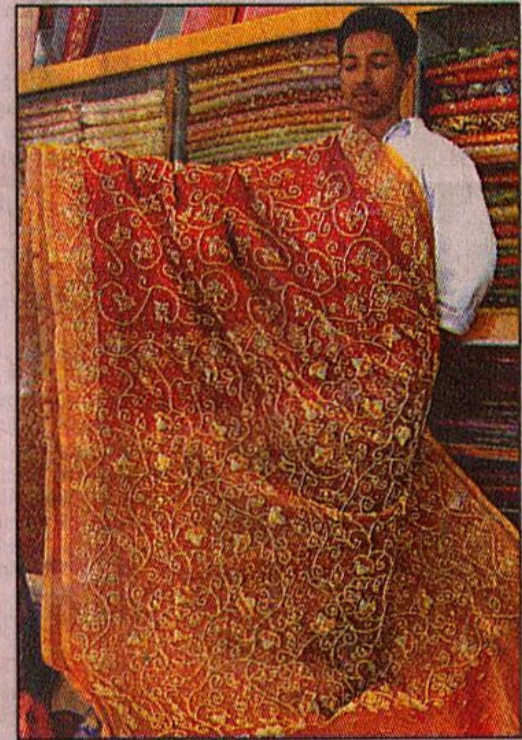


Exquisite design and craftsmanship

Waltzing through Benarasi Palli

SABIRA MANIR

THE sari has always had a distinctive appeal in fashion and has blended in well with the Bangalee culture and heritage. Some saris designs are evergreen and have a timeless appeal. Let's look at the brightly decorated shops in Mirpur where exquisite Benarasi saris vie for attention. There are saris for every occasion: ranging from weddings to festivals. The shining colour of Benarasi, its impeccable design, embroidery of golden and silver



The artistry of Benarasi saris lies in its delicate designs

yarn- all these have rendered Benarasi a unique place at all times.

Although Benarasi saris hailed from India's ancient city Benaras, shopkeepers say that Dhakai Benarasi has gone past its predecessor in its quality. Dhakai Benarasi is woven from thread and golden-silver yarn imported from China, Japan and Pakistan and is claimed to be of superior quality in terms of its brightness and longevity.

A large area at Mirpur's block eleven is occupied by the 'Benarasi Palli'. Several factories are located here. A view of Mirpur Benarasi Palli reveals small cottage industries operating from narrow tin sheds. The Benarasi woven here find their place at the well-decorated showrooms of the big metropolitan shopping malls of the city.

The Benarasi saris require meticulous craftsmanship. The *karigars* (craftsmen), who compose the main design and their associates (commonly known as the helpers) put in considerable effort to give the customers the exquisite finished product. The artistry of Benarasi lies particularly in its design. However, there is no certain formula for the exclusive designs. The *karigar* uses his artistic skills and imagination to give the sari a final touch.

There are varieties of Benarasi sari like Ranguly Katan, Satin Brocade Katan, Ahamori Katan, Shundari Katan, cascade Katan, Muslin Katan. The price of a Benarasi Sari depends on its immaculate design and



Gorgeous saris on display

PHOTO: STAR

gravity. With the Eid spirit on us, one can take a stop at the Benarasi Palli. There are designs galore—guaranteed to make for a beeline of eager buyers.

Star Cineplex-- The cinema Paradiso?

AFSAR AHMED

The country's first multiplex theatre complex, Star Cineplex, began its journey on October 9 at Bashundhara City. From then to now, with the breath taking blockbuster *Spiderman 2* and state-of-the-art cinema technology, the complex offers a remarkable experience to the movie freaks of the city.

It was an evening, right after the Ifar, when this correspondent went to the 25,000 sq ft hi-tech complex. Only a few people were seen sitting in the posh lounge, waiting for the show of Bangla feature film *Duratta*. However, as time went by, trendily attired people from five to 60 years old, joined a long queue for the tickets of *Spiderman 2*. Suddenly the gigantic, swanky lounge turned into a fanfare of colourful people.

"Though it's the month of Ramadan, still we are going house-full for most shows of the 'Masked Marvel'," says Rabeth Khan, the executive director of Show Motion Limited, the company behind the complex. As he continues, "It is not the same with *Duratta*, which has an average response. But the response to *Bachelor* was so disappointing that we have stopped screening it."

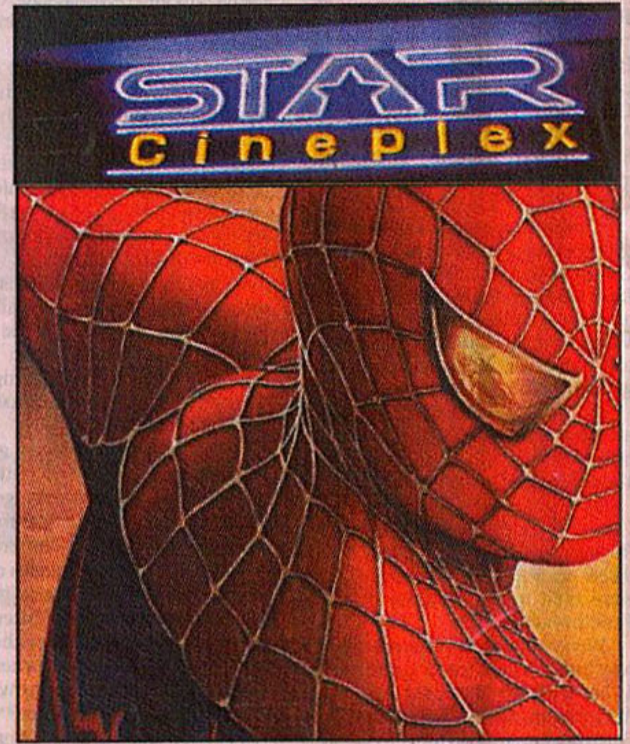
Is it because of the high price of tickets? Said Rabeth, "You can't say that. We have cut down our rates and offered a good price for the shows before 5pm on weekdays and specially to attract students and young crowd."

Cine freaks can luxuriate now with *Spiderman 2* only for Tk. 100. The two shows at 12pm and 2:30pm during the weekdays costs Tk. 100 and Tk. 150 in general and premium categories, while the evening show at 8pm is priced a little high at Tk. 175 and Tk. 250. On Fridays and Saturdays, however, the tickets are sold at the rate as the evening shows of the weekdays.

Duratta is now showing twice except on Saturday with three shows. In this case, the shows before 5pm cost Tk. 65 and Tk. 85 on weekdays. But the evening shows and shows on Fridays and Saturdays cost Tk. 100 and Tk. 125.

Rabeth has a ready answer for those who think this revised rate is also too high. He says, "In comparison to the merchandising cost and our services, the rates of the tickets are next to nothing."

So what services do they provide? First of all, audiences are getting the latest blockbusters like *Spiderman 2* instead of old Hollywood movies. Then the Multi-screen Cineplex has the state-of-art equipment like the digital Christie projection systems, special 'Plater' technology, Dolby Digital 5.1 Surround Sound system, Klipsch Speakers, Herten Digital projection screen and



many more to maximise the audio and visual entertainment of the movie lovers. Having modern sitting arrangements of 262 viewers in each of the three halls with comfortable hand-rests for each seat give it an overall homely atmosphere.

As it is the time of Ramadan, only two out of the three halls are open now screening *Spiderman 2* and *Duratta*. "But the scenario will change soon, as on Eid five more movies will be released including *Bride and Prejudice* and *Joyjatra*," concludes an enthusiastic Rabeth.

The phenomenal popularity of *Spiderman 2* proves that people want to watch good new movies, not just any trash. And people have high expectations from the Star Cineplex. So can it be turned into the Cinema Paradiso?

CULTURAL FEAST

Painting Exhibition

Title: Mainstream Art
Artist: Proshantokumar Adhikari
Date: November 1-10, from 10am to 9pm
Venue: Zainul Gallery

Tapestry Exhibition

Title: Golden Tapestry Exhibition



Artists: Students from different schools of Bangladesh
Venue: British Council, 5, Fuller Road
Time: November 02-04, from 10am to 4pm

ALL TIME GREATS

Jimi Hendrix: The king of rock

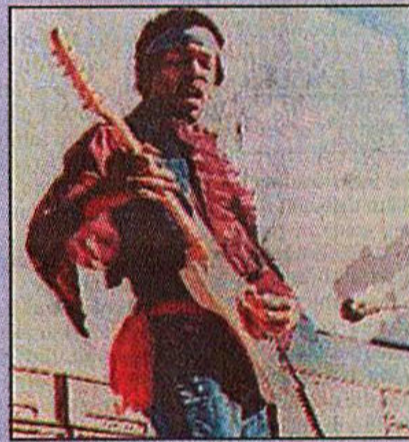
Ask anyone over 40 and the chances are that they will have heard of Jimi Hendrix. Even in the younger group, there are avid listeners of his singles such as *Hey Joe*, *Purple Haze* and *The Wind Cries Mary* which made him a star in England.

These works set the stage for his infamous appearance at the Monterey Pop Festival where he ended the show by holding his burning guitar above his head. This won him celebrity status with the American audience. From then on his albums sold millions in America and his tours were sell-outs. That year, 1967, was his big year, with four singles and two albums in the British charts and two albums on the American charts.

Though his temperamental behaviour landed him in trouble more than once, the records that he produced in the late sixties--*Are you experienced?* and *Axis: Bold as love*--are still practically untouched by the passage of time.

His final recording *Voodoo Chile*, was released after his death and shot to the number one position in the charts. Over 300 previously unreleased pieces of material, have appeared and more are likely to be recorded.

James Marshall Hendrix was born in Seattle, Washington, on November 27, 1942; an African American, European, Cherokee Indian and Mexican descent. An unsettled home environment made Jimi spend much of his early years staying with his grand-



mother, a full-blooded Cherokee Indian, in Canada.

His mother died when Jimi was 15. This was around the time that Jimi began to take a serious interest in music and playing the guitar. When he was 12 he got his first electric guitar - the instrument which shaped the next 16 years of his life.

After 14 months as a paratrooper at the age of 17, he suffered an injury and was discharged. He decided to enter the music field.

The following four years were hard work: touring the States playing back-up guitar for various R&B bands including Little Richard, Ike and Tina Turner, Wilson Pickett, the Isley Brothers and the late King Curtis among

others. The conditions were not suited to his radical temperament and eventually he was drawn to New York's Greenwich Village where he recorded with the Isley Brothers, Curtis Knight and various other artists.

Then in late 1965 he formed his first band - Jimmy James and the Blue Flames. They worked the Village clubs where he was seen by other musicians who immediately recognised his talent, and word of this young virtuoso reached ex-Animals bassist Chas Chandler. Chas was so impressed after hearing him play he offered to become his manager and persuaded Jimi to accompany him back to England.

The Jimi Hendrix Experience was formed with Noel Redding on bass and Mitch Mitchell behind the drums. The crowd cheered as Jimi performed unthinkable numbers on his guitar. Respect from his peers and adoration from the crowds was instantaneous. They toured Europe, breaking attendance records at one club after another, and then signed a recording contract.

From then on there was no looking back for Jimi. Among the high points of his life was his performance at Woodstock, where he played his politically tinted *Star Spangled Banner* and one other tune before walking off the stage as 'Jimi' coming together.

Even after 'Jimi' died in controversial circumstances at the age of 28, his stature as one of the greats of hard rock remained undiminished.

Compiled by Cultural Correspondent

'Trendy fashion is my passion'--Noble

Our Cultural Correspondent recently spoke to model Noble. He is a popular face on many ads, ranging from soft drinks to soap and many more. The subjects that were discussed: the secret of winning over an audience, his taste for trendy apparel and his fashion icons. Excerpts from the interview:

style

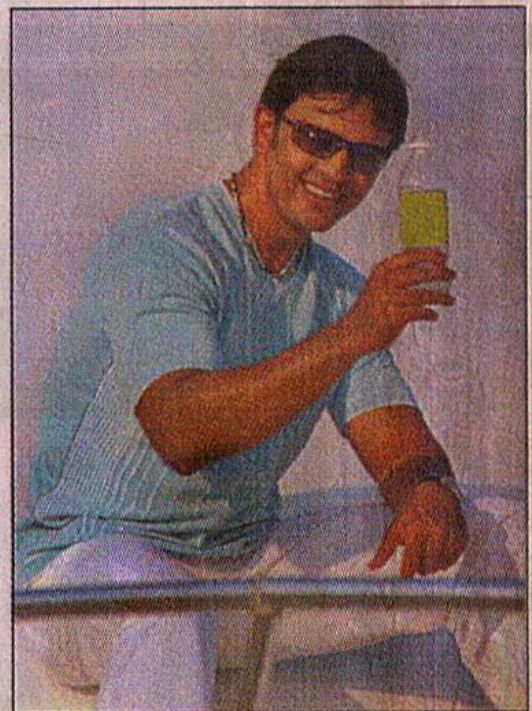
Style is something I have developed. I wear things I like. I pick up things and develop my style by following other fashionable people. For example, in the earlier period of my career, I used to watch all the people I met. In the process, I picked up an appropriate style. May be I picked up someone's style of walking. The opposite is also true; if somebody's way of sitting was unattractive, I would refrain from doing likewise.

to win over the audience

To win over the audience, one must win their minds first. The performer must understand the requirements of the audience. What do they want to see? A beautiful smile, good looks or the overall performance? Usually I prefer to do things that will be appreciated by everyone. I feel there should be a rhythm in every performance without which nothing is attractive.

fashion icon

I have no fashion icon. I usually follow changes in fashion. But I am a stickler for decency in my attire and this philosophy guides me in my fashion choice.



TV GUIDE

PICK OF THE DAY



Keboli Raat Hoyo Jay
On Channel-I at 7:50 p.m.
Genre: Drama Serial
Cast: Dali Zahur, Saleh Ahmed, Mahfuz Ahmed
Dramatist: Pranab Bhatta, Director: Aranya Anwar



Twister
On BHO at 9:30 p.m.
Genre: Action/Adventure
Cast: Helen Hunt, Bill Paxton, Cary Elwes
Director: Jan De Bont

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:30 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 11:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV
07:30 *Bangladesher Hridoy Holey*
09:00 *Satellite Programme*
12:15 *Saongbad Potrer Pata Thekey*
12:30 *Shasthya Totiya*
01:05 *Moner Katha*
02:05 *Tathya Prajukti*
02:30 *Bangla Feature Film Ityady*
05:30 *Jiboner Alo*
07:05 *Boi Petro*
07:30 *Superman*
08:30 *Drama: Asha Na Purilo*
10:30 *Unhanyey Agrajatra*
11:00 *Chhayachhanda*

CHANNEL-i
09:30 *Shongbad Potrey Bangladesh and Public Reaction*
09:45 *Triyo Matra*
11:00 *Agora Shopping Guide*
11:30 *Din Choley Jay*
12:00 *Sa Re Ga Ma*
12:30 *Aaj Dupury and CityCell Taroka Kathon*
01:00 *Ebong Cinemar Gaan*
01:25 *Public Reaction*
02:15 *Priyo Nalok*
03:40 *Banglar Gaan*
04:10 *RG Tones & Tunes*
04:50 *Ramadanul Mubarak*
05:45 *Manohar Ifar*
06:00 *Music Plus*
06:30 *Asmar Chhobi*
07:50 *Drama Serial: Keboli Raat Hoyo Jay*

08:25 *Beast Master*
09:35 *Drama Serial: Shampurna Rangin*
10:00 *Close Up HR Wave*

ATN BANGLA
10:30 *Annyodishli*
11:05 *Magazine show: Ek Dui Tin*
11:35 *Islamic Programme*
12:10 *Eid Shambhar*
12:50 *Nilanjona Palli Anandabhuban Eid Fashion Show 2004*
03:50 *Musical Programme*
04:30 *Islami Sawal O Jawab*
05:10 *Mobarak Ho Mahe Ramadan*
06:20 *Film Show: Thunder Stone*
08:00 *Drama Serial: Tana Poran*
08:30 *Drama Serial: Bhowal Raja Shanyashi*
09:00 *Drama Serial: Emon Jodi Hoi*
09:30 *Drama Serial: Mohona*
10:35 *Saabir Geetmala*

HBO
10:15 *Desert Hawk*
12:00 *Hangin UP*
2:00 *Fire Down Below*
4:15 *The Godfather*
7:45 *Buying the Cow*
9:30 *Twister*
11:45 *Cinema secrets III EP.7 Oscar Winning Fix*
12:15 *Cinema secrets III EP.9 Animals Gone*

STAR MOVIES
10:30 *Hudson Hawk*
12:15 *Death Train*
1:45 *Slums Of Beverly Hills*
3:15 *Murder In The First*
5:20 *Money For Nothing*
7:00 *Like Mike*
8:40 *Nicholas Nickleby*

STAR GOLD
10:05 *Kuch Hit Kuch Superhit*
10:10 *DEEWANA MUJHSA NAHIN*
1:25 *Kuch Hit Kuch Superhit*

1:30 *FIZA*
4:45 *Kuch Hit Kuch Superhit*
4:50 *POLICE WALA GUNDA*
8:25 *Kuch Hit Kuch Superhit*
8:30 *JUNG*
12:00 *AAMNE SAAMNE*

STAR PLUS
1:30 *Kumkum Se*
2:00 *Bhabhi*
2:30 *Kesar*
3:00 *Kabhi Aaye Na Judai*
3:30 *Kyunki Saas Bhi Kabhi Bhu Thi*

4:00 *Kahin To Hoqa*
4:30 *K.Street Pali Hill*
5:00 *Zindagi Milke Bitayenge*
5:30 *Hit Filmlein Hit Sangeet- 20 M*
6:00 *Maal Hai To Taal Hai Fox Kids*
6:30 *Kumkum - Pyara Sa Bandhan*
7:30 *Kumkum - Pyara Sa Bandhan*
8:00 *Hello Dollie*
8:30 *Dekho Magar Pyaar Se*
9:00 *Kasauti Zindagi Kay*
9:30 *Saara Akaash*
10:30 *Kahaani Ghar Ghar Ki*
11:00 *Kyunki Saas Bhi Kabhi Bhu Thi*

STAR WORLD
1:30 *Mac Gyver*
2:30 *Oprah Winfrey Show*
3:30 *Bold And Beautiful*
4:30 *Hollywood Squares*
5:00 *Whose Line Is It Anyway*
5:30 *Miami Vice*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *Smallville*
9:30 *The Simple Life*
10:00 *Young Posh And Loaded*
10:30 *For Love Or Money*

11:30 *Baywatch*

DISCOVERY
1:30 *Unsolved History*
2:30 *In Therapy*
3:00 *Building the Ultimate Tanks*
3:30 *Danger man*
4:30 *New Detectives*
5:30 *Great Castles of Europe*
6:00 *Physical Science In Action*
7:00 *Wings Celebrity*
7:30 *Wild and Nature*
8:30 *Celebrities Clint Eastwood*
9:30 *Bazaar Shopping in Berlin*
10:00 *Great Cars*
10:30 *Beach Hour Travel*
11:30 *FBI Files*

ANIMAL PLANET
1:30 *Emergency Vets*
2:30 *Young and Wild*
3:30 *Growing Up Wild*
4:30 *Cheetahs*
5:00 *Abandoned Animals*
5:30 *The Planet's Funniest Animals*
6:00 *Barking Mad*
6:30 *Animal Rescue*
7:00 *Monkey Business*
7:30 *Predators Natural Born Killers*
8:00 *Supernatural Close Encounters*
8:30 *Young And Wild*
9:00 *Wild Elephant*
9:30 *With Tippi Tippi and The Wolves*
10:30 *Secret World of*

Gardens
11:30 *Wild Encounters*
Stinkers

NATIONAL GEOGRAPHIC
1:30 *Be The Creature*
2:30 *\$100 Taxi Ride*
3:00 *Game For It*
3:30 *National Geographic Special*
4:30 *Cheating Death*
5:30 *Be The Creature*
6:30 *\$100 Taxi Ride*
7:00 *Game For It*
7:30 *National Geographic Special*
8:30 *Great Indian Railway*
10:30 *Riddles Of The Dead*
11:30 *Cheating Death*

STAR SPORTS
9:00 *Japan Gt Championships*
9:30 *Cricket Gold*
11:30 *Yachting World*
12:00 *Watersports*
1:00 *English Premier Football League*
3:00 *Asia Golf Travel*
3:30 *Motorcycle*
4:00 *Extreme Programming*
5:00 *Tennis Masters*
8:30 *Sportline (L)*
9:00 *Uefa Champions League*
11:00 *Sportline (R)*
11:30 *Football Crazy (S)*

ESPN
9:30 *World Tenpin Bowling English Premier Football League*
10:30 *World Tenpin Bowling English Premier Football League*
11:00 *WWE: After Burn*

12:30 *Sportsfigures (R)*
1:00 *Cricket Gold (R)*
3:00 *English Premier Football League*
5:00 *Football Crazy (L)*
6:00 *Goals! (R)*
6:30 *Uefa Champions League*
8:30 *Sportscenter*
9:00 *Sportscenter India (L)*
9:30 *Cable In The Classroom*
9:30 *Uefa Champions League*
11:30 *Sportscenter Asia*
12:00 *Sportscenter India Special*
8:30 *Great Indian Railway*
10:30 *Riddles Of The Dead*
11:30 *Cheating Death*

TEN SPORTS
09:00 *Gamer TV*
09:30 *European Tour Weekly 2004 (2): Ep 11*
10:00 *ATP Tennis*
10:30 *German League Highlights*
11:30 *ABF Tour -Singapore*
01:30 *CC Cricket World SL, 13/4/86*
02:00 *ATP Tennis*
02:30 *Gillette World Sport*
03:00 *Sportswatch*
03:30 *Italian Serie A - Highlights*
05:30 *WWE: After Burn*
06:37 *German League Highlights*
07:50 *Cricket Classics Ind v SL, 13/4/86*
08:50 *Bajaj Caliber Cricket Ratings*
09:30 *ICC Cricket World*
10:00 *Portugese League H/Ls: Ep 8*
11:00 *WWE: After Burn*