

CULTURAL FEAST

National Zainul Festival 2004



Schedule
December 12-January 07
Special Exhibition of Zainul Abedin
Time: 11am to 7pm on weekdays and 3:00pm to 8:00pm on Fridays
Venue: Bengal Gallery of Fine Arts, 275/F, Road 27, Dhanmondi, Bangladesh Shilpakala Academy and Bangladesh National Museum.

Exhibition

Title: Bandhan
Artists: (Bangladesh) Quamrul Hasan, Aminul Islam, Qayyum



Mrito Pakhi by Rafiqun Nabi

Chowdhury, Debdas Chakraborty, Hashem Khan, Samirjit Roy Chowdhury, Monirul Islam, Rafiqun Nabi, Nilum Kundu, Mahmudul Haque, Abdus Shakoor, Farida Zaman, Ranjit Das and Maksudul Ahsan; (India) FN Souza, MF Husain, KG Subramanyan, Jogen Chowdhury, Sanat Kar, Utham Kumar Basak and Aditya Chakravarti
Venue: Shipangan, House 25, Road 5, Dhanmondi
Time: December 30-January 8, from 10am to 1pm and 5pm to 8pm

Retrospective

Title: Tannir Dol
Organiser: Alliance Francaise
Schedule
January 14

06:00pm Inauguration of photography exhibition of Pierre Claquin on making of Lalshalu, Oye Jamuna and Lalon.
Screening of Achhi Pakhi

January 16

05:00pm Oye Jamuna
06:00pm Chitra Nodir Paray

January 17

05:00pm Images and Impressions (Documentary on the ideals of the International Folk High School in Denmark)
06:00pm Lalshalu

January 18

06:00pm Lalon

Film Screening

Alfred Hitchcock Retrospective

Organiser: Dhaka University Film Society

Venue: Goethe Institut, House 10, Road 09, Dhanmondi

Schedule

January 11, 03:00 pm onwards

Rebecca and Spellbound

January 12, 03:00 pm onwards

The Birds and Topaz

Fokhrul's 12th solo exhibition

Simplifying life in black and white

FAYZA HAQ

ABOUT Fokhrul Islam, who is having his 12th solo exhibition at Alliance Francaise, Raffaele Grossi, a well-known Italian painter said that, it reflects great talent and promise. It has extraordinary sensitivity, said Patrizia Guiotto. Del Guidice and Petra Wiess, who also saw his work in Italy, praised it for its richness and for having used only one colour.

Speaking about his own work, Fokhrul says, "I'm not trying to prove my skill but am expressing my feelings, emotions and love in the simplest of ways. You cannot measure love or affection so I cannot pass judgement on my work. If my work touches your heart even in the slightest of way, it shall be my gain."

There is no fixed time for his work, Fokhrul says. "I have my moods and drives and follow them, whatever the time of the day. I work with press ink, mustard oil and soya bean oil on paper. I like black and white because they surpass all colours and express my feelings of nostalgia and memories in the least complicated way. I've brought in landscapes with broken houses, crumbling old walls, windows, arches and pillars. When I toured Italy and India, I saw a lot of remnants of old, decaying and crumbling buildings that spoke of the past civilizations and I tried to capture them in my lines, curves, dashes and swirls. I have brought in temples, churches, houses and halls that are crumbling and speak of a glorious past."

"When I deal with the ball and



Chief Guest Farooq Sobhan (2nd-R) and other guests at the inauguration ceremony of the 12th solo art exhibition of Mohammad Fokhrul Islam (L)

the plank of wood I show life when it is in balance and out of balance. My work also reflects the tensions in life and nature. It also symbolises the tension in everyday socio-economic life. The moon is seen behind other images such as circular lines." Thus Fokhrul has dealt with everyday nature's beauty too, in the simple black and beige strokes. Similarly, he has brought in trees with their leaves and branches in a new compelling way of dots and dashes.

In "Image-3", oil on paper, we see a massive cluster of trees with their tall slim trunks and hundreds of leaves done in beige and black.

In front are the dark, restful shadows. The same subject is brought in "Image-4", oil on paper, only it has the leaves falling in front as well as gathering in clouds, scattered on a bright, clear sky at the back. Interlacing sweeps of black lend depth to the creation. "Image-9" has houses and trees, nestling into one another, the houses seen in sweeps of delicate lines and the trees being covered with splashed black dots. The sky above is clear and sets off the subject as do the gray sweeps in the foreground.

"Image-1", oil on paper bring in a dotted disk seen in swirls of black

and gray with delicate tracing of lines going through. His other works bring in forms that we see on the bark of trees and in dried pods of seeds, once again in black, yellow and white. "Images 7 and 8" bring in layers and sweeps of black, white, beige and gold as one might see in the interiors of rain forest.

Fokhrul has studied for two years in Beijing, China, and has studied under various foreign visiting teachers in Dhaka like Sussan Benton from USA, Adreana Hernandez from Denmark and H Gercke from Germany. He has exhibited in Japan and India and has an award from Goho, Japan.

A couple to watch

Tazin and Ejaz: Aspiring to make a difference in the glamour world

NOVERA DEEPTA

"I do respect her habit of writing just like I appreciate her acting very much. She knows how the sequences run from one to another. So, she elaborately describes the whole scene with the directorial terms and details, which is very helpful for the actors and director," says Ejaz Munna, actor-director, talking about his wife Tazin.

According to the glamorous actress Tazin Ahmed, "Munna is a good critic of my acting. He always appreciates the spontaneity in my performances."

Tazin Ahmed stepped into the entertainment world in 1996. Previously she was a regular artiste in the theatre groups Theatre (Arambagh), Natyadal and Aranayak. Later, she became a familiar face on small screen for her performance in the drama serial *Shat Paure Kabhya*. At present she is a popular face in both television and theatre.

Ejaz Munna, an actor-cum-director, began his career as a theatre activist in 1988. He took to heart the suggestion of light director Taposh Sen and took theatre as a profession. His guru Mamunur Rashid told him to join the visual media. Munna wrote and directed a drama serial for Mamunur Rashid's production house, Bangla Telefilm. Since then he has been working with different prominent people and production houses. As an actor he came to the media in late 1980s and as a director he started with the drama *Not Out*. The Ejaz-Tazin duo are busy with two forthcoming mega serials—*EK Akasher Tara* and another yet-to-be-named drama serial.

Ejaz Munna is a regular actor in theatre. He is at ease on stage because of the long-term rehearsals that precede a production. However, he is not comfortable in the visual media as he feels it is difficult to concentrate on many plays simultaneously. As he says, "May

be it is easy for artistes with higher qualification to convey a host of varied moods in the same shift. I am not comfortable with the directors asking me to give varied expressions within a few shots."

Tazin had decided to give more time to acting. However, she says she has little chance to do that because of the intrigues in the entertainment media. So, she has started to write TV plays.

About being each other's critics, Munna says that Tazin is very straightforward about criticism. As he says, "If I do anything monotonous or stereotyped, she would point this out without hesitation. But I usually have a positive approach towards her performance."

Tazin emphasised that performers should try to avoid stereotyped performances. Another thing that throws a damper is the interference of the producers in guiding directors and dictating the composition of the cast. As a consequence, she says, "Some people who are ill informed about acting and directing are donning the role of producers."

Tazin sees the situation as a cycle. She says, "If the market expands, the sponsors will come forward and promote quality production; making room for fresh talent."



The creative duo Tazin and Ejaz

Remembering Shawkat Osman

87th birth anniversary of the litterateur observed

CULTURAL CORRESPONDENT

On the occasion of the 87th birth anniversary of litterateur Shawkat Osman, recitation group Shwanan organised a cultural and discussion programme at the Liberation War Museum, Monday last.

Reminiscing the writer, chief guest of the programme poet Shamsur Rahman said, "We owe many things to him which nobody else could give us. Although his main expertise was in short stories and novels specifically in the satiric genre, he also had creativity in writings poems."

To comment on the creations of Shawkat Osman, professor Anisuzzaman said, "He generated social awareness through artistic but clear and straightforward messages in his creations. We will remember him not only for his creativity but also for his commitment for the society—the commit-



ment towards life to make it more meaningful and special."

The eldest son of the author, Bulbon Osman recalled many incidents related with his father and elaborated on his boldness. He said, "His ready wit and firmness in sticking to his principles was envi-

able." Bulbon recalled that his father used to tell them, "It is not important what you have but who you are". "And that was the guideline of bringing up his children," said Bulbon.

Among other literary personality Selina Hossain, Shawkat Osman's son Yafes Osman and Rupa Chokrovorty of Shwanan also spoke on the occasion.

Ahkam Ullah recited from Shawkat Osman's short story *Janani Janmohumi*. His passionate recitation from the story, which portrays the brutality and insanity of the Pakistan Army during the country's Liberation War, moved the audience. Singers Juma Khondokar, Shama Rahman, Anupam Paul and others rendered songs, while Rasna Rafiq and Farha Shahwar Jhunjhun performed *Kathak*. The programme ended with the screening of a documentary on Shawkat Osman.

Celebrities unite to raise tsunami aid funds

AGENCIES

Veteran pop star Sir Cliff Richard, flamboyant singer Boy George and other British musicians plan to release a song to raise money for victims of the devastating Asian tsunami, the tune's composer said. Robin Gibb of the Bee Gees and opera singer Russell Watson were also taking part.

Radio DJ Mike Read wrote the song *Grief Never Grows Old* before the December 26 disaster, but said he was now getting stars on board to release it within weeks.

Charity singles have proved hugely popular fundraisers in Britain, where the reworked Band Aid 20 charity single *Do They Know It's Christmas*, featuring Dido, Jamelia and other stars, recently spent several weeks at the top of the charts.

Separately, managers at the Millennium Stadium in Cardiff, Wales—the largest indoor arena in Europe—said they were planning a charity concert at the 74,500-seat venue on January 22-23, and hoped to raise more than 1 million pounds (\$1.92 million) for tsunami-stricken Asian countries.

Britons, haunted by images of the disaster, have donated up to 1 million pounds an hour in the country's fastest ever charity appeal. The

government's donation of 50 million pounds has been dwarfed by the 60 million pounds given by the public.

Hollywood opened its wallet to survivors of the tsunami disaster as movie stars Sandra Bullock and Leonardo DiCaprio donated big sums to relief agencies and NBC planned a celebrity-studded TV benefit.

The American Red Cross said it received a \$1 million donation from Bullock for tsunami relief in South Asia and East Africa. The star of *Miss Congeniality* and *Speed* previously donated \$1 million to the Red Cross in the aftermath of the September 11 attacks.

DiCaprio pledged a "sizeable" contribution to UNICEF targeted for aid to devastated areas of Thailand, where his 2000 film *The Beach* was filmed.

NBC and its sister cable networks—USA, Bravo, Trio, Sci-Fi, MSNBC and CNBC—plan to simulcast a benefit special on January 15 featuring celebrities and musical performances.

Meanwhile, a benefit concert to raise funds will be held in Prague on January 9. The concert at Lucerna music hall will feature many of the country's top rock and pop stars, all of whom will perform free of charge. All profits will be sent to the Indonesian embassy in

Prague, Czech news agency CTK reported. The Czech public has so far donated almost 15 million koruna (495,000 euros, 675,000 dollars) for the disaster-hit region.



TV GUIDE

PICK OF THE DAY



Public Reaction
On Channel 1 at 9:30am and 1:30pm
Public Opinion Programme
Hosted by Keka and Kona

2 Fast 2 Furious
On HBO at 11:45pm
Genre: Action
Cast: Paul Walker, Tyrese, Eva Mendes

08:50 Kichhu Katha Kichhu Gaan
09:40 Drama Serial: Shyala Dindarpan

1:45 Hangman's Curse
3:30 Roommates
5:25 Marines
7:00 Die Hard
9:10 Shark Zone
10:45 Predator
12:30 Last Samurai

8:00 Newsradio
8:30 Ed
9:30 Philly
10:30 Third Watch II
11:30 Newsradio
12:00 Cover Story

8:30 Dekho Magar Pyaar Se
9:00 Kasauti Zindagi Kay
9:30 Sanjivani - A Medical Boon
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bhi Thi
11:30 Kahin To Hoga
12:00 K Street Pali Hill

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All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-I

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

07:30 Bangladesh Hirdoy Hotey
09:00 Satellite Program: Shongbad Potrer Peta Thekey
12:30 Shastriya Totiya Natun Kuri 2004
02:30 Musical Programme: Shukhi Paribar
03:35 Musical Programme: Open University
04:30 Selected Programme: Mail O Manush
05:05 Business Programme: Musical Programme
06:10 Programme of Chittagong Centre
06:35 Talk Show: The World's Greatest Show
07:05 Drama Serial: Kharar Putul
07:30 Drama Serial: Krishnakali
10:25 Talk Show: Taka Theke Tatalia
10:35 Talk Show: Documentary
11:00

CHANNEL-I

08:30 Shongbad Potrer Bangladesh and Public Reaction
09:45 Trilipi Maatra Sports Time
10:45 Chitri Pelam
12:00 Ajdudurey O Cityceli Tarokacholon
01:00 Eborng Cinema: Gaan
01:30 Public Reaction
01:35 Bangla Feature Film: Mityu Danda (Rubel Kobila)
03:45 Bangla Gaan
04:15 Shamoyor Kotia
04:45 Sa Re Ga Ma
05:30 Gaanor Operay
06:00 Music Plus
06:30 Gillette World Sports

ATN BANGLA

07:55 RC Travel On
08:25 Drama Serial: Kichhu Megh Kichhu Roodur
09:35 Drama Serial: Din Choley Jay
12:15 Drama Serial: Banchnay Je Ki Shukh
10:30 Talk Show: Anandirshi
11:15 Drama Serial: Adol Badol
11:50 Drama Serial: Shimahin Shimahinay
12:30 Bangla Feature Film: Golaguli
03:15 Drama Serial: Ghun Poka
03:50 Uro Cola Shat Rang Shapla Shaluk
04:30 Motamol Manoshi
05:10 The Sword of Tipu Sultan
06:20 Drama Serial: Khawab Bayoskope
09:30 Drama Serial: New Files
10:30 Face To Face Live
12:30 Bangla Feature Film: Hirdoye Lekha Nam

ntv

08:00 Aajker Shakal Dehoghari
09:20 Zoo Adventure
10:02 Aarshinagar
11:00 Transworld Sports
12:02 Circus Lights
02:35 Sparsher Baire
03:05 Dehoghari
03:45 Drama Serial: Shyala Dindarpan
04:25 Fardi
05:20 Anar Jigyasa
06:20 Shubho Shondhya
06:55 Nari Ghary Bairoy
08:15 Siddika Kabi's Recipe

HBO

08:50 Kichhu Katha Kichhu Gaan
09:40 Drama Serial: Shyala Dindarpan
11:25 Dangerous Liaisons
12:00 American Outlaws
2:00 White Rush
3:45 John Carpenter's Ghosts of Mars
5:45 Taboo
7:30 K-9: P.I.
9:30 Panic Room
11:45 2 Fast 2 Furious
12:30 Rod Stewart: One Night Only
1:30 Koffee With Karan
2:30 Oprah Winfrey Show
4:30 Bold And Beautiful
5:30 Hollywood Squares
5:00 Whose Line Is It Anyway
5:30 Ally Mcbeal
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends

STAR WORLD

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STAR MOVIES

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NATIONAL GEOGRAPHIC

12:30 The Simran Show
1:00 Storm Stories

DISCOVERY

12:30 Wild Discovery: Piranha Adventure
1:30 Science Frontiers
Horizon Freak Wave
2:30 Life on the Edge
Treacherous Places
Water

ANIMAL PLANET

12:00 Nightmares of Nature
12:30 Pet Nation Lhasa Apso
1:00 K-9 To 5 Truffle Dog
1:30 Emergency Vets
2:00 Crime and Punishment
2:30 Great Cats of India
3:30 In Search of the King Cobra
4:30 The Protectors Wild Rescue
5:30 The Crocodile Hunter Diaries
6:30 The Planet's Funniest Animals
7:00 Wild on the Sel Big Cats
7:30 Snakes
8:30 Little Sak's Monkeys
9:30 Rhinoceros
10:30 Champions of the Wild
11:00 V Komodo Dragons
11:30 Lords of the Animals
12:00 Gatherers From The Sky
12:30 Eagle Master of the Sky
1:30 Big Five Little Five
2:30 Leopards

STAR GOLD

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Planet of Pyramids

4:30 Mystery Night Lasselet's Dream
5:30 Zach's Ultimate Guide
6:00 Snakes
6:30 Living Pulse
6:30 Speed
7:00 Wind Driven
7:30 Rebuilding The Ark
8:30 The Golden Lion
9:00 Ultimate Cars Adventure
9:30 Building The Ultimate Helicopters
10:30 Khalsa 300: A Vision Revisited
11:30 Great Romances of the 20th Century Ingrid Bergman & Roberto Rossellini
12:00 Legends of the Isles
12:30 Stonehenge
1:30 The Case Studies In Forensic Science Material Witness