CULTURAL FEAST

National Zainul Festival 2004



Occasion: 90th Birth Anniversary of Shilpachariya Zainul Abedin Organiser: Bangladesh Shilpakala Academy, Bangladesh National Bengal Foundation

Time: December 10-30 December 12-January 07 Special Exhibition of Zalnul Abedin Time: 11am to 7pm on weekdays and 3:00pm to 8:00pm on Fridays Venue: Bengal Gallery of Fine Arts,

275/F, Road 27, Dhanmondi Bangladesh Shilipakala Academy and Bangladesh National Museum December 17-30 Handicrafts Fair Time: From 11am to 7pm on weekdays

and 3:00pm to 8:00pm on Fridays Venue: Bangladesh Shilpakala December 22-24 Folk Song Festival

Time: Everyday at 6:00pm Venue: Bangladesh Shilpakala Academy Premises December 24

Seminar on the life and works of Time: at 9:30am

Venue: National Experimental Theatre Hall, Bangladesh Shilpakala Academy

LIBERATION WAR MEMORIES

Priobhashini's agonising nine months

ALKING about her experiences in 1971, sculptor Ferdousi Priyobhashini says, 'At that time I was going through a trauma in my personal life. It was the period when my husband had left me. There were a lot of brutalities in the juncture of Syedpur and Khalishpur, where I worked in a jute mill. As a telephone operator and receptionist, I was the only earning member of my family. I had many younger brothers and three young sons of

At that time she was not associated with social organisations. She was too inexperienced to know what was good for her. On March 25, 140 trucks passed by her house. Many houses had been torched down in her vicinity. In her presence 14 people were lined up and killed by brushfire. At that time even her mother became a burden. Nobody wanted to protect such a large group of refugees. Her present husband, Ahsanullah, who was then her friend, advised her to flee, but she didn't know where to escape. One day she put her mother and brothers on a rickshaw and gave her last Rs 10 to them.

She then went back to the mill where she had worked and there she found one of the officers who took her to a house to rest in. Then he physically assaulted her and told her that she would have to entertain Pakistan army officers. One of the men there helped her escape back to her mill. She had no change of clothes or even slippers on her feet. This man then helped her stay with someone at Babla.



The young men in the neighbour-hood joined her and they spent time singing, but this could not go on for long and she went back to the office that she worked in, as she knew this to be the only source of

permanent refuge.

During this time Professor
Bhuiyan, one of her father's
colleagues, was killed by the Naxalites in front of her eyes and NSI regarded her as a suspect, somehow involved in the case. She was given a large house with AC and was kept under watch. She was there from May to December 1971. She was also in the Jessore Cantonment. In these places she was repeatedly assaulted. She tried to resist. In the meantime, her friend, Ahsanullah, today her husband, was a Moktijoddha.

Even when Independence came, Priyobhashini kept to herself. She had suffered quite a bit even in her parental home as her father had often been cruel to her mother and she had been compelled to shoulder responsibilities.

Today she is celebrated as a famous sculptor and has been chosen as the second Bangladeshi to be the "Hero" by the Reader's Digest Magazine for the December 2004 issue. In the article of the magazine, the Bangladeshi correspondent, Nadeem Qadir, honoured Priyobhashini for speaking out publicly in 1999 about her tormented days at the hands of the occupation Pakistan army in 1971. Priyobhashini, who sculpts driftwood and other castoffs to express her memories of 1971, has helped other women to come to grips with their own feelings.

A tribute to the unrivalled actress

In remembrance of Najma Anwar

CULTURE DESK

When our cultural correspondent met stage, radio, TV and film actress Najma Anwar six months ago, she was characteristically modest. 'I never thought that The Daily Star would come to my home for an interview,' said Najma, who also ran an advertising agency. Today, it is befitting to pay homage to a great talent who passed away on December 14.

Najma is known for her role in several works: the tele drama Kariman Bewa (2001), stage plays such as Iblish and films like Shankhinil Karagar, Dukkhai, Gontabbya, Chottogram, Shonkhanad and Hajar Bochor Dhore. Lately, she had finished a film called Joy Jatra-the country's first film in cinemascope

Najma's commitment to her media was evident in her painstaking attention to detail. For Kariman Bewa, for instance, she learnt the Rangpur dialect. Likewise she picked up the Dhakiya, Noakhali, Jessore and Barisal dialects with ease.

Though she enjoyed playing serious characters, she felt she was popular in both humorous roles--ranging from an affluent lady to a poor struggling woman. She even did comedy roles such as in Humayun Ahmed's

Najma's theatrical career dated back to 40 years when she was a regular member of Dhaka Drama Circle. Later, she joined Aranyak Natyadal, a popular theatrical group, in 1980. As a regular member of Aranyak, she had performed in many popular plays. Moreover, she also performed for other theatrical groups as a guest artiste. Her last performance on the stage was in the play Loha,

a Desh Natok production.

In her diversified acting career, Nazma won the heart of thousands for her bold appearance on the small screen. She had performed in the TV plays from the beginning of BTV. She was also a regular radio play artiste. Moreover she had also performed in some alternative

Najma was a grassroots actress, who played the role of the struggling woman in Kariman Bewa and Iblish. The former, based on the true story of a freedom fighter called Taramon Bibi, centred on the heroine. After her husband,



a farmer, was killed in the Liberation War, she took up arms and became one of the few women freedom fighters of Bangladesh. This TV play won Najma the Bangladesh Chalachitra Shangbadik Samity (BACHSAS) award.

In the latter stage play, Iblish, Najma again portrayed the struggle of a woman called Atoshi. Despite being thrown out by her tyrannical husband, the character persevered and eked out a living as a domestic help. Najma summed it up aptly: 'I am struggling, so are you. Only the form of struggle is different."

The Culture Desk of The Daily Star mourns the untimely demise of this brilliant theatre activist.

Chittagong gears up for a theatre festival

Theatre festival organised by Nandimukh

CULTURAL CORRESPONDENT

Nandimukh is all set to organise a theatre festival from December 21 to at the Shilpakala Academy of Chittagong. The festival is titled Fifteen years of creation and struggle.' The plays will be staged by this theatre group from Chittagong along with famous drama groups from Kolkata such as Chetana, Mangolik, Hrittik and theatre groups from Dhaka such as Art Unit, Natyajan and another theatre group from Chittagong called Kalpurush.

Chetana from Kolkata will stage the play Nirnay, written and directed by Arun Mukhapadday. This play, won an award from Natya Academy this year. Mangolik will stage two plays: Manush Bhut, written and directed by Shamir Biswas and the other is Harun Al Rashid, written by Mohit Chattyapadday and directed by Shamir Biswas. Hrittik will stage Meghbati, based on Antigone of Sophocles. The play is written and directed by Gautam Roy Chowdhury. The Theatre Art Unit of Dhaka will stage Golapjan, written and directed by SM Solayman and Natyajan will stage Memi's solo performance of Phoolrani Ami Tiya.

Kalpurush of Chittagong will stage Mrinaler Chithi, based on Tagore's Strir Patra. The play is directed by Shantanu Biswas. And the organiser

3:30

4:30



A scene from the play Bela Shesher Galpo by Nandimukh

STAR SPORTS

Asian Touring Car

Pakistan Tour Of

3rd Session(L)

Round 7(T)

Series Beljing China

Australia 3 Mobile Test

Series Perth Australia

1st Test Day 2 2nd &

England Tour Of South

Africa Castle Lager/Mtn

Test Series (Jip) Port

1st Test Day 1 1st

Session(L)

Elizabeth South Africa

Asian Tour Weekly 2004

England Tour Of South

Africa Castle Lager/Mtn

Elizabeth South Africa

1st Test Day 1 2nd &

Test Series Port

3rd Session(L)

Sportsline (L)

Sportsline (R)

NBA Inside Stuff(T)

English Premier League

Vs India 2nd Test Day 1

Nandimukh will perform three plays Bela Shesher Galpo, directed by Dur Rajanir Shwapon, Arfius and

10:00

Follow Through

2nd Test Day 1

Review(L)

Rovers (R)

Preview (T)

Sunny By Night

2nd Test Day 1

Highlights(S)

Bangladesh Vs India

Sportscenter India (R)

Sportscenter Asia (S)

9:00

12:00

9:30

TEN SPORTS

Chittagong Bangladesh

Bangladesh Vs India

Motorsport Asia (T)

English Premier Football

League 2004/05 Crystal

Palace Vs Blackburn

English Premier League

Sportscenter India (L)

Samsung Cricket Show

Celebration of the Victory Day

Extraordinary performance by boat-race team

NOVERA DEEPITA

On the eve of the 34th Victory Day celebration, the Liberation War Museum organised a memorable presentation of patriotic and Sari songs by Jatiyo Rabindrasangeet Sammilon Parishad and a boat-race team from Indrabari, Jamalpur. 'The present generation was not witness to the glorious era of 1971. But through history, which never lies, the new generation has learnt about the greatest period of the Bangalees. That is why they are here to celebrate the Victory Day. It is the biggest consolation for the true freedom fighters today,' said theatre personality Aly Zaker in his welcome speech.

The metropolitan branch of Jatiyo Rabindrasangeet Sammilon Parishad performed patriotic songs in the first part of the programme. The members rendered different patriotic songs like Aji Bangladesher hridoy hotey, Bolo bolo re shobey Bangaleer joy, Muktiro mandirey shopano toley, Amader nanan moter and Ei uttal janashamudra. Their spirited rendition touched the hearts of the audience. Being performers of Rabindra Sangeet, the expertise of these artistes in



The boat-race team from Indrabari, Jamalpur performing Sari gaan

rendering folk songs was noteworthy. The function was unique in a way as the prominent singers gave the youngsters an

12:20

Bulbul Islam's superb rendering of Sharthak janam amar and O amar desher ambience, while the only instrumental accompaniment was the harmonium. Sharmin Shathi Islam rendered Dhonyo ami jonmechhi ei deshey with her melodious voice. Khairul Anam Shakil was the final

mati won applause from the audience. The spotlight on the singer made for an appealing

performer of the first half of the programme. featured an extraordinary item, Sari gaan, songs performed by boat-race teams. Since a distant past the people of the char areas have proudly preserved this folk treasure of our country. Led by two siblings Adam Ali and Imam Ali, the 23-member team rendered one long song in their regional dialect. Despite the incomprehensible lyrics, the performance was hugely cheered by the audience.

Aged from 15 to 50 years, all the members of the group were deeply devoted and sincere while singing and miming the boat-rowing. The first powerful beats on the dhol greatly attracted the audience. With only two instruments, a dhol and a mandira, the team performed the dance and

song. The song had a nostalgic tinge which intensely moved the audience.

TV GUIDE

PICK OF THE DAY

Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English) CHANNEL-i News (Bangla) at 7:15 am. 9:00am.

7:15 pm, 9:00 pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11:00

Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am. 12:00 am, 6:15 pm, 9:30 pm News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA NewsHoadines(Bangla) at 5:30 pm. 7:30 Tara News (Bangla) at 8:30 pm. 11:30

Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD** Every hour on the hour

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	Bangladesh Vs India
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	Doeb Janoand

BTV

08:15

08:40

09:05

Dekha Adekha 08:30 09:00 Geetimol Smritima

Satellite programmes 12:05 CHANNEL-i Tritiyo Matra

GrameenPhone Tele Kora Aalan 12:30 Special Programme Banglar Gaan 01:30 Public Reaction 02:30 Tritiyo Matrai Apni

04:15 Dekhar Gaan Shonar Sa Re Ga Ma Janopader Khabor 05:30 Shamoyiki 06:30 Kathai Kathai Special Drama: Chokh 07:50

Drama Serial: 69 10:00 Drama Serial: Banchtey Je Ki Shukh ATN BANGLA

Annodrishtee 10:25 Islamic Programme 03:40 Binodon Jummabai 05:10 Shesh Akkhar 06:20 Aamra Korbo Joy 08:00 Rup Madhuri

Drama Serial: Lal Neel Beguni 09:30 Drama Serial Fk 10:35 Cine Aha

HBO Waterworld 12:00 A Town without Changing Lanes 4:00 Miss Congeniality Raven: Return of the

Sustha Thakun

Bloodlust Subspecie The Big One The Forsaken 1:00 Waterworld

3:45 Miss Congena STAR MOVIES 9:30

Psycho 11:15 Rambo 3 Loser

12:00

3:00

4:00

4:30

5:00

6:00

6:30

7:30

8:00

8:30

9:30

10:00

Kora Kagaz

Hasna Mat

Antakshiri

Piya Bina

Rajdhani

Fox Kids

Dhoom

Sonpar

Chalti Ka Naam

Aur Phir Ek Din

Meri Mrs Chanchala

Pardey Ke Peecher

Shaadi Number One

Kabhi Khushi Kabhi

Shararat - Thoda Jadu

Khulja Sim Sim

South Kensington 2:45 4:45 Die Hard 7:00 Wrong Turn 8:30 Emmett's Mark Detention Hellraiser: Bloodline

01:15 STAR GOLD 10:10 4:45 8:30 Ajnabee - S & P

Version Papa The Great STAR PLUS 10:30 Simran Show

Shaadi Number One

11:00

11:30

Chokh On Channel i at 7:50pm Special Drama on Liberation War Cast: Subarna Mustafa, Murad, Mohona Reza Playwright: Muhammad Zafar Iqbal; Director: Pragna Laboni Kalcchakra

11:00

12:00

12:30

1:30

2:28

2:30

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4:30

5:00

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7:00

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8:00

Aatish

The Simple Life

Adventure Inc.

Magnum P.I.

Star Asia Travel

Oprah Winfrey

Bold And Beautiful

Hollywood Squares

Whose Line Is It

Алуwау

Friends

Miami Vice

The Simpsons

Just Shoot Me

Home Improvement

STAR WORLD

Bangladesh Vs India 2nd Test Match, Day 1 from Chittagong On BTV and ESPN From 9:30 am on

Tna Wrestling 9:30 The Apprentice 10:00 Koffee With Karan 11:28 Star Asia Travel 11:30 FBI Files, The Atlanta Prison Riot Lords of the Wild-

DISCOVERY 11:30 12:30 Fighting for Survival 1:30 Celebrities Mandela The Living Legend 3:00 Great Cars 3:30 Beach Watch: Newport

to Hide

FBI Files, The No Place

4:30

City Cabs:Miami 6:00 6:30 Secrets of Speed 7:30 8:30 The British Story

> **ANIMAL PLANET** Monkey Business Deep Into The Wild Costa Rica 12:30 Marking Mad (Ii) Aussie Animal Rescue In the Rainforest

1:30

All About Earth's History Meet the Real Penguins Raw Nature Raw Size Impact-Stories of Survival

11:30 Crime Night Nightmares of Nature

The Crocodile Hunter

Life of Birds:to fly or not On the Edge:Bushman's The Most Extreme Body Parts

Pet Star The Crocodile Hunter Spiders From Mars 9:30 Life of Birds: To Mastery of Flight Eagle: Master of The Nature's Great Events

NATIONAL GEOGRAPHIC

Operation Hot Pursuit 11:30 Adventure Challenge 12:30 The Simran Show Croc Chronicles S2 1:30 On Assignment 2:00 Planet Wild \$100 Taxi Ride 3:00 Game For It 3:30 Tombs Below Aruba 4;30 5 Weddings Couple Of Funeral Operation Hot Pursuit 5:30 On Assingment 6:00 Planet Wild 6:30 \$100 Taxi Ride 7:00 Game For It

8:30

10:00

10:30

Chimps: The Dark Side Cyber War - To Catch A Little Fish

National Geographic's

Taboo

Mummy Road Show Mummy Road Show Riddles Of The Dead S2

10:30

Preview (T) Sunny By Night Bangladesh Vs India 2nd Test Day 1 Highl **ESPN** Taking Guard Chittagong Bangladesh Bangladesh Vs India 2nd Test Day 1 Preview(L) India Tour Of

Bangladesh Chittagony Bangladesh Banglades

10:00 ICC Cricket World Trans World Sports 1:00 Cricket Classics :Ind Pak 13/4/1999 1:30 Top Ten Batsmer 2:00 Sportswatch 2:30 Indian Golf Show Legend: Maryan 3:30 Gamer TV 4:30 Speed: 5:30 7:30 8:00 ATP Tennis

Portugese League H/Ls Phuket Triathlon 2004 German League Bayern Munich v Legend: Marvan

Altapattu