

CULTURAL FEAST

Theatre Festival

Title: Anglik Boichitrey
Organiser: Theatre
Venue: Experimental Theatre Hall, Bangladesh Shilpakala Academy
Time: November 27-December 03, at 6:30pm everyday
Schedule
November 27 Award giving ceremony and Play: Mukti (Theatre)
Sponsor: HSBC
Tickets available at Shagar Publishers, Baily road and Palphak Shamabesh, Shambagh

Painting Exhibition



Artist: Ranjit Das
Venue: Shilpangan, Road # 5, House # 25, Dhamondi, Dhaka-1205
Time: November 26-December 11, 10am to 1pm and 5pm to 6:30pm

Exhibition

Title: Christmas & Winter Collection
Organiser: Art & Soul Gallery
Time: November 26-December 26, from 11am to 8pm
Venue: Art & Soul Gallery, House 16, Road 36, Gulshan 1

Concert

Group: European Union Chamber Orchestra



Organiser: Dhaka Sheraton & Homebound
Venue: Osmani Memorial Hall
Time: November 28, at 7pm

Commemorative Programme

Occasion: Death anniversary of Naren Biswas
Organiser: Kanthashilion
Time: November 27, at 6pm
Venue: Liberation War Museum, Siggan Bagicha
Niranjan Adhikari will be awarded with this years Naren Biswas Award in the programme

Documentary Show

Title: Month of Documentary
Organiser: Alliance Francaise
Time: November 28-30
Venue: Alliance Francaise, 26, Mirpur Road
Schedule:
November 28
5:00pm Dites a mes amis que je suis mort
7:00pm Operation Lune
November 29
5:00pm Marguerite telle qu'en elle-même
7:00pm La vie sans Brah
November 30
5:00pm Grand Littoral
7:00pm On n'est pas des marques de velo

Music of the maestro

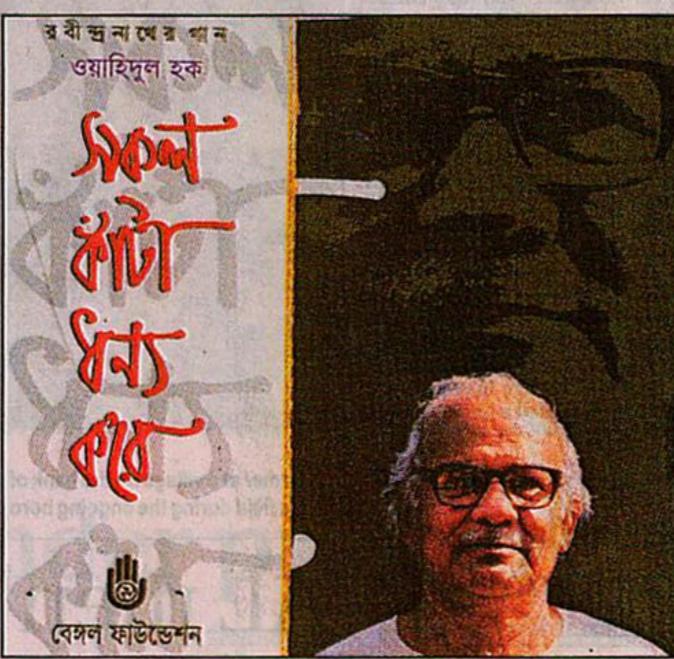
Bengal Foundation brings out Rabindra Sangeet album of Wahidul Haque

HARUN UR RASHID

He is renowned as a specialist specifically of Rabindra Sangeet. He has taken teaching Rabindra Sangeet to young learners as a commitment to his life. He is one of the best teachers of Rabindra Sangeet in the country. His lessons have blessed and matured many a popular Rabindra Sangeet artistes of Bangladesh. And now the maestro himself emerges as a singer with his first album of Rabindra Sangeet. He is eminent Wahidul Haque.

Bengal Foundation has brought out the debut album of this master of Rabindra Sangeet. The launching ceremony of the album titled *Shakol Kanta Dhonno Korey* took place at the Bengal Shilpalya on November 25. Artist Aminul Islam unwrapped the cover of the album as the chief guest of the programme. Earlier, Chairman of Bengal Foundation Abul Khair presented an *uttariyo* to veteran Wahidul Haque.

Many renowned cultural personalities including artists Qayum



The cover jacket of the album

Chowdhury and Kalidas Karmakar, Language Movement activist Professor Anisuzzaman and Rabindra Sangeet artiste Mita Haque attended the launching

ceremony.

The album contains 14 songs including *Tai tomar ananda*, *Aj shobar rongey rong*, *Shaghon gahono ratri*, *Bedonay bhorey giyeche*, *Gaaner bhitor diye*, *Bashonter ki shudhu*, *Joy-jatray jao go* and *Aha tomar shongey praner khela*.

After the launching ceremony, Wahidul Haque, flanked by the students of his music school Anandadhoni, presented a few songs from the album: *Amar matha nato korey daao hey*, *Pagla haowar badol diney*, *Ankhijol muchhailey*, *Tumi kichhu diye jao*, *Shakol kanta dhonno korey*.

'Listening to Wahidul Haque's music, especially Rabindra Sangeet, is a rare experience,' writes art critic Abu Momen in the introductory note of the CD of *Shakol Kanta Dhonno Korey*. The reason is that Wahidul Haque has always remained behind the scene of innumerable programmes he has organised. 'Perhaps this is not his best singing, yet this album is an invaluable specimen for the young generation,' comments

Diversity in Design

Theatre's drama festival

Theatre's weeklong festival begins today



Tropa Majumdar, Monir Hossain of HSBC, Abdullah Al Mamun and Ramendra Majumdar at the press conference

A weeklong drama festival titled *Diversity in Design* starts today at the Experimental Theatre Stage. The 10th festival organised by the popular theatrical group Theatre coincides with the 79th birth anniversary of martyred intellectual Munir Chowdhury.

At a press conference at the Dhaka Reporters' Unity, Steering Committee Member of Theatre Ramendra Majumdar and Abdullah Al Mamun briefed about the drama festival on November 25.

Nagorik Natyasaampradaya, Aranyak, Dhaka Theatre, Padatik, Uttradhikar and Theatre are taking part in the festival. Sponsored by HSBC, the festival starts with Theatre's latest production *Mukti* and ends with its current production *Madhobi*. Theatre will honour two drama personalitites of the country by conferring Munir Chowdhury Award and Zakaria Smriti Padak for their outstanding theatrical activities. Acclaimed educationist Sardar Fazlul Karim inaugurates the festival on November 27, at the Experimental Theatre Stage.

Abdullah Al Mamun said, 'Diversity can be found in the scripts of Bangladeshi theatre, although it is not found much in the productions. That is why we have invited diversified productions of contemporary time to make our festival a colourful one.'

Munir Hossain, marketing and public relation manager of HSBC said, 'HSBC patronises cultural activities all over the world. As part of that scheme, we are now patronising Bangladeshi theatre.'

Answering to journalists' question, Tropa Majumdar, who is emerging as a director with the play *Mukti*, said that because of the crisis of good scripts for the stage she is directing the translated version of an American play.

One-minute silence was observed following the news of poet Tridib Dostidar's death at the end of the press conference.

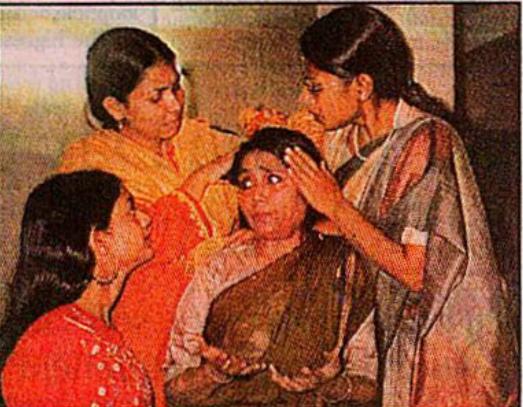
Mukti premieres on the inaugural show

Theatre's weeklong drama festival begins with the group's latest production *Mukti*, a translation of contemporary American playwright Lee Blessing's play *Independence* by Muzarab Kayes.

Through the story of a mother and her three daughters, the play *Mukti* satires the materialistic family structure of the metros. In the play, a homesick daughter returns to her mother who stays with her two other daughters—a virgin mother and a prodigal girl. By unveiling the psyche of these four characters, the playwright shows the loose bond between the family members in urban areas.

Ferdausi Mijumdar, Tanvin Sweety, Tamanna Islam and Tanjum Ara Polli perform in the play directed by Tropa Majumdar. Monsur Ahmed is the set designer while Nasirul Haque Khokon is the light designer of *Mukti*.

The premiere show of the play starts just after the inauguration ceremony of the festival at the Experimental Theatre Stage.



The mother and her three daughters in the play *Mukti*

ERSHAD KAMOL

Saadi's solo recital at Alliance Française

NOVRA DEEPTA

Alliance Française de Dhaka organised an enchanting solo musical recital by celebrated Rabindra Sangeet singer Saadi Muhammad Thursday last. In front of a packed audience, Saadi rendered Rabindra Sangeet and songs of yesteryear.

He started with the much-rendered piece *Money ki dhara rekhay geloy choley*. Later he performed some other melodious Tagore songs like *Anek dinay amar gan*, *Ami chini go chini tonoy*.



Saadi Muhammad sings while Gazi Abdul Hakim accompanies him on the flute

phirbo na re and Je torey pagal boley. The song *Ami chini go chini tonoy* was performed in a different way with more instrumental backups than the traditional tune. The keyboard-emphasised tune was more melodious and the rhythm of the song went faster in the later part of the piece.

Saadi said, 'People can be misguided that it is my own composition. But actually it was done by Kishore Kumar with the permission of Bishwabharati. Although the style is not followed at Shantiniketan, the version is quite popular in Kolkata.' He also said that with bigger number of instruments the song would have been more melodious and enjoyable.

Although the auditorium was not big enough, the acoustics and arrangements of the show was truly standard and brilliant. A very short solo recital by flautist Gazi Abdul Hakim played in the beginning of the song *Krishnakali ami tarei boli* was very enjoyable. Fariduddin on Tabla and Badru Islam Bakul on keyboard were also brilliant.

Saadi performed a number of songs of yesteryear mostly of Hemanta Mukhopadhyay like *Muchhe java dinguli*, *Amay prashno korey*, *O nodi re* and *Moner janala tarei*. However, some of the audience said that they had expected him to sing more Tagore songs. To quote Saadi, 'I wanted to sing some of my favourite songs that included those oldy goldies, but truly I belong to the Tagore songs genre which will remain unchanged forever.'

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

News Headlines (Bangla) at 8:55 am, 12:10pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-I

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00pm, 10:30, 12:15 am.

Telecast of BTV News (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

ATN BANGLA

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) at 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

Quiz Quiz
Bishw Protidin
12:30 Shastha Tathya
01:05 Nibeditan

03:05 Drama

05:05 Bitarka Protijogita

06:00 Desh Janapad

08:30 Drama serial: Shapna

Bilash Man

10:35 Musical Programme: Pratham Antara

12:05 Satellite programmes

03:45

04:45

06:00

06:30

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