

CULTURAL FEAST

Exhibition
Title: Bandhan

Artists: (Bangladesh) Quamrul Hasan, Aminul Islam, Qayyum Chowdhury, Debidas Chakraborty, Hashem Khan, Samarjit Roy Chowdhury, Monirul Islam, Rafiqun Nabi, Nilun Kundu, Mahmudul Haque, Abdus Shakoor, Farida Zaman, Ranjit Das and Maksudul Ahsan; (India) FN Souza, MF Husain, KG Subramanyan, Jogen Chowdhury, Sanat Kar, Uttam Kumar Basak and Aditya Chokravarti
Venue: Shilpangan, House 25, Road 5, Dhanmondi
Time: December 30-January 8, from 10am to 1pm and 5pm to 8pm

Retrospective

Title: Tanvirer Dot
Organiser: Alliance Française
Schedule
January 14
06:00 pm Inauguration of photography exhibition of Pierre Clauquin on making of Lalshalu, Oyee Jamuna and Lalon.
Screening of Achin Pakhi
January 16
05:00 pm Oyee Jamuna
06:00 pm Chitra Nodir Parey
January 17
05:00 pm Images and Impressions (Documentary on the ideals of the International Folk High School in Denmark)
06:00 pm Lalshalu
January 18
06:00 pm Lalon

Film Screening

Alfred Hitchcock Retrospective
Organiser: Dhaka University Film Society
Venue: Goethe Institut, House 10, Road 09, Dhanmondi
Schedule
January 11, 03:00 pm onwards Rebecca and Spellbound
January 12, 03:00 pm onwards The Birds and Topaz

CD Launch

Title: Bhalobashar Kono Maney Nei
Artists: Fahmida Nabi and Nipo
Venue: Bakultala, Institute of Fine Arts, Dhaka University
Time: January 07, at 4:00pm

Flower Show

Title: UNESCO Club Flower Show
Competition
Organiser: National Association of UNESCO
Venue: Central Public Library, Shahbagh
Time: January 09, from 10:30am to 5:00pm

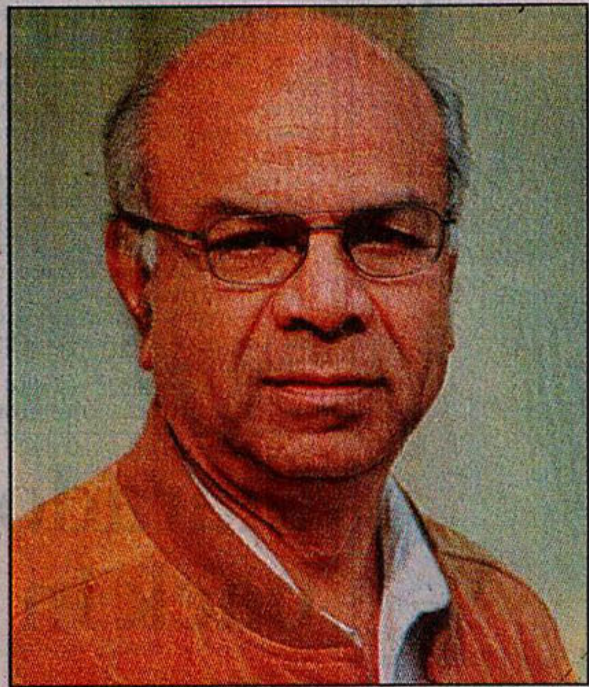


Iqbal Bahar Chowdhury

The resonance of a baritone

FAYZA HAQ

IQBAL Bahar Chowdhury, a household name of the 60s and 70s, is the head of the Bangla Service, VOA. While visiting Dhaka he recounts his experiences in broadcasting over the years. He says, "I began broadcasting in 1949, from Nazimuddin Road, in a small setting with three studios. Radio Pakistan Dhaka was then the only broadcasting media. I was a child at that time and I



Iqbal Bahar Chowdhury

worked along with my sister Selina Bahar Zaman in various programmes like recitation, plays for children and items like 'Khela Ghor', a weekly programme." Following up his career, he says, "Gradually, I started participating in university programmes. As a student of the Dhaka University, my first play was *Eureka*, written by Professor Syed Masud Ali. I'm one of the few people from Bangladesh who have been in broadcasting for the last 55 years. I continued reading news on the Radio in 1960 when the studios moved to Shahbagh headquarters."

"I hosted *Geeti Bichitra*, a half-hour musical request programme," Iqbal adds. He took part in Radio plays with well-known actors like Khan Ataur Rahman, Ghulam

Mustafa, Nurunnahar Fyzennessa, Lily Chowdhury and Kafi Khan. Radio Pakistan Dhaka, according to him, had an ambience which will never be there again. "It was more like a family," he comments. The broadcaster was expected to do the translation as well as editing. Asked to comment on the early days of broadcasting, Iqbal Bahar says, "The Radio Pakistan's inception was after All India News and we inherited that pattern. Television, which came in 1964, was a pilot project for three months. We were operating from the DIT building at that time. There was a studio and a few rooms for the producers. The news section had a small booth. The bigger studio for other programmes was next to it. It was a limited operation but had quality production as there was total devotion," Iqbal Bahar recounts. Alam Rashid, who read the English news, was his contemporary. Humayun Chowdhury read the first news bulletin. Tajul Islam and Sirajul Majid Mamun followed.

Iqbal Bahar joined VOA in 1972. Asked if he needed special training for VOA, Iqbal Bahar smilingly says, "They don't train people, they take trained people. But you have your experience there, which is different from that of this country. The newsroom is open 24 hours."

"There are many desks like that for Middle East, South Asia and National. They don't rest even on Christmas or New Year. Ten to twelve stories from the assortment of the given stories are picked up. They select the top stories first whether it be in the Middle East, Thailand, Bangladesh or UK. Editors in the Bangla Service will definitely pick up stories in Bangladesh."

Recounting the interesting events that he covered, Iqbal Bahar says that the most important ones were the live broadcast of the arrival of Bangabandhu Sheikh Mujibur Rahman from his days of imprisonment in Pakistan on January 10, '72. All throughout March, 1971 such emotional incidence occurred.

At that time he read the news, working under the then Pakistan Television. "We were broadcasting news with a Bangladesh slant, against the wishes of the Pakistani administration," he recounts. He took his work so seriously, he says, that after 25th March he refused to smile at the end of the news reading, for which he was physically tortured by the Pakistan army personnel.

He used to defy curfew, take bold ventures and made attempts to meet important political figures. In several instances he met Bangabandhu Sheikh Mujibur Rahman. Iqbal Bahar remembers clearly how Sheikh Mujibur Rahman congratulated him on one instant for using the term Bangabandhu on TV for the first time on March 3, 1971. Bangabandhu said that people like him were his "treasures--hira, chuni, panna" and told him to "continue the struggle, even if I'm not there."

'No shortcut to popularity' --- Tisha

NOVERA DEEPTA

There's been no looking back for Tisha ever since she stepped into entertainment media through the national children's competition, *Natun Kuri*, in the 1990s. Then followed other recognition: In 1995 she won the Gold Cup in 'Group A' while she was the runner-up in the same group in 1993. She won gold medals in four categories such as story telling, singing rhymes, classical and patriotic song. This child artiste has metamorphosed into a popular face on the silver screen. She is a popular star for many commercials and at present acting in two popular mega serials 69 and *Keboli Raat Hoya Jay*.

It was an enormous task preparing for the competition of *Natun Kuri*, says Tisha. In her words, "I selected the story for the competition a month



Tisha

prior to the show. I went to different authors for suggestions. I asked them how I could deliver effective dialogues and pronounce the words correctly." She regrets that today's competitors do not give adequate time for preparation. As Tisha adds "Music is a serious art and the competitors must assure that they have completed basic learning."

Tisha feels that anyone who wants to be a musician must go through the proper practice of classical music, which is the base of music of all genres. She says, "This was a common practice even in our times but unusually today's children seem very reluctant. Taking part in the media for them is like a shortcut to popularity. Maybe, it is for such reasons that children's programme has lost its past glory, attraction and quality."

OUR TALENTS

Bangladesh's rich cultural heritage has been built up by many notable talents. Some of them have passed away, while some are still contributing to their chosen fields. Here we continue to highlight their laudable moments in alphabetical order.

Asaduzzaman Noor

Asaduzzaman Noor is one of the celebrated names in TV. His brilliant acting has won him a permanent place in the hearts of his fans. Born on October 31, 1946, Noor's acting career began early in his school and college days. Brought up in a culturally weathered family environ, Noor was elected the Cultural Secretary of the East Pakistan Students' Union. He came to Dhaka in '73 and joined the theatre group Padatik. Interestingly, his acting career began as a replacement of the renowned actor Abul Hayat in a play written by Rashid Haider and directed by Aly Zaker.

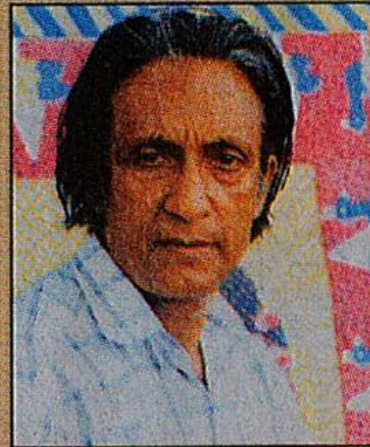
Noor has performed in numerous TV plays, acting out various roles--young unemployed brother-in-law, zamindar, professional murderer and, of course, the most popular character of a benevolent *mastaan* Baker. On stage, also, he has proved his talent. Noor has also performed in films: *Hulia*, a short film based on the famous poem of Nirmalendu Goon, and *Dahan*.



Abdus Shakoor

Abdus Shakoor Shah's work is based on the famous Ballads of Mymensingh, a collection of folk lyrical stories. His calligraphy has a style, which has influenced many Bangladeshi artists. His works include portraits of village women, complete with saris and jewellery, seen along with tigers, elephants, birds and flowers, done in flat raw colours. His paintings had been inspired by *nakshikathas* and the tiny dots of mosaic floor. His works recall that of modern European artists like Piet Mondrian and Paul Klee.

Shakoor was born in Bogra in 1947 and got his post diploma from Barodha, India. He has won eight awards including the Diploma Urestricwa from Poland; 3rd Prize International Noma Concours (ACCU) from Japan; Best Prize of Lalitkala Academy, India, and Honorary Mention Award in the 13th National Art Exhibition from Bangladesh. He has taken part in innumerable national and international exhibitions.



Ashish Kumar Louho

Actor, screen playwright, dialogue writer, storywriter was born on October 10, 1937 in Mymensingh. He stepped in the silver screen with the film *Harano Din*. His noteworthy films include *Karua*, *Begana*, *Bhaoual Shonyashi*, *Kayse Kahin*, *Nadi O Nari*, *Shutorang*, *Angar*, *Achena Onthi*, *Rupali Shoitakey*, *Mouchor*, *Shakhi Tumi Kar*, *Kar Bou*, *Apon Dulal*, *Nayantara*, *Anekadin Agey*, *Duiparbo*, *Badal*, *Janno Theke Juwalchi*, *Rajar Raja*, *Pagla Raja*, *Shohag Milton*, *Ali Baba Chollish Chor*, *Madhumaloti*, *Shasti*, *Gharey Bairey* and *Porinita*.

A regular actor in radio he also directed plays for theatre and television. A collection of stories titled *Anek Tarar Akashi* was published by him. The late actor was awarded the National Film Award and Bachshash Award in 1986 for supporting role in the film *Porinita*.



150 Asian stars to hold show for tsunami aid

AFP, Hong Kong

Over 150 Asian music and movie stars, a majority of them from Hong Kong, will join forces in the Chinese territory for a huge fundraising show to help the Asian tsunami relief effort.



Jet Li

Four popular Hong Kong singers Andy Lau, Jacky Cheung, Leon Lai, Aaron Kwok--known locally as the four Gods of canto-pop--are set to headline the show. Chinese action star Jet Li, who and his family narrowly escaped the disaster when they were on holiday in Maldives, will also share his story of survival.

Thailand action star Tony Jaa, who starred last year in surprise international hit movie *Org Bak*, is expected to appeal cash donations. Jaa, whose home country is one of the worst hit areas by the disaster, said he was grateful for donations his country had received.

Hollywood action star Jackie Chan, one of the convenors of the show, will not be able to attend due to a prior engagement in the United States but will raise funds by telephone. Other celebrities, such as actor Chow Yun-Fat and Maggie Cheung, are yet to confirm.

The seven-hour show, titled *Crossing Borders Fund Raising Show*, will be held at the Hong Kong Stadium from 0800 GMT.

More than 100 singers from Hong Kong, the mainland and Taiwan have recorded the show's theme song, *Love*, a Chinese-language version of *We Are the World*, originally released



Jackie Cheung

by USA for Africa in 1985 in aid of African famine relief.

All major TV stations in Hong Kong, Taiwan, China, Singapore and Malaysia will broadcast the show live and are expected to draw over 100 million viewers, organisers said.

Nearly 150,000 people were killed and several million left homeless or hungry after a massive earthquake deep below the Indian Ocean off Indonesia on December 26 sent huge waves crashing into coastal communities in 11 countries.

TV GUIDE

PICK OF THE DAY

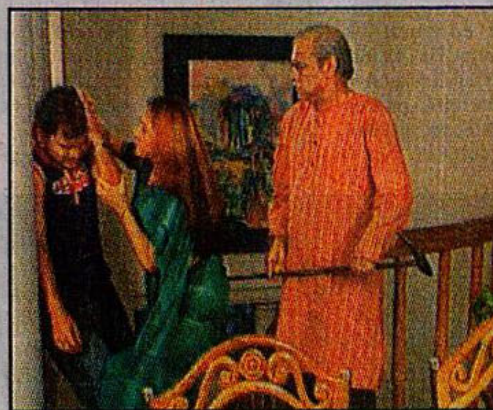


Santa Clause 2

On Star Movies at 7:00pm

Genre: Comedy / Family / Fantasy / Romance

Cast: Tim Allen, Elizabeth Mitchell, David Krumholtz



Ek Janamey

On ATN Bangla at 9:30pm

Drama Serial

Cast: Abdullah Al Mamun, Shirin Bakul, Tarin, Jeetu

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL-i

09:45 Tiritiyo Matra
10:30 Grameen Phone
Tele Shomoy
12:00 Kora Aalip
12:30 Drama Serial:
Shampurna Rangin

01:00 Banglar Gaan
01:30 Public Reaction
02:30 Tiritiyo Matrai Apni
04:15 Dekhar Gaan
Shonar Gaan

04:45 Sa Re Ga Ma
05:15 Janopader Khabor
05:30 Shamoyiki
06:00 Music Plus
06:30 Kathay Kathay
07:50 Weekly Drama

09:35 Drama Serial: 69
10:00 New Drama Serial
10:25 Arindrishtee
11:05 Islamic Programme
Binodan Jummabbar

05:10 Shesh Akkhar
06:20 Aamra Korbo Joy
08:00 Rup Madhuri
08:30 Drama Serial: Lal
Neel Beguni

09:30 Drama Serial: Ek
Janome
10:35 Cine Aha
12:20 Bangla Feature Film

ntv

08:00 Aajker Shakal
09:20 Special Programme
on AIDS
10:30 Apnar Jigyasha
11:30 Trans World Sports

01:05 Smritir Janalay
02:30 Drama: Banshi
03:40 Special Programme
05:15 Ilhasser El Diney
05:20 Tiffin Phakey
06:20 Shubho Shondhya
06:50 Amra Ekhon Unish
Kuri

08:30 Drama Serial: Urey
Jay Bak Pakkhi
08:50 Pepsi Music Express
09:40 Drama: Manusher
Mon
11:25 Dindarpan

HBO

9:45 Harlem Nights
12:00 Body Shots
1:45 Bliss
3:45 Seeing Double
5:45 Whatever It Takes
7:45 Tales from the Crypt:
Demon Knight

9:30 Thi 13en Ghosts
11:15 snapdragon
1:45 Jaws 2
8:30 Road To Perdition
10:30 Wildfire 7
1:30 Tequila Express
2:00 Not Afraid Not Afraid
3:30 Moonlight Mile
5:25 Cruel Intentions
7:00 Santa Clause 2
8:40 Death Becomes Her
10:45 Wildfire 7
12:30 Two Bits

STAR MOVIES

6:30 Road To Perdition
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STAR GOLD

9:45 Kroadh
1:30 Tu Chor Mein Sipahi
4:45 Jugnu
8:30 Major Saab

STAR PLUS

2:30 Meri Mrs Chanchala
3:00 Piya Bina
3:35 Hit Filmlein Hil
Sangeet
4:00 Aur Phir Ek Din
4:30 Rajdhani
5:00 Pardey Ke Peechey
5:30 Hit Filmlein Hil
Sangeet

6:00 Shaadi Number One
6:30 Fox Kids
7:30 Kabhi Khushi Kabhi
Dhoom
8:00 Sonpari
8:30 Karma

9:30 Shararat - Thoda
Jadu Todhi Naz
10:00 Khulja Sim Sim
11:00 Kalochakra
12:00 Aatish

12:30 Adventure Inc.
1:30 Magnum P.I.
2:30 Oprah Winfrey Show
3:30 Bold And Beautiful
5:00 Hollywood Squares
5:30 Whose Line Is It
Anyway
5:30 Ally Mcbeal
6:30 The Simpsons
7:30 Home Improvement
7:30 Friends

8:00 Newsradio
8:30 Tna Wrestling
9:30 The Apprehtic
10:30 Koffee With Karan
11:30 Newsradio
12:00 Cover Story

12:30 Storm Stories
1:30 Wildlife Diary
2:30 Scientific American
Frontiers
3:30 Boomerangs To
Ballistics
4:30 Riddle Of The Dead
11:30 Different Ball Game

12:30 Wild Discovery
1:30 Wildest
2:30 Story of Evolution
3:30 Fields of Armor
4:30 World Best Kept
Secrets
5:30 Real Kids Real
Adventures

6:00 Diet Busters
6:30 Desmond Morris' The
Human Sexes
7:30 Wild Discovery
9:30 Extreme Engineering
10:30 Countdown
11:30 Master of the Spirits
12:00 Great Crimes and
Trials of the 20st
Century

12:30 English Premier
Football League
2004/05 Manchester
United Vs Tottenham
Hotspur (R)
2:30 England Tour Of South
Africa Castle
Lager/Min Test Series
Cape Town South
Africa 3rd Test Day 5
Highlights (R)
4:00 Extreme Programming
Sports Mania (T)
5:00 Telefonica Dakar Rally
2005 Day 7 Highlights
(S)
5:30 Nba Basketball
Indiana Pacers Vs San
Antonio Spurs (L)
8:00 FA Cup Classic
Matches
Middlesbrough Vs
Chesterfield 96/97
Semi Final(T)
10:30 Sportsline (R)
11:00 Pga Tour Golf
Mercedes Championships
First Round (S)
11:30 ESPN
9:00 Motorsport Asia (R)
9:20 Zimbabwe Tour Of
Bangladesh
Chittagong Bangla-
desh 1st Test Day 2
1st Session (L)
11:30 Hitz (R)
12:00 Zimbabwe Tour Of
Bangladesh
Chittagong Bangla-
desh 1st Test Day 2
2nd & 3rd Sessions (L)

4:30 Motorsport Asia (T)
5:00 Hyundai Hopman
Cup Russia Vs Italy
(S)
8:00 Telefonica Dakar Rally
2005 Day 7 Highlights
(S)
8:30 Sportscenter India (L)
9:00 Zimbabwe Tour Of
Bangladesh
Chittagong Bangla-
desh 1st Test Day 2
Highlights (S)
10:00 ICC Cricket World
(T)
10:30 Here We Go (S)
11:30 Sportscenter India
(R)
12:00 Hyundai Hopman Cup
Usa Vs Slovak
Republic (R)

9:00 WWE: The Bottom
Line
9:30 Top Ten Batsmen
10:00 ICC Cricket World
Transworld Sports: Ep
1
1:00 Cricket Classics: Ind v
Pak., 15/4/1996
1:30 MRF Formula
Mondiale CShip 04
2:00 Sportswatch
2:30 Indian Golf Show
4:30 ATP Tour Chennai
Open Day 4 H/Ls
5:30 WWE: Velocity
11:00 ATP Tour Chennai
Open : Ep 5
12:00 WWE: Velocity