

CULTURAL FEAST

National Zainul Festival 2004



**Occasion:** 90th Birth Anniversary of Shilpachariya Zainul Abedin  
**Organiser:** Bangladesh Shilpakala Academy, Bangladesh National Museum and Bengal Foundation  
**Time:** December 10-30  
**Schedule:**  
 December 12-January 07  
 Special Exhibition of Zainul Abedin  
**Time:** 11am to 7pm on weekdays and 3:00pm to 8:00pm on Fridays  
**Venue:** Bengal Gallery of Fine Arts, 275/F, Road 27, Dhanmondi, Bangladesh Shilpakala Academy and Bangladesh National Museum.  
 December 17-30  
 Handicrafts Fair  
**Time:** From 11am to 7pm on weekdays and 3:00pm to 8:00pm on Fridays  
**Venue:** Bangladesh Shilpakala Academy  
 December 22-24  
 Folk Song Festival  
**Time:** Everyday at 6:00pm  
**Venue:** Bangladesh Shilpakala Academy Premises  
 December 24  
 Seminar on the life and works of Zainul Abedin  
**Time:** at 9:30am  
**Venue:** National Experimental Theatre Hall, Bangladesh Shilpakala Academy

**Musical Soiree**  
**Artist:** Samina Chowdhury  
**Organiser:** Orchestra  
**Venue:** All Community Club Auditorium (House 49, Road 35, Gulshan 2)  
**Time:** December 25, 06pm

**Theatre festival**  
**Organiser:** Theatre Art Unit  
**Venue:** National Theatre Stage at Shilpakala Academy  
**Duration:** December 20 to 26  

Date	Time	Play	Group
20-12	6:30	Golapjan	Theatre Art Unit
21-12	do	Shobhothi	Aranya Theatre (India)
22-12	do	Nakshhabila	do
23-12	do	Brand	CAT
24-12	4:00	Dul Taranga	Chupkatha (India)
do	7:00	Mrs. Soriano	do
25-12	6:30	Projapati	Natyakendra
26-12	do	Shonkanti	Aranyak Natya Dal

Sponsored by Uro Cola, Bengal Wares and Food Mart  
 Tickets available at Sagar Publishers, Theatre Corner and Pathok Shamabesh

# Alluvial Faces 2

## Art exhibition representing contemporary society

**ERSHAD KAMOL**  
**E**MINENT artist Kalidas Karmakar's solo art exhibition, titled *Alluvial Faces 2*, is on at the Gallery Kaya at Uttara. It is the 59th solo exhibition of the artist. Through installations, lithography, paintings and mixed media, Kalidas has successfully portrayed the contemporary social turmoil and its impact on the individual's psyche. Kalidas presents different *Alluvial Faces* series depicting this subject in different media.  
 Each of his digital lithographs of the *Alluvial Faces* series is the portrait of a human being containing delicate wavy lines, which represents the struggle of the inhabitants of Bangladesh to survive the vagaries of nature as well as the follies of the society. The linear lines on the portraits, similar to the Tibetan Buddhist art trend, represent the complexities of the human being. 'I am applying computerised digital lithography technique for the first time in this region,' Kalidas claims. 'The work process of digital lithography is similar to the traditional one; however, through laser technology splendid engravings can be created by a special computerised litho-machine,' he adds. The exhibition contains 25 lithographic pieces.  
 Kalidas says, 'Day by day, we are losing our rationality in this materialistic society and getting transformed into lifeless elements.' And he interestingly illustrates his concept in his *Holy Symbol* series. The mixed media presentation is done on *washi*, a special kind of Japanese hand-made paper



Kalidas Karmakar with one of his art works

mache. Another *Alluvial Faces* series using ink and gouache on paper, depicts bright colours like black, red and blue, symbolising the vulgarity and terrorism in society. He has used ink, *washi*, pastel on paper and light colours like burnt sienna, light green, light yellow in another *Alluvial Faces* series. Realistically this series presents the sufferings of women in this materialistic society.  
 Kalidas' acrylic *Alluvial Faces* presents two themes—what should happen in the society and what is happening instead. Eight

abstractionist paintings of the series reflect his optimism about a better future, a characteristic style of the Hinduism-based presentation. The destroyed human images are in burnt sienna while another colourful frame at the corner symbolically represents a better future. Kalidas' optimism is also seen in the final *Alluvial Faces* series in exhibition, in which he has used triangular blue canvas and a few red strokes on it. In the style of the Old Testament, in which the triangle represents 'God's Eye', Kalidas has symbolically presented divinity. The most interesting of all is,

however, his presentation of mixed media and objects on metal sheet. He has presented the whole society—anti-social activity, black money, frustration of the common people—on a single canvas by using symbolic colours and metal objects.  
 A typical Kalidas is found in these mixed media and collage works. Kalidas says, 'I really enjoy playing with colours and circles, as our entire life moves in a cyclic order. I have tried to present the complete life style through different types of circles, lines and colours in the collage.'

# Contribution of Jatra artistes during Liberation War

CULTURAL CORRESPONDENT

Jatra pala, a decaying rural art form, is often the subject of seminars and symposiums. However, little is known about the stellar contribution of the jatra artistes during our Liberation War.

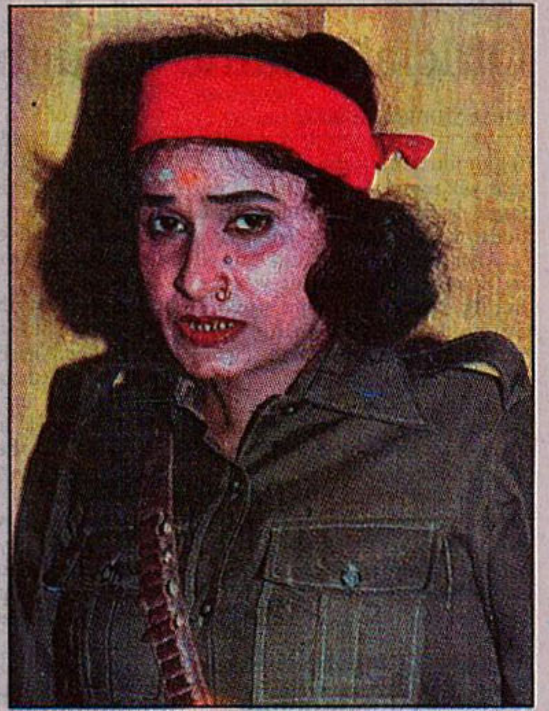
Jatra is an implicit art form. Through the stories of historical characters, the jatra artistes deliver several messages. Jatra pala is directed towards generating public awareness through their typical rhythmic voice modulation. It was popular art form amongst the common people for its power to strengthen rationality through a character known as Bibek.

Jatra pala has a glorious history. It was considered as the sharp tool against injustice. Mukundu Das, a bard, and his troupe, were a threat against the British raj. It was an equally active art form against the oppression of the Pakistani regime.

Few jatra troupes like Bashonti Opera, Babul Opera, Joy Durga Opera and others were active at different parts of the country to mobilise the masses in the Independence struggle.

Going back in time to the freedom struggle, acclaimed jatra artiste of the country Jochhona Biswas said, 'During our Liberation War, there were a few popular jatra troupes which staged jatra on a regular basis. Our troupe Bashonti Opera staged jatra at the northern part of the country. We used to stage *Ekti Poisha pala*, which was based on a six-point demand, a manifesto of Liberation by Bangladesh Awami League. Moreover, the main artiste of our troupe Jatra Samrat Amolendu Biswas presented *Gonoshongee* (song of mass people) in the remote areas to generate public awareness of the Independence struggle. When we felt insecure because of the brutal attack of the Pakistani military and its collaborators, we crossed the border and shifted to West Dinajpur.'

'Later, we moved to Kolkata and joined Bangladesh Mukti Sangram Shohayak Samity (MSSS), an active organisation during our Liberation War. We staged *Shurjo Shakkhi*, a pala which delivered the message of Independence. And we contributed money at the fund for



Renowned Jatra artiste Jochhona Biswas seen in one of her roles as Bandit Queen

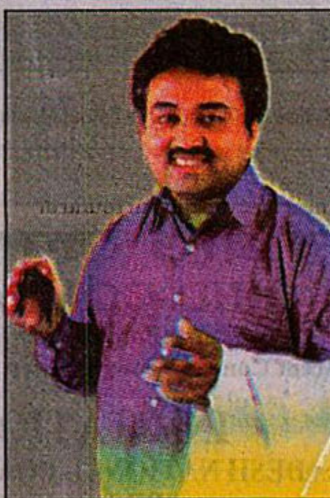
the freedom fighters,' said Biswas. Babul Opera was active at Comilla region. Their *Chand Sultana Pala* also delivered the messages of independence.

However, this glorious chapter in our history remains unknown to many. We seldom come across the stories of torture they faced at the hands of the Pakistani army. But, their immense contribution will always be treasured in the hearts of millions.

# Chit-Chat with Tushar

CULTURAL CORRESPONDENT

Abdur Nur Tushar, a doctor by profession, is a popular anchor of a magazine programme for BTV. Stepping into the media world at the age of 18, he has been active on the small screen. He talks with our cultural correspondent about his work in TV.



**The beginnings**  
 While still a student, Tushar first appeared in BTV as a debater. Later, he was offered a chance to anchor in Open University programmes. From then on, he hosted several quiz and educational programmes. From 1995, he began to anchor the magazine programme *Shubheccha* for BTV.  
**Programmes on the anvil**  
 The health related programme, titled *Dehagori*, is to be aired soon after the ground work is finalised. The scripts and other related works have already been completed.  
 Tushar is also doing some children's programmes -- *Horlicks Genius Bangladesh* and *Pepsodent Brain Check*. In addition, he has also begun another children's programme, *Toriko Juddho*.  
**Required skills for an anchor**  
 Tushar believes that 'anchoring a magazine show requires skill and imagination. The person has to have presence of mind and quick wits.' In the absence of a skillful host, he says, the programmes fail to attract attention. It is not easy to participate and present the entire show at the same pace. As a result quality makers are fading away and so is the audience.

# EU Film Festival begins

A festival of seven European films started yesterday at the British Council auditorium. Jointly organised by the European Commission Member States, the Dutch Embassy, cultural institutes of the EU and Rainbow Film Society, the five-day festival showcases films from the Netherlands, Finland, Norway, UK, Germany, Slovenia and France.

Besides the member states of the EU, the festival is supported by the European Coordination of Film Festivals that presents about 220 films every year, says a press release.  
 The inaugural film of the festival was *Young Kees* by Dutch director André Van Duren.

The schedules of the festival are:  
**December 19**  
 05:30 pm *One-way Ticket to Mombasa* of Hannu Tuomainen (Finland/Norway)  
 07:30 pm *The Claim* of Michael Winterbottom (UK)  
**December 20**  
 05:30 pm *Anansi* of Fritz Baumann (Germany)  
**December 21**  
 05:30 pm *Blind Spot* of Hanna Antonina Wojcik Slak (Slovenia)  
 07:30 pm *Nowhere in Africa* of Carolin Link (Germany)  
**December 22**  
 07:30 pm *Those Who Love Me can Take the Train* of Patrice Chereau (France)

# Rare Beatles guitar auctioned at Christies

**REUTERS**  
 A guitar, played by George Harrison of the Beatles, sold for \$567,500 on Friday, topping the bill at what auction house Christie's said was its biggest ever sale of show-business memorabilia.  
 The Gibson SG electric guitar, played by Harrison from 1966-1969, was the star attraction among over 400 lots, ranging from

guitars and clothing to scraps of paper signed by stars.  
 The guitar, which had a pre-sale estimate of \$500,000, was used while recording the Beatles' *Revolver* album. John Lennon also played it on what is commonly known as *The White Album*.  
 The Beatles guitar was recently rediscovered and has been on loan to the Rock and Roll Hall of Fame since 2002.

# VICTORY DAY CELEBRATIONS IN THE CITY

Victory celebrations were held in several venues of Dhaka amidst festivity and joy.

Given below is a glimpse of the day's happenings:

1. Bijoy Utsab '04 by Sammilito Sanskritik Jote at Rabindra Sarovar in Dhanmondi.
2. A scene from *Shishu Rajya*, a play by Kishore Theatre at Central Shaheed Minar.



# TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

**News Bulletin**

**BTV**  
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
 News (English) at 3:00 pm, 10:00 pm.  
 Late Night News (Bangla and English) 11:30 pm.  
**CHANNEL-1**  
 News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.  
 Telecast of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.  
**ntv**  
 News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
 News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.  
**TARA BANGLA**  
 News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
 Tara News (Bangla) at 8:30 pm, 11:30 pm.  
 Tara News Bangladesh (Bangla) at 9:30 pm.  
**BBC WORLD**  
 Every hour on the hour

06:30	Flop Show	07:50	Aamar Swapno
08:05	Special Programme	08:25	Rupkatha
12:15	Shangbadpater Pala	09:35	Drama Serial: 69
01:15	Live telecast from Oghittagong of the 2nd Test Match Day 3 between Bangladesh & India	10:00	Drama Serial: Bancheley Je Ki Shukh
04:30	Shatanupa	08:00	Aajker Shekal
05:05	National Television Debate Competition	08:30	Drama Serial: Jhut Jhamela
05:45	News For Children	09:20	Shanshikri Ei Shoptabo
06:10	Geelarjali	10:02	Alankar
06:35	Programmes from Chittagong Centre	10:30	Gallery
07:05	Mati O Manush	11:00	Drama Serial: Dhrubatar
07:30	Film Show: My Three Sisters	11:30	Ki Kolha Tahar
08:30	Drama Serial: Ekka Dokka	12:02	Shatheey
09:00	Drama Serial: Shalobasha Bhalo Na Abhibashi	12:02	American Cinema TVC
10:30	Satellite Programmes	01:30	Dance Programme
12:05	Channel-i	02:35	Telefilm: Kula
09:45	Triloyo Matra	03:15	Apar, Jigyasha
10:30	Tride Prescription	05:20	Shubho Shondhya
11:30	Hidoyo Mati O Manush	06:50	Ain O Jibon
12:00	Chitri Pelam	08:15	Drama serial: Jhut Jhamela
12:30	Aj Dupurey O Cityoell	08:50	Right Click
01:00	Erong Chinar Gaan	09:40	Drama Serial: Akashy Anok Raal
01:25	Public Reaction	11:25	Dindran
01:30	Bangla Feature Film: Swadhin (Razzak, Shabana, Diti)	10:30	Annodrishti
03:45	Banglar Gaan	11:05	Drama Serial: Ek Janamey
04:15	Special Programme	11:35	Mukta Shangiap
04:45	Sa Re Ga Ma	12:15	Feature Film: Chiro Shoru
05:30	Business Talk	03:15	Drama Serial: Ghum Poka
06:00	Music Plus	03:50	Musical Programme
		04:30	Drama: Bahari Katha
		05:00	Gram Ganjor Khabor
		05:45	Jibon Jigyasha

**PICK OF THE DAY**

**The New Shobuj Opera**  
 On ATN Bangla at 8:30 p.m.  
 Genre: Drama serial  
 Cast: Jayanto Chattopadhyay, Fazlur Rahman Babu  
 Director: Mamunur Rashid

**The Witches of Eastwick**  
 On HBO at 8:30pm  
 Genre: Comedy/Fantasy/Horror  
 Cast: Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer

06:25	Three Stooges	3:15	Far and Away	1:00	Musafir Hoon Yaaron	7:30	The Simpsons
08:00	Danish Patho Patho	9:00	Shanghai Knights	1:30	Mirch Masala	8:00	Fashion TV
08:30	Drama Serial: The New Shobuj Opera	11:00	Rushmore	2:00	Tazza Hills	8:30	The Kumars At No. 42
09:00	The Adventure of Sinbad	12:45	Unfaithful	2:30	Hero Hindustani	9:00	Rendezvous With Simi Garwal
09:30	Drama Serial: Mahona	2:45	The Ticket	6:30	Fox Kids-Sunday	9:30	Britannia India's Child Genius
10:35	Business This Week	4:15	Sixth Man The	7:30	Ssshhhh...Koi Hai...	10:30	Cover Story
8:30	The Brothers	5:05	Recruit The	8:30	Asoka - The Movie	11:00	Top Drive Getaway
10:30	Path To Paradise	7:00	Solaris	12:00	Tazza Hills	11:30	Koffee With Karan
12:30	Friday the 13th Part III	8:40	The Real McCoy	12:30	Philly	12:30	ANIMAL PLANET
2:30	The Munsters' Scary Little Christmas	9:30	Pyar Kiye Jao	1:30	The Simple Life	12:30	Braking Mad Episode 8
4:15	Fire Down Below	1:30	Peecha Karo	2:30	Kelly Rueben & Fantasia	1:00	Aussie Animal Rescue, Bat Rescue Mission
6:30	Exit Wounds	4:45	Nischhay	4:30	Ed	6:30	Challenge World's Most Dangerous Sports Events
8:30	The Witches of Eastwick	8:30	Tu Chor Mein Sipahi	5:30	Journeys In Asian Cuisine	7:30	Wild Discovery, Manziwa's Children: The Elephants of Zimbabwe
10:45	Vertical Limit	6:00	Travel Asia	6:00	Living with Elephants	8:30	Discovery's Biggest
1:15	Friday the 13th Part III	6:30	Baywatch Hawaii	3:00	Escape the Elephants		

3:30	Year of the Jackal	11:00	Sunny By Night
4:30	Jeff Corwin Experience (Season 2), The Morocco	Chittagong Bangladesh Bangladesh Vs India	
5:30	The Most Extreme, Predators	9:00	Taking Guard
6:30	Pel Powers, Telepathy	Chittagong Bangladesh Bangladesh Vs India	
7:00	Animal Miracles I-III	2nd Test Day 4	Preview(L)
8:00	Hockey Dog	9:30	India Tour Of
	On the Edge Snake Buster, The Sydney Sea Snakes	Bangladesh Chittagong Bangladesh Bangladesh Vs India	2nd Test (L)
8:30	Girls Night In Heart of A Lioness, the	5:30	Harsha Closeup Dream
9:30	The Natural World Crossing, The	6:30	Sportscenter Weekend
10:30	Animal Planet	7:25	English Premier Football League
11:30	Showcase Action! Animals	9:30	Super Sunday (L)
	TV With Teeth, Killing For A Living (II) Cold Blooded Killers	10:00	English Premier Football League
12:30	Wild Discovery, Menacing Waters	12:05	Final Score (L)
1:30	Discover India, Patiala Necklace, The	5:30	ESPN
2:30	Extreme Engineering, Virtual History: The Making of	6:30	Wild Cards - Part 1(R)
3:00	Extreme Engineering, Jeremy Clarkson's Motorworld Italy	6:35	Super Sunday
	Coloured Lives, Reel Race reel Race	7:25	English Premier Football League
4:30	Prosecutors, The Release Me	9:30	Super Sunday (L)
5:30	Idea Olympics, the	10:00	English Premier Football League
6:30	Challenge World's Most Dangerous Sports Events	12:05	Final Score (L)
7:30	Wild Discovery, Manziwa's Children: The Elephants of Zimbabwe	5:30	ESPN
8:30	Discovery's Biggest	6:30	Wild Cards - Part 1(R)

**NATIONAL GEOGRAPHIC**

12:30	Six Experiments That Changed...	5:30	Harsha Closeup Dream
1:00	Gene Hunters	6:30	Sportscenter Weekend
1:30	Inside The Britanic	6:35	Super Sunday
2:30	National Geographic Special	7:25	English Premier Football League
3:30	Truth Files	9:30	Super Sunday (L)
4:30	Six Experiments That Changed...	10:00	English Premier Football League
5:00	Gene Hunters	12:05	Final Score (L)
5:30	Rome: The Model Empire	5:30	ESPN
6:30	Storm Stories	6:30	Wild Cards - Part 1(R)
7:00	Storm Stories	6:35	Super Sunday
7:30	Storm Stories	7:25	English Premier Football League
8:30	National Geographic Special	9:30	Super Sunday (L)
9:30	Special For The Thrill	10:00	English Premier Football League
10:30	Gene Hunters	12:05	Final Score (L)
11:00	Truth Files	5:30	ESPN

**TEN SPORTS**

9:00	WWE: Experience
9:30	Winning Post
10:00	MRF India Rally 2004
12:00	Samsung Hockey Champions
12:30	Winning Post
1:30	Legend: Marvan Atappattu
2:00	Top Ten Batsman
3:00	Cricket Classics (New Series) : Ep 36
3:30	Indian Golf Show
5:30	Indian Horse Racing: 04
6:30	WWE:Heat
8:30	Ronaldo 11 v Zidane 11
9:00	MRF India Rally 2004
9:00	FIA Asia Pacific Rally
11:30	Italian Serie A: Juventus v Milan