

CULTURAL FEAST

Celebration of Victory Day

Title: Bijo Utshab 2004
Organiser: Liberation War Museum
Venue: Liberation War Museum, 5, Shegun Bagicha
Time: December 10-16, at 6:00pm everyday
Schedule
December 12
Expatriates organisation Dristheepat will inaugurate their fund raising programme for women war victims and recitation groups Kanthashilon, Kalha Abriti Charcha Kendra and Srot Abriti Shangshad will perform solo and group recitation.

December 13
Folk and People's song by Amar Paul and Fakir Alamgir

December 14
Reactions of the writers Shahin Akhtar, Shahnaz Munni and Aditi Falguni of the book Uttarprajanna and musical programme by Chhayanaat.

December 15
Dasher Gaan (patriotic songs) by Jaiyo Rabinndrasangeet Sharmilon Parshad and Shariqan by Indrabari Boal-race Group of Jamalpur.

December 16
Special programme for children, will start at 9:00am, what includes recitation, songs, general and devotes dance by Udichi and special solo musical programme by Swasthika Mukhapadhaya.

Digital Lithography & Mixed Media

Title: Alluvial Faces-1
Artists: Kalidas Karmokar
Venue: Gallery Kaya, House 20, Road 16, Sector 04, Uttara
Time: December 09-20, from 11am to 8pm

T-Shirt Exhibition

Artists: Dhruva Esh, Nazib Tareq, Anisuzzaman Sohail, Abdul Aziz, Shobayshachi Hazra
Organiser: Nitya Upahar
Venue: 116/A, House 27/1, Aziz Super Market, Shahbag
Time: December 12-25

Children's Competition

Title: Children's recitation and patriotic Nazrul song competition
Organiser: Nazrul Institute
Occasion: Victory Day
Venue: Kabibhaban, Nazrul Institute, Dhanmendi
Time: December 14-15

Theatre Festival

Title: Loknatyatsab
Organiser: Bangladesh Shilpakala Academy and Bangladesh Ministry of Cultural Affairs
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Time: 6pm

Sagar Bhasia by The Jonaki Opera, Chandpur
December 13
Apon Dulal by Amir Shadhu Opera, Maulobhabazar
December 14
Chhailal Mukh Badizzamal by New Bholanath Opera, Comilla

Art Exhibition

Title: Solo Exhibition
Artists: Ittekkar Uddin Ahmed
Venue: Shaju Art Gallery, Gulshan
Time: December 04-20, from 10am to 8:30pm

Delving into the history of Liberation War

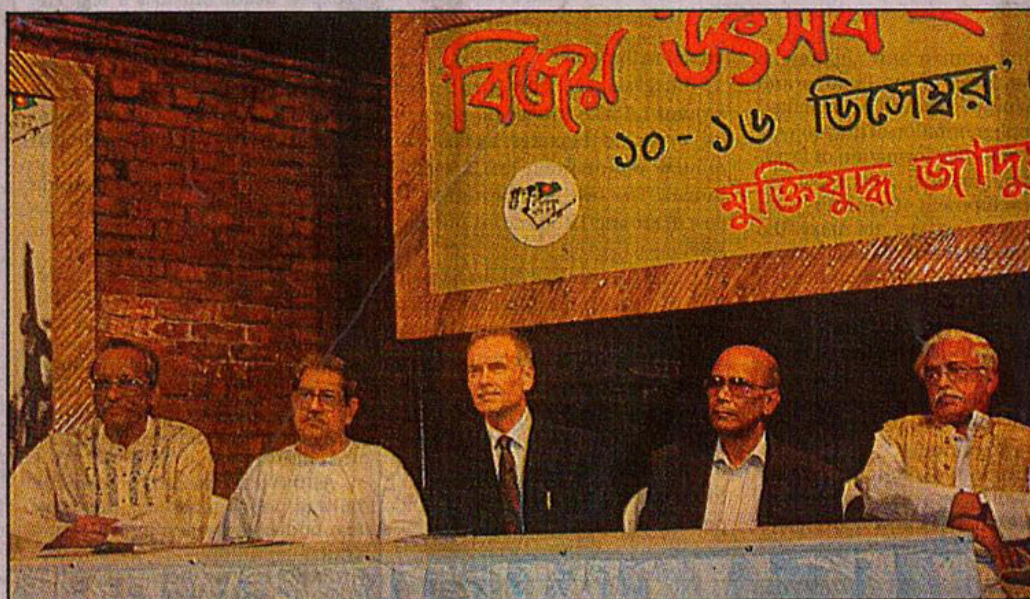
A call for authentic documentation

AFSAR AHMED

THIRTY-three years have passed since the Liberation War of our country. But can we really claim to have an authentic history of the most momentous and precious time of the nation for the coming generations--the innumerable stories of the ordinary people all over Bangladesh? It seems it will be possible now as the Liberation War Museum begins its weeklong Victory Day celebration this year with the recital of true stories depicting the experiences of '71 collected by school children, which featured on December 10.

1971 brings back memories of the trepidation of war, horrors of brutal torture and the most heinous genocide by the 'Hannadars'. But at the same time, the memoirs of '71 bestow the most wonderful experience for an oppressed people--the birth of an independent nation. The anecdotes of the brave hearted guerrilla fighters, Muktiyoddhas and people from all walks of life taking part in the Liberation War to free the country have always drawn incessant inspiration for the Bangladeshis. But how can the post-'71 generation relate with the same inspiration as misconceptions and controversies wreck the true history of our Liberation War?

The only way to conserve the real history and to make the new generation aware of our past is to



L-R: Dr Sarwar Ali, Professor Anisuzzaman, Wolfgang Vollman, Syed Shamsul Haque and Rashid Haider at the programme

involve them into the very process of restoring our history. Towards that aim the Liberation War Museum has started a project involving students of the secondary schools from all over the country to revive the unsung stories of '71. The museum seeks to establish a network among schoolteachers to the museum authority.

December 10 was the International Human Rights Day and the museum authority has decided to start the celebration of Victory Day each year from this day. UNESCO representative in Bangladesh Wolfgang Vollman was the chief guest of the programme. Kazi Ali Reza read UN Secretary-General Kofi Anna's message on International Human Rights Day.

Sarwar Ali, one of the trustees of the museum, said, 'To educate the children about the human rights we have prepared 16 posters by cartoonist Rafiqun Nabi, depicting the rights to education, health, food, housing, marriage, freedom of speech and others.' There is one more set of six posters drawn by Shishir Bhattacharjee delineating the theme of tolerance, dialogues and respect for others. 'These posters

will soon be handed over to various schools of Bangladesh to educate our children about the fact of human rights,' Ali added. 'A 20-minute long documentary made by Tanvir Mokammel depicting the history of 1947-'71 is a valuable addition to the display', informed Mofidul Haque, another trustee of the museum.

The poignant moment of the evening occurred when Professor Anisuzzaman, litterateurs Syed Shamsul Haq and Rashid Haider recited the extracts from the stories collected by the school children. The reciters as well as the audience were overcome with emotion on hearing the tragic stories of our valiant freedom fighters, ordinary people, the sacrifice of our women expressed in simple language. Some of the stories are about the heroic freedom fighters, some delineate the brutality of the Pakistani soldiers and the Razakars while some others describe the participation of the masses in the war.

The dedication of these young children assures that someday the complete history of our Liberation War will be brought to light.



Students of Jeel Bangla Chinikal School of Jamalpur performing songs

GOING BACK TO ROOTS Shwanan celebrates its 19th anniversary

CULTURAL CORRESPONDENT

On the occasion of its 19th anniversary, recitation group Shwanan arranged a cultural programme titled Rabindranath: Antarey Anuraggy at the National Museum auditorium on Friday last. The special feature of the programme was the presentation of the research work titled Rabibabur Gaan Bonam Rabinndrasangeet (Songs of Rabinndranath Versus Rabinndrasangeet) by eminent Indian recitor Partho Ghosh.

The programme was inaugurated by linguist Jamil Chowdhury who welcomed the effort of Shwanan to establish the practice

of proper pronunciation of Bangla language and poetry recitation. He said, 'One of the main targets of our Liberation War was to build a non-communal society which can be done by proper practice of Bangla.' Professor Anisuzzaman, Jamil Chowdhury, Partho Ghosh and his wife Gouri Ghosh were honoured with Uttaro by Rupa Chakraborti and Mustafa Alam of Shwanan.

The programme started with the recitation of Nabo Anandey Jago by the artist of the group. Later Rupa Chakraborti recited Tagore's Udbodhon. Kazi Arif and Jayanto Chattopadhyay presented two poems Kripin and Ei To Paye Cholar Poth.

Gouri Ghosh passionately recited the poem Premier Shona. Earlier she had said, 'We came here ignoring the barrier of the boundaries between the two countries to celebrate the Victory Day with the people of Bangladesh.'

Partho Ghosh along with his wife Gouri conducted the next session on Tagore songs with interesting information about how the songs of Tagore were tuned by different singers in the earlier period of Tagore's life. He started with the visual representation of Tagore's photographs, manuscripts and different other pictures related with the presentation. Gouri played the songs that had been

recorded about 80 to 95 years back by different artists like Sarada Sundari. However, Partho added, 'Rabindranath Tagore never approved of the distortion of these songs by the then popular singers.'

Renowned Rabindra Sangeet artistes Rizwana Chowdhury Bonya, Mita Haque, Saadi Mulhammad, Pappya Sarwar, Mohiuzzaman Moina, Laisa Ahmed Lisa and Tapan Mahmud performed Tagore's songs in the original tunes of Rabindranath Tagore.

Although the programme was conceptually exceptional, the presentation failed to satisfy the audience due to lack of proper coordination.

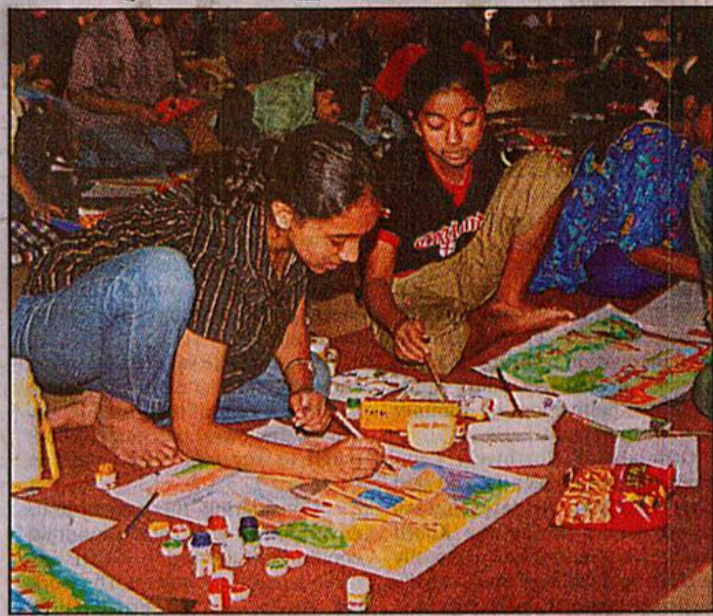
NATIONAL ZAINUL FESTIVAL 2004

Children's art competition

On the occasion of Shilpacharya Zainul Abedin's 90th birth anniversary, an art competition for children was held on December 10 at Bangladesh Shilpakala Academy. Artist Shafiqul Amin inaugurated the event. About 1000 child artists from different educational institutes of the capital participated, says a press release.

Jahanara Abedin, Director General of Shilpakala Academy Ahmad Nazir, Director General of National Museum Mahmudul Haque, Director of Bengal Foundation Luva Nahid Chowdhury and Director of Bengal Gallery of Fine Arts Subir Chowdhury were present at the event as special guests.

The art competition was held as part of the month-long celebration of the birth anniversary of the legendary artist of the country. Jointly organised by Bangladesh Shilpakala Academy, Bangladesh National Museum and Bengal Foundation, the celebration begins today with exhibitions of Zainul's artworks simultaneously at the three galleries.



Child artists participating in the art competition

CHAMBER MUSIC

A talented quintet comes to town

FAYZA HAQ

Members of the Orsolino Quintet, a German-Austrian woodwind ensemble, played to a receptive audience at Osmani Memorial Hall recently. They spoke to The Daily Star about the early days of the group. Marion Reinhard, who played the bassoon, said, 'We met in Berlin in 1996, when we were students of the philharmonic orchestra in the academy founded by Herbert Von Karajan, a well known conductor.' When asked if they had musicians in their family, she asserted, 'Not all of us. For instance, I didn't. However, Anne Angerer's family members are all musicians.' To this, Jan Wessely added that his grandfather played the French horn.

These talented musicians have, in a sense, been born to play. Marion began playing when she was five years old; Anne began, she said, when she was six years, and Jochen Tschabrun began the clarinet at the age of eight, Marion said that she chose to play the bassoon as she 'liked the instrument and found it interesting and irresistible.' Anne played the piano before, but she also

wanted to play a wind instrument, and so went in for the oboe, which she has been playing since the age of 11. 'I enjoy both the piano and the oboe,' she said. Jochen tried brass and wood instruments. The oboe appealed to him so he opted for it. He has now been playing the instrument for 22 years. Jan has played the horn for about 20 years now. He chose this instrument because its sound is 'warm and sensitive.' To quote Jan, 'It's an instrument that goes well with woodwind and brass instruments.'

As children, the five musicians went to music schools in the afternoon after the normal schools. Later on, they concentrated purely on music. They took pains in the selection of their pieces, such as Beethoven's Adagio and allegro for a mechanical clock, Franz Danzi's Quintet in F, op. 68/III and Lucine Berio's Opus Number Zoo, the last containing unusual portions like Barn Dance, The Fawn, The Gray Mouse and Tom Cats.

'We chose some of them as they reflect our countries. We brought in pieces, such as the wind quintet of

the famous Hungarian composer Gyorgy Ligeti, to reflect some of the highlights of wind quintets since the 16th century. We wanted the audience to enjoy the full range of our music. They are reflections of compositions over the centuries,' said Jan. 'We play only classical type of music although we hear other music too, like jazz and occasionally pop,' said Marion. The members of the quintet play in different orchestras as professionals in Germany and in chamber music in addition, whenever they find the time.

Asked about the timeframe for practice, the musicians explained that they had played some of the pieces before, and for this particular performance they had been rehearsing for many weeks. The tour was planned by the Goethe Institut to places in India such as Mumbai, Bangalore, Hyderabad, and they hoped to go to Kolkata, Delhi and then on to Pakistan, to Lahore, Karachi and Islamabad. It was in the course of this tour that they heard live tabla and sitar music. They had bought some CDs with Indian and Bangladesh music. Jan said, 'We all enjoy listening to world music and Indian music is a part of it.' Fusion music appeals to them, especially as it appears in rock and jazz. 'We have fixed compositions in traditional classical music and can't go over to such experimentation ourselves. But we like listening to fusion music,' said Jan.

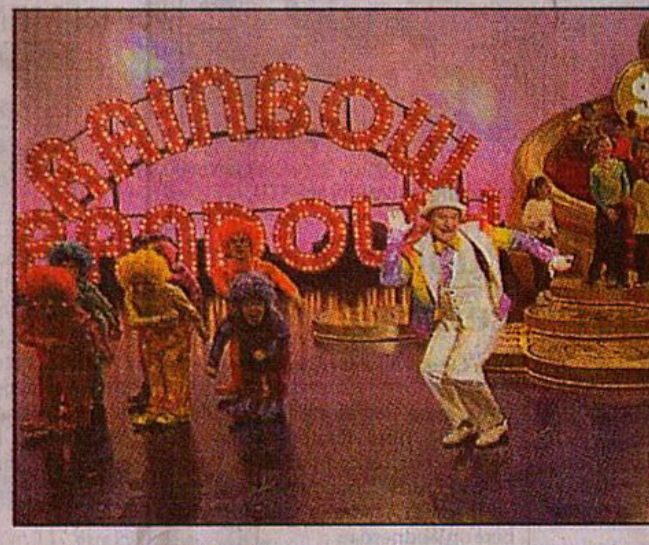
The Orsolino Quintet was formed in Berlin and the name 'Orsolino' meaning 'little bear' in Italian was inspired by Berlin's mascot, the Berlin bear. The musicians, Walter Auer (flute), Anne Angerer (oboe), Jochen Tschabrun (clarinet), Jan Wessely (horn) and Marion Reinhard (bassoon) were members of the Berlin Philharmonic Orchestra Academy, and now hold positions in various leading German orchestras.



The musicians of the Orsolino Quintet

TV GUIDE

PICK OF THE DAY



Death to Smoochy
On HBO at 11:15pm
Genre: Comedy/Crime
Cast: Robin Williams, Edward Norton, Catherine Keener
Synopsis: Fired in disgrace, kids show host Randolph Smiley finds himself out on the street, while his replacement Sheldon Mopes, finds himself on the fast track to success with a new hit show as the proud purple rhino Smoochy. But things take a turn for the worst when Sheldon finds out that some of the people that he works with, and some he doesn't know he's working for, are all in it for the money. Meanwhile, Randolph is slowly turning insane with his only thoughts focusing on killing Smoochy and getting back to his life of luxury.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.
CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Teletext of BTV News (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
nvt
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

Table with columns for BTV, ntv, ATN BANGLA, and CHANNEL-i, listing various programs and their times.

Table with columns for HBO, STAR PLUS, STAR GOLD, STAR MOVIES, STAR WORLD, and NATIONAL GEOGRAPHIC, listing various programs and their times.

Table with columns for STAR SPORTS, DISCOVERY, and ESPN, listing various sports and entertainment programs and their times.