

CULTURAL FEAST

Exhibition
Islamic Calligraphy & Italian
Reproduction Art



Venue: Art & Soul Gallery, Road 36, House 16, Gulshan
Time: October 29-November 20, from 12pm to 4pm, 7pm to 9pm

Mainstream Art

Artist: Proshantokumar Adhikari
Date: November 01-10, from 10am to 9pm



Venue: Zainul Gallery

Neel: Indigo Exhibition

Organiser: Aranya & Source (MCC)



Venue: Aranya, 60, Kemal Ataturk Avenue, Banani
Time: October 22-November 15

The event features daily demonstrations of dyeing and printing with indigo as well as information on its cultivation and extraction.

Eid cards: Gaining popularity

A way of reaching out to your dear ones

ERSHAD KAMOL

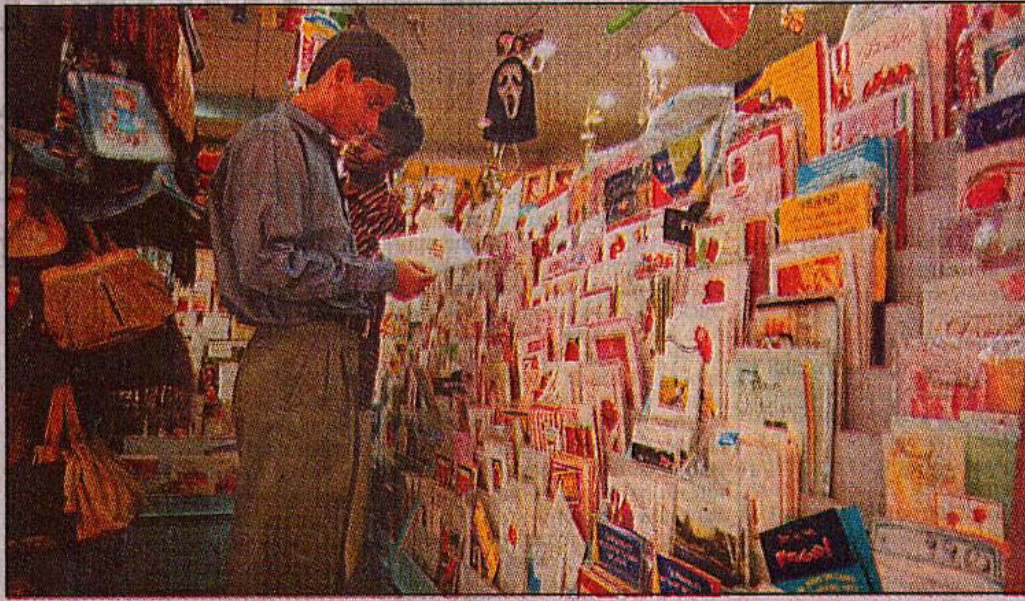
EID is a time for rejoicing. What could be better than to send along a greeting card with a gift or simply on its own?

Cards of both local as well as foreign companies are available aplenty in Bangladesh. These companies produce special Eid greeting cards for corporate companies as well as personal and family gifts. There is something for everyone and a buyer can opt for his or her preferred decoration, size and texts of cards.

There are usually two types of greeting cards—standard cards and special cards. In maximum cases, the graphics of the Eid greeting cards contain either the image of flowers or some typical Eid motifs. 'Eid Mubarak' is written in different calligraphy either in Bangla or in English.

The eye-catching handmade cards are also available in plenty in various outlets such as Aarong, Kumudini, Jatra among others. However, for the family and personal greeting cards, people look for diversity and uniqueness. Young girls and boys are basically choosy. They first go for some exceptional graphics and size of the cards. Sometimes, texts of the cards are also an important factor for picking Eid greeting cards for that 'special one'.

Azad Products and Ideal Products are the two local wholesalers, which



Colourful cards attract buyers

are big names in the market. During Eid, they bring out special cards. The price of the cards varies up to Taka 100.

One finds graphic designs of the standard size cards in traditional motifs such as mosques, moon, stars flowers and more. Corporate companies are the main consumers of this variety. However, special cards decorated with crystals and glitter on the graphics design of

flowers are very much in demand.

Often retailers collect cards from these companies and sell them on the streets near the residential areas. In these mobile street shops, sometimes, enthusiastic children are seen selling these cards.

Archies and Hallmark are the two foreign outlets for greeting cards in Bangladesh. The showrooms are situated in most of the popular shopping malls and are a popular

haunt for people who look for interesting messages for their family or friends. The price of the cards varies from Taka 20 to Taka 250 in these galleries.

In an innovation, E-cards have gained popularity in this festive season. Besides popular webs, a few companies have opened a free website for E-cards. Through these webs, anyone can send animated E-cards to wish Eid greetings.

Theatre Art Unit presents

The 150th show of Court Martial

CULTURAL CORRESPONDENT

In Bangladesh, very few stage plays have crossed the 150th show milestone. After premier show of SM Solaiman's play *Court Martial* on March 4, 1993 at the Mahila Samity Stage, Theatre Art Unit has staged its 150th show on November 5, 2004 at the same venue.

Explaining the reason for staging *Court Martial*, the chief of Theatre Art Unit, Rokea Rafiq Baby said, 'After the premier show of *Court Martial*, we regularly staged it till 2001. After the death of our founding member SM Solaiman in 2001, we temporarily discontinued staging the play. But, we believe that *Court Martial* is still popular with the audience. That is why, besides our other popular productions, we have decided to stage *Court Martial*. Initially, we faced a problem, as the director of the play—SM Solaiman—is no more with us. In his absence, M Bari has donned the mantle of director.'

Baby points out that several other theatrical groups are staging *Court Martial* as their regular production.

Solaiman has adapted Salil Sarkar's translation of Swades Dipak's original play *Court Martial*. The drama confronts the audience with a question: is it possible for human beings to avoid inherent jealousy or cruelty? As an answer to this question, in *Court Martial* the playwright has tried to find out the truth from the most disciplined institution of a nation—the army.

In Marathi playwright Sawdesh



A scene from the play

Dipak's original Hindi play, he focused on the caste issue of the Hindu community while recreating a court martial scene of a lower caste soldier. The crime: the murder of a high caste officer and the injury of an army major.

However, SM Solaiman's *Court Martial* is based on a sensitive issue of our freedom struggle—the plight of the children of the *Biranganas* (the violated women) and the rehabilitation of the children of the Pakistani collaborators after the Liberation War.

In the play, Colonel finally passes the death sentence on the soldier, the son of a *Birangana*, who killed an officer and injured another major for insulting his mother.

The director of the play has tried to create a typical court atmosphere on

the stage. Sometimes, his approach to the court martial is a little exaggerated.

Replicated Army uniform designed by Rima Rafiq has been used as the costume of the play.

Hamayet Hossain Tapan has created a courthouse by using a few chairs-tables and two witness boxes on the stage.

Thandu Raihan's light design is simple. His colour composition using blue light from the top to emphasise the soldier's hanging at the end of the play was appropriate.

Shimul as Captain Ratna performed better than others. However, M Bari as Colonel Rabbi, Selim Mahbub as Major Mahmud and Izzat as Major F A Khan had the potential to make the play more interesting.

'Positive attitude in life is important'-- Shakila

views on fashion

Fashion is something that changes with time. I do remember that bell-bottom trousers with short *Kamiz* and *Churidar Orna* was the 'in' thing during our college days. These styles have come back in a polished way. But one thing which bothers me is that an element of vulgarity has been introduced with these modern styles and fashion.



fashion then and now

Modern girls are so fashion conscious that almost everybody goes to a parlour for skin and hair care. And what makes me feel good is that even the mothers encourage their daughters to go to beauty parlours. Age is no barrier and now we see that elderly women in their 50s or 60s often take professional help at the parlours. The modern technology offers many choices to these beauty conscious women. Beauty kits are available and within the reach of people.

say yes to herbal care

Herbal make up is the 'in' thing now. Like all other trendy people I am also addicted towards herbal products. Henna, upatan, neem oil, honey are the bounties of nature which keeps your skin tingling. I believe that if one wants to be beautiful one must work on it. The most important thing to me is however, a positive attitude in life.

trendy attire

I don't know whether I am fashionable, but I always try to keep in shape and wear beautiful and tasteful attire. I wear all type of clothes both Western and Oriental. But I always try to match my attire with my personality. Cotton or handloom saris with gorgeous blouses are my all time favourites. Besides, I go for Kanchivaram, French chiffon and the handloom saris with big and colourful borders.

EID SPECIAL

Mamla Ek Koti Taka on ntv



Asaduzzaman Noor and Champa in a scene from the drama

CULTURAL CORRESPONDENT

Satellite channel ntv has a vast array of special programmes on Eid. The gala will start from the *Chand Raat* the night before Eid—with the re-tecast of its anniversary programme. From the Eid day to the next four days, a colourful feast of plays, telefilms, magazine shows, programmes on music, children, fashion and dance and a few mainstream feature films will entertain the audience.

Here is the highlight of one of their telefilms: *Mamla Ek Koti Taka*. Written by Ahsan Habib and directed by Tanvir Hossain Probal, the viewers can enjoy their fourth day of Eid with laughter. The film will be telecast at 8:15pm. In this star-studded telefilm, Asaduzzaman Noor, Aly Zaker, Monir Khan Shimul, Mamunul

Haque, Ejazul Islam, Saleh Ahmed, Tinni, Mrittika and Champa will be seen in different roles.

The comedy revolves around an amount of Taka 1 crore. Two men are the main characters of the telefilm. Zaved has returned from Germany while Rafiq is a poor man from a remote village Jaria. They both have their eyes on the Taka 1 crore and in search of this sum they reach Dhaka. There they accidentally meet Apala, the daughter of a very rich man. These two boys get involved with her father who is not a very innocent person. They don the guise of palmists and investigators. To complicate matters, they are, on the one hand, looking for the man who has got the money and, on the other hand, police is after them. A series of events are then set in motion.

Leonardo DiCaprio goes mercenary

AFP, Los Angeles

Politically active US screen superstar Leonardo DiCaprio is to produce and star in an action movie about the growing role of mercenaries in wars.

The *Titanic* icon, who spent months campaigning for former US presidential candidate John Kerry, wants to mix the basic elements of a screen thriller with the cautionary theme of outsourcing war, according to *Daily Variety*.

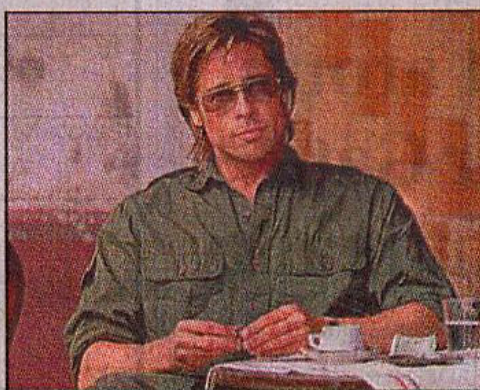
The movie is to be written by Scott Burns, financed by Initial Entertainment Group and Beacon Pictures, which will produce the movie along with DiCaprio's production firm Appian Way.

The 29-year-old DiCaprio, a passionate environmentalist, stars in the cinematic life story of US billionaire Howard Hughes, *The Aviator*, which opens in North America this month.



TV GUIDE

PICK OF THE DAY



Spy Game
On HBO at 10:25pm
Genre: Action / Drama / Thriller
Cast: Robert Redford, Brad Pitt, Catherine McCormack
Director: Tony Scott



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On Channel 19:35pm
Drama Serial
Cast: Jaya Ahsan, Anam, Tisha, Tinni, Protit
Writer: Anisul Haque, Director: Mustafa Zaman Faruqui

STAR MOVIES

8:55 The Mummy
11:00 Mercury Rising
1:00 Gosford Park
3:15 Rare Birds
4:55 Bandits
7:00 In-Laws The
8:40 The Touch
10:30 Mercury Rising
12:30 The Badge

STAR PLUS

8:30 Jurassic Park Pt 3
11:00 Ehsaas
1:00 Musafir Hoon Yaaron
1:30 Mirch Masala
2:30 Parampara
6:30 Fox Kids - Sunday
7:30 Britannia India's Child
8:30 Bandhan

STAR GOLD

9:30 Mujhe Meri Bivi Se
Bachao
Zameen
4:30 Maya
5:00 Tahalka

STAR WORLD

12:30 The Practice
1:30 The Simple Life
2:00 Young Posh And
Loaded
2:30 John Doe

DISCOVERY

12:30 Fish Among The Tree
Tops
1:30 Magic Tree of Assam
2:30 Tunneling Under the
Alps
3:30 Alcohol One for the
Road
4:30 The Lone Witness
5:30 IDEA Moulin Rouge
Revealed
6:30 Challenge : Circle of Ice
7:30 Wolverine: Devil of The
North
8:30 Rendezvous with the
Ringed Planet
10:30 Night Safari Watery
Creatures
11:30 CIA Secrets Operation
Counterterrorism

ANIMAL PLANET

11:30 Wolf/Legendary Outlaw
12:30 Barking Mad
1:00 Animals Rescue
Bosca's Story
1:30 Crime Fighting Pig
2:30 Girls Night In Talking
with Animals
3:30 The Natural World
Nightstalker
4:30 The Jeff Corwin
Experience
5:30 The Most Extreme
6:30 Pet Powers
7:00 Fire Bird
8:00 The Facing My Fears
8:30 Girls Night In Animals
9:30 The Tigers' Fortress
10:30 Jane Goodall's Return
to Gombe
11:30 Explorations

NATIONAL

12:30 Innovation
1:30 Nature's Fury
2:30 Science Times
3:30 Air Crash Investigation
4:30 Innovation
5:30 Wildlife Detectives
6:00 Wild Orphans
6:30 Storm Stories
7:30 National Geographic
Special
8:30 Nature's Fury
9:30 Air Crash Investigation
10:30 Innovation
11:30 Explorations

ESPN

10:30 Samsung Cricket
Show(R)
11:00 Cricket Gold (R)
1:00 Motorsport Asia (R)
1:30 English Premier Football
League 2004/05 London
England Tottenham
Hotspur Vs Charlton
Athletic (S)
3:30 Uefa Champions
League Magazine
Shows(T)
4:00 Football Extra(S)
5:00 Spanish Football
League 2004/05
Barcelona Vs Deportivo
La Coruna (S)
7:00 Sportscenter Week-
end(T)

TEN SPORTS

9:00 WWE : Experience
9:30 Winning Post
10:30 German League
Highlights
11:00 Gillette World Sport
12:00 Trans World Sports
12:30 Winning Post
1:30 Legends: Shane Warne
2:00 Gillette World Sport
4:00 India's Tour of Pak: 1st
ODI H/Ls
4:30 Indian Golf Show
5:30 Legends: Shane Warne
6:30 WWE:Heat
7:30 Trans World Sports
8:00 Gillette World Sport
10:00 India's Tour of Pak: 2nd
ODI H/Ls
12:00 TATA Racing -World
Series (Jerez, Spain)

STAR SPORTS

10:00 New Zealand Tour Of
Bangladesh Rc Cola
Odi Series 2004 Dhaka
Bangladesh Bangladesh
Vs New Zealand 2nd
Odi Highlights(R)

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-I
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) at 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News-Headlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour