

CULTURAL FEAST

Theatre Festival

Title: Angkey Boichitrey
Organiser: Theatre
Venue: Experimental Theatre Hall,
Bangladesh Shilpakala Academy
Time: November 27-December 03, at
6:30pm everyday
Schedule
November 27 Award giving ceremony
and Play: Mukti (Theatre)
Sponsor: HSBC
Tickets available at Shagar Publishers,
Baily road and Pathak Shamabesh,
Shahbagh

Painting Exhibition



Artist: Ranjit Das
Venue: Shilpangan, Road # 5, House
25, Dharmadhi, Dhaka-1205
Time: November 26-December 11,
10am to 1pm and 5pm to 8:30pm

Exhibition

Title: Christmas & Winter Collection
Organiser: Art & Soul Gallery
Time: November 26-December 26,
from 11am to 8pm
Venue: Art & Soul Gallery, House 16,
Road 36, Gulshan 1

Concert

Group: European Union Chamber
Orchestra



Organiser: Dhaka Sheraton &
Homebound
Venue: Osmani Memorial Hall
Time: November 28, at 7pm

Commemorative

Programme
Occasion: Death anniversary of
Naren Biswas
Organiser: Kanthashlon
Time: November 27, at 6pm
Venue: Liberation War Museum,
Shyambagh
Niranjan Adhikari will be awarded
with this years Naren Biswas Award
in the programme

Documentary Show

Title: Month of Documentary
Organiser: Alliance Française
Time: November 28-30
Venue: Alliance Française, 26, Mirpur
Road
Schedule:
November 28
5:00pm Dites a mes amis que je suis
mort
7:00pm Operation Lune
November 29
5:00pm Marguerite telle qu'en elle-même
7:00pm La Vie sans Brahmin
November 30
5:00pm Grand Littoral
7:00pm On n'est pas des marques de
velo

Music of the maestro

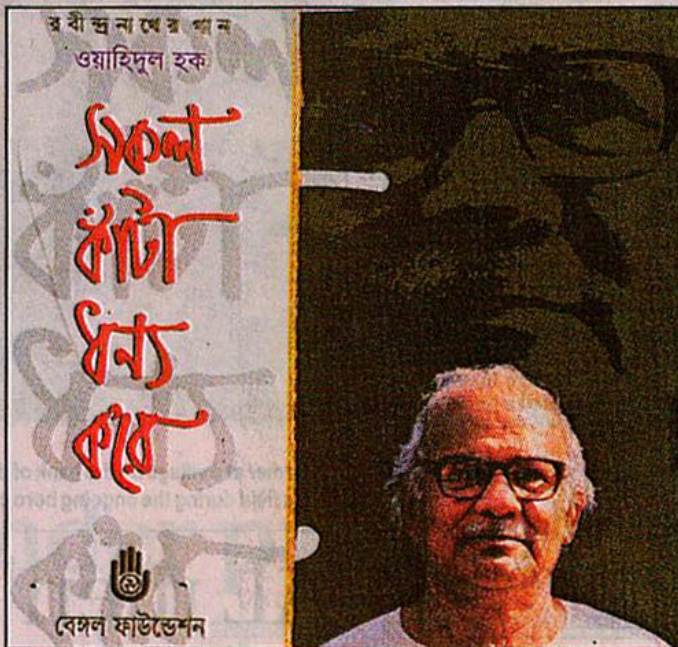
Bengal Foundation brings out Rabindra Sangeet album of Wahidul Haque

HARUN UR RASHID

HE is renowned as a specialist specifically of Rabindra Sangeet. He has taken teaching Rabindra Sangeet to young learners as a commitment to his life. He is one of the best teachers of Rabindra Sangeet in the country. His lessons have blessed and matured many a popular Rabindra Sangeet artists of Bangladesh. And now the maestro himself emerges as a singer with his first album of Rabindra Sangeet. He is eminent Wahidul Haque.

Bengal Foundation has brought out the debut album of this master of Rabindra Sangeet. The launching ceremony of the album titled *Shakol Kanta Dhinnoy Korey* took place at the Bengal Shilpalaya on November 25. Artist Aminul Islam unwrapped the cover of the album as the chief guest of the programme. Earlier, Chairman of Bengal Foundation Abul Khair presented an *uttariyo* to veteran Wahidul Haque.

Many renowned cultural personalities including artists Qayyum



The cover jacket of the album

Chowdhury and Kalidas Karmakar, Language Movement activist Mahub-ul-Alam Chowdhury, Professor Anisuzzaman and Rabindra Sangeet artiste Mita Haque attended the launching

ceremony.

The album contains 14 songs including *Tai tomar ananda, Aj shobar rongey rong, Shaghono gahono ratri, Bedonay bhorey giyeche, Gaaner bhitro diye, Bashontey ki shudhu, Joy-jatray jao go and Aha tomar shongey praner khela.*

After the launching ceremony, Wahidul Haque, flanked by the students of his music school Anandadhoni, presented a few songs from the album: *Amar matha nato korey dao hey, Pagla haowar badol diney, Ankhijol muchhailey, Tumi kichhu diye jao, Shakol kanta dhinnoy korey.*

'Listening to Wahidul Haque's music, especially Rabindra Sangeet, is a rare experience,' writes art critic Abul Momen in the introductory note of the CD of *Shakol Kanta Dhinnoy Korey*. The reason is that Wahidul Haque has always remained behind the scene of innumerable programmes he has organised. 'Perhaps this is not his best singing, yet this album is an invaluable specimen for the young generation,' comments

Revelling in portraits

Ranjit Das' solo

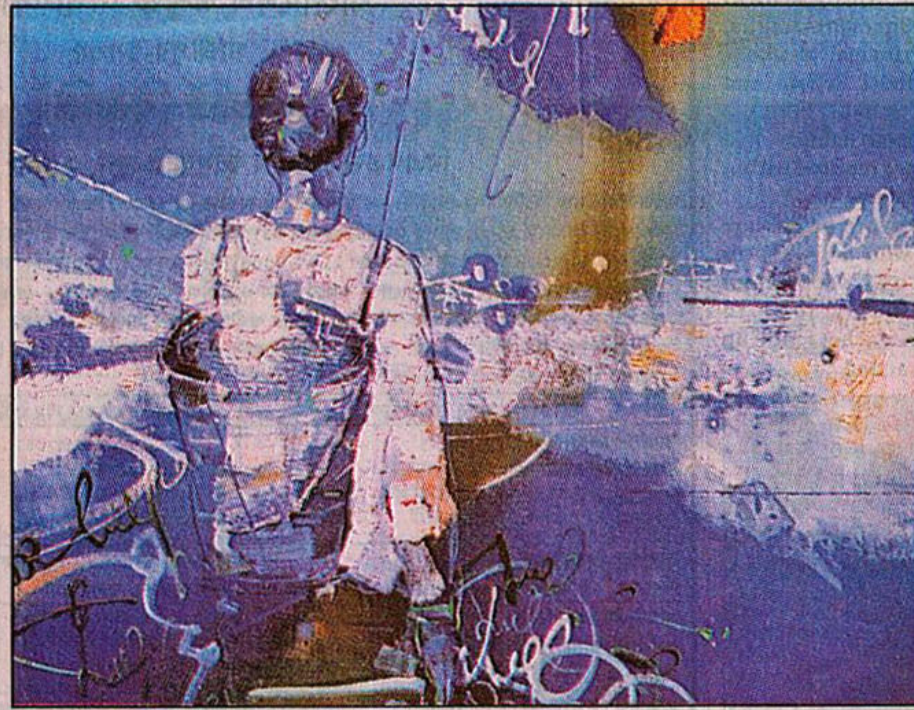
FAYZA HAQ

IN his latest solo exhibit at Shilpangan, Ranjit Das has brought in portraits with a different angle. He has stressed on simplicity and frequently left a lot to the imagination. In the delineation of the rickshaw-puller he has repeated the image of a rickshaw-puller in print done in a rhythmic way on canvas. The background is burnt sienna, pink and yellow with slashes of Indian red. In mother and child, there is the gray and blue of the wide expanse of the sky at the back, with bits of rectangles and swirls. In *Collecting flowers* a woman bends over to pick something from the field in front. She is done in

sweeps of white with a backdrop of vermillion.

The beauty of an old, seated tribal woman is brought in another canvas, as she looks out at the world and puffs a cigar. Her face is in details but her clothes are sketched in. The back is in pink, white and gray. *Fancy dream with a cross* presents the portrait of a contemplating woman and she is done in brown and burnt sienna. There is a square in front of her, depicting a window at which she stands and dreams.

Ranjit's frequent trips to the hill tracts bring in a young woman from Mymensingh. Here the body is simply suggested and even the head is left to the imagination. This is in sweeps of yellow and white. The sky is brought in blurs of pink and



The Blue Horizon, oil on canvas



Red Sorrow, oil on canvas

white. In *Shy aware* one comes across another female figure done shades of brown, burnt sienna and white. This too is lyrical.

There is also a sketch of a woman with flying hair and she is done in sweeps of brown, black and white. A tiny moon is brought in the background. Another painting depicts a woman pulling a thorn from her foot. The right side is done in detailed sketches while the left one is simply suggested. A small peeping child is brought in the backdrop. A moon is brought to the left. There is too a depiction of a woman gazing out of a window in a pensive way. She is done in white, black and red.

Ranjit has been painting for 30 years with changes in colour, subject and composition in his work. In his paintings the artist tries to bring in the joys and tears of everyday human existence, and this time, he has stressed on figure work in particular. Earlier, he has done a lot of abstractions compositions, using squares upon squares. He works in his studio at home, as the mood takes him. He does not, however, work late into the night. Sometimes he works on eight or ten canvases; all at one go, taking two months to complete his work.

He has stages in his painting. Sometimes he uses collages and sometimes he strips his canvas to maintain the colour at the back. He builds up his lines and textures in various ways. He uses mixed media and print, as the feeling takes him.

Zainul Abedin and Shahabuddin have fascinated him in figure work. In abstraction it has been Mohammad Kibria and Monirul Islam. Among Indian painters he greatly admires KG Subramaniam and Sunil Das. Ranjit did his masters from Vadodara and teaches art at the Teachers' Training College.



Diversity in Design

Theatre's drama festival



Theatre's weeklong festival begins today



Tropa Majumdar, Monir Hossain of HSBC, Abdullah Al Mamun and Ramendu Majumdar at the press conference

A weeklong drama festival titled *Diversity in Design* starts today at the Experimental Theatre Stage. The 10th festival organised by the popular theatrical group Theatre coincides with the 79th birth anniversary of martyred intellectual Muneir Chowdhury.

At a press conference at the Dhaka Reporters' Unity, Steering Committee Member of Theatre Ramendu Majumdar and Abdullah Al Mamun briefed about the drama festival on November 25.

Nagorik Natyamsampradaya, Aranyak, Dhaka Theatre, Padatik, Uttaradhar and Theatre are taking part in the festival. Sponsored by HSBC, the festival starts with Theatre's latest production *Mukti* and ends with its current production *Madhobi*. Theatre will honour two drama personalities of the country by conferring Muneir Chowdhury Award and Zakaria Smriti Padak for their outstanding theatrical activities. Acclaimed educationist Sardar Fazlul Karim inaugurates the festival on November 27, at the Experimental Theatre Stage.

Abdullah Al Mamun said, 'Diversity can be found in the scripts of Bangladeshi theatre, although it is not found much in the productions. That is why we have invited diversified productions of contemporary time to make our festival a colourful one.'

Muneir Hossain, marketing and public relation manager of HSBC said, 'HSBC patronises cultural activities all over the world. As part of that scheme, we are now patronising Bangladeshi theatre.'

Answering to journalists' question, Tropa Majumdar, who is emerging as a director with the play *Mukti*, said that because of the crisis of good scripts for the stage she is directing the translated version of an American play.

One-minute silence was observed following the news of poet Tribid Dostidar's death at the end of the press conference.

Mukti premieres on the inaugural show

Theatre's weeklong drama festival begins with the group's latest production *Mukti*, a translation of contemporary American playwright Lee Blessings' play *Independence* by Mizanur Kayes.

Through the story of a mother and her three daughters, the play *Mukti* satirises the materialistic family structure of the metros. In the play, a homesick daughter returns to her mother who stays with her two other daughters--a virgin mother and a prodigal girl. By unveiling the psyche of these four characters, the playwright shows the loose bond between the family members in urban areas.

Ferdousi Majumdar, Tanvin Sweetie, Tamanna Islam and Tanjun Ara Polli perform in the play directed by Tropa Majumdar. Monsur Ahmed is the set designer while Nasirul Haque Khokon is the light designer of *Mukti*.

The premiere show of the play starts just after the inauguration ceremony of the festival at the Experimental Theatre Stage.



The mother and her three daughters in the play Mukti

ERSHAD KAMOL

Saadi's solo recital at Alliance Française

NOVERA DEEPTA

Alliance Française de Dhaka organised an enchanting solo musical recital by celebrated Rabindra Sangeet singer Saadi Muhammad Thursday last. In front of a packed audience, Saadi rendered Rabindra Sangeet and songs of yesteryears.

He started with the much-rendered piece *Money ki didha rekhey geley choley*. Later he performed some other melodious Tagore songs like *Anek diney amar gan, Ami*



Saadi Muhammad sings while Gazi Abdul Hakim accompanies him on the flute

phirbo na re and *Je torey pagal boley*. The song *Ami chini go chini tomarey* was performed in a different way with more instrumental backups than the traditional tune. The keyboard-emphasised tune was more melodious and the rhythm of the song went faster in the later part of the piece.

Saadi said, 'People can be misguided that it is my own composition. But actually it was done by Kishore Kumar with the permission of Bishwabharati. Although the style is not followed at Shantiniketan, the version is quite popular in Kolkata.' He also said that with bigger number of instruments the song would have been more melodious and enjoyable.

Although the auditorium was not big enough, the acoustics and arrangements of the show was truly standard and brilliant. A very short solo recital by flautist Gazi Abdul Hakim played in the beginning of the song *Krishnakoli ami tarei bol* was very enjoyable. Fariduddin on Tabla and Badrul Islam Bakul on keyboard were also brilliant.

Saadi performed a number of songs of yesteryears mostly of Hemanta Mukhopadhyay like *Muchhe java dinguli, Amay prashno korey, O nadi re* and *Moner janala diey*. However, some of the audience said that they had expected him to sing more Tagore songs. To quote Saadi, 'I wanted to sing some of my favourite songs that included those oldy goldies, but truly I belong to the Tagore songs genre which will remain unchanged forever.'

TV GUIDE

PICK OF THE DAY



Bhalobasho Mor Gaan

On ntv at 8:50pm
Musical Programme
Hosted by Ferdousy Rahman



America's Sweethearts

On HBO at 7:30pm
Genre: Comedy/Romance
Cast: Julia Roberts, Catherina Zeta-Jones, John Cusack

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

08:15 Quiz Quiz
08:35 Bishw Protidin
12:30 Shastha Tatitya
01:05 Nibedan
03:05 Drama
05:05 Bitarka Protijogita
06:00 Desh Janopad
08:30 Drama serial: Shapna
Bilashi Man
10:35 Musical Programme: Pratham Antara
12:05 Satellite programmes
CHANNEL-i
09:45 Tritiya Matra
10:30 Na Bola Katha
12:00 Chitri Pelam
12:30 Taraka Kathan
02:15 Bangla Feature Film: Banglar Gan
03:40 Janopader Khabor
04:40 Chalochitro
05:30 Sangeetmala
06:00 Music plus
06:30 Jibon Shakata
07:50 Drama serial: Dr. Mahataber Shwapno
09:35 Hridoyi Mati O Manush

ATN BANGLA

10:30 Anandishte
11:05 Drama Serial: Aron Jodi hoto
11:50 Mega Serial: Mohona
12:20 Musical Programme
01:05 Dekhe Noyon Melia
01:30 Talk Show: Chalaman Desh
02:30 School Bela
03:10 Drama Serial: Shirsho Bindu
03:45 Uro Cola Saat Rang
06:20 Tom and Jerry
08:00 Drama Serial: Lodie
08:30 Drama Serial: The New Shabuj Opera
09:00 Drama Serial: Lal

TARA BANGLA

09:30 Drama Serial: Lal

nvtv

09:30 Drama Serial: Ex Janome
10:35 Mile Phokol Rai
08:00 Aajker Shakal
09:20 Amra Akkhon Unish Kuri
10:30 Dhakar Cinema: Boner Moto Bon
02:30 Drama: Chalonong Ayadhayan
03:15 Pepsi Music Express
03:40 Drama: Koltopokathan
04:25 Sports World
05:15 Isha Sher El Diney
05:20 Akkapat
06:20 Shubho Shondhya
06:55 Shangshoriti Ei Shopkhon
08:15 Drama Serial: Rupar Palangko
11:25 Dindapan
12:30 Blow
Carnival 06:
Lonnigan, Texas
Mars Attacks!
Hey Arnold! The Movie
5:30 The Mask
7:30 America's Sweethearts
9:30 Swordfish
11:30 King Solomon's Mines
1:30 The Masque of the Red Death

HBO

10:15 Blow
Carnival 06:
Lonnigan, Texas
Mars Attacks!
Hey Arnold! The Movie
5:30 The Mask
7:30 America's Sweethearts
9:30 Swordfish
11:30 King Solomon's Mines
1:30 The Masque of the Red Death

STAR MOVIES

11:00 Bandits
11:00 The Touch
12:45 In-Laws
2:30 Nicholas Nickleby
4:40 Apollo 13
7:00 X-Men United
9:15 Sonny
11:00 The Touch

12:45

Child's Play

STAR GOLD

9:00 Maya
9:30 Hageeqat
1:00 Dil Chahata Hai
5:00 Seazish
9:00 City Hunter
11:30 Ghar Ho To Aisa
10:30 Dharam Aur Hum
11:30 Sankshipt Ramayan
1:00 Star Bestsellers
2:30 Mirch Masala
3:30 Musafir Hoon Yaaron
6:30 Meri Mrs Chanchala
7:00 Yatra
7:30 Piya Bina
8:00 Pardey Ke Peechey

8:30

Kuch To Hai

STAR WORLD

12:30 Rendezvous With Simi Garewal
1:00 Travel Asia
1:30 The Kids From Room 402
2:00 Roboroch
2:30 Monster Farm
3:00 Inspector Gadget
3:30 The Kumars At No. 42
4:00 Cops
4:30 Koffee With Karan
5:30 Miss World
6:30 The X-Files
7:30 Stupid Behavior
8:00 Caught On Tape
8:00 When Hidden
8:30 Cameras Attack
8:30 Tna Wrestling

9:30

Mutant X

Coupling

Absolute Power

Baywatch Hawaii

ANIMAL PLANET

Monkey Business

Deep Into The Wild

Antarctica

Nightmares of Nature

Episode 4

Barking Mad

Aussie Animal Rescue

Junior X Games VI

The Crocodile Hunter

Animals A-Z: Ravening Hordes

Animals A-Z: Global Swarming

11:00

Life of Birds, The

Demands of the Egg

Mad Mike And Mark 2

Predator's Ball

The Most Extreme The

Wild Parties

Pet Star 1 Episode 10

The Crocodile Hunter

Animals A-Z: Reef Encounters

Animals A-Z: Lost Lakes of the Pacific

Life of Birds, The

Problems of Parenthood

Wildlife Specials Grizzly

Wild Encounters Natural

Born Sinners

DISCOVERY CHANNEL

Crime Night Hackers

Outlaws And Angels

11:30

From The Heart

STAR SPORTS

New Zealand Tour Of

Australia 3 Mobile Test

Series 2 Test Day 2

2nd & 3rd Session (L)

English Premier League

Preview (R)

Road To The Australian

Open (R)

Irb World Of Rugby (T)

Football Asia (T)

Football Looker Room

(T)

Asian Tour Weekly 2004

(T)

Volvo China Open

Shanghai China Day

Three(S)

New Zealand Tour Of

Australia 3 Mobile Test

Series 2 Test Day 2

Highlights(S)

English Premier Football

League 2004/05 Bolton

Wan Derers Vs

Portsmouth (L)

English Premier Football

League 2004/05

Charlton Athletic Vs

Chelsea (L)

Epl Saturday

Premiership Saturday

(L)

English Premier Football

League 2004/05

Manchester City Vs

Aston Villa (L)

TEN SPORTS

Winning Post

Trans World Sports

Porto v Boavista

Legends : Shane Warne

Italian Serie A - Highlights

ICC Cricket World

Sportswatch

Winning Post

Gamer TV

WWE : Experience

Speed

Winning Post

Gilette World Sports