

Grand fiesta of photography

The third Chobi Mela begins today

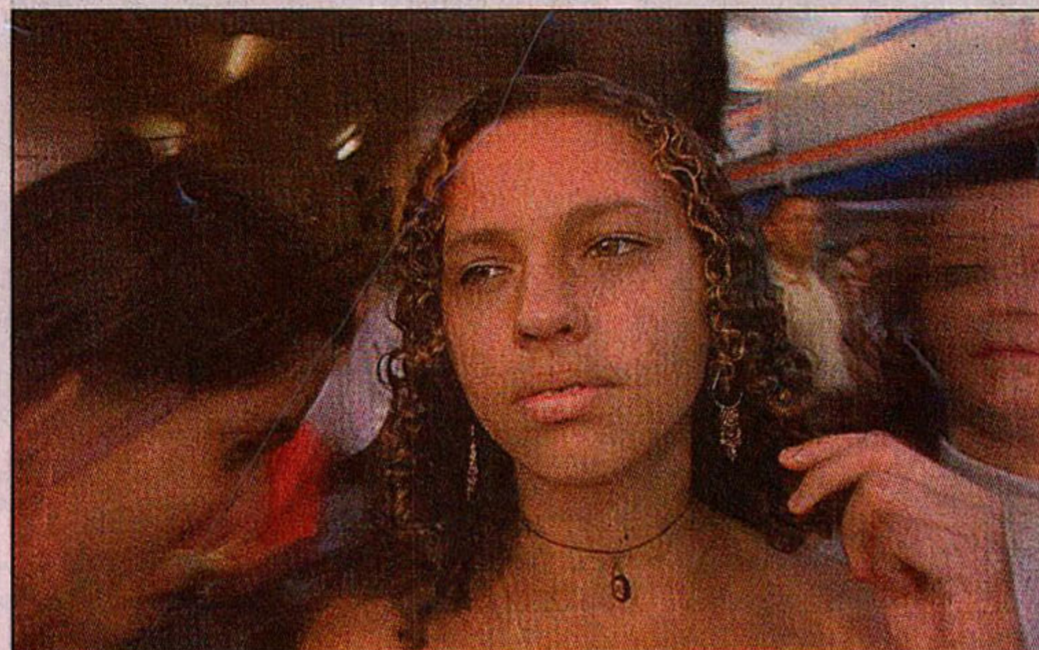
HARUN UR RASHID

THE third edition of the internationally acclaimed festival of photographers, Chobi Mela, opens today in the city. Revered Mexican digital photographer Pedro Meyer raises the curtain on this grand biennial event today at 4pm at Alliance Française. Presided over by festival director Shahidul Alam, the opening ceremony will be attended by Tarek Al-Ghoussein of the United Arab Emirates and Geerte Wachter of the Prince Claus Fund, the Netherlands.

Opening with the exhibition of legendary Norwegian photographer Morten Krogvold, this year's festival presents photographic works on the theme *Resistance*, which artists have interpreted in the widest sense possible. One of the objectives of the festival is to discover the current state of photography in the region while placing present day photographic practice in a broader international context. The nature of work ranges from fine art photography to conceptual practices to photojournalism, industrial photography and digital imaging.



A photograph by Iranian Shadi Ghadirian



Young Madonna by Pedro Meyer

The whole event features 38 exhibitions of about 90 photographers from 17 countries of the world. Among these 10 are mobile displays and nine are group exhibitions. The exhibitions will take place at seven venues of the city: Alliance Française, Goethe Institut, British Council, Russian Cultural Centre, Muldhara International Centre, Drik Gallery and Abahani ground.

The festival also contains workshops and seminars on various aspects of photography, lectures, presentations and six film shows. After the opening ceremony, the first of the seminars, conducted by

Pedro Meyer, will take place at Alliance Française. Besides, Tay Kay Chin of Singapore, Dick Doughty of the USA, Mani Sriwanichpoom of Thailand, Tarek Al-Ghoussein, of the UAE, Rupert Grey and Liz Wells of the UK, Usha Titikshu of Nepal, Morten Krogvold of Norway and others will present different seminars and lectures.

The film shows feature Cuban Trisha Ziff, UK documentary film *Injustice*, James Nachtwey's two-hour film *War Photographer*, Indian Joshy Joseph's film *Wearing the Face* and English Gideon Mendel's films on HIV/AIDS.

The opening ceremony will honour four legendary Bangladeshi photographers—Golam Kashem Daddy, Alokhitracharya Monzoor Alam Beg, Amanul Haque and Shamsul Islam Almaz.

A ten-day focus of the festival will be 'Little Asia'—an exhibition of Asian photographers from India, Nepal, Pakistan, Sri Lanka, Thailand, Singapore, Japan, Malaysia, Iran and host Bangladesh. The largest exhibition of the festival will showcase 1068 photographs at the Abahani ground at Dhanmondi.

The Chobi Mela III will run till December 23.



2ND INTERNATIONAL
FILM FESTIVAL BANGLADESH



Films for children

Inauguration of the Children's Showcase

NOVERA DEEPTA

The Children's Showcase of the 2nd International Film Festival was inaugurated at the Shishu Academy auditorium Saturday last. The occasion was a landmark as it was the first time a film festival had a special session for the younger generation. Eight movies are to be screened between December 4-8 at the same venue, exclusively for children who can watch the movies without any ticket.

The event was inaugurated by the Special Olympic Gold medalist Nipa Bose while Khurshid Jahan Haq, State Minister for Women's and Children Affairs, was present as the chief guest. Appreciating the effort of the organiser, the minister said, 'Films should not only entertain the children. This showcasing of movies for children should ensure education through entertainment.' Among others, Chairman of the festival committee MM Rezaul Karim, Chairman of Shishu Academy Zubaida Gulshan Ara, President of Bangladesh Federation of Film Societies Habibur Rahman and the Convenor of the Children's Showcase Rahman Mustafiz also spoke on the occasion.

After the inaugural programme, *Bombate Bombete*, based on the classic detective story of legendary filmmaker-writer Satyajit Ray, was screened.

Sandip Ray directs the film with a little change in the story. The story is about the famous detective Feluda and his two companions—Topshey and Lalmoan Ganguly alias Jatayu. Jatayu is



Lotus Lantern, one of the films in Children's Showcase

invited to Mumbai because a famous director is making a Hindi film based on one of his detective stories. Before going to Mumbai he was requested by a disguised man to take a book and give it to one of his relatives in Mumbai. The problems begin when a murder occurs in the city of the world's biggest film industry. The trio gets embroiled in various mysterious events. With a strong observation power and sharp intelligence, Feluda solves the mysteries and successfully detects the man behind the crime.

The stories of Bangalee detective Feluda date back to the late 1980s. However, the character still has a strong appeal for children of all times who identify themselves with the characters of Feluda or Topshey. The movie is the third movie of the Feluda series that was made for television. This is the first Feluda

film by Sandip Ray who has followed the good old style of filmmaking of his father Satyajit Ray. The best element of the movie is the background music done by Sandip. Actor Sabayashachi Chatterjee, who played Feluda, has done the role superbly. The cinematography was also quite attractive.

The arrangement by the organisers of the film festival, however, was not worth mentioning. Technical difficulties marred the screening of the film. The projection screen was too small and even the quality of the film was below average. The lackadaisical attitude of the organisers led to a dwindling audience.

The other films of the session are Bangladeshi films *Tiktiki*, *Rani Khaier Shanko* and *Story for Human* by Rezanur Rahman, Chinese films *Baseball Boys*, *Lotus Lantern*, *Little Tiger Bonbon* and Iranian film *City of Mice*.

CULTURAL FEAST

2nd International Film Festival Bangladesh

Schedule

Date: December 06
Venue: Bangladesh Shishu Academy
10:00am Little Tiger Bonbon
Venue: National Museum
11:00am Letters In The Wind
01:00pm Cyclon
03:00pm Duranta
05:00pm Two Women
07:00pm Warish
Venue: Public Library
11:00am The Week
01:00pm JIYAN
03:00pm Years of the Devil
05:00pm Maria
07:00pm Distant
Venue: Russian Cultural Centre
11:00am Colonel Redi
Venue: Different Cinema Halls
Kuchh Kuchh Holi Hai (Bolaka MS/RS, Ananda RS)
Abar Ashbo Phirey (Ananda MS, Nepal RS)
Kabhi Kabhi Kabhi Gham (Madhumita RS)
Baghwan (Abhishek, Jonak RS)
Koi Mi Gaya (Rajmoni, Agamoni RS)
Kuo Ho Gaya Na (Shyamoli/Asia RS)
Koi Ho Na Ho (Soni/Purabi RS)
Munna Bhai MBBS (Loni/Azad RS)
Phir Mileyenge (Star Cineplex RS)
Di Chahita Hai (Diamond/Asha RS)
Khaki (Gulshan/Massar RS)
Yuva (Purnam RS)
Arndani Atani Kharcha Rupaiya (Binaka RS)

Immanuel Kant

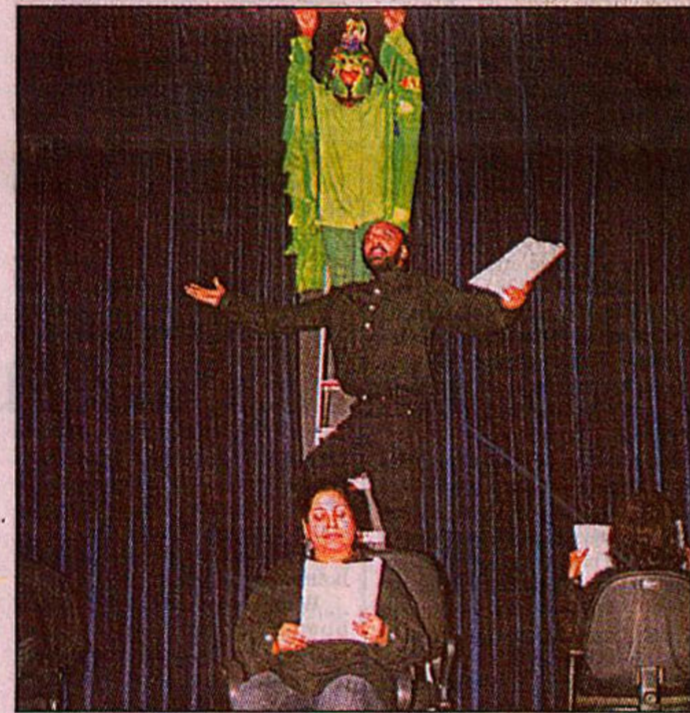
The CAT production depicts the web of deception

ERSHAD KAMOL

What is the position of a true intellectual in society? What treatment does he receive in the materialistic world? The dramatist Thomas Bernhard, in his play *Immanuel Kant*, is of the view that the philosophers do not get their due. Not only that, they face negligence, dishonour and deception.

The play is a landmark: it is the first time that Austrian contemporary novelist-playwright Thomas Bernhard's drama has been staged in Bangladesh. Centre for Asian Theatre (CAT) in co-operation with Goethe-Institute Dhaka, staged *Immanuel Kant*, translated by Nurul Huda, on December 4 at the Goethe-Institut auditorium.

Before the show, Dr Markus Litz, Director of Goethe-Institute Dhaka, briefed the audience on the play. He described *Immanuel Kant* as a surrealist work. There is a variation between reality and fiction. In fact, German philosopher Immanuel Kant had never gone outside the German city of Königsberg. However, in his theatrical fantasy, Thomas has presented Kant in a ship travelling to USA, to receive an honorary Doctorate degree from Colombia University as well as for a



glaucoma surgery on his eye.

Director and designer of the play Kamaluddin Nilu said, 'The play is

an experimental production. Visual script reading on the stage is a popular art form in the West to

introduce a tough play or a new dramatist. I have applied the performing art form here to introduce the Austrian playwright's drama in Bangladesh.'

Bernhard, in the play, has presented Immanuel Kant, the 18th century German philosopher (1724-1804) as the backdrop of the USA's attack on Cambodia in 1970. In *Immanuel Kant*, the protagonist travels in a ship to the USA along with his wife, a servant and a parrot that memorises the philosophical discourse delivered by Kant. Through the dialogues of Kant with other ordinary people on the board, Bernhard has presented the innate evil instincts of human beings as well as the web of deception that traps a thoughtful man in society.

As director, Nilu lent his unique professional touch to the production. Each of his performers read the script. Through outstanding choreography, with background music and symbolic light effects, director Nilu, created a ship on the empty stage. Shamima Aktar, in the role of the parrot, performed exceptionally well.

For theatre goers, *Immanuel Kant* was a unique departure from the run of the mill theatre production.

Miss Peru takes Miss World crown

REUTERS

Twenty-year-old Miss Peru was crowned Miss World on Saturday in a southern Chinese resort town, as China looks set to become the regular host of this event.

Maria Julia Mantilla Garcia, dressed in a shimmering blue dress, burst into tears at the announcement, after winning the hearts of the audience saying that what she would miss most about the competition was its host town, Sanya.

'I don't speak very good English. But the smiles of the people transcend language,' she said through an interpreter.

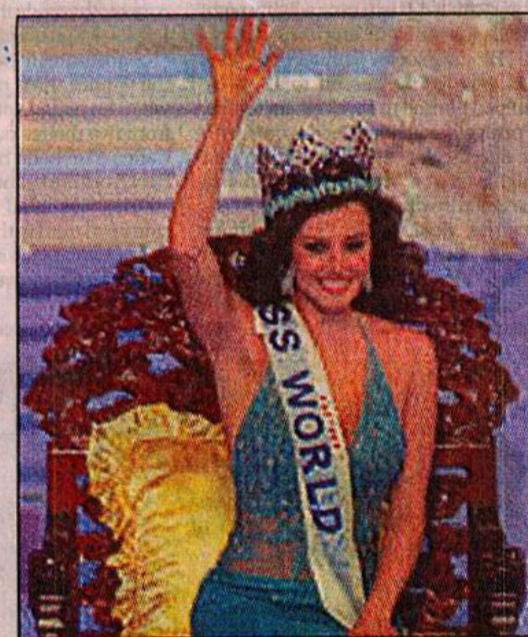
Viewers from around the world called in to vote for contestants, choosing Garcia over runner-up Miss Dominican Republic, Claudia Julissa Cruz Rodriguez. The second runner-up was Miss USA Nancy Randall.

In 2002 the contest moved to Britain from Nigeria after a controversy.

This was the second year the Miss World contest was held in Sanya, on the semi-tropical island of Hainan, and organisers have applied to hold the event at the same venue next year, the official Xinhua news agency reported.

Far from clinging to Mao-era norms, when makeup and high fashion were considered counter-revolutionary, the southern city has embraced the pageant as a way to boost its tourism potential.

The victorious new Miss World is studying to be a high school teacher and enjoys painting, films and dance.



Maria Julia Mantilla Garcia

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.
CHANNEL-I
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30 pm, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
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News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) at 7:30 am, 10:00 am, 1:00 pm, 3:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 8:30 pm.
BBC WORLD
Every hour on the hour

BTV

07:30 Bangladesh Hriday
09:00 Satellite Programme
12:15 Shongbad Potrer
12:30 Pata Thekey
12:30 Nafun Kuri
01:05 Selected Programme
01:30 Selected Programme
02:05 Computer Round
02:30 Anu Paromani
03:35 Shukhi Paribar
04:05 Lekha Pora
04:30 Open University
05:05 National Television
06:10 Dolan Champa
08:25 Protidin Bangladesh
08:30 Drama Serial: Ajana
09:00 Drama Serial: Nurul
12:05 Satellite Programmes
10:30 Huda Ekada
12:05 Bhalobeshchhilo
12:05 Chandralok
12:05 Satellite Programmes
09:45 Trilloyo Maitra
11:30 TVC Sky Shop
12:00 Chini Polam
12:30 Anj Dupurey
01:00 Ebor Cinema Gaan
01:25 Public Reaction
01:30 Bangla Feature Film:
Uthian Palan
03:45 Banglar Gaan
04:45 Sa Re Ga Ma
05:30 Alokito Bangladesh
06:00 Music Plus
06:30 Banijyo o Arthoniti
07:50 Drama Serial: Kobol
08:15 Real Hoya Jay
08:25 Sunsilik Osona
09:35 Film Show:
Shompurno Rangin
10:00 Career Show

ATN BANGLA

03:50 Right Click
03:40 Akashy Anek Raat
04:25 Putil Naach
05:20 Aapnar Jigyasha
06:00 Desher Khabar
06:20 Shubho Shondhaya
06:50 Khaborer Shondhane
08:15 Drama Serial:
Sporsher Balrey
08:50 Fashion Talks
09:40 Drama Serial:
Protiyagata
11:20 Dindapan
10:30 Anindishti
11:05 Special Programme
11:35 Musical Programme
12:30 Bangla Feature
Film: Madhumita
Uro Cola Saat Rang
Frying House
03:50 Songli Din
04:30 Islami sawal o jawab
05:45 Poraner Gaan
06:20 Adal Badal
08:00 Drama Serial:
Shimahir Shimarnay
09:00 Susstha Thakun Live
10:35 Katha Mala

HBO

8:15 Raven: Return of the
Black Dragon
9:45 Live From Baghdad
The Muse
12:00 I.Q.
4:00 Rush Hour 2
5:45 Tales From the Crypt
11: Split Second
6:30 Vertical Limit
9:00 HBO Sneak Peek:
Charles Angels: Full
Throttle
9:30 Stuart Little 2
11:00 Carnivale 10: Hot and
Bothered
12:15 Ocean's Eleven

Dhakar Cinema

02:30 Drama Serial: Rupa
Palanka
03:05 Right Click
03:40 Akashy Anek Raat
04:25 Putil Naach
05:20 Aapnar Jigyasha
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STAR MOVIES

8:15 Heathers
10:00 Shanghai Knights
12:00 Creepshow II
1:30 Detention
3:15 Unstrung Heroes
5:00 Holes
7:00 Courage Under Fire
8:55 Leo
10:45 The Hitcher
12:45 Masala
9:00 Dilwale
12:30 Kurukshetra
4:00 Main Hoon Na... Shah
Rukh Khan
3:30 Desh Premi
6:30 Winners & Sinners
11:00 Love Ke Liye Kuch

STAR PLUS

10:00 Fox Kids
10:40 Hit Film: Hit
Sangeet- 20 M
11:30 Simran Show
11:30 Meri Saheli
12:00 Shaadi Number One
12:40 Kora Kagaz
1:00 Hit Film: Hit
Sangeet- 20 M
1:30 Kasauti Zindagi Kay
2:00 Kunkum - Pyara Sa
Bandhan
2:40 Bhabhi
3:00 Kesar
3:30 Saanthe
4:00 Kyunki Saas Bhi
Kabhi Bhu Thi
4:30 Kahin To Hoga

STAR GOLD

8:15 Heathers
10:00 Shanghai Knights
12:00 Creepshow II
1:30 Detention
3:15 Unstrung Heroes
5:00 Holes
7:00 Courage Under Fire
8:55 Leo
10:45 The Hitcher
12:45 Masala
9:00 Dilwale
12:30 Kurukshetra
4:00 Main Hoon Na... Shah
Rukh Khan
3:30 Desh Premi
6:30 Winners & Sinners
11:00 Love Ke Liye Kuch

STAR WORLD

10:30 The Apprentice
11:30 The X-Files
5:00 K Street Pail Hill
5:30 Maan
6:00 Hit Film: Hit
Sangeet- 20 M
6:30 Shaadi Number One
7:00 Fox Kids
8:00 Kunkum - Pyara Sa
Bandhan
8:30 Hello Dollie
9:00 Dekho Magar Pyaar Se
9:30 Kasauti Zindagi Kay
10:00 Des Mein Nikda Hog
Chand
11:00 Kahaani Ghar Ghar Ki
11:30 Kyunki Saas Bhi
Kabhi Bhu Thi
12:00 Kahin To Hoga

NATIONAL GEOGRAPHIC

9:30 National Geographic
Special
10:30 Storm Stories
11:00 Storm Stories
11:30 Truth Files
12:30 The Simran Show
1:00 Croc Chronicles
1:30 Wild Family Secrets
2:00 Wild Family Secrets
2:30 Explorations
3:30 Oz Trek
4:30 Storm Stories
5:00 Storm Stories
5:30 Africa From The Ground
Up
6:00 Crittercam-Wildtech
Adventures
6:30 \$100 Taxi Ride
7:00 Game For It
7:30 National Geographic
Special
8:30 Inside The Soviet Circus
9:30 National Geographic
Special
10:30 Riddles Of The Dead S2
11:30 National Geographic
Amazing Moments

ESPN

10:00 Pga Tour Golf Korea
Golf Championship
2004 Jugu Island Korea
Day Two (T)
12:00 Hiltz (R)
12:30 Spanish Football
League 2004/05
Spanish Football
League Villarreal Spain
Villarreal Vs Real
12:30 English Premier Football
League English Premier
Football League
2004/05 Liverpool
England Aston Villa Vs
Liverpool (R)
2:30 Cycling Tour Du Faso

TEN SPORTS

8:00 Gillette World Sport
9:00 WWE: Heat
9:30 ICC Cricket World
Cup Classic: Ind v
Pak, 15/4/1996
12:00 Gamer TV
12:30 ATP Tennis
13:00 ICC Cricket World
Cup Classic: Ind v
Pak, 15/4/1996
13:30 Legend: Marwan
Atapattu
14:00 Champions Trophy H/Ls
History of Football
14:30 WWE: Raw
15:00 ICC Cricket World
Cup Classic: Ind v
Pak, 15/4/1996
15:30 Top Ten Batsmen
16:00 Gillette World Sport
16:30 Speed
17:00 Gamer TV
17:30 Italian Serie A-
Highlights
18:00 WWE: Raw