CULTURAL FEAST

Film Festival

Title: Wong Kar Wai Retrospective Organiser: Zahir Raihan Film Society Venue:Goethe Institut (German Cultural Centre), Road 9 House 10 Time: November 24-25

3:00 pm Temptress Moon 7:00 pm Chungking Express

November 25 3:00 pm The Emparor And The

5:45 pm Happy together 7:30 pm In The Mood for Love The retrospective features four films made by Hong Kong based filmmaker Wong Kar Wal.

Film Screening

Title: Films of World War II Organisers: Dhaka Chalachchitra Shobha and Russian Cultural Centre,

Venue: Russian Science and Cultural Centre, House 510, Road 7, Schedule: November 24 04:00 pm Cranes are Flying



06:00 pm Life is Beautiful November 25 03:30 pm Father of a Soldier 05:00 pm Schindler's List

CD Release

Title: Shakol Kanta Dhonyo Korey Artiste: Wahidul Haque Venue: Bengal Shilpalaya, 275/F, Time: November 25, at 6:00 pm

Theatre Festival



Organiser: Theatre Venue: Experimental Theatre Hall Bangladesh Shilpakala Academy Time: November 27-December 03 Literary personality Sardar Faziul Karim will inaugurate the show at 6:00pm and will hand over the Munier Choudhury Honorary Award and Muhammad Zakaria Memoria Award. Theatre's new play Mukti will be staged in the second part of the programme.

A MUSICAL EVENING

Building cultural links

AFSAR AHMED

MINENT singers and dancers of Bangladesh and ✓ India came together for an enjoyable evening at the Indian Cultural Centre on November 22. The occasion: the celebration of the founding anniversary of the Indian Council for Cultural Relations and commemoration of the birth anniversary of Maulana Abul Kalam Azad, the great scholar, architect of freedom and India's first Minister of Education

Veena Sikri, High Commissioner of India and eminent litterateur Dr Anisuzzaman inaugurated the programme by lighting the lamps. Dr Rajib Humayun, president of Association of Bangladeshis Who Studied in India (ABSI) and Dr Neem Bhoumik also addressed in

The High Commission of India Dhaka

Kalavati Devi (M) performing the Mridanga badan

the programme. The speakers focused on Maulana Azad's significant political career, secularism and dedication to achieve freedom from the then British rulers. The speakers also stated that the educational ties between India and Bangladesh were rooted in promoting academic excellence as well as strengthening the bilateral friendly relations.

A colourful cultural programme, divided into two parts, followed next. The first part was performed by the ABSI members. Munmun Ahmed and Tabassum Ahmed--the dancing sisters' duo--performed a Kathak composition, titled'Borshai Mayoor, depicting the movements of a peacock. Rezwana Chowdhury Bannya, who has earned repute in Rabindra Sangeet, delighted the audience with Tagore's composi-



Rezwana Chowdhury Bannya rendering songs of Rabindranath Tagore

tions from Bhanusingher

Sujit Mustafa's rendition of Mor priya hobey esho rani--a popular Nazrul song and Barey Gholam Ali's thumri Barsan lagi sawan bundia captivated the audience.

Next was Lily Islam's presentation of Tagore's songs. Sajani sajani radhika and especially Jodi tor daak shuriey keu naa ashey had the audience in a nostalgic mood. Saadi Muhammad, as usual with his deep baritone voice, delighted the audience with Ami chinigo chini tomarey ogo bideshini and yesteryear's Bangla song Ei raat

After the rendition of songs, the audience saw the graceful movements of Manipuri dancers from India and Bangladesh. Kalavati

Devi and her two disciples, Sharmila Bandapadhyay and Tamanna Rahman, along with other Manipuri dancers entertained the audience with different compositions like Mangalacharan, Mridu uddhata nrittya, Mridanga badan, Bajikar khel, Tamanna's Mridu uddhata nritya and Sharmila's Telena prabandha, a composition in Lashya angik merits extra mention.

The elegant performance of Kalavati Devi, with mandira during the Mridanga badan composition, was an example of her credentials in this genre of dance. Kalavati Devi, the director of dance, was accompanied by Gunneshwari Devi and Tombashi on the

and poems was chronological with

the history of the different philo-

sophical theories. Having started

with the earliest specimens of

Bangla literature, Charyapada, the

recital carried through the cre-

ations of Jasimuddin. Shimul

Mustafa recited a small piece from

Charyapada--Ali and Kali a But

Rundela. Although the language

Shumon Chowdhury rendered

spiritual songs of Chandidas,

Ramprasad, Rabindranath Tagore and Kazi Nazrul Islam. His mature

presentation enthralled the audi-

ence. Nurshida Pathan presented

different poems of Bidyapati, Tagore and Jibanananda Das.

Musical accompaniments, domi-

nated by flute in the background,

were melodious and appropriate

organised. The chronology of songs

vas carefully maintained with a

blend of different songs from

different genres representing the

The entire programme was well

was complex, the rendition

was appealing.

with the recitation.

National film awards for 2002 and 2003 declared

CULTURAL CORRESPONDENT

The National Film Awards for the years 2002 and 2003 have been declared recently. A 12-member jury board headed by Sadeq Khan, Chairman of Board of Directors, Press Institute of Bangladesh, suggested 17 names for awards of 2002 and 15 names for awards of 2003.

Helal Khan's much talked about historical film Hason Raja has been named the best film of 2002. Kazi Maruf was adjudged the best actor of 2002 for Itihash, while Manna (Bir Shoinik) and Poppy (Karagar) were named as the best actor and actress of 2003. No prize was declared for the best actress for 2002.

Kazi Hayat has become the best director of 2002 for his film Itihash. The other winners of the year are: Babita for supporting role in Hason Raja, Sujeyo Shyam for best music (Hason Raja), Helal Khan for villainous role in Juari, Tareq Masud for best script (Matir Moyna), Alauddin Ali for best tunes (Lal Doria).

Recently deceased Wasimul Bari



Helal Khan and Shomi Kaiser in Hason Raja, winner of the National Film Award as the best fim of 2002

supporting actor (2003) along with Sohel Rana for the film Shahoshi Manush Chai. Giasuddin Selim won the award for best story of 2003 for Adhiar. Bashir Ahmed (Kokhono Megh Kokhono Brishti) and Baby

Rajib was named winner of the best Naznin (Shahoshi Manush Chai) were named best vocals of 2003.

> Veteran lyricist Gazi Mazharul Anowar won the title of best lyricist of both the years for films Lal Doria (2002) and Kokhono Megh Kokhono

Wong Kar Wai retrospective

Zahir Raihan Film Society screens films of master Hong Kong filmmaker



A scene from the film A Mood for Love

CULTURAL CORRESPONDENT

The cinema in Hong Kong is famously known for its so-called 'Martial Arts' genre. The films in this genre are characterised by their use of Martial Arts: Kung Fu, Judo, Boxing, Kick-Boxing and the likes. he great names in this ger internationally renowned film directors like John Woo, Stanley Kwan and Tsui Hark. But Wong Kar Wai is an exception. Without indulging in this genre, he makes films that are serious in their intent, and more often, they deal with the sentimental and emotional aspects of their characters. His international fame rests largely on the latter. To name some of his international favourites, one must mention Days of Being Wild (1991), Chungking Express (1994), Fallen Angels (1995), Happy Together (1997),

In the Mood for Love (2000), and 2046 (2004), a futurist sequel to In the Mood for Love

In the Mood for Love has become a huge international hit largely because of its theme of unrequited love. Both the 'silent' lovers in the film are unable to express their feelings for each other, The isolation and longing of Chow Mo-wan (Tony Leung Chiu-wai) and Su Li-zhen (Maggie Cheung Man-yuk) are transformed into a melange of intersecting paths and poignantly shared moments. The film gives its audience a melancholic experience that haunts them for a long time. The music is exquisitely lovely and touching. One can spend a long time listening to its sound track alone.

Born in 1958 in Shanghai, China, Wong Has studied graphic design from the Hong Kong Polytechnic The poster of Chungking Express

5:00

5:30

6:00

7:00

12:00

Different Ball Game

On Assignment

\$100 Taxi Ride

Cheating Death

Game For It

Monkey Business

Crittercam-Wildtech

Miracle In The Pacific

Riddles Of The Dead

Watersports Programming

English Premier Football

Different Ball Game

On Assignment

Hot Water (T)

Liverpool (T)

Hitz (R)

Preview (S)

One (R)

League 2004/05 Middlesbrough Vs

Grand Stam Of Golf

2004 Kauai Hawaii

Grand Stam Of Golf

Japan Gt Champion-

ships 2004 Round 3 (T)

Australian Open Road

Uefa Champions

Phase 1Matchweek

To The Australian Open

League 2004/05 Group

2004 Kauai Hawaii Day

STAR SPORTS

Trials of the 20th

Trekking in Egypt

Ballistic Missiles

Marven

In Therapy

Fighter Jet

ANIMAL PLANET

Alligators with Nigel

Unsolved History

Building the Ultimate

Dangerman, Warrior

The Case Studies in

Forensic Science

Breed All About It

Lord of the Eagles

Monkey Player

Eye of the Tiper

Zookeepers .

Monkey Business

Savage Paradise

Emergency Vets Look Before You Leap

The Protectors Animal

The Planet's Funniest

Amazing Animal Videos

Mongolia (Julia Roberts)

In Search of Maneaters

6:30

7:30

10:00

10:30

11:30

12:30

3:00

Century Hitler & The

School in 1980. Then he joined the television as a production assistant. He worked with director Patrick Tam and collaborated with him in his films. His first feature As Tears Go By was made in 1988. Wong belongs to the Second Wave of Hong Kong filmmakers who started making films in the mid-1980s and which includes Eddie Fong, Stanley Kwan and Clara Law.

Zahir Raihan Film Society will screen four films made by Wong Kar Wai (Days of Being Wild, Chungking Express, Happy Together and In the Mood for Love) and two films made by Chinese filmmaker Chen Kaige (Temptress Moon and The Emperor and the Assassin) at the German Cultural Centre at Road No. 9, Dhanmondi on 24th and 25th November 2004. The screening will beat3:00 pm.



3:30

5:30

6:00

9:00

Hotspur (T)

World Pool Masters

Luc Salvas Semifin

League 2004/05 Middlesbrough Vs

Liverpool (R)

2004 Thomas Engert Vs

English Premier Football

Uefa Champions League

2004/05 Group Phase 1

Uefa Champions League 2004/05 Group Phase 1 Matchweek 5

Sportscenter India (R)

Matchweek 5 (R)

Hitz (T)

Goals! (T)

Goals! (R)

discussion on the topic. Veteran journalist KG Mustafa presented the keynote paper elaborating on the history of mysticism that has strongly influenced Bangla literature.
The root of the word 'mysticism' lies in the word 'myein', which means 'to close eyes'. The Bangla word of mysticism is 'moromibad' which means transcendentalism. Transcendentalism is an esoteric

NOVERA DEEPITA

rium Sunday last.

Cultural organisation Panchoshor

has acquired acclaim for regularly

organising musical programmes.

In continuation of this trend, the

group staged yet another success-

ful performance titled 'Influence of

Mysticism in Bangla Poetry and

Songs'. In collaboration with the

Goethe Institut, the programme

took place at the institute's audito-

sions, Panchoshor's endeavour was marked by an informative

Unlike other previous occa-

knowledge (Truth) that means the perceptible knowledge and realisation of the creator. The ultimate question of this metaphysical discipline is 'who am I? and why am I?' said Mustafa in his paper. Asking who am I?' the devotees of all religions of the world have gone deep into the matter only to find that only the Creator is All, while 'I' is the pleasant manifestation of The earliest specimen of Bangla

literature of olden days is

Buddha gaan and doha' (Buddhist songs and couplets). Esoteric practice and mystic philosophy of Buddhism have found expression in them with the help of metaphors

Charyapada, a thousand-year- old

Bangla musical genres like Aul, Baul, Marfati and Murshidi are heavily influenced by the mystic philosophy found in the Charyapadas. Besides, Vaishnava Padabalis--songs and verses prais-



Panchoshor: A touch of the mystic

Artistes of Panchoshor performing at the programme

and allegories. These songs/lyrics have been composed on the basis of the theological spiritualism of the protagonists. The philosophy of Buddhism has been enriched in them. Upon first hearing the language of the Charyapada, one understands its meaning in one superficial way. But when reflected upon, another esoteric meaning

ing Lord Vishnu--have also influenced Bangla music.

Michael Madhusudan Dutta, Rabindranath Tagore, Kazi Nazrul Islam and Jasimuddin were immensely influenced by mysticism, Sufism and Baul doctrines.

The second part of the. programme was an enchanting musical recital by the artistes of Panchoshor. The rendition of songs

same universal massage: a call for humanity and the expression of human feelings. Talented singer Shumon Majumdar offered some popular

and widely rendered songs like Khanchar bhitor achin pakhi and Je chhilo amar shaponocharini. Promising singers like Mamun Zahid Khan, Farhana Akhtar, Nasmia Shahin and Jannat-e-Ferdousy also delighted the audi-

TV GUIDE

PICK OF THE DAY

BTV Dally Star will not be responsible for 06:30 07:30 any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00

News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) CHANNEL-i

News (Bangla) at 7:15 am. 9:00am. 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am.10:00am.

Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

2:00 pm. 7:00 pm. 10:00 pm, 11:00

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm. 7:30

Tara News (Bangla) at 8:30 pm. 11:30 Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD**

Every hour on the hour

Bangladesher Hridoy Satellite Programme 12:15 Shongbad Potrer Pata Shasthya Tothya

Khelle Khelle Hijal Tomal Shukhi Paribar Gito Bitan Open University Mali O Manush

Apon Bhumi Malancha Special News for the Hearing impaired World's Greatest

Drama Serial Drama Senal: Abhimaner Rakam Teknaf Thake Tatulia Kemon Achhen

Anandadhara CHANNEL-i Shongbad Potrey Bangladesh and Tritiyo Matra

04:50

Sports Time Chithi Pelam Aaj Dupurey and CityCell Taroka kathor Ebong Cinemar Gaan 03:45 04:25 Bangla Film: Rupban 05:20 06:20 03:40 Banglar Gaan 06:55 04:10 Shomover Katha 08:15

Sa Re Ga Ma

Bangladesher Sthanio Sharkar

Music Plus Gillette World Sports 07:55 RC Travel On Meah Kichhu Roddu Drama Serial: Din 09:35 Choley Jay Drama Serial: Gunai

10:10 ATN BANGLA 10:30

Talk Show

Drama Serial: Shangshar Jibon 11:50 Drama Serial: Shimahin Shimana Bangla Feature Film Drama Serial: Ganaktuli Sheba Musical Programme Islami Sawal O Jawab

04:20 06:20 08:00 The Sword of Tipu 08:30 Drama Serial: Khowab 09:00 Drama Serial: Shu Drama Serial: New 09:30

10:30 Khola Chokhey ntv 08:00 09:20 10:02 10:30 11:00 12:02 Circus Lights 02:35 03:05 Drama Serial: Shyao

Apnar Jigyasha

Shubho Shondhya

Kichhu Katha Kichhu

I am Sam Money Train 2:45 5:00 7:15 The Grinch 9:30 11:30 The Glass House 1:45 I am Sam STAR MOVIES Tooth Nari Gharey Bairey Joy Luck Club

11:25

HBO

8:30

10:15

On Channel i at 9:35pm Drama Serial Cast: Azizul hakim, Srabonti, Bonnya Mirza, Deepa Writer: Zinat Hakim, Director: S A Haque Alik

5:15 7:00

8:50

10:45

12:30

1:30

2:28

2:30

3:30

4:30

5:00

5:30

6:30

8:00

Bull Durham

Hot Chick

Law & Order

Anyway

Friends

Miami Vice

The Simpsons

Just Shoot Me

Home Improvement

STAR WORLD

Din Choley Jay

Drama Serial: Shyaola

The Wild Thomberrys

Long Life Happiness

& Prosperity

Colors

Dindarpan

Friends On Star World at 7:30pm Genre: Comedy / Romance Cast: Jennifer Aniston, Courteney Cox, Lisa Kudrow, Matt LeBlanc, Matthew Perry, David Schwimmer

10:30 Third Watch III 11:30 Baywatch

Gang Related Mercury Rising STAR PLUS Joy Luck Chib 2:00 **Bhahhi** 2:30 Kesar Saarrthi Koffee With Karar 3:30 Star Asia Travel 4:00 Oprah Winfrey 4:30 **Bold And Beautiful** 5:00 Hollywood Squares Whose Line Is It

8:00

8:30

9:00

9:30

Kyunki Saas Bhi Kabhi Bhu Thi Kahiin To Hoga K.Street Pali Hill 6:00 Maal Hai To Taal Hai Fox Kids 7:30 Kumkum - Pyara Sa

Hello Dollie

Dekho Magar Pyaar Se

Kasautii Zindagii Kay

Sanjivani - A Medical

11:00 Bhu Thi 11:30 Kahiin To Hoga 12:00 K.Street Pali Hill STAR GOLD 9:55 Bandish 1:30 Ram Balram Ditwale 4:30

> 11:45 Naam O Nishan DISCOVERY 12:30 Wild and Nature Air Parallel Universe: Industrial World

> > Betrayal Karl Koecher

Kahaani Ghar Ghar Kii Kyunki Saas Bhi Kabhi

> Profiles of Nature: NATIONAL

10:30

GEOGRAPHIC 12:30 Riddles Of The Dead Monkey Business 1:30 2:00 Crittercam-Wildtech Adventures \$100 Taxi Ride 3:00 Game For It Vultures On The Verge

Taiwan Wild

Predators Special Supernatural Time Warp

11:00

7:00

7:30

Asia Golf Travel (R) **ESPN** 8:00

Classic Boxing Arguello Vs Olivares/ Chavez Vs Ahn (T) Cricket Gold (R) English Premier Footbal League 2004/05 Aston

Gamer TV 9:00 WWE: Experience 9:30 Winning Post 11:00 12th Womens Champions Trophy Finals Trans World Sports Winning Post 1:30 Legends: Shane Warne

TEN SPORTS

Gillette World Sports ICC Cricket World 4:00 12th Womens Champions Trophy Finals 4:30 World Strongman Cup 04: Germany Legends: Shane Warne 6:30 WWE: Heat

BILT Skins Invitational 12th Womens

Champions Trophy:

Porto v Boavista