

## Annual Exhibition

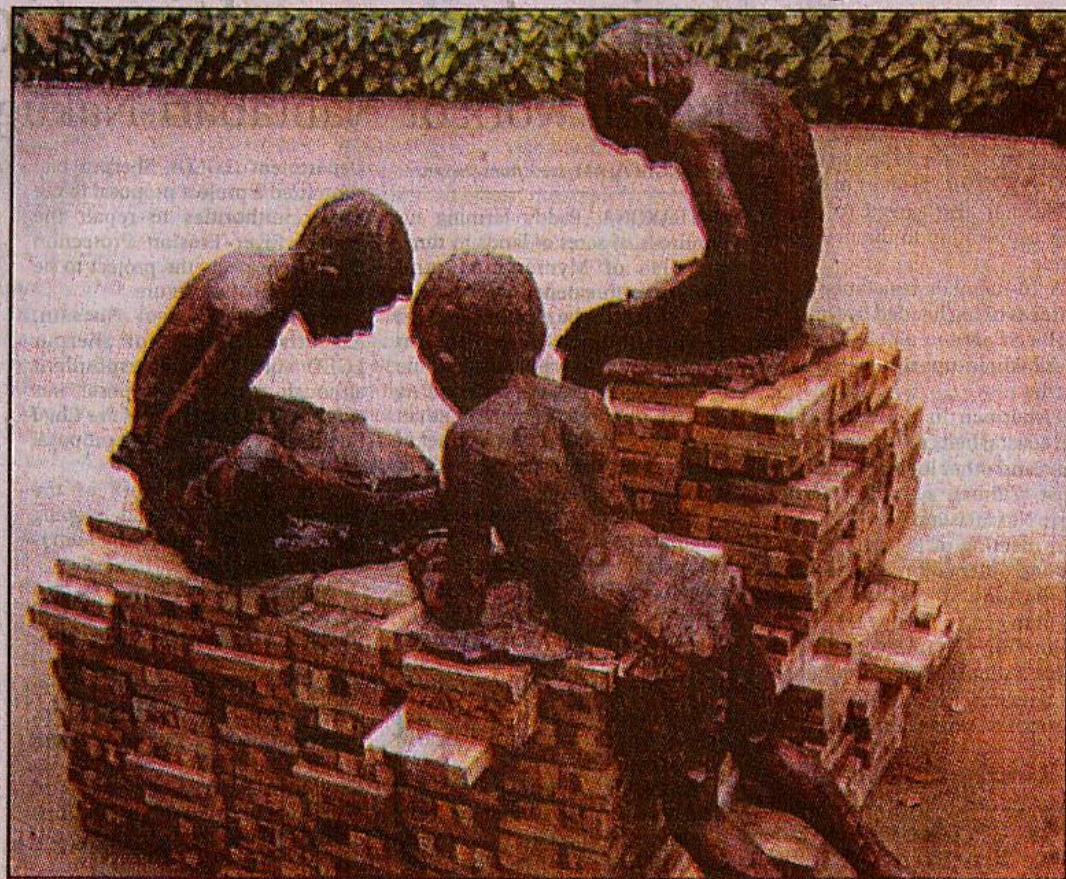
## Young art enthusiasts recognised

FAYZA HAQ

THE recent 2004 annual exhibition at the Institute of Fine Arts presented a range of skill and talent. Young enthusiasts won various prizes and each work stood out against the other.

Tejosh Halder Josh who won the Shilpacharya Zainul Abedin Gold Medal had three figures in black and grey cement. These brought in three barely clad youngsters hard at work with their books. Two were seated and one was leaning over. All had their heads bent over their books. In drawing the media award went to Md Minuddin and he had a middle aged man seated on a wooden stool. He had nothing but a lungi tied up at his waist and drawn up from his thighs. The details of his body and face were presented with photographic details. Equally realistic was Shougat Shee Shovo's *Composition-1* in pencil. This showed sections of machines and tools.

The Oriental award had been taken by Wazmun Nahar Runty and brought a delightful collection of orange, red and yellow flowers, peeping from the folds of a cactus plant complete with its stems and thorns. Md Razul Sadat got the best print making award with his presentation of an old, dilapidated car, with over grown ferns and grass, seen next to a building. Kazi Miraj Intiaj Rubel's *Composition-1* in wood,



Engrossed, cement by Tejosh Halder Josh won Shilpacharya Zainul Abedin Gold Medal



Face, patina by Mahjabin Rahim won Media Best Award in Craft

presented a female figure in the nude. It was simplified and exaggerated and reminded one of the figures of goddesses in ancient times as in Mohenjo Daro and Harappa. This won the best sculpture award.

Water colour award winner Chandan Kumar Barman had a room littered with furniture. Dilapidated desks, chairs and a table had been presented with sweeping strokes of brown, beige, blue and green. Azman Uddin had won the graphic design prize. In his brown and blue poster print, with lettering in yellow and red was the presentation of musical instruments in an offbeat way. Tania Sultan Bristy had won the pen and ink award with his presentation of a discarded car done in shades of black and grey, called *Abandoned*. Another best prize, this time in drawing and painting, was awarded to Maizuddin Liton and his work, *Waiting for disorder* presented an old, broken jeep.

The Shahtab Memorial Award

went to Farida Sultana's still life in acrylic. This presented a melange of old empty bottles, packets of cigarettes, books and blue jeans. Farhana Tabassum won the Junabul Islam award. This was in pen and ink landscape and depicted the front of a village cottage with creepers and curtains. The depiction of the roots of *Peepal Tree* won Maturan Chowdhury a Syed Shafiqul Hossain Memorial Award. This presented simple aspects of an old tree, complete with creepers and their leaves. Nature was also the subject of Mazharul Haque Shopon's *Study* in watercolour. This captured ferns and pansies outside a wooden verandah.

In ceramic, the best award had gone to Sagar Chandra Das, with his *Family* in stoneware. His four twisted jars with their lace-like forms stood for a family of four. The face of a bull done in bits of metal sheets or patina won the craft award. This was done by Mahjabin Rahim.

## National School of Drama Festival Inauguration ceremony

## Baburnama staged at the opening day

ERSHAD KAMOL, from New Delhi

The colourful musical presentation of "Rang Sangeet" by the National School of Drama (NSD) Repertory Company heralded the inauguration of the NSD drama festival on January 5. The venue: Kamani auditorium, New Delhi.

This is the seventh drama festival, also known as Bharat Rang Maha Utsav, organised by NSD. It has already received recognition from the Unesco and the International Theatre Institute (ITI).

The 16-day long drama festival was inaugurated by Zohra Sehgal, a renowned film and theatre personality of India. Professor UR Ananthamathi, an eminent scholar and Neena Ranjan, secretary of

Ministry of Culture, Government of India, were the special guests on the occasion.

56 theatre troupes from different countries of the world including Bangladesh, China, Nepal, Pakistan and India are participating in the drama festival. Plays are to be staged simultaneously at four venues in New Delhi.

Responding to the current tsunami catastrophe, Dr. Ankur, director of NSD, announced in his inaugural address that all proceeds from the festival would be given to the Prime Minister Relief Fund.

The Maha Utsav started with the staging of *Baburnama* at Abhimancha auditorium. Based on the autobiography of the Mughal emperor Babar,

*Baburnama* projects historical events till the year after Babar's death. A project of Japan Foundation Asia Centre (JFAC), the presentation of the play is inspired by the autobiography of the Emperor, but does not totally follow it. Nevertheless, it is interesting to see Babar's impressions on diverse subjects including architecture, flora and fauna. In fact, the autobiography of Babar represents the art, culture and heritage of his time.

Five directors—Azad Abul Kalam, Abhilash Pillai, Anup Baral, Ibrahim Quraishi and Ruanthi de Chikera from five countries of South Asia—Bangladesh, India, Nepal, Pakistan and Sri Lanka—have entered into the world of Babur and the autobiography

through a traveller, who unified the subcontinent. The directors have created a theatrical fantasy through the presentation of *Baburnama*.

The play is a multi lingual production, in which three Bangladeshi performers Jahangir Alam, Sahana Rahman and Kazi Taufikul Islam Emon performed in the roles of Dervish, Ayisha Sultana Begum and Guru Nanak respectively. All the performers from the different countries of South Asia in the play used their respective mother tongues.

The experimental production generated mixed reaction amongst the audience the following day, on January 6, at the Meet the Directors session.

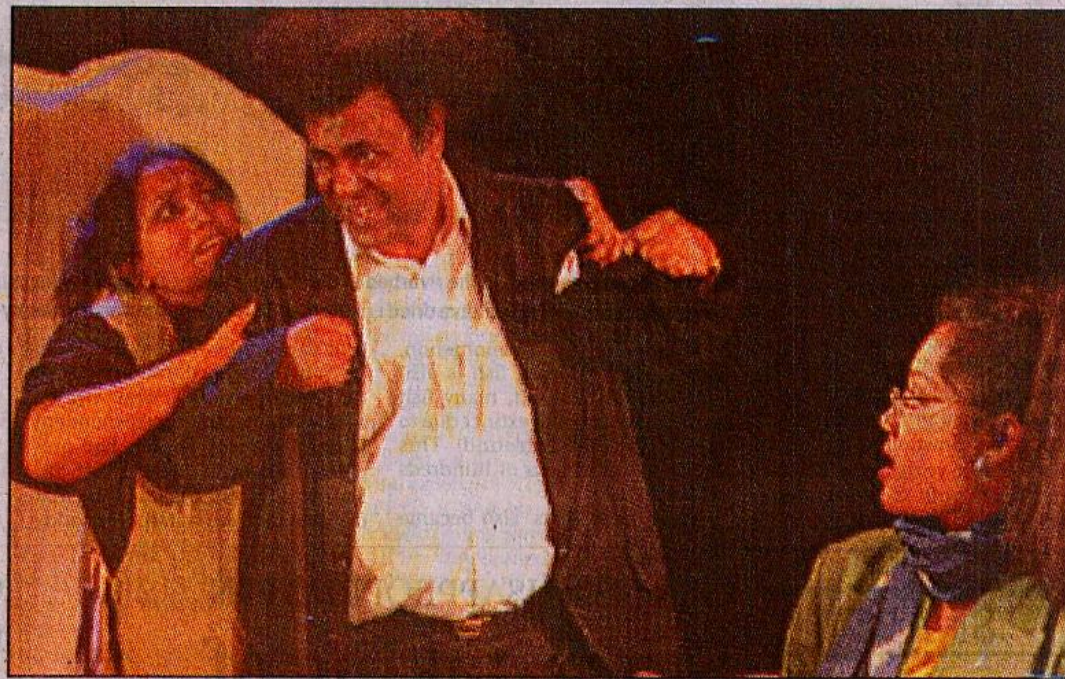
## Review

CAT stages *The Lesson* in Delhi

The Centre for Asian Theatre (CAT) staged *The Lesson*, translated by Saidus Salekeen at Kamani auditorium, in New Delhi on January 7.

The absurd play is about an insane professor and his student. The teacher wants to teach according to his will—by controlling her way of thinking. Is *The Lesson* a mere play on teacher-student relationship from that point of view? At the end of the play, however, when the teacher, having failed to control the thought process of the student, kills his pupil and wears a Swastika—the Republican National Committee armband, it indicates something different. *The Lesson* turns out as an anti-Nazi play. The way the playwright satirises the misuse of religion and politics by the ruling force to control the weaker ones has got a universal appeal.

Mejrema Reuter's approach to the play is not much different from the contemporaries of Ionesco. In most productions of Ionesco's drama, the character of the student is portrayed by a cheerful young female. Her direction, with blocking is choreographed down to the slightest gesture and nuanced glance. Ionesco's characters demand robotic presentation.

Rokeya Rafiq Baby, Kamaluddin Nilu and Sabina Sultana in *The Lesson*

And Reuter has successfully handled it. Sabina Sultana as the pupil was superb on stage. Sabina with her counterpart Kamaluddin Nilu (the

teacher) performed well in presenting the stream of words, internal weariness, and childish farces, in the play, which are the main aspects of a Theatre of the Absurd.

Rokeya Rafiq Baby and Azad Abul Kalam Setu were the other two performers. Nasirul Haque Khokon's light-design was also praiseworthy.

## CULTURAL FEAST

## Retrospective

Title: Tanvirer Dol, retrospective on Tanvir Mokammel  
Organiser: Alliance Francaise  
Schedule

January 14  
05:00 pm Inauguration of photography exhibition of Pierre Clauquin on making of Lalshali, Oyee Jemuna and Lalon.

January 16  
05:00 pm Oyee Jemuna  
06:00 pm Chitra Nodir Paray

January 17  
05:00 pm Images and Impressions (Documentary on the ideals of the International Folk High School in Denmark)

06:00 pm Lalshali  
January 18  
06:00 pm Lalon

## Drama festival in Chittagong ends

CULTURAL CORRESPONDENT, Ctg

The 17 day-long Shabda drama festival titled "Decade of Making and Tradition" began at the local Shilpakala Academy in the port city recently.

*Mrinal Chithi*, a solo drama based on the short story of Tagore's *Srir Patra* (wife's letter), was staged on the second day of the festival on Wednesday. *Mrinal Chithi* was the fourth production of Kalpurush drama group.

Earlier, noted social scientist—Professor Anupam Sen inaugurated the festival. Director of Chittagong Chamber of Commerce and Industry Mahbubul Alam, Akhtaruzzaman, Mohsin Chowdhury, Ejaz Yousufi and Mahbub Hasan were the special guests.

Subhra Biswas in the role of Mrinal in the solo drama *Mrinal Chithi*

## Humayun Ahmed Film Festival

CULTURAL CORRESPONDENT

Impress Telefilm and Star Cineplex will jointly organise a film festival on celebrated filmmaker Humayun Ahmed from January 9 to 15 at the Cineplex, Bashundhara City. Professor Anisuzzaman will inaugurate the festival featuring five of Humayun's films at 2pm on January 9. The inaugural show features Humayun's last film *Shyamal Chhaya*.

A scene from *Dui Duai*

## TV GUIDE

## PICK OF THE DAY



## Die Another Day

On Star Movies at 4:45pm

Genre: Action/Thriller/Adventure

Cast: Pierce Brosnan, Halle Berry, Toby Stephens

The story begins in the demilitarised zone between North and South Korea with a spectacular high-speed hovercraft chase and continues via Hong Kong to Cuba and London where Bond meets up with the two ladies who are to play such important and differing roles in his quest to unmask a traitor and to prevent a war of catastrophic consequence. Hot on the trail of the principle villains, Bond travels to Iceland where he experiences at first hand the power of an amazing new weapon before a dramatic confrontation with his main adversary back in Korea where it all started.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) at 11:30 pm.

## CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.

## ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 8:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

## ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
News (Bangla) 7:00 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.

## TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.

## BBC WORLD

Every hour on the hour

## BTV

07:30 Shubhechitra Nin  
08:15 Programme From Archive  
09:00 Live telecast from Chittagong of the 1st Test Match between Bangladesh & Zimbabwe  
09:45 Amar Desh  
10:00 National Television Debate Competition  
10:45 News For Children  
11:00 Geetaraj  
11:30 Programme From Chittagong Centre  
12:00 News Headlines, Share Market and Weather Forecast  
12:45 Mali O Marush  
13:00 My Three Sisters  
13:25 Crokin Bangladesh  
13:50 Drama Serial: Ekka Dokka  
14:00 Drama Serial: Shubho Shondhya  
14:25 Tarkhal Theka Telulia  
14:50 Shamprati  
15:00 Jhilmil  
15:25 Satellite Programmes

## CHANNEL-i

09:45 Trifityo Matra  
10:30 The Prescription  
11:30 Hridoye Mati O Manush  
12:00 Chithi Palam  
12:30 A J Dupurey O Citycell  
13:00 Tarakalothon  
13:30 Ekhong Cinema Gan  
14:25 Public Reaction  
15:30 Drama Serial: Ghum Poka  
16:00 Musical Programme  
16:30 Pachforon  
17:00 Gram Ganer Khabor  
17:30 Jibon Jigyasha  
18:00 Three Stooges  
18:30 Danish Pathe Pathe  
19:00 Drama Serial: The

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06:00 Music Plus  
06:30 Chhaya Jhankar  
07:50 Jibon Jekhaney Jemon  
08:25 Rupkatha  
09:35 Drama Serial: 69  
10:00 Drama Serial: Kahinir Shondhaney  
10:30 Aajkal Shakal  
10:50 Drama Serial: Jhut Jhamela  
11:00 Shanskriti Ei Shoptaho  
11:02 Alankar  
11:03 Gallery  
11:04 Mon Amar, Shandhan Kori  
11:30 Ki Kotha Tahar Shathey  
12:02 American Cinema  
12:03 Potikar Khabor  
12:04 TVC  
12:35 Drama Serial: Jhut Jhamela  
13:15 Tele Film  
13:20 Apnar Jigyasha  
13:25 Shubho Shondhya  
13:30 Ain O Jibon  
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14:00 Right Click  
14:01 Drama Serial: Akashay  
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## HBO

06:00 Full eclipse  
06:30 Quicksand  
07:00 American Outlaws  
07:30 Urban Legend  
08:00 Sinbad of the Seven Seas  
08:30 On Deadly Ground  
09:00 Hard Rain  
09:30 The Scorpion King  
10:30 Training Day  
11:00 Urban Legend

## STAR MOVIES

8:15 Married To The Mob  
10:00 Emmett's Mark  
10:45 Blue Streak  
1:30 Solaris  
3:10 Mojave Moon  
4:45 Die Another Day  
7:00 L O Something Like  
8:45 The Jackal  
10:45 American Born  
12:30 Confused Desi (Abd)  
12:30 Children Of The Corn  
9:00 Maya  
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5:00 Mehndi  
8:30 The Mummy  
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