

## CULTURAL FEAST

## Theatre Festival

**Title:** Angkey Bolchitrey  
**Organiser:** Theatre  
**Venue:** Experimental theatre Hall, Bangladesh Shilpakala Academy  
**Time:** November 27-December 03, at 6:30pm everyday

## Schedule

**December 02** Raktokorobi (Nagorik Nalya Shampodaya)  
**Sponsor:** HSBG  
Tickets available at Shagar Publishers, Baily road and Pathak Shamabesh, Shahbagh

## Harvest Festival

**Title:** Nabanno Utshab  
**Organiser:** The Institute of Fine Arts  
**Venue:** Bakul Tola of the Institute of Fine Arts at Dhaka University  
**Time:** December 03, at 7:00am

## Book Launch

**Title:** Shera Shamsur Rahman  
**Publisher:** Shamay Prokashon  
**Venue:** Liberation War Museum  
**Time:** December 02, at 4:00pm  
Mustafa Nurul Islam, Humayun Ahmed, Matir Rahman, Nirmalendu Goon and Selina Hossain will be present as the discussants while ABM Musa will chair the programme. Kazi Arif, Prognia Leboni and Lily Islam will perform at the programme.

## Film Festival

**Title:** Krzysztof Kieslowski  
**Retrospective**  
**Organiser:** Dhaka Film Society  
**Venue:** Bishwa Shahitya Kendra, 14, Kazi Nazrul Islam Avenue  
**Time:** December 01-02



## 2ND INTERNATIONAL FILM FESTIVAL BANGLADESH



## Creating ripples in the film industry

'Matir Moyna made me proud as a Bangalee' --Rituparno

HARUN UR RASHID

INDIAN filmmaker Rituparno Ghosh was in the city yesterday on the occasion of the screening of his much acclaimed film *Chokher Bali* at the opening ceremony of the 2nd International Film Festival. However, the film could not be shown due to some technical problems. The film would be shown later, informed the festival committee. At a Meet the Press programme prior to the opening ceremony Rituparno talked to journalists.

Rituparno said he was very eager to learn people's reaction after watching the "director's cut" version of the film. "Until now, you have mostly seen the pirated copy of an abridged version of the film that we prepared for the different festivals. But this is the complete film," he said.

Based on Nobel laureate poet Rabindranath Tagore's novel of the same name, *Chokher Bali* has already earned appreciation from film critics and audience. However, the making of the film was not an easy task for Rituparno. "When I wrote the script of the film, Rabindranath was still under the copyright of Viswabharati. So, I had to take Viswabharati's permission. It was during the middle of our shooting



Rituparno Ghosh

that the copyright was lifted," said Rituparno.

"Tagore portrayed the spirit of his time in his novel. For the film I have had to think of making it contextual with the present time. For example, Buddhadev Basu strongly criticised Rabindranath for drawing such an end to the novel. The writer himself later regretted the ending of the novel. So, I had to think of the ending of my film in particular," he explained.

Rituparno recollected a few aspects of his experience during the shooting of the film. "Firstly, I am full of praise for Aishwarya Rai.

Being a non-Bengali, she quickly immersed herself in the spirit of her character."

A significant part of the film was shot in Varanasi. "It is the place where shooting of *Water*, a story of a love affair of a widow, was stopped. *Chokher Bali* also depicts the love affair of a widow. Naturally, I was a little worried about the Varanasi part. But our Chief Minister Buddhadev Dasgupta gave full support to us," said Rituparno.

Asked whether he has seen any Bangladeshi films, Rituparno said that he has seen a few mainstream commercial films and a few alter-

native films of Bangladesh. He especially mentioned Tareq Masud's *Matir Moyna*. "I was one of the jurors at the Trivandrum festival where *Matir Moyna* was competing. When I saw that the other jurors liked the film too, I felt proud as a Bangalee," he said.

Regarding obscenity, especially in commercial films, Rituparno's opinion is rather positive. "Obscenity is a relative idea depending on many aspects of a societal system. I don't think any honest filmmaker wants to project obscenity in film," he said. He, however, believes that commercial films need to be made.

Could alternative films ever become the mainstream? Rituparno thinks that it will take a long process to reach that end. "Film study should be included in the curriculum at the school level. Students study films just as they study other subjects, not as an extracurricular activity. Only then, some day films of this trend may become the mainstream."

Lately, Rituparno made his first Hindi film *Raincoat*, featuring Aishwarya Rai and Ajay Devgan. At present he is busy making another Bangla movie titled *Antarnahal*, based on a story of Tarashankar Bandopadhyay. The film features Jackie Shroff, Rupa Ganguli, Abhishek Bachchan and Soha Ali Khan.

## Palakar Natya Utshab



## CULTURAL CORRESPONDENT

The month of December has its own significance as the month of victory and festivity. As cultural groups gear up to celebrate this momentous occasion, the Palakar Studio Theatre will also come forward to add more colour to this gleeful spree. A six-day long festival, organised by Palakar from December 3 to 8, will be held to observe its first anniversary of studio theatre. Eminent theatre exponent Sayeed Ahmed will inaugurate the festival.

Palakar aims to promote the concept of the high quality studio theatre in the

country. The group always tries to present a unique feast of culture whether in the field of drama or music.

Their current festival is arrayed with kaleidoscopic programmes containing *Lokogan* (folk song), Baul song, Bangla film songs, songs of drama and a good number of plays. Apart from Palakar's three lab-acts, Dhaka University, Jahangirnagar University and Prachyanat will perform research-based plays.

The programme will be held daily at 6:30pm at 32/A, Diluroad. Tickets for the programme will be available at the festival premises during the shows.

## AIDS programme on ntv

Ntv telecasts a series of special programmes on AIDS titled *AIDS Protirodher Bikalpo Nai*. Directed by Monwar Shahadat Darpan and Ishtiaq Ahmed, the programme is a joint effort by CARE and ntv to raise

awareness about how this disease spreads, preventive measures and other important information regarding AIDS. The programme is telecast every Thursday at 6:50pm on ntv.



## Diversity in Design

Theatre's drama festival



## 'Indigenous story-based plays on the rise' --Mosleuddin

Mosleuddin Sikdar, Executive Member of the theatre troupe Uttoradikar, is a theatre practitioner who has long contributed his talent for the development of drama in Chittagong. He has now come with his troupe to participate in the ongoing drama festival arranged by Theatre. Earlier, Uttoradikar staged the same play in two other festivals in Dhaka - International Theatre Institute (ITI) drama festival in December and Desh Natok drama festival in March. Moreover, on December 31, they are going to stage the play in the *Ganga-Jamuna* Theatre Festival in Kolkata.

Says Mosleuddin, "Like Dhaka, in Chittagong, there are a few talented directors, designers and artists who studied theatre at the National School of Drama (NSD) in India and Chittagong University. But their works are not well recognised as they are not well focused."

"Theatre practice in Chittagong is Shilpakala Academy Hall-based, like theatre practice in Dhaka is Baily Road-based. The Theatre Institute of Chattogram (TIC) has added new hope for the theatre activists. Moreover, theatre is practiced in two other halls - Muslim Institute Hall and Studio Theatre Hall. There is a huge turnout of people at the theatre halls to watch quality plays in Chittagong. But these events are not well focused. Moreover the Dhaka-based artists have the option of working in the electronic media," he adds.

Commenting on the limitations of theatre practice in Chittagong, Mosleuddin says, "We have a crisis of quality playwrights in Chittagong. That is why we stage adaptations or translations of the foreign plays. But, the scenario is changing. A few of the theatrical groups are now staging indigenous story-based drama. And our two productions - *Shampani Nalya* and *Prem Puran* belong to this genre. Moreover, we are confronted with a huge financial crunch."



Mosleuddin Sikdar

Studying theatre at the Department of Fine Arts at Chittagong University, Mosleuddin is now directing and designing lights for the stage plays. On his directorial approach, he says, "I am basically narrative." Mosleuddin considers Kamaluddin Nilu, Jamil Ahmed and Zia Hydar as his ideals as director. Besides directing in theatrical groups in Chittagong, Mosleuddin has also directed in many theatrical groups of Cox's Bazar, Sylhet, Faridpur and other districts. However, he is yet to receive proper recognition for his works, says Mosleuddin.

## PRE-CHRISTMAS EXHIBITION

## Attractive knick-knacks on display

KAVITA CHARANJI

So it's time once again for a Merry Christmas. And what better way to gear up for this festival than by picking up little knick-knacks, household accessories and art works? For the avid shopper there is a glut of such gift ideas at the two month-old Art & Soul Gallery in Gulshan. The captivating one month-long exhibition, to mark the gallery's Christmas and winter collection, opened on November 26.

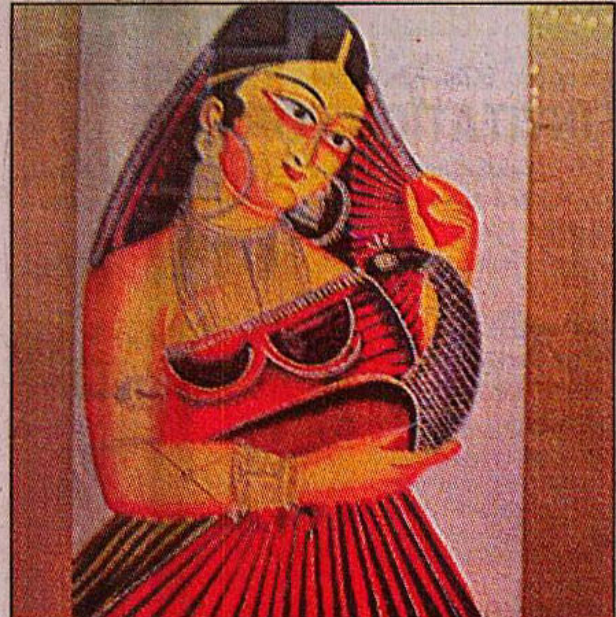
On entering this gallery, one is struck by the

brightly-lit Christmas tree with its colourful baubles. There are little fairy lights too near the exhibits, which add a touch of luminosity to the gallery. Adding to the Christmas spirit is a veritable feast for the eyes: an array of prints, paintings by Bangladeshi artists, Pashmina shawls, Kashmiri candlewick cushion covers, bags, bedspreads, exquisite handmade paper, canvas and beaded lamps, lanterns and scented candles.

The exhibits are eye catching: exquisite miniature prints from all over the world - Morocco, India, Italy and other European countries. Then there are the works of artists such as Mostafizul Hoque and Abdul Moktadir. The former's piece is a figure in mixed media (charcoal, acrylic, oils and crayons). Moktadir's acrylic work in turquoise and yellow has hair like strokes which are appealing.

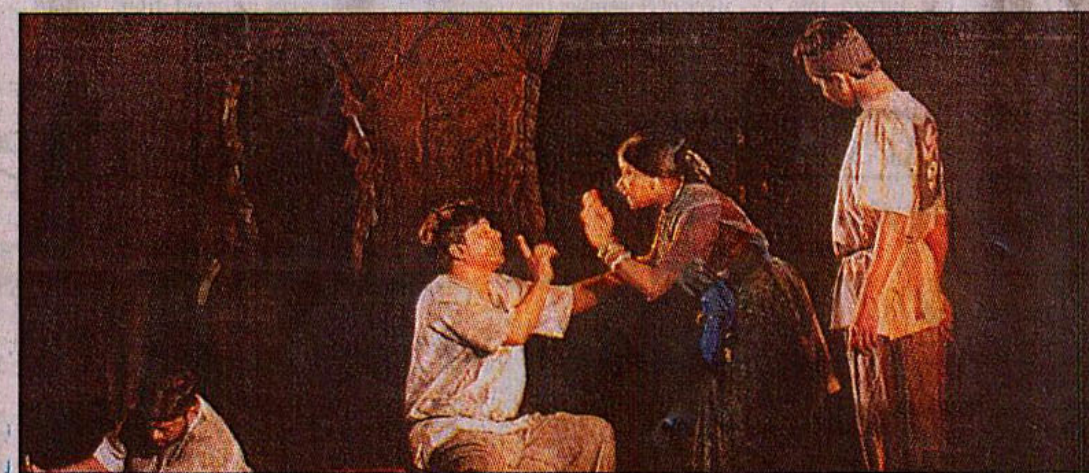
For those in favour of good bargains, there are the rural landscapes by students of art from Dhaka University. Then there are the little knick-knacks such as candles, Ganesh diyas and incense. To add to the ambience of a home is a little display of candles, and potpourri (fragrant dried flower petals) placed on a colourful plate.

The environment is just right for the success of the exhibition, believes Nabila. "There is not a whole lot to do in Dhaka. What could be a better way of spending a lazy Friday than a visit to the gallery?" she questions optimistically.



A Mughal Print

## Raktokorobi: A Nagorik play with a universal appeal



Khaled Khan, Shirin Bakul and co-artists at the play

*Raktokorobi*, one of the greatest classics of world drama, will be staged today at 6:30 p.m. at the Experimental Theatre Stage. According to playwright Rabindranath Tagore, this play has a universal appeal.

The play centres around a materialistic world, called *Jaggapuri* (sacred ground) where there is only wealth and no touch of humanity. This symbolically represents the earth.

Critics have different interpretations of the characters of *Raktokorobi*. All the characters, except Nandini, represent different instincts of human beings. The Leviathan king of that place, according to the mythology, is Kuber, but Tagore calls him Makar-Raj, as the play is not based on the myth. One day the young maiden Nandini, symbolising love and emotion, comes to *Jaggapuri* in search of Ranjan, symbolising the

purity of life. She is in love with Ranjan. Every man desires her - even the king himself. But nobody can win her. As a result, the emptiness of every individual soul turns to cruelty.

Ataur Rahman directs Tagore's play. M Saiful Islam designs the set and Nasirul Haque Khokon designs the light.

Khaled Khan, Aupi Karim, Gazi Rakayet and others perform in *Raktokorobi*.

ERSHAD KAMOL

## TV GUIDE

## PICK OF THE DAY



## 40 Days and 40 Nights

On Star Movies at 9pm  
Genre: Comedy/Romance  
Cast: Josh Hartnett, Shannyn Sossamon, Paulo Costanzo  
Directed by Michael Lehmann



## Urey Jay Bak Pakkhi

On ntv at 8:20pm  
Drama Serial  
Cast: Shaon, Shwadin Khasru, Masum Aziz, Faruq Ahmed, Riaz  
Written and directed by Humayun Ahmed

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) at 11:30 pm.

## CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.  
Telecast of BTV News (Bangla and English) at 11:30 pm.

## ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.

## TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.

## BBC WORLD

Every hour on the hour

## BTV

07:30 Bangladesh Hridoy Hotey  
12:15 Satellite Programme  
12:15 Saongbad Potrer Pala Thekey  
12:30 Shasthya Tothya  
01:05 Monar Kotha  
02:05 Tathya Prajukti  
02:30 Bangla Feature Film Iyadil  
03:30 Jiboner Alo  
07:05 Bot Potro  
07:30 Superman  
08:30 Drama: Kakhon Bajbo  
08:30 Shei Ghanila  
10:30 Abahoman Bangla  
11:00 Chhayachhanda

## CHANNEL-i

09:30 Shongbad Potrer Bangladesh and Public Reaction  
09:45 Trityo Matra  
11:00 Agora Shopping Guide  
11:30 TVC Sky Shop  
12:30 Chitri Pelam  
12:30 Aaj Dupurey and CityCell Taroka Kathon  
01:00 Ebong Cinema Gaan  
01:30 Public Reaction  
02:15 Priyo Nakol  
02:50 Rudiner Bairey  
03:45 Bangladesh Gaan  
04:15 Dekhar Gaan Shonar Gaan  
05:30 RC Brain Storming  
06:00 Music Plus  
06:30 Aamar Chhobi  
07:50 Drama Serial: Keboli  
08:25 Raat Hoye Jai  
08:30 Beast Master  
09:35 Shampura Rangin  
10:00 Drama Serial: Bahley Je Ki Shukh

## ATN BANGLA

10:30 Aranyodishti  
11:05 Magazine show: Ek

## Dui Tin

11:35 Islamic Programme  
12:10 Shomali Shadkalo  
12:50 Bangla Feature Film: Bihongo  
03:45 Musical Programme  
04:20 Shundar Jiboner Jonyo  
05:10 Cinema Cinema  
06:20 Film Show: Thunder Stone  
08:00 Drama Serial: Tana Poren  
08:30 Drama Serial: Bhawal Raja Shanyashil  
09:00 Drama Serial: Ermon Jodi Hol  
09:30 Drama Serial: Mohona  
10:35 Rock And Rhythm

## ntv

08:00 Aajker Shokal  
08:30 Sprosher Bairey  
09:20 Nari Gharey Bairey  
10:05 ShaplaKuri  
10:30 Cinema Cinema  
10:35 Drama Serial: Sprosher Bairey  
10:35 Kichu Katna Kichu Gaan  
03:15 Gambhira  
04:25 Mahilagan  
05:20 Shubho Shondhya  
06:20 Special Programme on AIDS  
08:20 Drama Serial: Urey Jay Bak Pakkhi  
08:50 Drama: Gardali  
11:25 Dindarpen

## HBO

9:15 Changing Lanes  
11:15 HBO Sneak Peek: Spideeman  
12:00 Twice Upon a Christmas  
1:45 Jawbreaker  
3:30 Vertical Limit  
6:00 Not Another Teen Movie

## STAR GOLD

7:45 Al G Indahouse  
9:30 Men in Black II  
11:15 Terminator 2: Judgement Day  
2:00 Changing Lanes  
9:00 Those Bedroom Eyes  
10:30 Recruit, The  
12:30 Lock Up  
2:15 Sorority Boys  
3:45 Heathers  
5:00 Comic Book Villains  
7:00 Holes  
9:00 40 Days And 40 Nights  
10:30 Fly, The  
12:00 Masala

## STAR MOVIES

9:00 Those Bedroom Eyes  
10:30 Recruit, The  
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7:00 Holes  
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12:00 Masala

## STAR WORLD

8:00 Hollywood Squares  
8:30 Whose Line Is It Anyway  
9:00 The Drew Carey Show  
9:30 Oprah Winfrey Show  
10:30 Ed  
11:30 Philly

## STAR PLUS

12:30 Third Watch  
1:30 Magnum P.I.  
2:28 Star Asia Travel  
10:30 Oprah Winfrey Show  
11:00 Meri Saheli  
11:30 Maal Hai To Taal Hai  
12:00 Kora Kagaz  
12:00 Kasauti Zindagi Kay  
1:00 K. Street Pali Hill  
1:30 The Simran Show  
1:30 Croc Chronicles  
1:30 Africa From The Ground Up  
2:00 Crittercam-Wildtech  
2:30 Saarthi  
2:30 Kyunki Saas Bhi Kabhi Bhu Thi  
3:30 Kahlil To Hoga  
3:30 K. Street Pali Hill  
4:00 Maan 00:25:00  
4:30 Shaadi Number One  
5:00 Fox Kids

## STAR GOLD

9:50 Muthu Maharaja  
1:30 Pervarish  
4:30 Maya  
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5:30 Supersinger Joshilaay  
6:30 Supersinger (V)  
7:30 Supersinger Joshilaay  
8:30 Supersinger