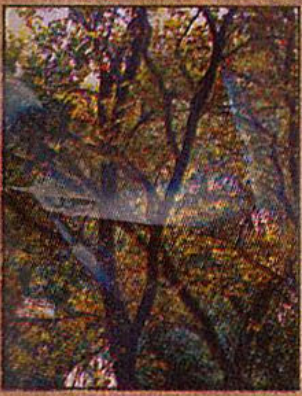


CULTURAL FEAST

Exhibition Title: Songs in Praise of Trees



Photographer: Ismat Jahan Venue: Shipangan, House 25, Road 5, Dhanmondi Time: October 27-November 02, 10:30am-03:30pm and 06:30pm-08:30pm

Title: Neel Indigo Exhibition Organiser: Aranya & Source (MCC) Venue: Aranya, 60 Kemal Ataturk Avenue, Banani Time: October 22-November 15 The event features daily demonstrations of dyeing and printing with indigo as well as information on its cultivation and extraction.

Title: Young Designers Exhibition Venue: VVA Gallery, Road 27, Dhanmondi Time: October 31-November 4, from 9am to 9pm

Title: Golden Tapestry Exhibition Artists: Students from different schools of Bangladesh Venue: British Council, 5, Fuller Road Time: November 02-04, from 10am to 4pm

Title: Islamic Calligraphy & Italian Reproduction Art Venue: Art & Soul Gallery, Road 36, House 16, Gulshan Time: October 29-November 20, from 12pm to 4pm, 7pm to 9pm

Album release Title: Jahaj Artists: Shironamhin Guests: Subir Nandi, Anisul Haq, Mustafa Sarwar Faruqi and NR Khan Venue: Liberation War Museum, 5, Shegunbagicha Time: November 01, at 7pm

Film Festival Title: European Film Session Organiser: Jahangirnagar Film Society Venue: Goethe Institut, House 10, Road 9, Dhanmondi Time: November 1-2 Schedule: November 01 3:00pm Open Your Eyes 5:45pm Amarcord November 2 3:00pm House of Folds 5:45pm Cinema Paradiso

EID EXTRAVAGANZA

All that glitters

Rings on her fingers and bells on her toes

FAYZA HAQ

THE boulevards and lanes stretching from New Market to Dhanmondi and beyond are winking with rhinestones and seed pearls. These deck the gold bracelets for Eid with their outlining with scarlet red, jet black, blue and green. They look as rich as any collection in Sheba's boudoir or a maharani's chamber. This imitation jewellery, sports ruby red, golden amber, lily pink, turquoise and sky blue stones in semi precious and cut glass or marble in the kundans sets. These rival the long, hanging pendants for the ears and lockets or necklaces that can match any real collection for their lure and sensuous impact. They carry motifs in floral wreathes or geometrical shapes.

These creations could easily be worn instead of the American diamonds, lapis lazuli, garnets and sapphires, and other stone creations that are sported by our women young and old. At the same time, they avoid the greed of the city snatchers and ruffians who can't resist the beckoning of jewels on fine ears or Nefretiti necks. Again, they suit the bourgeois pocket, specially when there is the desire to wear something chic and nouveau. Budgeting for the



Rows of bewitching bangles

begum does not come easy and the desire to match the sari or shalwar-kameez or bell-bottomed trousers and embroidered chiffon fatua is understandable specially when the heart sings with the festive Eid mood.

It's not only in silver and gold - silver dominating - that one finds the irresistible mod jewellery, that nod and wink at one, luring one to buy these accessories at reasonable budget for the bourgeois.

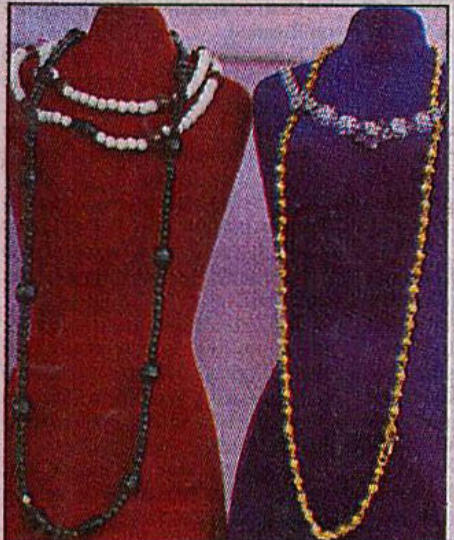
This is so, whether it be for the adult or the teenager, or even the tiny tot, who is not averse to decking herself, when festive occasions come. There are also the wooden and clay sets for the neck and ears, that range from ones with simple flowers and leaves, to ones that bear inimitable patterns - in all shades of colours, with Indian red, sky blue and black-and-white.

These are embellished with beads and simple but eye-catching motifs. The inlaid bone jewel-

lery that range from earrings to long, looping necklaces with heavy pendants and bracelets to match are equally irresistible and sophisticated. Again, actual tinted rocks and semi precious stones complete the collection, as in the case of scintillating corals, combined with silver and white beads.

Cosmetics Collection

To match the trendy and fashion-conscious woman about town are the range of lipstick, nail polish, hair-gel, and of course the array of henna cones in plastic paper and silver sheets. Imported and local makes - with brand names that titillate the taste - are there on the counters, inviting one to take one's pick for the occasion. Subtle shades of kohl, shiny and matte lip-liners and lip gloss will be flaunted, and notes on fashion will be exchanged, once the necessary purchase is done, weeks before the festive occasion.



Loops of sensuous strings of beads

Vidya as the new Parineeta



Sanjay Dutt, Saif Ali Khan and Raima Sen will star in the new celluloid version of the Bengali literary classic Parineeta.

Vidhu Vinod Chopra is producing the classic love story, his next venture after commercially successful and National Award winner Munnabhai MBBS. Shooting for the film has already begun in Darjeeling and is scheduled for 65 days.

Based on Saratchandra Chattopadhyay's novel, the new Parineeta is being directed by filmmaker Pradeep Sarkar, who has been associated with Vinod Chopra Productions since Mission Kashmir.

The film also introduces Vidya Balan who will play the lead role in the film.

Rekha Nigam pens the dialogues. The film's music is by Shantanu Moitra, lyrics are by Swanand Kirkire.

The shooting features the famed toy train of Darjeeling and locations in and around Kolkata. The film is scheduled to hit the screen on April 21, 2005.

This is the third time Bollywood will bring the poignant story of Parineeta to celluloid. The first version had stalwarts like Ashok Kumar and Meena Kumari while the next one starred Jeetendra and Sulakshana Pandit.

Source: Internet

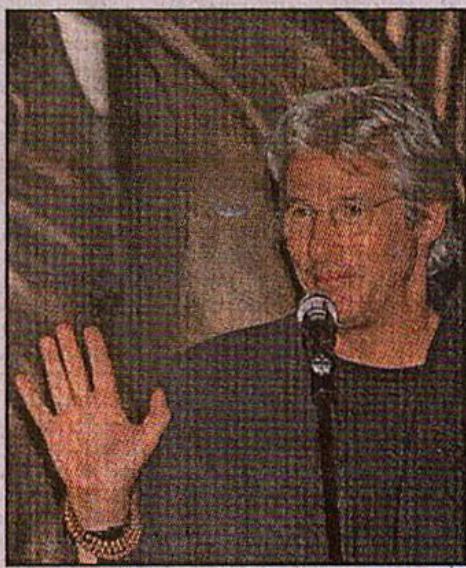


PHOTO: AFP

US actor Richard Gere gestures during the opening of the exhibition Pilgrim, showing 60 of his own photographs, at the Moscow's Zurab Tsereteli Gallery recently. Gere takes part in the First International festival 'Tibet, traditions, art and philosophy'. The art pieces will be exhibited in Russia for the first time, such as two-meter-long butter sculptures made by Tibet lamas from the Gyumed monastery.

Tête-à-tête

Getting to know 'Dilkhush'

SABIRA MANIR

THERE is a thin dividing line between actress Mukti and 'Dilkhush', one of the most popular characters of Ranger Manush. For one, Mukti is as lively as Dilkhush. Secondly, she has the same commitment to her work. Recently she spoke to the cultural correspondent of The Daily Star to share her experiences of Ranger Manush and other projects.

Growing up in a cultural environment, Mukti started her career as a dancer and completed her diploma in dance from Bulbul Fine Arts Academy (BAFA). 'As a dancer I always felt a strong link between dancing and acting. Though I longed to act I did not get any scope for that,' says Mukti.

How did she get involved in modelling and acting? Mukti says, 'I participated in the Binodan Bichitra Photoshoot in 1999 and stood fifth. Then I got no offer for modelling. In the modelling world, she has worked with noted ad makers like Tareq Anam, Janesar Osman, Salauddin Lavlu, Shahid Raihan and famous Indian ad maker Amit Sen.

As she made her way in the advertising world, she got an offer in a TV drama for ETV. 'It was like a dream come true,' recalls Mukti. Her first appearance was in Nazrul's Agrigiri, directed by Minhajur Rahman. 'After that I acted in a few TV dramas which were aired on several channels but I loved to model as well. Besides this, I did not have that much time to get involved in TV drama because of my studies,' says Mukti. 'But when I got an offer to act in Ranger Manush from Salauddin Lavlu I couldn't resist it.

How was she treated in the serial as a new comer? Mukti says, 'It was an unforgettable experience. There was a lot of excitement during the shooting of the serial.'

Mukti is now busy with modeling and acting simultaneously. In future Mukti wishes to work with eminent directors. 'I want to act rather than dance or model,' says Mukti.



Mukti ('Dilkhush')

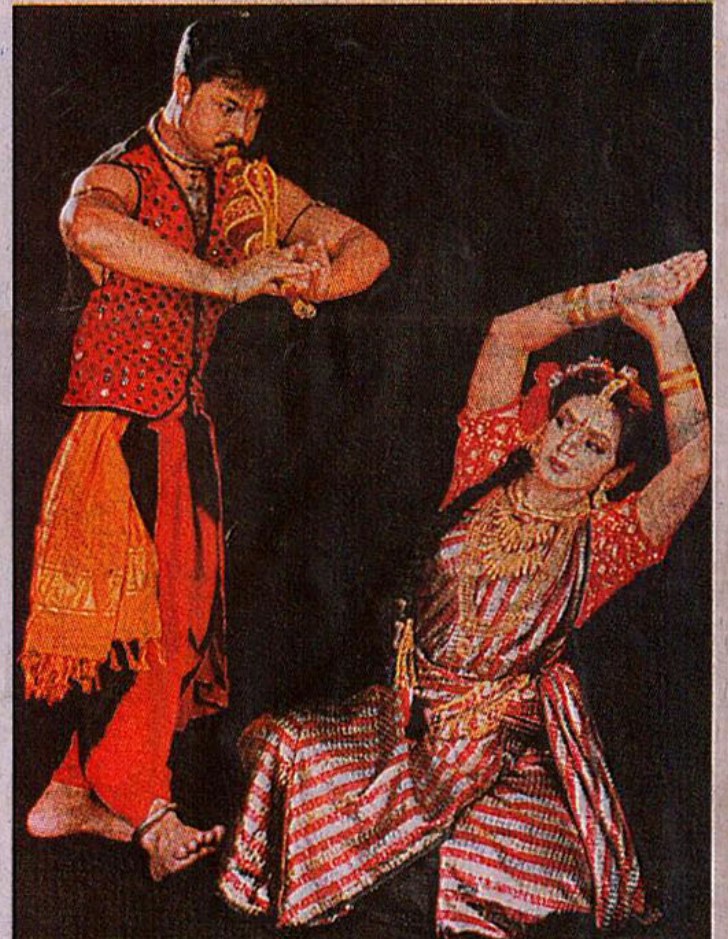
Nrityanchal: Where East meets West

Dance organisation Nrityanchal is looking westwards, says a recent press release. Tying up with the London-based company called Shoc, the organisation plans to stage dance drama Cobra, which is expected to win the attention of the international audience. The drama has been compiled from the folklore of Bangladesh.

The dance drama will be staged under the direction of Hi Ching, a multi-disciplinary dance artiste and teacher who will do the choreography, production, design and music. He will be in Dhaka this December. During his three-week stay in Dhaka, he will work with Nrityanchal on planning, direction, rehearsals and costumes. Next year he will visit Bangladesh again and give a final shape to the drama.

Hi Ching has plans to direct the dance drama with the interjection of local dance language, different forms of ballet, contemporary dance of the West and martial arts. He is assisted by Shamim Ara Nipa and Shibli Mohammad, directors of Nrityanchal, while Muhammad Jahangir will coordinate the international aspects of the production.

A video documentary will be screened on the rehearsal and relevant activities of the dance drama. Provided all ground work is done, Cobra will premiere at the Stratford Royal Theatre in London next September. The organisers also plan to stage Cobra in other cities of England.



Shibli Mohammad and Shamim Ara Nipa

TV GUIDE

PICK OF THE DAY



Everybody Loves Raymond

On Star World at 9:00pm Genre: Comedy Cast: Ray Romano, Patricia Heaton, Brad Garrett In this comedy series, Ray and Debra Barone are a thirty something married couple with all the trimmings - three kids, a steady income, a nice house, and surely a fancy car. So what could possibly be their problem? The in-laws. But, of course, Ray's mum Marie and dad Frank, live next door and are constantly coming over and creating havoc, interrupting Ray and Deb's otherwise idyllic life. Or so we are led to believe. When examined more closely, Ray and Deb have issues. Big issues. Issues far too weighty to have much, if anything, to do with the in-laws' annoying visits.

Table listing TV programs on various channels including News Bulletin, BT, Channel-i, ATN Bangla, and BBC World.

Table listing TV programs on Channel-i, STAR MOVIES, STAR GOLD, STAR PLUS, and ATN BANGLA.

Table listing TV programs on STAR GOLD, STAR PLUS, and ATN BANGLA.

Table listing TV programs on STAR WORLD.

Table listing TV programs on NATIONAL GEOGRAPHIC.

Table listing TV programs on ESPN.