

### CULTURAL FEAST

#### Celebration of Victory Day

**Title:** Bjoy Utshab 2004  
**Organiser:** Liberation War Museum  
**Venue:** Liberation War Museum, 5, Shagun Bagicha  
**Time:** December 10-16, at 6:00pm everyday  
**Schedule**  
 December 13  
 Folk and People's song by Amar Paul and Fakir Alamgir  
 December 14  
 Reactions of the writers Shahin Akhtar, Shahnaz Munni and Aditi Falguni of the book *Uttarprajanya* and musical programme by Chhayanaut.  
 December 15  
*Deshor Gaan* (patriotic songs) by Jaiyo Rabindrasangeet Shammilion Parishad and Shangan by Indrabari Boat-race Group of Jamalpur.  
 December 16  
 Special programme for children, will start at 9:00am, what includes recitation, songs, general and devotes dance by *Udichi* and special solo musical programme by Swasthika Mukhapadhyaya.

#### Digital Lithography & Mixed Media

**Title:** Alluvial Facies-1  
**Artist:** Kalidas Karmakar  
**Venue:** Gallery Kaya, House 20, Road 16, Sector 04, Uttara  
**Time:** December 08-20, from 11am to 8pm

#### T-Shirt Exhibition

**Artists:** Dhruba Esh, Nazib Tareq, Anisuzzaman Sohail, Abdul Aziz, Shobayashchi Hazra  
**Organiser:** Nitya Upahar  
**Venue:** 118/A, House 27/1, Aziz Super Market, Shahbag  
**Time:** December 12-25

#### Children's Competition

**Title:** Children's recitation and patriotic Nazrul song competition  
**Organiser:** Nazrul Institute  
**Occasion:** Victory Day  
**Venue:** Kabilhaban, Nazrul Institute, Dhanmondi  
**Time:** December 14-15

#### Theatre Festival

**Title:** Lokonayitabsh  
**Organiser:** Bangladesh Shilpakala Academy and Bangladesh Ministry of Cultural Affairs  
**Venue:** National Theatre Stage, Bangladesh Shilpakala Academy  
**Time:** 6pm  
**Schedule**  
 December 13  
*Apon Dulal* by Amir Shadhu Opera, Maulobhabazar  
 December 14  
*Chhahai Mulik Badiuzzamal* by New Bholanath Opera, Comilla

#### Art Exhibition

**Title:** Solo Exhibition  
**Artist:** Itkhar Uddin Ahmed  
**Venue:** Shaju Art Gallery, Gulshan  
**Time:** December 04-20, from 10am to 6:30pm

## Abstraction: The call of the times

FAYZA HAO

ITKHARUDDIN Ahmed is holding a solo exhibition of his 51 paintings, in oil and acrylic, at Saju Art Gallery. He says that today there is appreciation and demand for abstract and semi-abstract art in Dhaka. 'People want more than the rivers and the boats,' he says. In his *Search of space* he deals with space as nature provides it, as man creates it, and as we see it in the works of artists of bygone days as in the case of Zaimul Abedin's and Picasso's works, whose paintings have created a new dimension. The other space is that of imagination, as we see in the painting where some kites appear to be falling in the sky with a child chasing them.

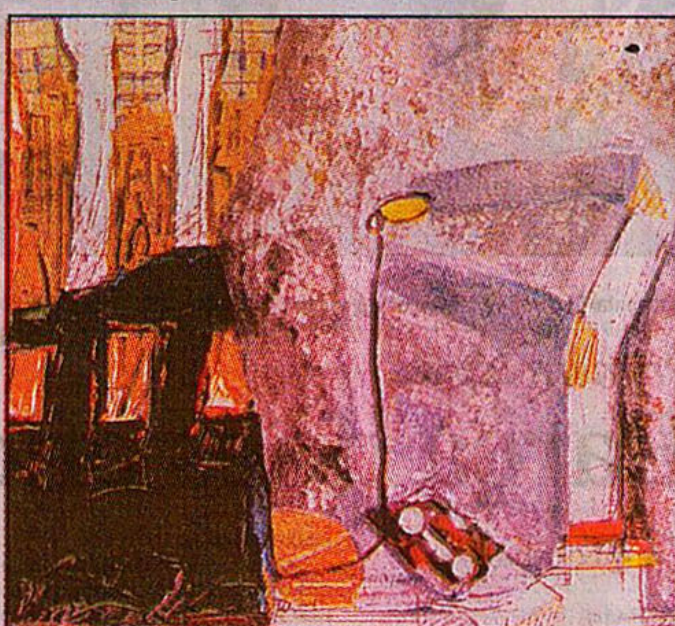
While presenting his works, Itkhar has brought in images of pillars and compasses. Pillars stand for strength, which is necessary for every work, while the compass stands for perfection. In *Target* there are men who are ascending while others are falling. This too has used symbols. In *Searching beauty* the artist has repeatedly used the form of the arch. In one he has taken two red points and then played with a bold, black, broad shape. In another he has taken the basic shapes of the rickshaw and presented it in simple twists of orange, green and black. We get the impression of the rickshaw hood and seat. He has taken the primary colours, blue, red and yellow and played with them around the forms found in a rickshaw.

In another canvas, we see people gathered together after a disaster and in front of them is the space that has been destroyed by nature. Something new that he has added to his paintings are the maps which architects have discarded and Itkhar has used as collage. By this he has focused on the idea that man needs planning in whatever he does.

In one of his images of his horse, the artist has brought in the concept of success, in the upturned hands of joy seen on top of the horse. In the other image of the



**Rejection**  
 horse, 71-Now and in future the theme is a pessimistic one. Tears run down the cheeks of the horse, which bears a flag. His bones stick



Searching Space

and he appears to be totally tired and run down. The horse is worn out as there is no one to hold the reins.  
 Itkhar says that as a student he has been guided by Abdul Baseer, Rafiqun Nabi and Mahbubul Amin. Later, Mohammed Kibria guided him with his work. When he went to Paris in 1993, he got opportunity to visit many art galleries and museums which influenced his work. After his return in 1995, he went to more art centres overseas, in Holland, Germany, Italy, Belgium, USA, South Africa, Pakistan, Nepal and Malaysia. He began to realise his position vis-a-vis the other artists of the world. His work, exhibited anywhere in the world, would not appear out of place, such is his outlook and presentation. He does each canvas at a time, and sometimes he stores his memories in notebooks. Itkhar says that compared to the artists in Pakistan, the art movement in Bangladesh would be seen as more progressive, and even compared to India, our artists have more freedom.

Itkhar has won seven awards including one in the 9th Asian Art Biennale in 1999, and the 1st prize in painting in 'Artists of the World' in France in 1994. His latest prize has been from Japan in 2003.

## Popular Indian classical singer Subbulakshmi dead

AFP, Chennai

Popular Indian classical vocalist M.S. Subbulakshmi died recently. Popularly known as MS, the 88-year-old singer had been under medical supervision at Saint Isabel's Hospital in the southern city for the past 10 days.  
 Born in Madurai, in the southern state of Tamil Nadu, on September 16, 1916, Subbulakshmi learned classical music from her mother and gave her first public performance reciting bhajans or Hindu hymns at the age of 13.



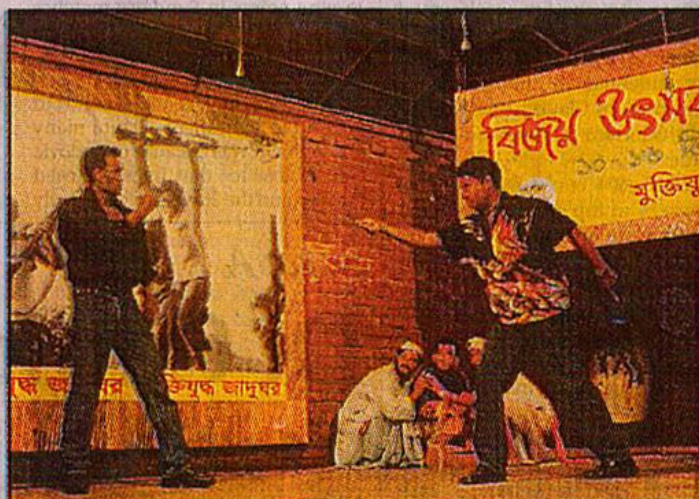
One of her biggest hits was the Venkateswara Suprabhatam and she had willed the proceeds from its sales to the local Tirupati Balaji temple.

After a brief foray into Tamil films, she returned to Carnatic music and collected many awards including India's highest civilian honour the Bharat Ratna (the Jewel of India) and the Ramon Magsaysay award.

She was also credited with taking Carnatic music to the West at the Edinburgh Festival (1963) and at the United Nations (1966), besides winning standing ovations at concerts in Singapore, Malaysia, Hong Kong, Bangkok and Tokyo.

Her last public performance was during a millennium music festival organised by the Madras Music Academy on New Year's eve in 2000.

## Bijoy Utshab-2004



It was the day of street dramas on the second day of the Liberation War Museum's weeklong programme to observe the Victory Day. Natyatritha, Shayannika and Theatre Mahala were the three groups that staged their plays. Written by Abdul Halim Aziz and directed by Tapan Hafiz, *Shakun Shamachar* was the play staged by Natyatritha while KA Tutul's *Ekatwurer Prothom Prohor* was staged by Shayannika. The plays depicted the toils and travails of the Liberation War. Directed by AB Suja and script of Mannan Heera, the play *Footpath* was the play by Theatre Mahala.

## Moving canvas of 1971

An exhibition with a difference

AFSAR AHMED

The red and the green. These two colours are firmly etched in every Bangladeshi's heart as our national flag is the combination of both. And undoubtedly, these two colours depict the true portrait of the country and the momentous times of 1971.

Nitya Upahar's Bahar Rahman has taken the colour concept of our flag in his new line of T-shirts for the occasion of Victory Day. In the T-shirt, the green background with the bright red circle reminds us of the brave history of 1971 as well as creates a patriotic sense among all the citizens. To celebrate this year's Victory Day, once again Nitya Upahar has come up with seven designs in T-shirts, delineating the tales of the heroes of 1971. The aim is to familiarise the post 1971 generation about that time.

To formally launch the apparel, a ceremony was held yesterday at the shop premises. One of the leading singers of Swadhin Bangla Betar Kendra, Apel Mahmud, inaugurated the exhibition.

This is a humble tribute to the martyrs of the Liberation War, said Bahar. And as the T-shirt is an easily accessible medium for the young generation, the history of the valiant freedom fighters and those who sacrificed their lives for the country can be portrayed easily, he said. 'In our line of T-shirts, we also pay our heartfelt tribute to those foreign personalities in our T-shirts, who supported the Liberation War during 1971. Towards this end, we have brought out two pieces on Joan Baez and George Harrison, for their roles in collecting fund for the war ravaged Bangladesh by organising a concert titled *Concert for Bangladesh*,' he added.

Popular graphic artist Dhruba Esh is the designer of one of the T-shirts in the exhibition. Whenever I read the poem *Swadhinota Tumi* by Shamsur Rahman, I feel the power, and visualise the greatest time of our history and thus in my T-shirt I just illustrate the poem, said Dhruba. On a black background, the lines of the poem are written in green with an abstract white hand with blood on its centre, is an excellent depiction of the history. Especially the lines



Kanta, Dhyan and Nisho in eye-catching T-shirts

written on the bottom of the illustration, *Swadhinota tumi bondhuhatey tarar moton joljoley ek ranga poster* -- can easily inspire one to become more interested in those times.  
 The T-shirt titled *Deshor torey dilo jara* is an extraordinary piece. This depicts the seven courageous fighters, known as *Bir Sreshtha*, on an off-white background. Designed by Abdul Aziz, this piece reminds us of the true patriots of the country who fought their lives for the freedom and now are relegated to anonymity.  
*1971 Spirit of Freedom* is the piece by Anisuzzaman Sohail, in which a beautiful collage of the different scenes of valiant freedom fighters are depicted on a cream background.  
*Concert for Bangladesh and The Peace Queen* are the two T-shirts designed by Saabyasachi Hajra. These outline the songs *Bangladesh* and *Song of Bangladesh* and portraits of George Harrison and Joan Baez respectively.  
*Swadhinota*, is the only piece for the children designed by Najib Tareque. The navy blue background captures a portrait of a *Muktijodha* carrying the flag of Bangladesh and can easily attract children.  
 Apart from these seven pieces for the Christmas, two more T-shirts are on display. The exhibition will go on till December 25.

## TV GUIDE

### PICK OF THE DAY

**Nurul Huda Ekoda Bhalobeshchhilo**  
 On BTv and BTV World at 9:00pm  
**Drama Serial**  
**Cast:** Mahfuz Ahmed, Raisul Islam Asad, Aruna Biswas, Sabontni, Shahed Sharif Khan, Nusrat Imroz Tisha, Fazlur Rahman Babu, Masum Aziz, Shima Dasgupta, Momena Chowdhury, Jotsna Biswas, Jayraj  
**Directed by:** Aranya Anwar  
**Synopsis:** Nurul Huda is a very simple but ambitious young man who lives with his elder brother. He dreams of a bright future - marrying his beloved Shefall, building a house and buying a motorcycle. Huda has no idea how he is going to meet his expectations. One day he meets a stranger who shows him a quick way to get rich. Huda sells his sister-in-law's bangles and gives the money to that man. The man, however, flees with the money. Shefall also has a troubled life with cruel step-mother.

Time	Program	Time	Program	Time	Program	Time	Program
11:30	Truth Files	12:30	The Simran Show	1:30	Croc Chronicles S2	2:30	Explorations
1:00	Croc Chronicles S2	2:30	Wild Family Secrets	3:30	Orchid Hunter	4:30	People Out There
4:30	People Out There	5:30	Africa From The Ground Up	6:00	Crittercam-Wildtech Adventures	6:30	\$100 Taxi Ride
6:30	\$100 Taxi Ride	7:00	Game For It	7:30	Africa's Secret Seven	8:30	Ng Special
8:30	Ng Special	9:30	Inside The Britannic	10:30	Riddles Of The Dead S2	11:30	Cheating Death
11:30	Cheating Death	12:30	The Sydney Harbour Snakes	1:00	Pet Powers: Incredible Journeys	1:30	Hippo: Africa's King of the River
1:30	Hippo: Africa's King of the River	2:30	Pet Nation: iBoxer	3:00	The Sydney Harbour Snakes	3:30	Mad Mike And Mark 2
3:30	Mad Mike And Mark 2	4:30	Nowhere to Hide	5:00	Snake on the Loose	5:30	The Plane's Funniest Animals
5:30	The Plane's Funniest Animals	6:00	Amazing Animal Videos	6:30	Wild Island: The Big Wet	7:00	Monkey Business
7:00	Monkey Business	7:30	The Private Life Of Plants	8:30	O'Shea's Big Adventure II	9:00	Flesh Eaters
9:00	Flesh Eaters	9:30	The Once Bitten Twice	9:30	Mad Mike And Mark 2	10:00	Bushman's Holiday
10:00	Bushman's Holiday	10:30	Star Asia Travel	11:00	Baywatch		

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

**News Bulletin**

**BTv**  
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
 News (English) at 3:00 pm, 10:00 pm.  
 Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
 News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.  
 Telecast of BTv news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
 News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

**CHANNEL-1**  
 Telecast of BTv News (Bangla and English) at 11:30 pm.  
 Latest News (Bangla) at 9:00 a.m., 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 8:00 pm and 8:00 pm.

**ntv**  
 News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
 News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
 Telecast of BTv News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
 News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
 Tara News (Bangla) at 8:30 pm, 11:30 pm.  
 Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
 Every hour on the hour

**BTv**  
 07:30 Bangladesh Holiday  
 09:05 Special Programme  
 09:30 Live telecast of the cricket match between Bangladesh and India  
 12:15 Shongbad Polir Pata  
 04:30 Open University  
 05:05 National Television  
 05:45 Debate Competition  
 06:20 News For Children  
 06:10 Dolon Chanpa  
 06:35 Nirayer Taley Taley  
 07:05 Ei Desh Ei Shomoy  
 07:30 Drama Serial  
 08:25 Prodim Bangladesh  
 08:30 Drama Serial: Ajana  
 09:00 Drama Serial: Nurul Huda Ekoda Bhalobeshchhilo  
 10:30 Amar Gaaner Bhuban  
 12:05 Satellite Programmes  
 09:45 Trilinyo Matra  
 10:45 Uchcha Shikshay  
 11:30 Dush Bidesh  
 12:00 TVC Sky Shop  
 12:20 Chithi Pelam  
 12:20 Dhaka Guide  
 12:30 Aaj Dupurey  
 01:00 Eboang Cinemar Gaan  
 01:25 Public Reaction  
 01:30 Bangla Feature Film: Mojtadar Lorai  
 03:45 Banglar Gaan  
 04:45 Sa Re Ga Ma  
 05:30 Hol Choi Hurrey  
 06:00 Music Plus  
 06:30 Banjijo o Arthoniti  
 06:50 Business Show  
 07:50 Drama Serial: Koboli  
 08:25 Raut Hoye Jay  
 08:50 Sunilk Opshora  
 09:35 Film Show  
 10:00 Shompura Rangin  
 Career Show

**ntv**  
 09:20 Ain O Jibon  
 10:05 Nil Paharer Gaan  
 10:30 Dikhar Cinema  
 02:30 Drama Serial: Ruper  
 03:05 Palanka  
 03:40 Right Click  
 03:40 Akashey Anek Raet  
 04:25 Putul Naach  
 05:20 Aajpur Jyashya  
 05:20 Desher Khabar  
 06:20 Shubho Shondhaya  
 06:20 Khabar: Shondhane  
 06:50 Drama Serial: Sporzshar  
 08:15 Baitoy  
 08:50 Fashion Talkies  
 09:40 Drama Serial: Protyagala  
 11:20 Dindaran  
**ATN BANGLA**  
 10:30 Anondishti  
 11:05 Drama Serial: Ek  
 11:05 Janamoy  
 11:35 Musical Programme  
 12:15 Bangla Feature Film: Aor Michhil  
 03:50 Flying House  
 04:30 Matr Shubesh  
 05:10 Islami sawaal o jawab  
 05:45 Shobar Jonjo  
 06:20 Adil Badal  
 08:30 Drama Serial: Shimahin  
 08:30 Shimansy  
 09:00 Sushtha Thakun Live  
 10:35 Ketha Mala  
**HBO**  
 9:00 Fire Down Below  
 11:15 Tales from the Crypt: This' Ill Kill Ya  
 12:00 Indecent Proposal  
 2:15 The Munsters' Scary Little Christmas  
 4:00 Rollerball  
 6:00 The Bone Snatcher  
 7:45 The Sweetest Thing  
 8:30 Police Story 3 - Hindi  
 11:30 Carnivale 11: Day of the