

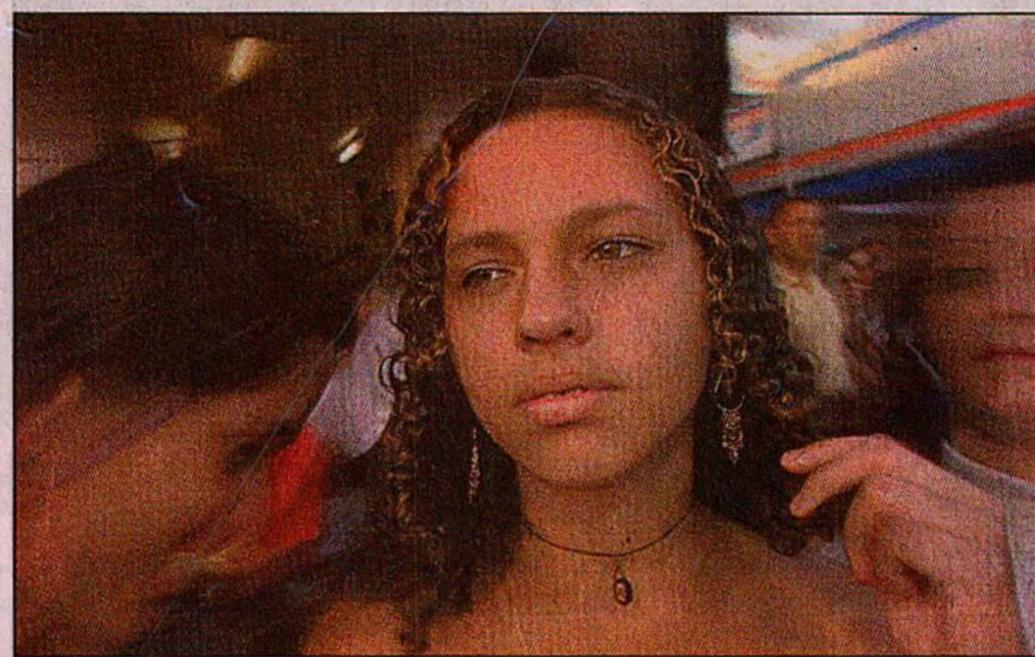
Grand fiesta of photography

The third Chobi Mela begins today

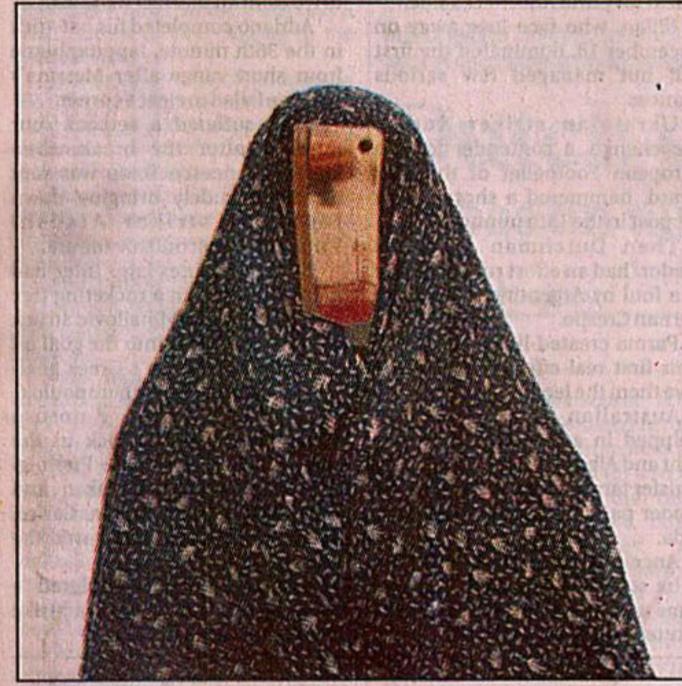
HARUN UR RASHID

THE third edition of the internationally acclaimed festival of photographers, Chobi Mela, opens today in the city. Revered Mexican digital photographer Pedro Meyer raises the curtain on this grand biennial event today at 4pm at Alliance Française. Presided over by festival director Shahidul Alam, the opening ceremony will be attended by Tarek Al-Ghousain of the United Arab Emirates and Geerte Wachter of the Prince Claus Fund, the Netherlands.

Opening with the exhibition of legendary Norwegian photographer Morten Krogvold, this year's festival presents photographic works on the theme *Resistance*, which artists have interpreted in the widest sense possible. One of the objectives of the festival is to discover the current state of photography in the region while placing present day photographic practice in a broader international context. The nature of work ranges from fine art photography to conceptual practices to photojournalism, industrial photography and digital imaging.



Young Madonna by Pedro Meyer



A photograph by Iranian Shadi Ghadirian

CULTURAL FEAST

2nd International Film Festival Bangladesh

Schedule

Date: December 06
Venue: Bangladesh Shishu Academy
10:00am Little Tiger Bonbon
Venue: National Museum
11:00am Letters in the Wind
01:00pm Python
03:00pm Durata
05:00pm Two Women
07:00pm Warish
Venue: Public Library
11:00am The Week
01:00pm JYAN
03:00pm Years of the Devil
05:00pm Mana
07:00pm Distant
Venue: Russian Cultural Centre
11:00am Colonel Red
Venue: Different Cinema Halls
Kuchi Kuchi Holi Hai (Bokala MSRS, Aranda RS)
Abar Ashbo Phirey (Ananda MS, Neptuno RS)
Kabhi Khushi Kabhi Gham (Madhumita RS)
Baghwan (Abhishek, Jonaki RS)
Koi Mil Gaya (Rajmon, Agamoni RS)
Ku Ho Gaya Na (Shyamol/Asia RS)
Koi Ho Na Ho (Sonu/Purasi RS)
Munna Bhai MBBS (Loni/Azad RS)
Phir Milenge (Star Cineplex RS)
Di Chaita Holi (Diamond/Asha RS)
Khoj (Gulshan/Massar RS)
Yava (Purnam RS)
Andani Alami Kharsha Rupaya (Biraka RS)

The whole event features 38 exhibitions of about 90 photographers from 17 countries of the world. Among these 10 are mobile displays and nine are group exhibitions. The exhibitions will take place at seven venues of the city: Alliance Française, Goethe Institut, British Council, Russian Cultural Centre, Muldhara International Centre, Drift Gallery and Abahani ground.

The festival also contains workshops and seminars on various aspects of photography, lectures, presentations and six film shows. After the opening ceremony, the first of the seminars, conducted by

Pedro Meyer, will take place at Alliance Française. Besides, Tay Kay Chin of Singapore, Dick Doughty of the USA, Manit Sriwanichpoom of Thailand, Tarek Al-Ghousain of the UAE, Rupert Grey and Liz Wells of the UK, Usha Titikshu of Nepal, Morten Krogvold of Norway and others will present different seminars and lectures.

The film shows feature Cuban Trisha Ziff, UK documentary film *Injustice*, James Nachtwey's two-hour film *War Photographer*, Indian Joshy Joseph's film *Wearing the Face* and English Gideon Mendel's films on HIV/AIDS.

The opening ceremony will honour four legendary Bangladeshi photographers - Golam Kashem Daddy, Alokchitracharya Monzoor Alam Beg, Amanul Haque and Shamsul Islam Almazi.

A ten-day focus of the festival will be 'Little Asia' - an exhibition of Asian photographers from India, Nepal, Pakistan, Sri Lanka, Thailand, Singapore, Japan, Malaysia, Iran and host Bangladesh. The largest exhibition of the festival will showcase 1068 photographs at the Abahani ground at Dhanmondi.

The Chobi Mela III will run till December 23.

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Immanuel Kant

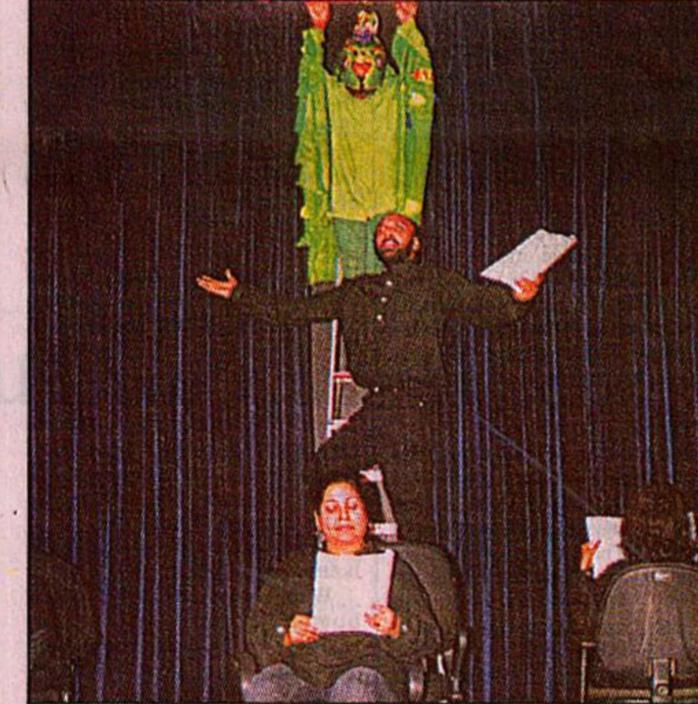
The CAT production depicts the web of deception

ERSHAD KAMOL

What is the position of a true intellectual in society? What treatment does he receive in the materialistic world? The dramatist, Thomas Bernhard, in his play *Immanuel Kant*, is of the view that the philosophers do not get their due. Not only that, they face negligence, dishonesty and deception.

The play is a landmark; it is the first time that Austrian contemporary novelist-playwright Thomas Bernhard's drama has been staged in Bangladesh. Centre for Asian Theatre (CAT) in co-operation with Goethe-Institut Dhaka, staged *Immanuel Kant*, translated by Nurul Huda, on December 4 at the Goethe-Institut auditorium.

Before the show, Dr Markas Litz, Director of Goethe-Institut Dhaka, briefed the audience on the play. He described *Immanuel Kant* as a surrealistic work. There is a variation between reality and fiction. In fact, German philosopher Immanuel Kant had never gone outside the German city of Königsberg. However, in his theatrical fantasy, Thomas has presented Kant in a ship travelling to USA, to receive an honorary Doctorate degree from a honorary Doctorate degree from Colombia University as well as for a



glaucoma surgery on his eye.

Director and designer of the play Kamaluddin Nilu said, 'The play is

an experimental production. Visual script reading on the stage is a popular art form in the West to

introduce a tough play or a new dramatist. I have applied the performing art form here to introduce the Austrian playwright's drama in Bangladesh.'

Bernhard, in the play, has presented Immanuel Kant, the 18th century German philosopher (1724-1804) as the backdrop of the USA's attack on Cambodia in 1970. In *Immanuel Kant*, the protagonist travels in a ship to the USA along with his wife, a servant and a parrot that memorises the philosophical discourse delivered by Kant. Through the dialogues of Kant with other ordinary people on the board, Bernhard has presented the innate evil instincts of human beings as well as the web of deception that traps a thoughtful man in society.

As director, Nilu lent his unique professional touch to the production. Each of his performers read the script. Through outstanding choreography, with background music and symbolic light effects, director Nilu, created a ship on the empty stage. Shamima Akbar, in the role of the parrot, performed exceptionally well.

For theatre goers, *Immanuel Kant* was a unique departure from the run of the mill theatre production.

Miss Peru takes Miss World crown

REUTERS

Twenty-year-old Miss Peru was crowned Miss World on Saturday in a southern Chinese resort town, as China looks set to become the regular host of this event.

Maria Julia Mantilla Garcia, dressed in a shimmering blue dress, burst into tears at the announcement, after winning the hearts of the audience saying that what she would miss most about the competition was its host town, Sanya.

'I don't speak very good English. But the smiles of the people transcend language,' she said through an interpreter.

Viewers from around the world called in to vote for contestants, choosing Garcia over runner-up Miss Dominican Republic, Claudia Julissa Cruz Rodriguez. The second runner-up was Miss USA Nancy Randall.

In 2002 the contest moved to Britain from Nigeria after a controversy.

This was the second year the Miss World contest was held in Sanya, on the semi-tropical island of Hainan, and organisers have applied to hold the event at the same venue next year, the official Xinhua news agency reported.

Far from clinging to Mao-era norms, when makeup and high fashion were considered counter-revolutionary, the southern city has embraced the pageant as a way to boost its tourism potential.

2ND INTERNATIONAL

FILM FESTIVAL BANGLADESH



Films for children

Inauguration of the Children's Showcase

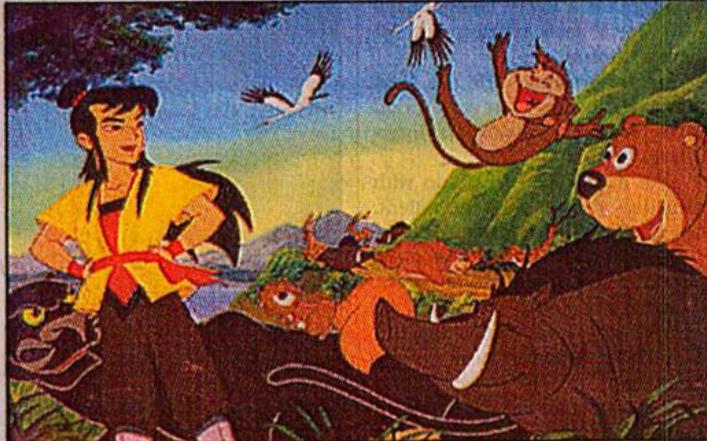
NOVRA DEEPIKA

The Children's Showcase of the 2nd International Film Festival was inaugurated at the Shishu Academy auditorium Saturday last. The occasion was a landmark as it was the first time a film festival had a special session for the younger generation. Eight movies are to be screened between December 4-8 at the same venue, exclusively for children who can watch the movies without any ticket.

The event was inaugurated by the special Olympic Gold medalist Nipu Bose while Khurshid Jahan Haq, State Minister for Women's and Children Affairs, was present as the chief guest. Appreciating the effort of the organiser, the minister said, 'Films should not only entertain the children. This showcasing of movies for children should ensure education through entertainment.' Among others, Chairman of the festival committee MM Rezaul Karim, Chairman of Shishu Academy Zubaida Gulshan Ara, President of Bangladesh Federation of Film Societies Habibur Rahman and the Convener of the Children's Showcase Habibur Rahman Mustafiz also spoke on the occasion.

After the inaugural programme, *Bombai Bombe*, based on the classic detective story of legendary filmmaker-writer Satyajit Ray, was screened.

Satyajit Ray directs the film with a little change in the story. The story is about the famous detective Feluda and his two companions--Topshey and Lalmohan Ganguly alias Jayatay. Jayatay is



Lotus Lantern, one of the films in Children's Showcase

invited to Mumbai because a famous director is making a Hindi film based on one of his detective stories. Before going to Mumbai he was requested by a disguised man to take a book and give it to one of his relatives in Mumbai. The problems begin when a murder occurs in the city of the world's biggest film industry. The trio gets embroiled in various mysterious events. With a strong observation power and sharp intelligence, Feluda solves the mysteries and successfully detects the man behind the crime.

The stories of Bangladeshi detective Feluda date back to the late 1980s. However, the character still has a strong appeal for children of all times who identify themselves with the characters of Feluda or Topshey. The movie is the third movie of the Feluda series that was made for the television. This is the first Feluda

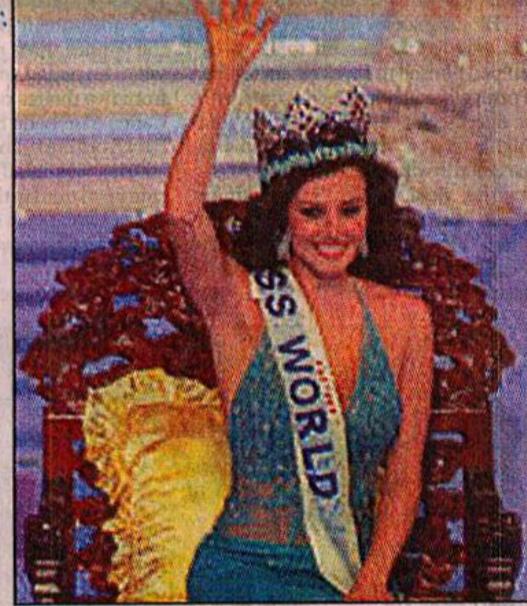
film by Sandip Ray who has followed the good old style of filmmaking of his father Satyajit Ray. The best element of the movie is the background music done by Sandip. Actor Sabyasachi Chatterjee, who played Feluda, has done the role superbly. The cinematography was also quite attractive.

The arrangement by the organisers of the film festival, however, was not worth mentioning. Technical difficulties marred the screening of the film. The projection screen was too small and even the quality of the film was below average. The lackadaisical attitude of the organisers led to a dwindling audience.

The other films of the session are Bangladeshi films *Tikiki, Rani Khaler Shanko* and *Story for Human* by Rezanur Rahman, Chinese films *Baseball Boys, Lotus Lantern, Little Tiger Bonbon* and Iranian film *City of Mice*.

Miss Peru takes Miss World crown

The victorious new Miss World is studying to be a high school teacher and enjoys painting, films and dance.



Maria Julia Mantilla Garcia

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

07:30 Bangladesher Hindoy
09:00 Satellite Programme
12:15 Shongbad Potre
12:30 Natun Kuri
01:05 Selected Programme
01:30 Selected Programme
02:05 Computer Round
02:30 Anu Peromano
03:35 Shukhi Parbar
04:30 Open University
05:05 National Television
06:10 Dolon Champa
08:25 Prolidin Bangladesher
08:30 Drama Serial: Ajana
09:00 Drama Serial: Nurul
Huda Ekada
Bhalobeshchilo
10:30 Chandrak
12:05 Satellite Programmes

CHANNEL-i

10:45 Triyoti Matra

11:30 TVC Sky Shop

12:00 Chithi Polam

12:30 Asif Dupurey

01:25 Eborong Cinermar Gaan

01:25 Public Reaction

01:30 Bangla Feature Film:

Uthtan Patan

03:45 Bangla Gaan

04:45 Sa Re Ga Ma

05:30 Alokta Bangladesher

06:00 Music Plus

06:30 Banjyo o Arthoniti

07:50 Drama Serial: Keboli

Raat Hoye Jay

Sunsilk Osopra

09:35 Film Show:

Shompurno Rangin

10:00 Career Show

ATN BANGLA

09:30 News (Bangla) at 7:00 am.

7:15 pm: 9:00pm, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:00 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

News (Bangla) at 7:00 pm, 9:00pm, 10:30 pm.

News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv

News (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTV news (Bangla and English) at 11:30 pm.

TARA BANGLA

News (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News (Bangladesh) (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

09:20 Al N Jibon

10:05 Nil Phaher Gaan

ATN BANGLA

10:30 Shompurno Rangin

On Channel-i at 9:30 p.m.

Genre: Drama Serial

Cast: Bulbul Ahmed, Dilara Zaman, Rumana

STAR MOVIES

8:15 He