Satranji: Weaving for a cause

Rugs steeped in history

AFSAR AHMED

VEN if it's not Aladdin's magic carpet, the lure of the 1,000 year old traditional jute rug --Satranji continues to have buyers in its thrall. The elegance and splendour of the rug is believed to have captivated even the great Mughal Emperor

The charm of Satranji was evident both in palaces and huts. Recently, the lyrical beauty of the Satranja was on display at the lounge of the Pan Pacific Sonargaon Hotel. Hanging on walls, placed on a traditional *Palanko*(the highly decorative antique bed of kings, nawabs and zamindars), the soft lighting created a dreamy atmosphere with splashes of bright colours at the exhibition premises.

With the title 'Colour Your Home with Village Art', a three-day exhibition started on October 3. The organiser was famous designer Bibi Russell in collaboration with Pan Pacific Sonargaon Hotel. The exhibition is a fund raiser.' Twenty percent of the proceeds will be donated to Lifebuoy Friendship Hospital. The rest of the funds will go to the North Bengal weaver commu-



Bibl revives an old tradition



Elegance and splendour on display

nity who made these magnificent rugs,' said Bibi. 'We are focusing on the women weavers of Rangpur. They have suffered a series of natural adversities-the harmful flood, devastating rains and drought. Consequently, these people are uncertain about how to celebrate Eid. And thus this show has been organised to generate money for them before Eid.'

The venue, she adds, is ideal. To quote her, 'The lounge of Sonargaon is the best place for such an exhibition as the foreigners are also likely to be attracted to it. Secondly, the hotel is not charging for

Manabu Komatsu, Resident Manager of Pan Pacific Sonargaon, is equally enthusiastic about the exhibi-tion.' There is a side to Bangladesh apart from its poverty and natural calamities. The colourful life of the village people and their crafts charm the foreigners. These rugs are so magnificent that one can hang them on walls as paintings.' He adds that this is an opportune time for getting more attention from the

dignitaries and foreigners.'

In the exhibition, around 80 Satranjis made of 100 percent jute, are on display with various colours and designs in folk tradition. From Pilpa, which was known as Hatipaya to Jafri, Itkhati, Latai the traditional mingled with modern designs depicting the motifs of elephant footprints, motifs from Jamdani and the intrinsic geometrical patterns. About the designs Bibi says, 'The traditional motifs are absolutely superb. What I do is add some modern concepts to it with colour separations."

The price range of the 46 feet Satranji is Taka 1,000. Apart from the rugs, there are colourful bamboo baskets, trays and chairs. Papier mache notebooks, photo-stands and gorgeous boxes are also on view at

'I am looking forward to the sale as it may help the weavers of North Bengal,' concluded Bibi.

OUR TALENTS

Bangladesh's rich cultural heritage has been built up by many notable talents. Some of them have passed away, while some are still contributing to their chosen fields. Here we continue to highlight their laudable moments in alphabetical order.

Abdul Jabbar Khan is the director of the first Bangla feature film of

the country, Mukh O Mukhosh (1956). It was the first time in this country that any director published an ad, seeking actors and actresses for his film. When the movie was released in 1956, it was a big hit, Mukh O Mukhosh was based on Jabbar's own play Dakat and Jabbar

Jabbar directed several other movies like Jowar Elo (1962), Nach-Ghar (1963, in Urdu)

Banshori (1968), Kanch Kanta Hirey (1970) and Khelaghar (1973).

Born in 1917, Jabbar's career in filmmaking was greatly backed by his involvement with the theatre. Through his relationship with the legendary actor Promothesh Barua, Jabbar had access to the theatre of Kolkata. He was also offered the role of the hero of Barua's film

Shapmukti. However, he refrained from acting on personal grounds.

After the partition of 1947, he engaged himself in organising and directing theatre groups. In 1949, Kamlapur Dramatic Association staged the play Tipu Sultan under Jabbar's direction. He also wrote several plays for stage like Isha Khan (50), Jago Desh (1959)

Jabbar was a popular leader and organiser. He was the head of the films division of the Mujibnagar Government during the Liberation War in 1971. He also had a long association with the Producers' Society of Bangladesh. Later, he worked as a member of the National Films Award Jury Board, the Films Censor Board and the Film Institute and Archive. He was awarded the FDC Silver Jubilee Trophy in 1983. He passed away on December 29, 1993.





Amjad Hossain an actor, director, scriptwriter and lyricist, is one of

the major names in our film industry. Born on August 14, 1942, he showed interest in literature at an early age. In the 1950s, he came to Dhaka and from then on was totally involved in the practice of literature and theatre.

Amjad first acted in the film Tomar Amar (1961). Later, director Salahuddin made a film on Amjad's play *Dharapat* in which Amjad played the lead role. At that time he got involved with the Zahir Raihan Unit and worked in different projects.

Amjad's career as a director started with the film Agun Niye Khela (1967) where he worked as an assistant. Gradually, he came to direct and act in many award-winning films like Julekha (1967), Balyo Bandhu (1968), Pitaputra (1970), Koshai (1980) Nayanmoni (1976), Golapi Ekhon Trainey (1978), Shundori (1979), Sokhinar Juddha (1984), Bhat Dey (1984), Janmo Theke Jolchhi, Dui Poyshar Alta and Hiramoti (1988) Acclaimed film on our Liberation War Abar Tora Manush Ho was also based on a story

Amjad received the National Film Award several times: for the best movie, best dialogue, best script, best direction and best music direction for the film Golapi Ekhon Trainey in 1978, for music of the film Shundori in 1979 and best director for the movie Bhat Dey in 1984. He was also awarded the BACHSHASH Award for best story for Abar Tora Manush Ho in 1973, best dialogue for Nayon-Moni in 1976, Golapi Ekhon Trainey in 1978 and Bhat Dey in 1984, for best lyric for Janmo Theke Jolchhi in 1981 and best direction for Hiramoti in 1988.

CHANNEL CLICK

What to watch on Eid

CULTURAL CORRESPONDENT

Channel i is all set to celebrate the Eid-ul-Fitt with fun and entertain-ment. The six- day long fiesta will start a day prior to Eid. The programmes, specially made for Eid, include 12 plays, nine telefilms, six musical programmes, two children's show, two magazine programmes and the world premiere of the feature film, Shyamol Chhaya by celebrated writer-director Humayun Ahmed. Here we highlight on the film:

litterateur Humayun Ahmed, this feature film is another production of Impress Tele Films. The cast is typical of Humayun Ahmed which includes Humayun Fareedi, Shimul, Shawn, Riaz, Swadhin, Syed Akhtar Ali, Tania Ahmed, Ahmed Rubel, Ejazul Islam, Faruque Ahmed, Shamima Nazneen, Jesmine Parvez and others. The story revolves around the sufferings of the warravaged people of Bangladesh. The film will be screened on Eid-day at

Written and directed by popular



Humayun Fareedi (c) in a scene from the film

3:00pm. The story begins with the refugees fleeing towards the border on a boat. Pitambar and his blind father and grandmother, Karim with his daughter-in-law Ratri. Fuli with her mother, Mowlana Munshi Muslem and his wife Begum and Gourango with his mother and wife are the passengers on board. The boatmen are taking them to a safe place away from the fierce claws of war. All the people on board are devastated with the horror of war and are the victims of the war. As the story advances, different events

Mughal-e-Azam: An old classic in colour Bishwajit's Smritir

PALLAB BHATTACHARYA, New Delhi

A week from now, cine buffs across India will be able revisit the K Asif's 1960 Hindi film classic *Mughal-e-Azam*, Indian cinema's biggest blockbuster, starring thespian Dilip Kumar and Madhubala, this time in colour.

This film was released for the first time on August 5, 1960. It has been dusted and dressed up acquiring both colour and dolby sound and is slated for release in more than 100 cinema halls across the country on November It is the first time that a black and white film, turned into colour, will get a

theatrical release in the world,' claims Deepak Salgia, project director of the coloured version of Mughal-e-Azam on behalf of the original producers of the movie Sterling Investment Corporation. The making of the 85 percent black and white edition of Mughal-e-Azam

cost Rs one and half crore at a time when most films did not need more than one million rupees and it took Asif a decade to complete the film. It will be interesting how this generation of cine-goers react to the scene

with the memorable song Jab Pyaar Kiya to Darna Kya. This song which was lip synched by Madhubala dancing in the Sheesh Mahal. Who can forget her image reflected in hundreds of mirrors all around -- something that had once drawn viewers to the movie again and again after its first release? The making of that song sequence alone had cost Rs 15 lakh, said Laxman. He points out that by today's standard of film-budgeting and given the elab-

orate and intricate sets of the original film, making of Mughal-e-Azam today would cost no less than Rs 230 crore. Dilip Kumar, Naushad and Lata Mangeshkar are expected to be present when the all-colour Mughal-e-Azam is premiered again in a Mumbai cinema

hall on November 10, said Laxman. 'Dilipji is extremely happy about the colour version of the film,' he added. The colour version of the film would fulfill the dream of Asif, who had



A scene from the film featuring Mudhubala

cinema-lovers more than four decades ago.

3:00

6:30

9:30

wanted the original film in colour but had to be content with only 15 percent

According to Salgia, the technology that has revived Mughal-e-Azam in colour has attracted attention not only in Bollywood but also Hollywood. The promoters of the coloured version of Asif's film are clearly pinning their hopes that Mughal-e-Azam will rework the magical spell it had cast on

\$100 Taxi Ride

Game For It

National Geographic

Great Indian Railway

National Geographic

Mummy Road Show

Murrimy Road Show

Riddles Of The Dead

Wild and Nature

Celebrities Clint

Great Cars

Bazaar Shopping In

Beach Hour Travel

National Geographic's

Be The Creature

\$100 Taxi Ride

Game For It

Science Times

Special

Palki launched

CULTURAL CORRESPONDENT

The number 25 is significant for Kumar Bishwajit on account of his music career as well as his albums. A few days ago the singer celebrated his 25 years in the music arena. Now his 25th album Smritir Palki hits the

A launching ceremony of the album was held on November 3 at the Grand Azad Hotel. Organised by Close Up, on this auspicious occasion noted music director Shiekh Sadi Khan unwrapped the cover of the album. Popular singer and musician Bappa Majumder and lyricist Zulfiger Russell spoke at the ceremony. 'I've always tried to be creative all

through mymusic life. And if mysongs create a small space in the music lovers' hearts, only then will I consider myself as a successful singer,' said an enthusiastic Kumar Bishwajit. Released by SAREGAMA, Smritir Palki contains 10 songs. After the discussion, the tuneful songs were played for the audience.

X-Games

Uefa Champions

Milan Vs Valencia

League Milan Italy Inter

English Premier Footbal

Fc Vs

C Group

League

Test 4

Milan V Lazio

Wwe:Velocity

11:00

12:00

Legends: Shane Warne

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the program

News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm,5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English)

CHANNEL-i

News (Bangla) at 7:15 am. 9:00am. 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and ATN BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11:00 Telecast of BTV News (Bangla and

English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. elecast of BTV News English) at 11:30 pm TARA BANGLA

NewsHeadines(Bangla) at 5:30 pm. 7:30

Tara News (Bangla) at 8:30 pm. 11:30

BBC WORLD Every hour on the hour

CHANNEL-i

Tritiyo Matra Na Bola Kotha Sa Re Ga Ma 12:00 12:30 Aj Dupurey O Citycell Tarokakothon (Live) Dekhar Gan Shonai Bangla Film: Man Shamman (Alamgir,

Sharif Melamine Ramadanul Mobarol

Music Plus Drama Serial: Jibon Shavkata 07:50 Drama Serial: Dr. Mahataber Swapno

Drama Serial: Boyosi Jakhon Ekush Hridove Mati O Drama Serial: Amade.

Chhobi

ATN BANGLA

Annodrishtee 11:05 Drama Serial: Amon Jadi hoto Mega Serial: Mohona Musical Programme

Dekhe Noyon Melia CMV Bajna 01:35 School Bela 02:30 Drama Serial: Shirsho Uro Cola Saat Rang

Mobarak Ho Mahe Tom and Jerry Drama Serial: Lodia 08:00 08:30 Drama Serial: The

Spy Game 12:00 2:30 **Baby Geniuses** The Relic Enter the Dragon Tales From the Crypt 12: Spoiled

11:00

EP 10: This Means 2:30 Night of the Living Dead The Relic

4:15 STAR MOVIES

Bull Durham The Boxer

Drama Serial: Lal Neel Beguni

Eld Premiere Ranger Manush Amra Akkhon Unish

Drama Serial: Ek

Janome

09:30

10:35

ntv

08:00

08:30

09:20

03:15

03:40

04:25

05:15

05:20

06:20

06:55

08:15

11:25

Dhaker Cinema Pepsi Music Express Drama: Khoari Hridoye Ramadan Itihasher Ei Diney Islam Shikkhar Ashor Shubho Shondhya Shangshkriti El

Drama Serial: Adekha Dindarpan HBO Body Count It Takes Two

1:00 The Ticket 11:30 Deuces Wild 3:00 5:10 Small Soldiers 7:00 Daylight 8:50 Sorority Boys 10:30 **Bull Durham** Jaws: The Revenge 1:45 Intimate Stranger

Laal Nil Beguni

Genre: Drama Serial

On ATN Bangla at 9:00pm

STAR GOLD Kuch Hit Kuch 9:55 Dulhan Banoo Mein Kuch Hit Kuch Superhit

1:30

4:05

Khuddaar

Kuch Hit Kuch

Cast: Subarna Mustafa, Zahid Hasan, Purnima Dramatist: Kazi Shahidul Islam, Director: Zahid Hasan

Superhit

Superhit

Rukh Khan

Hasna Mat

Piva Bina

Hit Filmein Hit

Sangeet- 20 M

Aur Phir Ek Din

Pardey Ke Peechey

Chalti Ka Naam

Meri Mrs Chanchala

Ledaai

STAR PLUS

8:25

3:35

4:00

5:00

Agnichakra

Kuch Hit Kuch

Main Hoon Na., Shah



Enter the Dragon Shih

Genre: Action Cast: Bruce Lee, John Saxon, Kiel Director: Robert Clouse		
5:30	Hit Filmein Hit Sangeet-	4:30

Maal Hai To Taal Hai

Oprah Winfrey Show

Bold And Beautiful

6:00

SI

2:30

3:30

0	Fox Kids	5:30	Miami Vice
0	Meri Mrs Chanchala	6:30	The Simps
0	Kabhi Khushi Kabhi	7:00	Home Imp
	Dhoom	7:30	Friends
0	Sonpari	8:00	Just Shoot
0	Hatim	8:30	Tna Wrest
00	Shararat - Thoda Jadu	9:30	Stupid Bel
	Todi Naz		On Tape
30	Karma	10:00	When Hide
30	Kahani Jumm Ki		Attack
		10:30	The Appre
AK	WORLD	11:30	Baywatch
30	Adventure Inc	NATI	ONAL
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10:00 10:30 DISCOVERY 12:30 1:30 2:30 3:00 3:30 Hollywood Squares 4:30 Whose Line Is It 5:30

avior Caugh

GEOGRAPHIC

Be The Creature

FBI Files City Cabs Earth Science For Children Speed Rebuilding A Race Car Legend 7:30 Wild and Nature Raw Nature Raw Se Rivals, Colour of War Impact-Stories of Survival Impact Crime Night Scene of the Crime

ANIMAL PLANET Secret World of Gardens 12:30 Breed All about It

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	Scottish Terrier	ES
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30	Pet Star	
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	Animals	10 A 40 C
00	Barking Mad	The state of the s
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	Bosca's Story	3:00
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30	TV With Teeth Killing	
	For A Living OceanPeril	5:00
30	Pet Star	5:30
30	The Most Extreme	6:30
0:30	Deep Into The Wild	
	Costa Rica	
1:00	Nightmares Of Nature	
	Training Of Italian	8:30

	11.00	Nighthares Of Name	
	11:30	Wild Encounters Wolf	
	STAR SPORTS		
	11:30	Asian Festival Of Speed	
		Asian Formula 3 Beijing	
	Mary and the	China Round 5(T)	
	12:00	Bangladesh Vs New	
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		Highlights	
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	6:30	Uefa Champion
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	11:30	Sportscenter In
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		Ep 8
	9:00	India vs Austra
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ue	7:30	Golf Highlights
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