

CULTURAL FEAST

National Zainul
Festival 2004

Schedule
December 12-January 07
Special Exhibition of Zainul Abedin
Time: 11am to 7pm on weekdays and
3:00pm to 8:00pm on Fridays
Venue: Bengal Gallery of Fine Arts,
275/F, Road 27, Dhanmondi,
Bangladesh Shilpakala Academy and
Bangladesh National Museum.

Exhibition

Title: Bandhan
Artists: (Bangladesh) Qamrul Hasan,
Aminul Islam, Qayyum Chowdhury,
Debdas Chakraborty, Hashem Khan,
Samarjit Roy Chowdhury, Monirul
Islam, Rafiqun Nabi, Nitun Kundu,
Mahmudul Haque, Abdus Shakoor,
Farida Zaman, Ranjit Das, Maksudul
Ahsan and (India) FN Souza, MF
Husain, KG Subramanyam, Jogen
Chawdhury, Sanat Kar, Uttam Kumar
Basak, Adity Chokravarti
Venue: Shilpangan, House 25, Road
5, Dhanmondi
Time: December 30-January 8, from
10am to 1pm and 5pm to 8pm

Cultural and Discussion
Programme

Occasion: 87th birth anniversary of
Shawkat Osman
Organiser: Shwanan recitation group
Discussants: Shamsur Rahman, Prof
Anisuzzaman, Bulbon Osman, Yafes
Osman
Venue: Liberation War Museum,
Shegunbagicha
Time: January 3, at 4:30pm



TRAB Awards

The Television Reporters
Association of Bangladesh (TRAB)
will announce and distribute the
TRAB Awards 2004 on February 1,
2005 at the Grand Ball Room of Pan
Pacific Sonargaon Hotel says a
press release. Selected by a special
jury board, cultural personalities
will be awarded for their perfor-
mance in television, films, music,
commercials, Jatra, theatre and
dance.

Tête-à-tête

'Man and nature are inter-related
in my art works'--Jolly

ERSHAD KAMOL

DILARA Begum Jolly is a dedicated
proponent of feminist issues on the
canvas. Each of her colourful
paintings is an individual story--depicting
the daily life through which she symbolically
delivers her messages. A first glance at her bold
acrylic bright-coloured lines may seem to
portray the joyous lifestyles of human beings.
However, behind each of Jolly's strokes, is a
depiction of the inner sadness of women.

Explaining the metamorphosis of her art,
Jolly says, 'In my early works, I was explicit. I
used to deliver messages on gender inequali-
ties. In those works, my canvas narrated only
the darker side of a woman's life because of the
discrimination in a male dominated world.
However, I felt a change after my exhibition in
1992. In my paintings post 1993 onwards, I
thought I was portraying only the dark side of
life. So I decided to change my style. I have
decided to deliver my messages through a
colourful canvas which depicts real life
authentically with its mixture of joy and sad-
ness. I always try to portray the inner feelings of
human beings through bright colours like
violet, blue, and others on my canvas.



Krishna-Pakkha 1, acrylic on canvas

'Man and nature are inter-related in my
works. Nature has its own rhythm and life. For
instance, after being distracted by the gusty
rain, nature again shines when the sun returns.
Our life is also somewhat the same. That is why
I think my canvas should depict complete life
not a part,' she adds.

The plight of women is the leitmotif of Jolly's
work. However, she does not claim to be a
feminist. In her words, 'It is not that my sole
objective is to portray the sufferings of women.
I try to focus on social issues. Sometimes I feel
that in the present chaotic scenario of society,
no mother wants to give birth to a baby. This
theme has been symbolically portrayed in a
series of popular paintings called *Memories of
the Past*, *Krishnapakkha*, *Sita* and *Diba Ratir
Kabya*.

In the *Memories of the Past* series, Jolly has
made a parallel myth of the ancient fortune-
teller Khana. Being jealous of her philosophi-
cal work, her in-laws cut Khana's tongue. In
the *Memories of the Past* she finds the same
story of oppression in the society.

Any viewer at a first glance at the colourful
flying birds and fairies on her *Krishnapakkha*
series may interpret it as a joyful picture of life.
However, the female pale faces of burnt sienna
with deep blue eyes tell an opposite tale. In
fact, her *Krishnapakkha* depicts how bad
days can be interspersed with joyous ele-
ments.

Sita is another interesting venture by Jolly.
In this series, she has also created another

parallel myth of legendary *Sita*. In *Ramayana*,
after being rescued from Ravan's captivity, the
innocent *Sita* had to prove her purity. In Jolly's
interpretation of the epic, she is a victim of
social injustice. Even her husband Rama, did
not stand up for her.

Jolly, in her *Sita* series has symbolically
portrayed thousands of contemporary *Sitas*
who are the victims of such unfair treatment.
In the series, the female has been portrayed
like a statue in burnt sienna, in the embrace of
a god. This depiction symbolically indicates
that a female is nothing else but a pawn in the
society who has no view of her own.

Diba Ratir Kabya is the most mature of
Jolly's works. Each canvas of this series is an
individual novel. She says, 'I cannot write a
novel like Syed Waliullah's *Laalshalu*, but I can
paint. As a painter, I write novels on my canvas
where the acrylic colours are ink and my brush
is the pen. I think, my *Diba Ratir Kabya* series
can mirror social issues.

So far Dilara Begum Jolly has taken part in
solo and group exhibitions at home and
abroad. For her superb work, she has won
prestigious awards like Honourable Mention
12th National Art Exhibition by Shilpakala
Academy in 1996 and others.

More power to Jolly's brush so that she can
continue as a champion of women and social
issues.



Uddhash-1, acrylic on canvas

Jahangirnagar Film Society holds
'Eastern and Western Film Session'

CULTURAL CORRESPONDENT

Jahangirnagar Film Society (JFS)
organises a two-day long 'Eastern
and Western Film' session featur-
ing four films from Vietnam, Italy
and France. Taking place at the
auditorium of Goethe Institut, the
session begins today at 3:30 pm
with Vietnamese filmmaker Tran
Anh Hung's *The Scent of Green
Papaya*. Two films will be screened
each day at 3:30 pm and 5:30 pm.

Italian master filmmaker
Federico Fellini's *Nights of Cabiria*
will follow the inaugural show.
Tomorrow's shows feature French
movie *Under the Sand* of Francois
Ozon and *Il Grido* of Italian Michel-
angelo Antonioni.



The Scent of Green Papaya

The unrecognisable Travolta

AP, Los Angeles

John Travolta is almost
unrecognisable when he's
first on the screen in the
drama *A Love Song for
Bobby Long*. His hair is
white, and his face is drawn
and beaten.

Travolta said he worried
that if he didn't look that
way, he wouldn't be believ-
able, 'and that's more
frightening to an actor than
looking good.'

In *A Love Song for Bobby Long*, Travolta plays a former literature
professor whose life has taken an alcohol-fueled nosedive. He sits on
the front porch of a dilapidated house outside New Orleans, drunk all
day on cheap vodka. Scarlett Johansson also stars in the film.

Travolta, nominated for best-actor Oscars for *Pulp Fiction* and
Saturday Night Fever, said he doesn't have to live the experiences of
his characters to be credible on the screen. 'I was never a heroin addict
or a hit man, either,' the 50-year-old actor told.



NSD drama festival begins

Bangladesh theatre goes to India

CULTURAL CORRESPONDENT

A 16-day long drama festival titled
Bharat Ranga Maha-Utsav, among
the most prestigious theatre festi-
vals of the subcontinent, begins
from January 5, in Delhi, India. The
festival is a joint venture of NSD
(National School of Drama) and the
Ministry of Cultural Affairs of India.
The festival will run simultaneously
at eight venues.

Besides Bangladesh, theatre
troupes from Germany, Japan,
China, Nepal and host India will
also participate in the festival.

The Centre for Asian Theatre
(CAT) will represent Bangladesh.
CAT will stage the Bangla version of
Eugene Ionesco's absurd comedy
The Lesson, directed by Mejrema
Reuter. Mejrema, a Croatian, was



Azad Abul Kalam

an active theatre personality in
Dhaka and has since settled over-



The Lesson, a CAT production to be staged at the festival

seas.

Kamaluddin Nilu, the General
Secretary of CAT, said, 'This is the
third time we are participating in
the NSD drama festival. Earlier in
2002, we staged *Bhelua Shundori*
and in 2004 we staged *The Mission*.
We will stage *The Lesson* on January
7, at Kamani Stage in Delhi. *The
Lesson* is translated by Saidus
Saqlain. Sabina Sultana, Rokea
Rafiq Baby and I will perform in the
play.'

Another eminent theatre activist,
Azad Abul Kalam is also participat-
ing at the Bharat Ranga Maha-
Utsav. He is one of the directors of
Babarnama, a play on the autobiog-
raphy of Mughal Emperor Babar.
Directors from five countries--
Bangladesh, India, Pakistan, Nepal
and Sri Lanka-- have been selected
as the directors for *Babarnama*,

which is a project of Japan Founda-
tion Asia Centre (JFAC). Azad Abul
Kalam said, 'JFAC has worked to
introduce contemporary Asian
Theatre to the Japanese audience.
Through the collaborative creation
of a theatre piece, each participat-
ing director has been given the
chance to gauge the particular
problems of their native lands
through a universal perspective and
to discover the achievement of
today's theatre. As Mughal Emperor
Babar was the ruler of the subconti-
nent and wrote a wonderful autobiog-
raphy, *Babarnama* has been
selected for JFAC current project.'

Babarnama will be staged on
January 7 in the NSD festival.

'As the host nation will have to
bear a part of the production cost,
Babarnama will not be staged in
Bangladesh,' added Azad.

Yakub, a dedicated Nazrul singer

CULTURAL CORRESPONDENT

Yakub Ali Khan, a popular Nazrul
singer, is one of the members of
the newly formed Nazrul
Parishad. The organisation aims
to present the original composi-
tions of Nazrul and carry out
research work on the songs of our
National Poet.

Yakub started his music career
when he was a student of class
eight. He says, 'I learnt the basics
of music from Purnachandra
Sutradhar and then I learnt classi-
cal music from Prabir Chattarjee
at Mymensingh. When I came to
Dhaka, I got admitted at the Col-
lege of Music and there I studied
classical and Nazrul songs.

'We were tutored by Ustad
Barin Majumdar and
Narayanchandra Basak at the
college level. Sheikh Lutfar
Rahman and Khalid Hossain
taught us Nazrul songs. After
completing my music study I have
trained from Bangladesh
Shilpakala Academy.'

Music teaching is a profession
for the enlisted television and
radio Nazrul singer Yakub. He
says, 'I follow the *Kirana gharana*
(trend) in classical songs.
Amongst the 33 genres of Nazrul's
songs, I prefer the classic-based
songs-- basically *Thumri*, *Kheyal*,
Ghazal. The rich lyrics in
Kabyagit inspire me greatly. I
make it a point to teach my stu-
dents these forms of music.

'Nowadays, authentic lyrics are
well as tunes for a number of

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Ghazal...
'Nowadays,
authentic lyrics and
tunes for a number
of Nazrul songs are
a matter of concern.



non-governmental organisation,
Nazrul Parishad has been formed
very recently. But I think that
people in the cultural field should
work closely together attentively
to give a boost to Nazrul Sangeeet.'

In Bangladesh, Yakub enjoys
the works of Nazrul singers, such
as Shabnam Mushtari, Ferdaus
Ara, Khairul Anam Shakil and
Abhijit Saha.

He stood first in the classical-
Nazrul music competition
arranged by Shilpakala in 1979. At
present he is busy with the record-
ing of his new CD on Nazrul songs.

TV GUIDE

PICK OF THE DAY



Keboli Raat Hoya Jay
On Channel i at 7:50pm
Drama Serial
Cast: Sweety, Mir Sabbir,
Directed by Aronyo Anwar



The Final Curtain
On HBO at 5:45pm
Genre: Drama
Cast: Peter O'Toole, Adrian Lester, Aidan Gillen
Directed by Patrick Harkins

All programmes are in local time. The
Daily Star will not be responsible for
any change in the programme.

* News Bulletin

BTV

News Headlines (Bangla) at 8:55
am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00
pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00
pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English)
11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am,
7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and
English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am,
2:00 pm, 7:00 pm, 10:00 pm, 11:00
pm.
Telecast of BTV News (Bangla and
English) at 11:30 pm.

nbtv

News Headlines (Bangla) at 10:00 am,
12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00
pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and
English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30
pm.
Tara News (Bangla) at 8:30 pm, 11:30
pm.
Tara News Bangladesh (Bangla) at 9:30
pm.

BBC WORLD

Every hour on the hour

BTV
07:30 Bangladesh Hridoy
09:00 Satellite Programme
12:15 Shangbadpoter Pata
Theke
12:30 Shasthiya Tatthiya
01:05 Musical Programme
07:00 News Headlines, Share
Market, Weather
Forecast
09:30 Special Programme
10:25 Teknaf Theke Tetulia
10:30 Magazine Programme
12:05 SATELLITE
PROGRAMMES

CHANNEL-i

09:45 Tritiya Matra
10:30 Uchcho Shikhhay Desh
Bidesh
11:00 TVC Sky Shop
12:30 Chitthi Pelam
12:30 Aj Durey O Citycell
Tarokothon
01:00 Ebong Cinemar Gaan
01:30 Public Reaction
01:35 Bangla Feature Film
03:45 Bangla Gaan
04:45 Sa Re Ga Ma
05:30 Children's Programme
06:00 Music Plus
06:30 Banijo O Arthoniti
07:50 Drama Serial: Keboli
Raat Hoya Jay
08:25 Sunsil Opshora
09:35 Drama Serial:
Shompurna Rangin
Career Show

nbtv

09:20 SAARC Programme
10:05 Nil Paharar Gaan
10:30 Dhakar Cinema
02:30 Drama Serial: Jhut
Jhamela
03:05 Shanshikhir Sattamami
03:40 Drama Serial: Akashey
Anek Raat
04:25 Putul Naach

05:20 Aapnar Jiyasha
06:00 Desher Khabar
06:20 Shubho Shondhaya
06:50 Crime Watch
08:15 Drama Serial: Sporsher
Bairey
08:50 Fashion Talkies
09:40 Drama Serial:
Anyorakam
11:20 Dindarpan
ATN BANGLA
10:30 Annordishti
11:05 Drama Serial: Ek
Janamey
11:35 Musical Programme
12:15 Bangla Feature Film
03:50 Uro Cola Saat Rang
04:30 Flying House
05:10 Matir Shubash
05:45 Islami Sawaal O Jawab
06:20 Shobar Jonnyo
08:00 Adal Badal
08:30 Drama Serial: Shimahin
Shimany
09:00 Susutha Thakun Live
10:30 Katha Mala
12:20 Bangla Feature Film

HBO

7:00 Training Day
9:30 Cinema Secrets III Ep
2: Visions of the Future
10:00 Seeing Double
12:00 Hysterical Blindness
2:00 Full Eclipse
4:00 Beverly Hills Ninja
5:45 The Final Curtain
7:30 IF2: Interceptor Force 2
9:30 Valentine
11:30 The Witches of
Eastwick
1:45 Training Day
4:15 Harlem Nights

STAR MOVIES

8:40 Hart's War
10:45 Target (A.K.A. Falcon)
12:15 The Real McCoy
2:00 Emmett's Mark

3:45 Women Vs. Men
5:15 Den Of Lions
7:00 The Jackal
9:05 The Paradise Virus
10:45 Target (A.K.A. Falcon)
12:15 Skeletons
STAR GOLD
9:10 Khuda Gawah
1:30 Pyaasa - Tripple Aar
4:10 Maya
4:45 Dushmani
8:30 Haseqat
11:45 Aaj Ki Aurat
STAR PLUS
8:30 Hello Dollie
9:00 Taaza Hits
9:30 Kumkum - Pyara Sa
Bandhan
10:30 Simran Show

11:00 Meri Saheli
11:30 Shaadi Number One
12:00 Kora Kagaz
1:00 Kasauti Zindagi Kay
1:30 Kyunki Saas Bhi Kabhi
Bandhan
2:00 Bhabhi
2:30 Kesar
3:00 Saarthi
3:30 Kyunki Saas Bhi Kabhi
Bhu Thi
4:00 Kahin To Hoga
4:30 K Street Pali Hill
5:00 Maan
6:00 Shaadi Number One
6:30 Fox Kids
7:30 Kumkum - Pyara Sa
Bandhan
7:55 Film Topper
8:00 Hello Dollie
8:30 Dekho Magar Pyaar Se

9:00 Kasauti Zindagi Kay
9:30 Des Mein Nikkia Hog
Chand
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi
Bhu Thi
11:30 Kahin To Hoga
12:00 K Street Pali Hill
STAR WORLD
8:00 Hollywood Squares
8:30 Whose Line Is It Anyway
9:00 The Drew Carey Show
9:30 Oprah Winfrey Show
10:30 The Apprentice
11:30 The X Files
12:30 Stupid Behavior Caught
On Tape
1:00 When Hidden Cameras
Attack
1:30 Magnum P.I.

2:28 Star Asia Tra
2:30 Oprah Winfrey
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 Whose Line Is It Anyway
5:30 Ally Mcbeal
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Newsradio
8:30 That 70s Show
9:00 Everybody Loves
Raymond
9:30 Grounded For Life
10:00 Becker
10:30 Breaking The Magicians
Code 5
11:28 Star Asia Tra
11:30 Newsradio
12:00 Cover Story

NATIONAL
GEOGRAPHIC

8:30 People Out There
9:30 On Assignment
10:00 Cameramen Who Dared
10:30 Avalanche
11:30 Challenge Yr
12:30 The Simran Show
1:00 People Out There
1:30 On Assignment
2:00 Planet Wild
2:30 Six Experiments That
Changed
3:00 Gene Hunters
3:30 Hidden Scrolls Of
Herculaneum
4:30 People Out There
5:30 Game For It
6:00 Planet Wild
6:30 Dogs With Jobs S3
7:00 Storm Stories
7:30 Battle For The Planet
Truth Files
8:30 National Geographic
Special
10:30 Riddle Of The Dead
11:30 People Out There

ANIMAL PLANET

10:30 The Most Extreme: The
Moms
11:30 City Stickers
12:30 Breed All About It
1:00 Avallanche Dog, Farm
Dog, Bowling Dog
1:30 Emergency Vets Initiation
2:30 On the Edge
3:30 Crocodile Hunter Diaries
II, The Growing Pains
The Projectors Miami
Animal Police Laborator
Life Savers
4:30 Vets In The Wild
5:30 Monkey Business
6:30 The Planet's Funniest
Animals
7:00 Amazing Animal Videos
7:30 The Blue Planet

8:30 On The Edge
9:30 On the Edge Crocodile
Hunter Diaries, II, The
Under Pressure
10:00 On the Edge Ultimate
Killers Strength
10:30 Animal Planet Showcase
Little Sak's Monkeys
11:30 The Whole Story/Whole
Story, The Baboons

DISCOVERY

8:30 Rebuilding A Race Car
Legend
10:30 Night Safari Hyena Lady
11:30 Coloured Lives/Altered
Statesmen Kennedy
12:30 Wild Discovery : Basic
Instincts Need to Feed
1:30 Rebuilding A Race Car
Legend
2:30 Discovery's Biggest
Shows
3:30 Night Safari
4:30 Coloured Lives: Altered
Statesmen Kennedy
5:30 Truth Or Scare
6:00 Baby It's You First Steps
6:30 Africa's Great Rivers
Hoanib- The Hidden River
7:00 Amazing Baby Videos
7:30 Wild Discovery: Serengeti
A-Z
8:30 Future Perfect
9:30 Junkyard Wars: Drag
Boats
10:30 Classic Discovery
11:30 FBI Files
STAR SPORTS
8:00 Pakistan Tour Of Australia
3 Mobile Test Series Day
2, 2nd & 3rd Session(L)
12:30 Dakar Rally 2005
Telefonica Day 3
Highlights(S)
1:00 England Tour Of South
Africa Castle Lager/Mtn
Test Series 3rd Test, Day
1, Highlights(S)
England Tour Of South

Africa Castle Lager/Mtn
Test Series 3rd Test, Day
2, 1st Session(L)
4:30 Dakar Rally 2005
Telefonica Day 3
Highlights(R)
5:00 England Tour Of South
Africa Castle Lager/Mtn
Test Series 3rd Test, Day
2, 2nd & 3rd Session(L)
Sportsline (L)
9:30 Hitz (R)
10:00 Sportsline (R)
11:30 Pakistan Tour Of Australia
3 Mobile Test Series 3rd
Test, Day 2, Highlights(S)

ESPN

10:30 English Premier League
Highlights 2004/05 (T)
Asian X Games V1
Presented By Toyota
Skateboard Park P.O.L's
And Final(R)
11:30 Motorsport Asia (R)
Hopton Cup Hyundai
Perth, Australia Russia Vs
Italy (R)
2:30 Fa Cup Classic Matches
Chelsea Vs Manchester
United Fa Cup 95/96
Semi Final(T)
5:00 English Premier League
Highlights 2004/05 (R)
6:00 English Premier Football
League Premiership
Preview (L)
6:10 English Premier Football
League 2004/05
Norwich, England
Norwich City Vs
Liverpool (L)
8:45 English Premier Football
League Premiership
Preview (L)
8:55 English Premier Football
League 2004/05
London, England
Crystal Palace Vs Aston
Villa (L)
11:00 Sportcenter India (L)