

CULTURAL FEAST

Folk Theatre Festival



Title: Lokonatyatsabh
Organiser: Bangladesh Shilpakala Academy and Bangladesh Ministry of Cultural Affairs
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Time: December 08-14 at 6pm

Schedule
December 9
Kajol Rekha by Modhuchhonda Jatra Unit, Faridpur
December 10
Nayan Mala by Bhairabi Lokonatyagosthi, Manikganj
December 11
Gunai Bibi by Durbar Opera, Dhaka

Digital Lithography & Mixed Media
Title: Alluvial Faces-1
Artist: Kalidas Karmakar
Venue: Gallery Kaya, House 20, Road 16, Sector 04, Uttara
Time: December 09-20, from 11am to 8pm

Digital Painting Exhibition
Title: Expression in Digital
Artist: AS Mahmud Hasan, Taifur Rahman Talif
Venue: Zainul Gallery, Institute of Fine Arts, Dhaka University
Time: December 03-10

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Arts, Dhaka University
Time: December 03-10

Exhibition
Title: Solo Exhibition
Artist: Iftikhar Uddin Ahmed
Venue: Shaju Art Gallery, Gulshan
Time: December 04-20, from 10am to 8:30pm

Film Screening
Title: French New Wave Film Festival
Organiser: Zahir Raihan Film Society
Venue: Alliance Francaise, 26, Mirpur Road, Dhannondi
Time: December 05-14
Schedule
December 09
04:30pm Paris Belongs to us (1960)
06:45pm The Nun (1966)

CHOBİ MELA III

Shadi Ghadirian's photographs: The confines of a woman's world

FAYZA HAQ

SHADI Ghadirian's photographs, on display at the Chobi Mela III, at the Alliance Francaise, can stand on their own without explanatory notes. These are studio portraits where the photographer has chosen to construct the image. The photographer has left room for interpretation of these works. Shadi chose modern props with

Iranian dresses from a century earlier. The images show a conscious choice on the part of a woman. While photographs speak for themselves, what we see are constructed images of our own gender at a particular moment in history of an Iranian woman. This is opposed to the work of a few women photographers living in the Middle East. This explores the notions of the west of eastern women, and their personal

alienation, and does not play on western sensitivities.

When Shadi did her series of photographs, she had just graduated. She presents a woman who is dazed and is not easily related to the objects that have been presented in the picture. After her marriage, vacuum cleaners, pots and pans entered the photographs, and she felt that a woman, no matter what part of the world she is from, has apprehensions.

In one of the photographs we see a woman covered to her knees, and clothed below in socks and pyjamas, holding on to a two-in-one. In the next one we see two more Iranian women who are heavily veiled except for their faces. One of the women carry an umbrella. In the next we see two women painting and one of them is in traditional garbs while the other appears to be wearing something western. One faces the camera, while the other

has her back turned to it. Next we come across the image of two women putting on makeup. One holds on to a mirror while the other has a perfume bottle in her hand. They are both dressed in clothes of a century back. There is the portrayal of two sisters playing the guitar and painting. The next picture brings a woman in traditional garb and holding on to an old camera.

The other photographs speak out more boldly about the confines of a woman's world. In one photograph is a portrait of a fully clad woman with a household iron. In another a woman holds on to a kitchen pot; in the next she has a knife in her hands, later a cup and saucer and finally a vacuum cleaner.

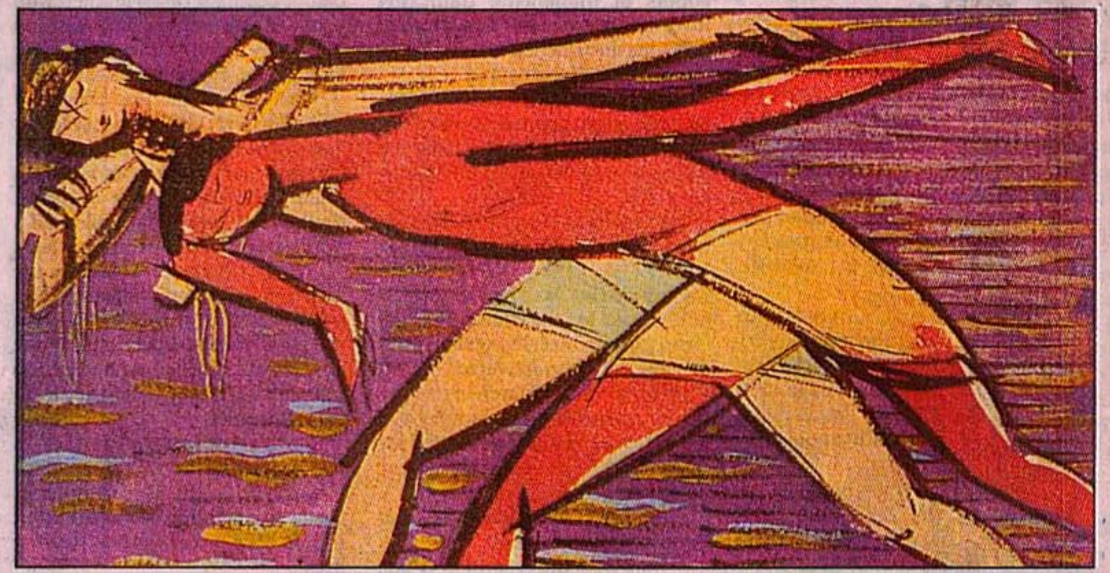
The pictures appear intriguing and makes one juggle with the values of the present and past.



Two photographs by Shadi Ghadirian

NATIONAL ZAINUL FESTIVAL 2004

A Saga of Man and Nature: The Art of Zainul Abedin



To commemorate the 90th birth anniversary of Shilpacharya Zainul Abedin, the pioneer of Bangladesh's modern art movement and one of the most celebrated cultural personalities of the country, Bangladesh Shilpakala Academy, Bangladesh National Museum and the Bengal Foundation are jointly organising the National

Zainul Festival 2004 in the month of December.

The festival will be launched through the inauguration of a retrospective exhibition of the Shilpacharya's works on December 12, at the National Museum, Shaheed Ziaur Rahman Auditorium. The exhibition will run concurrently

at the three galleries, says a press release.

The month long festival is dotted with an array of programmes like a special cultural evening, colourful rallies, a children's art competition, a photography exhibition on the artists, folk art and craft fair, folk music festival, and seminars on the artists.

Priodarshini Auvi: A talented dancer

NOVERA DEEPIA

Dance has been Priodarshini Auvi's passion from early childhood. Her Bharatnatyam lessons began when she was enrolled at Jago Art Centre as a girl of four. For the last five years, she is training with Belayet Hussien Khan, the principal of Jago Art Centre.

Her talent was a stepping stone to better things. She believes that being a dancer helped her get ahead.

Priodarshini, an enlisted dancer of Bangladesh Television, is a regular performer in the television shows of BTV. She has also performed in many stage shows organised by Jago Art Centre. Among the memorable occasions, she recalls the welcome dance for the Dutch Airlines crews in Bangladesh and other performances in the National Museum.

Like other dancers, Auvi has a dream: to get higher training from India, especially from Guruji CV Chandrashekar who is her idol. She also idolises Belayet Hussain Khan, Rowshan Jamil and Birju Maharaj. Her dream is to have specialisation in all the elements of Bharatnatyam like Pushpanjali, Tilana and Jotishram. She is gradually moving towards this goal. She also has a special interest in developing expertise in the two sub-categories like Basanti and Saberi of Jotishram.

Auvi thinks that proper patronage of dance is yet to take off in the country. In her words, 'There are very few dance programmes on television, and very low priority is given to dance. Children need to be inspired to promote dance.'

According to Auvi, 'The newcomers are losing interest in dance because of a lack of promotion. Switching from dance they are mostly getting interested in modeling, which is quite distressing.' She says that dance is an ideal form of entertainment because, as she says, 'Dance has a



universal appeal. One can easily understand the *mrudras* of dance even if one does not understand the specific language.

Mira Nair: From Vanity Fair to the Namesake

PALLAB BHATTACHARYA, New delhi

Celebrated American director of Indian-origin Mira Nair is not one to rest on her laurels.

After her latest work *Vanity Fair* earned the distinction of being the inaugural film at the ongoing International Film Festival of India in Goa, she is busy watching legendary Bengali film-maker Ritwik Ghatak's films on DVD.

The reason is simple. Nair is drawing inspiration from Ghatak for her next celluloid project *The Namesake*, based on a novel of the same name by Jhumpa Lahiri.

'I am hugely inspired by the works of Ritwik Ghatak and parts of the film will be in black and white,' Nair said referring to *The Namesake*, which will star Konkona Sen Sharma, Irfan Khan and American-Indian actor Cal Penn.

Hollywood actress Natalie Portman has also been offered a role. There is also the possibility of Konkona's mother Aparna Sen featuring in *The Namesake*. What has attracted Nair to Lahiri's novel is its themes of identity, exile and homelessness of Indians migrating to the United States or Britain.

'I was touched by the world depicted in the novel moving from Kolkata to Cambridge and then to New York,' said New York-based Nair



who has already started shooting *The Namesake* in Kolkata, where she is also learning Indian classical music. After completing *The Namesake*, Nair

said she proposed to direct two more films *The Impressionist* and *Homebody/Kabul*.

Making *Vanity Fair*, as Nair points out, is a 'dream come true' for her. She fell in love with Thackeray's book when she read it first at the age of 16 and has gone through the novel a number of times since then.

Vanity Fair has drawn mixed reviews in Britain and US and part of the criticism is because of what was felt to be too much of typical Bollywood stuff in it.

She said she had been offered to direct the celluloid version of the fourth book *Harry Potter and the Order of the Phoenix* in J K Rowling's best-selling series of adventures of the 13-year-old wizard. Asked what prompted to spurn the offer to make a Harry Potter movie, Nair said it was 'The prospect of working with special effects rather than flesh and blood. More importantly, spending three years in London is what put me off.'

The trip to Goa to attend the film festival has given Nair an opportunity to take a break from filmmaking though not from film watching. She said she was happy that the festival has shifted from big metropolises to an exotic place like Goa.

TV GUIDE

PICK OF THE DAY



Urey Jay Bak Pakkhi
On ntv at 8:20pm
Drama Serial
Cast: Enamul Haq, Shaon, Shadhin Khasru, Masum Aziz
Script and Direction: Humayun Ahmed



Swordfish
On HBO at 9:30pm
Genre: Action / Adventure
Cast: John Travolta, Hugh Jackman, Halle Berry
Director: Dominic Sena

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-I
News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of ATN News (Bangla and English) at 11:30 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV
07:30 Bangladesh Hickey Holiday
08:00 Satellite Programme
12:15 Saangbad Potrer Pata Tokhey
12:30 Shashya Tolhya
01:05 Monor Katha
02:05 Tolhya Prayaki
02:30 Bangla Feature Film Iyad
05:30 Jiboner Alo
07:45 Bol Polro
07:30 Superman
08:30 Drama: Kakhon Bajbe Shai Charita
10:30 Abshoman Bangla
11:00 Chhayachhanda
CHANNEL I
09:30 Saangbad Potrer Bangladesh and Public Reaction
09:45 Triyo Matra
11:00 Agora Shopping Guide
11:30 TVC Sky Shop
12:00 Chhiti Polam
12:30 Aaj Dupurye and CityGel Taroka Kathon
01:00 Ebonj Cinemar Gan
01:30 Public Reaction
02:15 Priyo Nalok
02:50 Rutiner Bairey
03:45 Banglar Gaan
04:15 Dekhar Gaan Sonar Gaan
05:30 RC Tones and Tunes
06:00 Music Plus
06:30 Aamar Chhobi
07:50 Drama Serial: Kaboli Raat Hoye Jai
08:25 Boast Master
09:35 Drama Serial: Shampurna Rangin
10:00 Drama Serial: Bachley Je Ki Shukh
ntv
08:00 Agiker Shokal
08:30 Sprosher Bairey

09:20 Nari Gharey Bairey
10:05 Shapla Kuri
10:30 Dhakar Cinema
02:35 Drama Serial: Sprosher Bairey
03:15 Kichhu Katha Kichhu Gaan
04:25 Gambhira
05:20 Mahangan
06:20 Shubho Shondhya
06:50 Special Programme on AIDS
08:20 Drama Serial: Urey Jay Bak Pakkhi
08:50 Drama: Bibhajan
11:25 Dindarpan
ATN BANGLA
10:30 Annyodishi
11:05 Magazine show: Ek Dui Tin
11:35 Islamic Programme
12:10 Shomali Shadako
12:50 Bangla Feature Film: Bihongo
03:45 Musical Programme
04:20 Shundar Jiboner Jonyo
05:10 Cinema Cinema
06:20 Film Show: Thunder Stone
08:00 Drama Serial: Tana Poren
08:30 Drama Serial: Bhawal Raja Sharyashi
09:00 Drama Serial: Emon Jodi Hoi
09:30 Drama Serial: Mohona
10:35 Rock And Rhythm
HBO
9:45 The Straight Story
12:00 A Thousand Acres
2:15 Live From Baghdad
4:30 Tales From The Crypt
16: The New Arrival
Batman Returns
The Neverending Story II
The Next Chapter
Swordfish
Miss Congeniality

1:45 Final Analysis
STAR MOVIES
7:00 Friends
7:30 Just Shoot Me
8:00 Hollywood Squares
8:30 Whose Line Is It Anyway
9:00 The Drew Carey Show
9:30 Oprah Winfrey Show
10:30 Ed
11:30 Philly
12:30 Third Watch II
1:30 Magnum P.I.
2:28 Star Asia Travel
2:30 Oprah Winfrey Show
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 Whose Line Is It Anyway
5:30 Miami Vice
6:30 The Simpsons

7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me
8:30 Smallville
9:30 The Simple Life
10:00 The Simple Life
10:30 For Love Or Money
11:28 Star Asia Travel
11:30 Baywatch
STAR PLUS
8:30 Hello Dollie
9:30 Fox Kids
10:30 Simran Show
11:30 Meri Saheli
11:30 Shaadi Number One
12:00 Kora Kagaz
1:00 Kasauti Zindagi Kay
1:30 Kunkum - Pyara Sa Bandhan
2:00 Kesar
3:00 Saarthi
3:30 Kyunki Saas Bhi Kabhi Bhi Thi
4:00 Kahin To Hoga
4:30 K Street Pali Hill
5:00 Maan
6:00 Shaadi Number One
6:30 Fox Kids
7:30 Kunkum - Pyara Sa Bandhan
8:00 Hello Dollie
8:30 Dekho Magar Pyaar Se
9:00 Kasauti Zindagi Kay
9:30 Saara Akaash
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bhi Thi
11:30 Kahin To Hoga
12:00 K Street Pali Hill

NATIONAL GEOGRAPHIC
7:30 Africa From The Ground Up
8:00 Crittercam-Wildtech Adventures
8:30 \$100 Taxi Ride
9:00 Game For It
9:30 Nature's War Zone
10:30 X Force
11:30 Hell On High Water
12:30 The Simran Show
1:00 Croc Chronicles S2
1:30 Africa From The Ground Up
2:00 Crittercam-Wildtech Adventures
2:30 \$100 Taxi Ride
3:00 Game For It
3:30 Nature's War Zone
4:30 X Force
5:30 Africa From The Ground Up
6:00 Crittercam-Wildtech Adventures
6:30 \$100 Taxi Ride
7:00 Game For It
7:30 Nature's War Zone
8:30 X Force
9:30 Africa From The Ground Up
6:00 Crittercam-Wildtech Adventures
6:30 \$100 Taxi Ride
7:00 Game For It
7:30 Global Wolf
8:30 Hot Science
9:30 When Nature Strikes Back
10:30 Riddles Of The Dead S2
11:30 X Force
STAR SPORTS
8:30 Japan GI Championships
Jgic 2004 Mid-Season Review(R) 8:00Fa Cup 2004/05 Hinokley United Vs Brentford Second Round(R)
11:00 Extreme Programming
Wild Spirits 2004/05 (R)
11:30 Equestrian Samsung Nations Cup 2004
Buenos Aires Argentina Final(T)
12:30 English Premier Football League 2004/05

2:30 Tottenham Hotspur (R)
Asia Golf Travel Thailand (R)
3:00 Extreme Programming
Sports Maria (T)
3:55 Tiger Cup 2004 Vietnam Vs Cambodia Group A/L
6:00 Futbol Mundial(T)
6:30 Football Crazy(S)
7:30 Asian Festival Of Speed
Formula Brw Asia China Round 8(T) 8:00
Sportscenter India (L)
8:30 Uefa Champions League 2004/05 Liverpool Vs Olympiakos Pir Aeus Group Phase 1
Matchweek 6(R)
10:30 Sportsline (R)
11:00 Football Crazy (R)
12:00 Sunny By Night Dhaka
Bangladesh Bangladesh Vs India 1st Test Day 1
Highlights (S)
ESPN
7:00 Sportscenter Asia (R)
7:30 Motorsport Asia (R)
8:00 Hitz (R)
8:30 Goals! (R)
9:00 Taking Guard Bangladesh Vs India 1st Test Day 1 Preview(L)
9:30 India Tour Of Bangladesh
Dhaka Bangladesh
Bangladesh Vs India 1st Test Day 1 1st Session(L)
India Tour Of Bangladesh
Dhaka Bangladesh
Bangladesh Vs India 1st Test Day 1 Lunchtime Show(L)
12:10 India Tour Of Bangladesh
Dhaka Bangladesh
Bangladesh Vs India 1st Test Day 1 2nd & 3rd Session N(L)
Fello Through Dhaka
Bangladesh Bangladesh Vs India 1st Test Day 1
TEN SPORTS
7:00 Portuguese League H/Ls
7:30 Trans World Sports
8:00 WWE: After Burn
9:00 Samsung Hockey
Champions Trophy-PAK v IND
11:00 Samsung Hockey
Champions Trophy-GER v NZL
3:00 Samsung Hockey
Champions Trophy-GER v NZL
4:30 Bajaj Cricket Ratings
Golf Highlights: Hong Kong Open
5:30 Trans World Sports
6:30 WWE: The Bottom Line
Gillette World Sport
8:00 German League
Highlights
10:00 Samsung Champions
Trophy H/Ls Day 4
11:00 Trans World Sports
12:00 WWE: The Bottom Line

PHOTOGRAPH