

10:30 Face To Face Live

12:30 Bangla Feature Film: Hridaye Lekha Nam

HBO

9:15 Urban Cowboy

12:00 Wonder Boys

2:15 Taboo

4:00 Tales From the Crypt: Demon Knight

5:45 The Glimmer Man

7:30 Valentine

9:30 Single White Female

11:45 Collateral Damage

STAR MOVIES

8:45 Far From Heaven

10:30 Joe Somebody

12:15 Rattled

1:45 Wishcraft

3:30 Desperately Seeking Susan

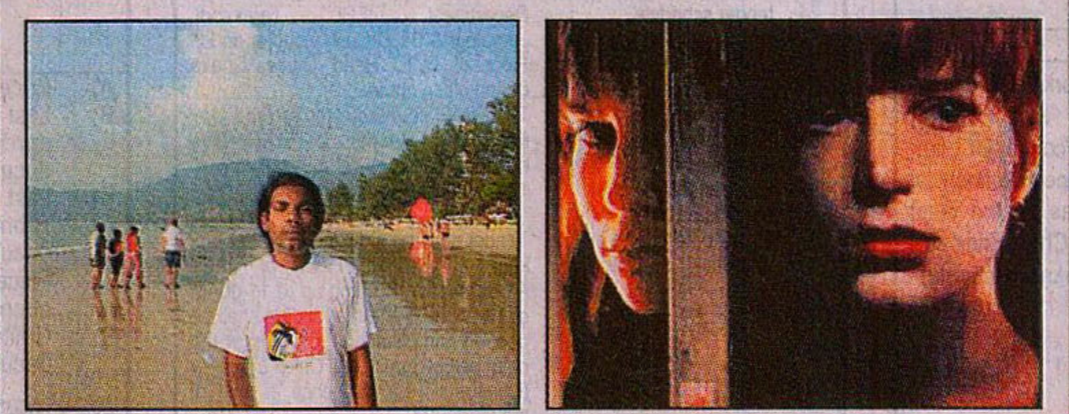
5:15 Daredevil

7:00 Cave In

8:35 Target (A.K.A. Falcon)

10:00 Joe Somebody

PICK OF THE DAY



RC Travel On

On Channel 1 at 7:55pm

Travel show

Hosted and directed by Shahriar Shakil

Single White Female

On HBO at 9:30pm

Genre: Thriller / Drama

Cast: Bridget Fonda, Jennifer Jason Leigh, Steven Weber

11:45 Midnight Mass

STAR GOLD

9:50 Dacait

10:30 Arzoo

4:45 Deedar - Akshay

Kumar

8:30 Sir

11:45 Bhavani Junction

STAR WORLD

10:30 Charmed

11:30 Wild Card

12:30 Manhunt

1:30 Rattled

2:28 Star Asia Travel

2:30 Oprah Winfrey

3:30 Bold And Beautiful

4:30 Hollywood Squares

5:00 Whose Line Is It Anyway

5:30 Ally Mcbeal

6:30 The Simpsons

7:00 Home Improvement

7:30 Friends

8:00 Newsradio

8:30 Secrets Of Psychics

Revealed

9:30 Philly

10:30 Third Watch II

11:28 Star Asia Travel

12:00 Cover Story