

CULTURAL FEAST

Exhibition

Title: Bandhan



Artists: (Bangladesh) Quamru Hasan, Amlin Islam, Qayum Chowdhury, Debdas Chakraborty, Hashem Khan, Samarjit Roy Chowdhury, Monirul Islam, Rafiqun Nabi, Nilan Kundu, Mahmudul Haque, Abdus Shakoor, Farida Zaman, Ranjit Das and Maksudul Ahsan; (India) FN Souza, MF Husain, KG Subramanyam, Jogen Chowdhury, Sanat Kar, Utkam Kumar Basak and Adity Chokravarti. Venue: Shilpangan, House 25, Road 5, Dhanmondi. Time: December 30-January 8, from 10am to 1pm and 5pm to 8pm.

Retrospective

Title: Tavirer Doi
Organiser: Alliance Francaise
Schedule
January 14
06:00 pm Inauguration of photography exhibition of Pierre Clapin on making of *Lalshu*, *Oye Jamuna* and *Lalon*.
Screening of *Achin Pakhi*
January 16
05:00 pm *Oye Jamuna*
06:00 pm *Chitra Nodir Parey*
January 17
05:00 pm *Images and Impressions* (Documentary on the ideals of the International Folk High School in Denmark)
06:00 pm *Lalshu*
January 18
06:00 pm *Lalon*

Film Screening

Alfred Hitchcock Retrospective
Organiser: Dhaka University Film Society
Venue: Goethe Institut, House 10, Road 09, Dhanmondi
Schedule
January 11, 03:00 pm onwards
Rebecca and Spellbound
January 12, 03:00 pm onwards
The Birds and Topaz

CD Launch

Title: Bhalobashar Kono Maney Nei
Artists: Fahmid Nabi and Nipo
Venue: Bakulata, Institute of Fine Arts, Dhaka University
Time: January 07, at 4:00pm

Flower Show

Title: UNESCO Club Flower Show Competition
Organiser: National Association of UNESCO
Venue: Central Public Library, Shahbagh
Time: January 09, from 10:30am to 5:00pm

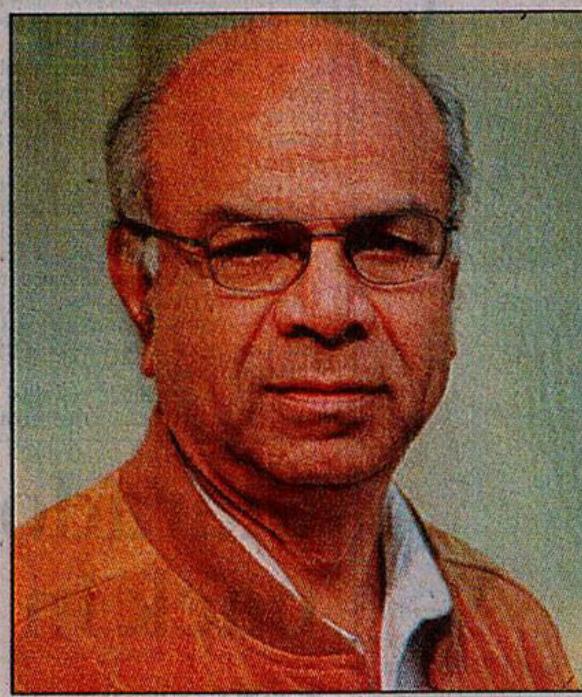


Iqbal Bahar Chowdhury

The resonance of a baritone

FAYZA HAQ

IQBAL Bahar Chowdhury, a household name of the 60s and 70s, is the head of the Bangla Service, VOA. While visiting Dhaka he recounts his experiences in broadcasting over the years. He says, "I began broadcasting in 1949, from Nazimuddin Road, in a small setting with three studios. Radio Pakistan Dhaka was then the only broadcasting media. I was a child at that time and I



Iqbal Bahar Chowdhury

worked along with my sister Selina Bahar Zaman in various programmes like recitation, plays for children and items like 'Khela Ghor', a weekly programme." Following up his career, he says, "Gradually, I started participating in university programmes. As a student of the Dhaka University, my first play was *Eureka*, written by Professor Syed Maqsood Ali. I'm one of the few people from Bangladesh who have been in broadcasting for the last 55 years. I continued reading news on the Radio in 1960 when the studios moved to Shahbagh headquarters."

"I hosted *Geeti Bichitra*, a half-hour musical request programme," Iqbal adds. He took part in Radio plays with well-known actors like Khan Ataur Rahman, Ghulam

Mustafa, Nurunnahar Fyzennesa, Lily Chowdhury and Kafi Khan. Radio Pakistan Dhaka, according to him, had an ambience which will never be there again. "It was more like a family," he comments. The broadcaster was expected to do the translation as well as editing. Asked to comment on the early days of broadcasting, Iqbal Bahar says, "The Radio Pakistan's inception was after All India News and we inherited that pattern. Television, which came in 1964, was a pilot project for three months. We were operating from the DIT building at that time. There was a studio and a few rooms for the producers. The news section had a small booth. The bigger studio for other programmes was next to it. It was a limited operation but had quality production as there was total devotion," Iqbal Bahar recounts. Alam Rashid, who read the English news, was his contemporary. Humayun Chowdhury read the first news bulletin. Tajul Islam and Sirajul Majid Mamun followed.

Iqbal Bahar joined VOA in 1972. Asked if he needed special training for VOA, Iqbal Bahar smilingly says, "They don't train people, they take trained people. But you have your experience there, which is different from that of this country. The newsroom is open 24 hours."

"There are many desks like that for Middle East, South Asia and National. They don't rest even on Christmas or New Year. Ten to twelve stories from the assortment of the given stories are picked up. They select the top stories first whether it be in the Middle East, Thailand, Bangladesh or UK. Editors in the Bangla Service will definitely pick up stories in Bangladesh."

Recounting the interesting events that he covered, Iqbal Bahar says that the most important ones were the live broadcast of the arrival of Bangabandhu Sheikh Mujibur Rahman from his days of imprisonment in Pakistan on January 10, '72. All throughout March, 1971 such an incident occurred.

At that time he read the news, working under the then Pakistan Television. "We were broadcasting news with a Bangladeshi slant, against the wishes of the Pakistani administration," he recounts. He took his work so seriously, he says, that after 25th March he refused to smile at the end of the news reading, for which he was physically tortured by the Pakistan army personnel.

He used to defy curfew, take bold ventures and made attempts to meet important political figures. In several instances he met Bangabandhu Sheikh Mujibur Rahman. Iqbal Bahar remembers clearly how Sheikh Mujibur Rahman congratulated him on one instant for using the term Bangabandhu on TV for the first time on March 3, 1971. Bangabandhu said that people like him were his "treasures--hira, chuni, panna" and told him to "continue the struggle, even if I'm not there."

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'No shortcut to popularity' -- Tisha

NOVRA DEEPIKA



There's been no looking back for Tisha ever since she stepped into entertainment media through the national children's competition, *Natun Kuri*, in the 1990s. Then followed, other recognition: In 1995 she won the Gold Cup in 'Group A' while she was the runner-up in the same group in 1993. She won gold medals in four categories such as story telling, singing rhymes, classical and patriotic song. This child artiste has metamorphosed into a popular face on the silver screen. She is a popular star for many commercials and at present acting in two popular mega serials *69* and *Keboli Raat Hoye Jay*.

It was an enormous task preparing for the competition of *Natun Kuri*, says Tisha. In her words, 'I selected the story for the competition a month

prior to the show. I went to different authors for suggestions. I asked them how I could deliver effective dialogues and pronounce the words correctly.' She regrets that today's competitors do not give adequate time for preparation. As Tisha adds 'Music is a serious art and the competitors must assure that they have completed basic learning.'

Tisha feels that anyone who wants to be a musician must go through the proper practice of classical music, which is the base of music of all genres. She says, 'This was a common practice even in our times but unusually today's children seem very reluctant. Taking part in the media for them is like a shortcut to popularity. Maybe, it is for such reasons that children's programme has lost its past glory, attraction and quality.'

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am; 12:10 pm; 2:00 pm; 3:00 pm; 4:00 pm; 7:00 pm.
News (Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm.
News (English) at 3:00 pm; 10:00 pm; Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am; 9:00am; 7:15 pm; 9:00pm; 10:30; 12:15 am.

Telecast of BTV News (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am; 10:00am; 2:00 pm; 7:00 pm; 10:00 pm; 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 8:00 am; 10:00 am; 11:00 am; 1:00pm; 3:00 pm; 4:00pm; 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am; 12:00 am; 6:15 pm; 9:30 pm.

News (Bangla) 7:30 am; 2:00 pm; 5:00 pm; 7:30 pm; 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm; 7:30 pm.

Tara News (Bangla) at 8:30 pm; 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL-i

01:05 Smriti Janayal
02:30 Drama: Banshi
03:40 Special Programme
05:15 Iliasher El Diney
05:20 Tiffner Phakey
06:20 Shubho Shondhya
06:50 Amra Ekhon Unish
Kuri
07:30 Drama Serial: Shampurna Rangin
Bangla Gaan
08:30 Drama Serial: Urey
Jay Bak Pakhi
08:50 Pepsi Music Express
09:40 Drama: Manusher Mon
Dindarpan

HBO

9:45 Harlem Nights
12:00 Body Shots
1:45 Bliss
3:45 Seeing Double
5:45 Whatever It Takes

STAR MOVIES

8:30 Road To Perdition
10:30 Wildfire 7
1:30 Tequila Express
2:00 Not Afraid Not Afraid
3:30 Moonlight Mile

STAR PLUS

3:00 Meri Mrs Chanchala
3:30 Piya Bina
3:35 Hit Filmien Hit
4:00 Aur Phir Ek Din
4:30 Rajdhani
5:00 Parday Ke Peechey

STAR WORLD

12:30 Do Qaidi
10:00 Khula Sim Sim
11:00 Kalochakra
12:00 Aatish

STAR GOLD

6:00 Shaadi Number One
6:30 Fox Kids
7:30 Kabhi Khushi Kabhi Dhoon
8:00 Sonpari

STAR GOLD

4:45 Jugnu
1:30 Tu Chor Mein Sipahi
10:30 Apni Jigyastra
11:30 Trans World Sports

STAR PLUS

9:30 Sharad - Thoda
10:00 Khula Sim Sim
11:00 Kalochakra
12:00 Aatish

STAR GOLD

6:00 Shaadi Number One
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7:30 Kabhi Khushi Kabhi Dhoon
8:00 Sonpari

STAR GOLD

8:00 Karma
8:30 Major Saab

Santa Clause 2
On Star Movies at 7:00pm
Genre: Comedy / Family / Fantasy / Romance
Cast: Tim Allen, Elizabeth Mitchell, David Krumholtz

STAR GOLD
12:10 Do Qaidi
10:00 Meri Mrs Chanchala
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PICK OF THE DAY

Santa Clause 2
On Star Movies at 7:00pm
Genre: Comedy / Family / Fantasy / Romance
Cast: Tim Allen, Elizabeth Mitchell, David Krumholtz

Ek Janamey
On ATN Bangla at 9:30pm
Drama Serial
Cast: Abdullah Al Mamun, Shirin Bakul, Tarin, Jeetu

NATIONAL GEOGRAPHIC
12:30 The Simran Show
1:00 Storm Stories
1:30 Wild Discovery
2:00 Extreme Engineering
3:00 Countdown
4:00 Master of the Spirits
5:00 Great Crimes and
6:00 Trials of the 20th
7:00 Century

DISCOVERY
12:30 Wild Discovery
1:00 Wildest
2:00 Boomerangs To
3:00 Ballistics
4:00 Riddle Of The Dead
5:00 Different Ball Game

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TV GUIDE

6:00 Diet Busters
6:30 Desmond Morris' The Human Sexes

7:30 Wild Discovery

9:30 Extreme Engineering