

Vignettes of a bygone era

Largest individual collection of Liberation War documents

HARUN UR RASHID THE Liberation War Museum gets enriched with the largest collection of documents of the country's Liberation War...

those who helped the Liberation War gain moral and economic assistance in Japan. After the country's independence, Jalal kept and preserved these documents with him for over 30 years...



Dr Sarwar Ali speaks at the event; other guests are (sitting L-R) Selima Jalal, Japanese Ambassador Matsushiro Horiguchi, diplomat Rajul Hassan and Mofidul Haque

When the Liberation War began, SA Jalal was in Japan having just finished his studies under the Japan Government's Mombusho scholarship...

these activities. They supplied aid for the refugee camps. A Japanese General, who was also one of Netaji Subhash Bose's colleagues, provided the Mujibnagar Government with a detailed map of the Chittagong Port...

Japanese people and its government during the Liberation War. A large part of the collection comprises clippings from Japanese newspapers like Asahi Evening News, Mainichi Daily News and Japan Times...



Clippings from foreign newspapers

Diversity in Design Theatre's drama festival

Madhobi: Zeroing into gender inequality The last show of the festival

Theatre's play Madhobi is an adaptation from the Hindu mythological epic the Mahabharata. Madhobi will be staged today at the Experimental Theatre Stage at 6:30 p.m. as the last play of the festival.



A ritual scene in the play

What is women's identity in the society? They are traditionally treated either as daughters or wives. Are they born only to perform the household chores and satisfy male desire?

to pay his mentor's dues to his guru Bishwamitra. Even Bishwamitra oppresses Madhobi to some extent. Ramendu Majumdar is the director of the play. Mustafa Monwar is the set designer while Nasirul Haque Khokon is the light designer.

Diversity in the drama festival

At a recent press conference organised by the Dhaka Reporters' Unity, in connection with the ongoing drama festival titled 'Diversity in Design' Abdullah Al Mamun said, 'There is diversity in the scripts of Bangladeshi theatre, although it is not found much in the productions.'

the ethnic community--Santal--by the dominating Bangladeshes. The third evening was punctuated by Dhaka Theatre's production Prachya by Selim Al Deen. The director and set designer, Nasiruddin Yousuff has used a huge horizontal wooden box with a depressed platform as his stagecraft.

play depicts the lifestyle of the fishermen living in the southeast part of the country. Set designer Aminur Rahman Mukul has used two ramps at the two corners of the proscenium stage. Using ropes and bamboo, he has created a suggestive huge boat on the stage.

CULTURAL FEAST Theatre Festival, Harvest Festival, Exhibition

South Asian Film Festival screens Matir Moina Matir Moina (The Clay Bird), the internationally acclaimed film directed by Iareque Masud...

Fatema's 40-year stint with music

CULTURAL CORRESPONDENT

It is now 40 long years since popular Nazrul singer Fatema Tuz Zohra first enthralled the audience with her musical performance. To celebrate the occasion cultural organisation Amra Shurjomukhi organised a reception programme for the singer at the BPW Club auditorium in Baily Road...



believes that her recordings offer superb music to the listeners. Fatema's greatest inspiration was her father. She admits that if her father had not supported her in her early days, she would never have been a singer.

Padatik Natya Shangshad recently awarded the artistes and crew of the play Jalbalika with commemorative crests. Playwright Masum Reza, director Shamsul Alam Bakul, General Secretary of the Shammillito Shangshkritik Jote Golam Kuddus and Tagore singer Fahim Hossain Chowdhury, Selina Shelly of Desh Natok discussed various aspects of the play.

TV GUIDE

Table with TV program listings for various channels (BTV, ntv, CHANNEL-i, ATN BANGLA, TARA BANGLA, BBC WORLD, STAR GOLD, STAR PLUS, STAR MOVIES, STAR WORLD, STAR SPORTS, ESPN) including show names, times, and descriptions.