

CULTURAL FEAST

Celebration of Victory Day

Title: Bijoy Utshab 2004

Organiser: Liberation War Museum

Venue: Liberation War Museum, 5, Shegun Bagicha

Time: December 10-16, at 6:00pm everyday

Schedule

December 15

Deshor Gaan (patriotic songs) by Jatiyo Rabindrasangeet Shammoni Parishad and Shangsan by Indraban Boat-race Group of Jamalpur.

December 16

Special programme for children, will start at 9:00am. This includes recitation, songs, general and devotees dance by Utshab and special solo musical programme by Swasthika Mukhopadhyay.

National Zainul Festival 2004



Occasion: 90th Birth Anniversary of Shilpacharya Zainul Abedin

Organiser: Bangladesh Shilpkala Academy, Bangladesh National Museum and Bengal Foundation

Time: December 10-30

Schedule

December 12-January 07

Special Exhibition of Zainul Abedin

Time: 11am to 7pm on weekdays and 3:00pm to 8:00pm on Fridays

Venue: Bengal Gallery of Fine Arts, 275/R, Road 27, Dhanmondi, Bangladesh Shilpkala Academy and Bangladesh National Museum.

December 17-30

Handicrafts Fair

Time: From 11am to 7pm on weekdays and 3:00pm to 8:00pm on Fridays

Venue: Bangladesh Shilpkala Academy

December 22-24

Folk Song Festival

Time: Everyday at 6:00pm

Venue: Bangladesh Shilpkala Academy Premises

December 24

Seminar on the life and works of Zainul Abedin

Time: at 9:30am

Venue: National Experimental Theatre Hall, Bangladesh Shilpkala Academy

Film Screening

Organiser: Dhaka Film Society (DFS)

Venue: Russian Centre of Science & Culture, House # 510, Road # 7, Dhanmondi R/A

Time: December 14

Schedule

3:00pm: At Dawn It's Quite Here (Stanislav Rostolsky, Russia 1972)

6:30pm: Concert for Bangladesh

Children's Competition

Title: Children's recitation and patriotic Nazrul song competition

Organiser: Nazrul Institute

Occasion: Victory Day

Venue: Kabibababan, Nazrul Institute, Dharmundi

Time: December 14-15

Bijoy Utshab 2004

An evening dedicated to martyrs of Liberation War

CULTURAL CORRESPONDENT

THE Victory Day Celebration of Shammilito Shangskriti Jote began at the Shaheed Minar. The organisation members, however, were disappointed by the fact that for the first time in 14 years the group was denied permission to hold its programme at the Bakultala premises, one of its major regular venues.

The four-day long celebration was inaugurated by poet Shamsur Rahman at the Shahid Minar premises on December 13. Presided over by Nasiruddin Youssuf, the president of SSI, Justice KM Sobhan, Kamal Lohani, Asaduzzaman Noor, Ramendu Majumder, Liaquat Ali Lucky, Manman Heera, rectors from West Bengal Parbo Ghosh and Gouri Ghosh also spoke on the occasion.

'Our spirit of Liberation War should be guarded against the anti-



Little dancers of Spandan performs to the beat of a patriotic song

THE NATIONAL ZAINUL FESTIVAL 2004

Early works of the master

FAYZA HAQ

One wants a vast array of Zainul Abedin's earlier pencil and pen and ink sketches has one to visit the collection at Bengal Foundation Gallery. There one finds the pen, ink and watercolour portrait of a man with glasses. Here his clothes have only been suggested, and he has some blue washes on his face and hair. The background too has a blue indigo wash. There is *Rebellion*, which brings in a powerful, statu-esque bull struggling with his head and hoofs against the pulling of ropes.

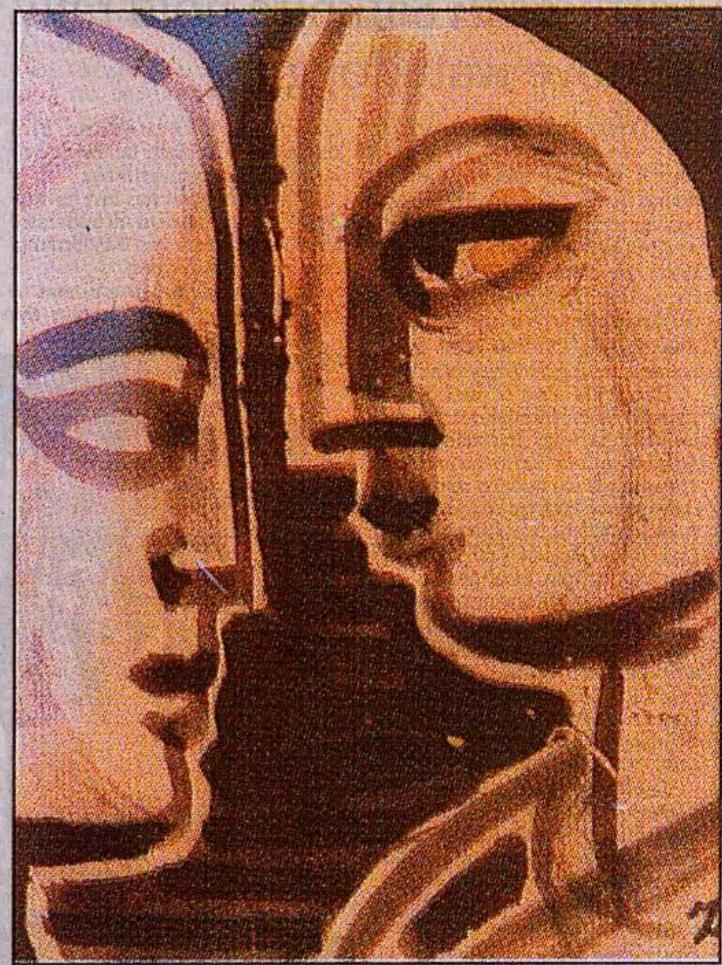
Two famine sketches bring in a couple sitting with covered heads on the ground and holding on to a child, with a begging bowl in front. Another such image brings in a barely clad woman looking for food, with a small container in her hand. The next one depicts two bent images in rags, also begging for food. Another has a skinny girl holding up her hands to her brother who is eating from an upturned bowl. There are three large black crows surrounding the children.

There is a portrait of a woman in which only the face has been brought in with sweeps of the hair tied back. The subject appears to be pondering over some thought. The bird study in pen and ink brings dainty sketches of flying cranes with long beaks, legs and blue scalloped wings. A landscape in pen, ink and watercolour depicts tall trunks and decorative leaves which are tinted with blue.

A study in pen and ink against a chutney-green background shows an old craftsman with white beard, cap, glasses and sarong, busy at his work. The study of the reclining figure presents a resting woman with flowing black hair. This is done in pen and ink. The study of the standing woman has a bare bosomed woman wearing a striped sarong and with her dark hair in a bun. Three more studies bring a standing woman with her arms akimbo and staring on in front. The next brings two European men sitting at tea and chatting amiably. The third has a man in blue reading a pile of books resting on his knee.

A reclining woman's figure is brought in a sketch touched up with watercolour. A landscape with houses, cliffs and bushes, containing the figure of a woman and a child is done in pen. Equally unusual is the landscape study with people gathered around a grounded boat. The portrait of a child with curly hair is brought in a pen and ink sketch. A woman peeping through an opening in the wall is seen in another delineation.

There are some works in washes such as 27, Dhanmondi, Mohila Shamity Auditorium, Mirpur Stadium and some other places of Dhaka University are the other venues of the programme. Spandan's little dancers, carrying the national flower, the



Two Faces, watercolour

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LIBERATION WAR MEMORIES

Timir Nandy: When music was his weapon

KAVITA CHARANJI

move to India to a safer place.

In Kolkata, we were on the lookout for SBBK. Once I saw a photograph in one of the dailies. The picture depicted a young freedom fighter putting his rifle on the feet of his father and asking for his blessings. There were around 20-25 people in one house and one floor. I was in my brother's house.

....My mother felt that I should join

Nandy is nostalgic as he goes back to the turbulent times of the Liberation War when he worked actively with what was then the Swadhin Bangla Betar Kendra (SBBK) in Kolkata. Excerpts from a recent conversation with The Daily Star.

'Before the attack on March 25, 1971, we went to Kurigram to join our relatives. We heard that the Pakistani army had carried out a genocide all over the then East Pakistan. When the army came to Rangpur, we decided to move to the village Bagua. Every night we listened to SBBK because we had doubts about the authenticity of Pakistani radio broadcasts.'

'I was then 13 and wanted to join the battle but my family thought that I was too young to do so. The Pakistanis were killing and attacking innocent people in houses and villages. The Pakistani army had spread out to Ulipur near Bagua. We rented a big boat and prepared to

the SBBK if I wanted to play a role in the war. Finally, after a long search, I was able to locate the organisation, which was based in Ballygunge, Kolkata.'

A SBBK, I came in contact with many Bangladeshi music directors and renowned singers. Among them were Mohammad Abdul Jabbar, Ajit Roy, Shujeev Shaym, Fakir Alamgir.

The last 33 years since the Liberation War have seen Nandy go from strength to strength. Now a well-established singer, his memories of this momentous historical period live on.

We sang different kinds of patriotic songs. Among them were *Tirhara Ai Dhauer Sagar, Manbona Ai Bondhona* and *Shono Ekti Mujiborer Theke*, concluded Nandy.

What were we doing with this organisation? We went to the border areas where the freedom fighters were and everywhere in Kolkata with our songs, to stage dramas. The aim was to keep the morale up of the freedom fighters.

We sang different kinds of patriotic songs. Among them were *Tirhara Ai Dhauer Sagar, Manbona Ai Bondhona* and *Shono Ekti Mujiborer Theke*, concluded Nandy.

On the occasion of the Victory Day, Channel i will telecast *Danger Man* as a special telefilm.

Channel i to telecast Danger Man of Ferdous Wahid

CULTURAL CORRESPONDENT

The premiere show of the telefilm *Danger Man*, directed by singer Ferdous Wahid, was held recently.

Produced by Masud Ahmed, the film presents ODM, a private investigating agency run by several former military officers.

These intrepid people are committed to the cause of justice and are vocal opponents of antisocials. The frontrunning agent is *Danger Man*'.

Acclaimed film director Nargis Akhter, Intekhab Mahmud, senior vice-president, sales and marketing, Citycell and singer Shubir Nandi were present at the premiere.

Dwelling on the strengths of the film, Nargis Akhter said, 'The touch of modernisation in this film will amuse everyone. The special effects and the background music are praiseworthy.'

Ferdous Wahid plays *Danger Man*. Some young and upcoming artistes also in the cast.

On the occasion of the Victory Day, Channel i will telecast *Danger Man* as a special telefilm.

Rebellion, brush and ink



TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
07:30 *Bangladeshir Hridoy*
09:00 *Satellite Programme*
12:15 *Shorbagh Poter Pata*
12:30 *Shashtha Tothya*
02:05 *Kreeta Khetra*
02:30 *Hijai Tomai*
03:05 *Shukhi Paribar*
03:35 *Musical Programme*
04:05 *Open University*
04:30 *Science Programme*
05:05 *Mat O Manush*
06:10 *Prescription*
06:35 *Programme of Chittagong Centre*
07:05 *Shrushti Thakun*
07:30 *The World's Greatest Show*
08:30 *Drama Serial: Kherer Putul*
09:00 *Drama Serial: Krishnakali*
10:25 *Teknaf Thike Taufila*
10:35 *Talk Show*
11:00 *Swadesh Shangskriti*

10:00 *Drama Serial: Banchey Je Ki Shukh*
10:30 *Talk Show: Annodishit*
11:15 *Drama Serial: Adol*
11:50 *Drama Serial: Shishir Padab*
12:30 *Drama Serial: Shishir Shishir*
13:00 *Bangla Feature Film*
13:30 *Drama Serial: Bou Chai*
14:00 *Uro Cola Shat Rang*
14:30 *Shapla Shaluk*
15:00 *Motamot*
15:30 *Manoshi*
16:00 *The Sword of Tipu Sultan*
16:30 *Drama Serial: Khowa*
17:00 *Drama Serial: Shupaler Shandhanya*
17:30 *Drama Serial: New Files*
18:00 *Ajaker Shakal*
18:30 *Kathakothlon*
19:00 *Zoo Adventure*
19:30 *Aarschner*
20:00 *Transport World*
20:35 *Selected Talk Show*
21:00 *Swadesh Shangskriti*

02:35 *Tribhuyi Matra*
04:45 *Sports Time*
11:00 *Bangla Feature Film: Boro Bhola Lok Chhilo*
01:35 *Public Reaction*
03:45 *Bangla Geer*
04:15 *Bol Ebong Boi*
04:45 *Re Ra Ga Ma*
05:30 *Ganer Oparey*
06:30 *Gillette World Sports*
07:55 *RC Travel On*
08:25 *Drama Serial: Joney*
09:35 *Drama Serial: Din Choley Jay*

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20:00 *Swadesh Shangskriti*

4:30 *Tales From The Crypt*
5:15 *Death To Smoochy*
5:30 *Hard Target*
9:30 *Charlie's Angels*
11:30 *Swordfish*
1:30 *Final Analysis*

4:30 *Ishq*
4:30 *Gharwali Bahawali*
4:30 *Raja Hindustani*
8:30 *Hello Brother*
11:45 *Meraa Dost Meraa Dushman*

4:30 *Koffee With Karan*
2:27 *Star Asia Travel*
2:30 *Young Global Hotshots*
4:30 *Oprah Winfrey*
5:00 *Just Shoot Me*
5:30 *Who's Line Is It Anyway*

5:00 *Maan*
5:30 *Miami Vice*
6:00 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *Ed*
9:30 *Philly*

9:30 *Kaheani Ghar Ghar Kii*
11:00 *Kyunki Saas Bhi Kabhi Bhu Thi*
11:30 *Kahin To Hoga*