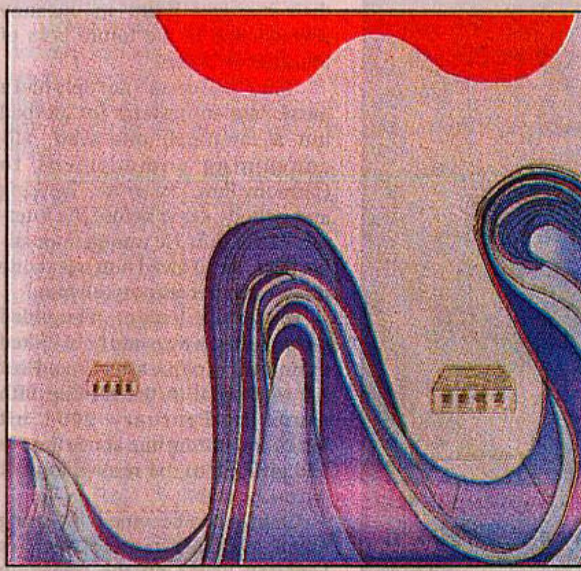


Prints to stir up the imagination

Looking at their heritage

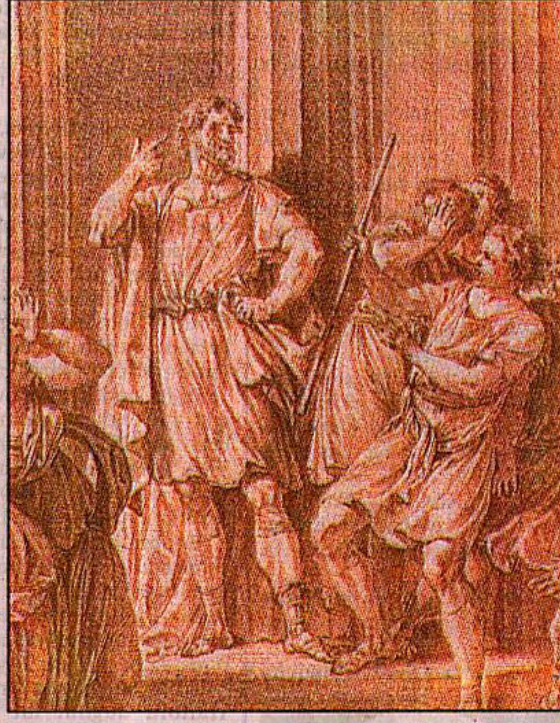
FAYZA HAQ

THE on going exhibition at Alliance Francaise contains original prints from the collection of the Louvre museum. The oldest one is from the 17th century and the display includes contemporary works too.



Mountain Lakes by Louise Bourgeois

and there is a sharp contrast between this and the contemporary work next to it, 'Full length portrait' done by Agatha May in 1999. While Agrippina is all covered the modern work show the naked legs and thighs.



Lycurgus wounded during an insurrection by Gilles Demarteau

Next come some old photographs which are close to engravings and here we see pictures of 'The thorn puller' by Edouard Denis Balduz seen from different angles. There are then a modern landscape, 'Mountain lakes' by Louise Bourgeois, 1997. This presents waves of blue and red with three tiny houses included in the composition.

CULTURAL FEAST

CD Release
Title: Shakol Kanta Dhonyo Korey
Artist: Wahidul Haque
Venue: Bengal Shilpalaya, 275/F, Road 27, Dhanmondi
Time: November 25, at 6:00 pm

Japanese Drum Concert



Title: Haguruma
Performer: House of Haguruma
Organiser: Embassy of Japan in Bangladesh & Bangladesh Shipikala Academy
Venue: Osmani Memorial Hall
Time: November 23, at 6:30 pm

Theatre Festival

Title: Angkley Boichitrey
Organiser: Theatre
Venue: Experimental Theatre Hall, Bangladesh Shilpalaya Academy
Time: November 27-December 03
Literary personality Sardar Fazlul Karim will inaugurate the show at 6:00pm and will hand over the Munier Choudhury Honorary Award and Muhammad Zakaria Memorial Award. Theatre's new play Mukti will be staged in the second part of the programme.

An ace performance by NSU

AFSAR AHMED

What could be better than the beats of dhak (drum) to kick off a cultural evening? The Annual Cultural Evening, popularly known as ACE, of North South University Shangkriek Shingathon (NSUS) was the 10th such function to promote our true culture and tradition.



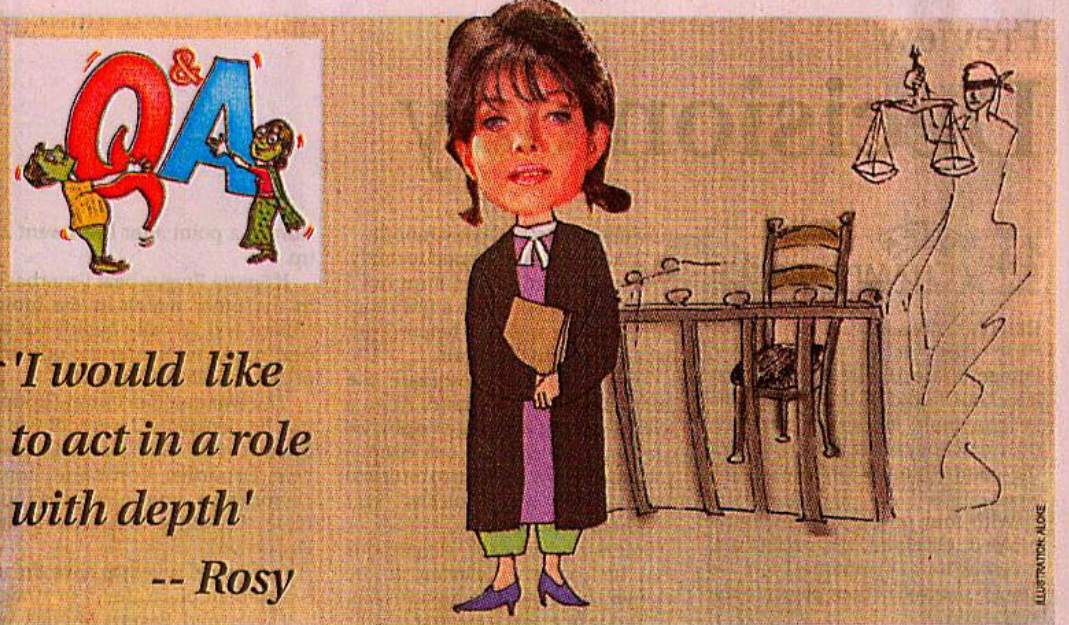
Lit candles were a fitting conclusion to the show

That's not all. The lathi dance (traditional dance using bamboo), composed by Biju with the folk tune Doyal baba kebila kaba, lingered on in the spectators' minds. After the dramatic beginning, Mishi, the president of NSUS and Pritim transported the audience to the world of laughter with their entertaining banter and witty comments during anchoring.

by Gazi, Aami apar hoye boshey achhi by Kanti, Shei raatey raat chihilo purmima by Elita, Keno ei nishshongota by Apurba and Tara jola ratriye and Ami tarai tarai rotiyer debo by Pranjoi were noteworthy. The performances of Dia, Kanti and Apurba need an extra mention. Emil, who is a popular singer among the NSU students, sang the only English song Iris of Goo Goo Dolls with Ashraf and Omair of the band Breach on guitars. The captivated audience got on their feet during the performance.

self-composed song Ek paye nupur wasn't his best. Apart from the songs, Moutishi's kathak dance and the recitation of the composition of the poems of Nirmolendu Goon, Rabindranath Tagore and Rafiqe Azad were delightful. The innovative news session was interesting, with witty and mocking comments by the caster. Apart from the mockery, a strong message was conveyed to the authority through reporting, the students' dream to have their campus at Bashundhara. Another interesting item was the

cinema trailer Prem Pujari: The Spiderman which was humorous and depicted the real cinema scenario of our country. The concluding part of the programme also charmed the audience. The students carried lit candles. In chorus they sang Bangladesh of Ayub Bachchu. There was a touch of sadness in the ambience at the end of the function. As the Faculty Advisor of NSUS, Deena P Farhan said, 'Each year the students give a better performance than the previous year. This year is no exception.'



'I would like to act in a role with depth' -- Rosy

Rosy Siddiqui, the energetic theatre activist and TV actress, has also worked on a number of commercials. Here she speaks to The Daily Star about herself and her artistic milieu:

What would you be if you were not an actress? My father used to say I should join the police force. My observation was so strong that nobody could get away with his or her wrong doings. Alternatively, I could have been a lawyer because I am very rational. Do you have any secret to share? I am a complete health-freak. I am into aerobics. Unfortunately, I was advised by my doctor not to exercise for sometime after my recent appendicitis operation. That is why I feel a little frustrated. Do you enjoy watching movies? About 10 years back I first watched Umrao Jaan. I got so carried away with the theme of the movie and of course extremely touched by Rekha's acting, that I watched the movie about a dozen times. The other films that moved me immensely were Ek dije ke liye, Roja, Dead Man Walking, Baghban and Khamoshi. I cannot single out only one best movie because I was moved by many films. Dream role I have acted in many memorable roles in the 15 long years of my acting career. However, I would like to act in a role with more depth and maturity. What is your real self?

I am basically very restless and opinionated. All my family members and friends tell me that I am a gourmet and a very good mother.

First love It was while I was a still school girl. It was love at first sight. I fell for a guy who resembled Indian film star Jackie Shroff. I remember how I craved for Jackie's posters and hung it all over on the wall. I never realised that everybody knew what was going on my mind. However, I soon got over my infatuation. Interesting experience About 12 years back I acted in a TV play Jannabhumi written by Amjad Hossain. My role was of a rural girl named Bijli, which turned out to be an extremely popular character. It was a humorous role, which was pretty unusual for an actress. Usually, a character impresses the audience belonging to a specific class. But, this character was popular among people from all walks of life. When I used to go for shooting in the rural areas, a huge crowd would gather at the spot to get a closer look and enjoy my performance. The security guards had to be on the vigil to maintain order. It is nice to know that people still recognise me by that character. If you were told to quit acting what would you do? If there is any valid reason behind this, I would readily accept the demand. But as you know acting is like a part of my body; it would be extremely unfortunate for me to leave acting for good.

FILM SESSION AND WORKSHOP

Films on World War II

CULTURAL CORRESPONDENT

The Dhaka Film Society (DFS), the film wing of the Centre for Asian Arts and Cultures (CAAC) has organised a special film-session and workshop titled Films on World War II starting from today to November 25. In this session, in co-operation with the Russian Centre of Science & Culture, Dhaka, DFS will screen six films from different countries of the world. After the film session a workshop will be organised on November 26. The workshop is the fifth of the series of special film workshops focusing on film-history, film-genres and



A scene from the film The Pianist



filmmakers. In the workshop, Dr Zahirul Islam Kochi will hold a discussion on the Second World War and the films screened. The schedule of the film screening is as follows: On November 23, Tuesday The Pianist (Roman Polanski, UK, 2002) at 4:00 pm and Europa Europa (Agnieszka Holland, France, 1990) at 6:00 pm; on November 24, Wednesday Cranes are Flying (Mikhail Kalatozishvili, Russia, 1955) at 4:00 pm and Life is Beautiful (Roberto Benigni, Italy, 1997) at 6:00 pm and on November 25, Thursday Father of a Soldier (Rezo Chkheidze, Russia, 1964) at 3:30 pm and Schindler's List (Steven Spielberg, USA, 1993) at 5:00 pm. This session will be held at the auditorium of Russian Centre of Science & Culture, Dhaka (address: House- 510, Road- 7, Dhanmondi, Dhaka). The session and workshop is open to all.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

Table with BTV, CHANNEL-i, ATH BANGLA, and BBC WORLD news programs.

Table with CHANNEL-i and ATN BANGLA programs.

Table with PALANKO and HBO programs.

Table with STAR GOLD and STAR PLUS programs.

Table with STAR WORLD and ANIMAL PLANET programs.

Table with STAR GOLD and STAR PLUS programs.

Table with STAR WORLD and ANIMAL PLANET programs.

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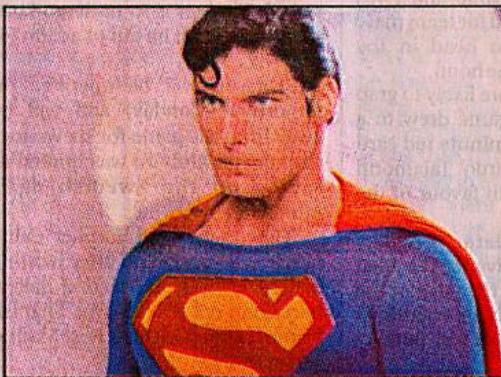
Table with NATIONAL GEOGRAPHIC and STAR SPORTS programs.

Table with ESPN and TEN SPORTS programs.

PICK OF THE DAY



Anushochona
On ATN Bangla at 9:00 p.m.
Genre: Drama Serial
Cast: Azizul Hakim, Ieshita, Mamunur Rashid
Playwright and director: Anisuzzaman



Superman II
On HBO at 9:30 p.m.
Genre: Adventure / Fantasy / Sci-Fi / Action
Cast: Gene Hackman, Christopher Reeve, Ned Beatty
Director: Richard Lester