

CULTURAL FEAST

Exhibition

Title: Songs in Praise of Trees



Photographer: Ismat Jahon
Venue: Shilpangan, House 25, Road 5, Dhanmondi
Time: October 27-November 02, 10:30am-03:30pm and 06:30pm-08:30pm

Title: Neel: Indigo Exhibition
Organiser: Aranya & Source (MCC)
Venue: Aranya, 60 Kemal Ataturk Avenue, Banani
Time: October 22-November 15
The event features daily demonstrations of dyeing and printing with indigo as well as information on its cultivation and extraction.

Tapestry Exhibition

Title: Golden Tapestry Exhibition
Artists: Students from different schools of Bangladesh
Venue: British Council, 5, Fuller Road
Time: November 02-04, from 10am to 4pm

Title: Even the Walls Have Ears



Artist: Taveba Begum Lipi
Venue: Alliance Française, 26, Mirpur Road, Dhanmondi
Time: October 21-31, from 5pm to 8pm

Title: Islamic Calligraphy & Italian Reproduction Art
Venue: Art & Soul Gallery, Road 36, House 16, Gulshan
Time: October 29-November 20, from 12pm to 4pm, 7pm to 9pm

Title: Power
Artist: Khalid Mahmood Mithu
Venue: Gallery Chitrak, Road 4, House 21, Dhanmondi
Time: October 22-31, from 10am to 8pm

Album release

Title: Jahaj
Artist: Shironamhin
Guests: Subir Nandi, Anisul Haq, Mustafa Sarwar Faruqi and N.R. Khan
Venue: Liberation War Museum, 5, Shegunbagicha
Time: November 01, at 7pm

LIBERATION WAR MOVIES

Joyjatra likely to be released this Eid

NOVERA DEEPTA

THE director of *Joyjatra*, Tauquir Ahmed, is hopeful about the film's release this Eid-ul-Fitr. The premier show will soon be screened on ntv. It will also be released in the newly opened cinema theatre of Cine Multiplex, Bashundhara City. Tauquir said, 'At first we thought of releasing the movie in December. However, it is reaching the audience earlier than planned. I chose Eid for its release because the festival is a big occasion for my compatriots.'

Joyjatra stands apart from other films because it is the first movie of the country where the Dolby digital sound system and cinema scope camera have been used. The man behind the movie, Tauquir, is very hopeful about his work and said, 'Viewers will greatly enjoy seeing the film on a big screen, i.e. in the movie theatres.' Tauquir added, 'My aim is to use state-of-the-art technology. We can claim the credit of being the first after liberation to shoot in cinema scope camera. Soon, more such films will be made and the government is thinking of buying a cinema scope camera for the Film Development Corporation (FDC). The technology is not available here so I had to go to Chennai for editing.'

Here Tauquir shares his views on some issues on his mind: **Experiences in the course of filming *Joyjatra*** I have a few keywords to describe my experiences with *Joyjatra*: hectic, nerve racking, thrilling. The boat shooting is one of the toughest shooting experiences in the world



The actor-turned-director Tauquir Ahmed



Humayun Faridee and Tareq Anam play powerful roles in *Joyjatra*

since the film is based on a journey. One-third of the film was on boat. In the remainder two-thirds of the film the focus was on a village. **Teamwork while shooting.** Interestingly, most of the artists are stars. Starting from Abul Hayat, Humayun Faridee, Tareq Anam till Rumana and Shahed. All of them are good actors. Many of them are senior to me - like my teachers. Often the stars, who were in one boat, needed delicate handling.

Storyline You will initially see a blissful village. But soon the villagers are attacked by the military troops and have to flee. The time is April 1971, the beginning of our struggle for liberation. The film is based on Amjad Hossain's novel *Obelay Osomoy*. I liked the novel a great deal and took the liberty of making the book into a movie. It's the story of humanity and survival and not on Liberation War only. Our message is that every living being has the right to life. The film also depicts the communal harmony amongst the Hindus, Muslims and Christians in our country for thousands of years.

How *Joyjatra* stands apart from other films on the Liberation War The movie is different from other war movies because it is authentic. The army costumes, vehicles and arms are original and appropriate.

We have used the FT6 jet fighter planes and have pictured some bombing sequences with explosives minus splinters. The antiquated vehicles were not in good condition. Every time we started to shoot, the jeep would be knocked down and we had to repair it. At first the printers shied away from printing the old Pakistani currencies for us. However, we eventually succeeded in convincing them that we were a bona fide film crew.

Whether filmgoers want to see yet another film on the Liberation War There is great demand for good films on the theme. The Liberation War movies are not over done. There are very few successful movies on the subject, such as *Ora Egaro Jon* and *Abar Tora Manush Ho* which were made long ago. But in last 30 years successful movies on the war are few and far between. In recent years *Aguner Parashmani*, by Humayun Ahmed, has attracted a sizeable audience.

The film: whether it is a creative or entertaining movie It is totally entertaining. There are elements such as humour, tension, suspense and thrills. It is a different kind of entertainment movie but definitely not like the conventional type with songs and dances.

Splendours of an Italian display

Of books and handicrafts

FAYZA HAQ

The Italian Ambassador's house, with its lush garden at the back and heavy pile of carpets, set off about one hundred books, mostly in Italian. The display was for three days, recently. The heavy books on art-paintings, prints and drawings, architecture, photography and scenic beauty were indeed splendid. Even if one couldn't understand Italian, the books heavily illustrated with glossy pictures of paintings, sculpture and typical Italian buildings with marble arches, colonnades, domes and parapets attracted the spectators. If one had the leisure and inclination, one could browse through the massive tomes that presented artists like Michelangelo and Giotto, with sketches and oil paintings that one had never seen before.

Here were also the books on monuments such as the one on



Padova, Castel del Monte and world heritage. The books were neatly placed with books that opened up to the photographs, that took you away to a leisurely world of Middle Ages and Renaissance as well as the stages from the twentieth century. Travel books were laid out too on Egypt and places in Italy like Venice, Turin,

Lombardi, Padova, and ones that covered the whole of Italy and Europe. One did not have to know the language as each photograph spoke for a thousand words.

The magnificence of the chunky jewellery, placed alongside the books as specimens of Italian handicraft, was enticing too. These were in semi-precious stones, scintillating cut glass and pearls. These boasted of silver and gold links, clasps and heavy, ornate as well as avant-garde pendants. The large stones varied from turquoise and coral to flame yellow and black, and beckoned one like some tucked away collection of a duchess with a flamboyant taste.

The exhibition brought in a waft of Italian cultural roots, even though they were limited to photographs as in art books in a library and a rare collection of irresistible strings of semi-precious and art nouveau stones.

US Embassy and Pally Baul Samaj Unnayan Sangstha --a joint initiative

Towards preserving our folklore heritage

The Cultural Centre of the American Embassy has initiated a project in collaboration with Pally Baul Samaj Unnayan Sangstha (PBS) in order to promote and preserve our folk tradition. With a vision to establish the value and the socio-economic status of baul artistes and the folklore community as well as to preserve and revive the authentic cultural traditions, PBS will work with the American Embassy in this one-year project, says a press release.

On October 28 the organisation arranged an Ifar party for the folk artistes at the Engineers' Institution. Noted folklore specialists Dr Ashraf Siddique and Dr Reazul Haq were present on the occasion.

Folk and Baul songs reflect our

traditional values, heritage and spiritual dimension, invite people irrespective of castes and religion and colour. These are the songs that provide the concept and vision of an indiscriminate society and a non-individual approach towards mankind. The Sufi-mystics--both male and female--travel from place to place in *gerua* attire, carrying musical instruments like *ektara*, *dotara*, *khanjani* and *dhol* and a bag called *anchala*; they are the traditional bauls and boyatis. They are the ancient community with melodious voice and gifted mind. But the existence of these artistes is now at stake because of poor institutional support, unemployment and financial security.

The younger generation of the country are drifting away from our own cultural tradition and have very little idea about our folklore heritage and the travails of the artistes related to this field', said Ferdousi Najma, the president of Pally Baul Samaj Unnayan Sangstha. 'For reviving the folklore tradition we need massive campaign, support and patronage from the countrymen', she continued.

The PBS has already started working on conservation of the folklore lyricists, musicians, singers and their works in pure form. The organisation is collecting information and manuscripts of folk songs and endeavouring to develop the value of the artistes by providing them financial assistance.



Penguin Book Fair at Etc.

CULTURAL CORRESPONDENT

Thousands of books--fiction, poetry, travelogues, encyclopaedia, collections of essays and criticism, books on lifestyle and religion, books for children and many other genres, all from Penguin--are stacked on shelves and tables for visitors. For the first time in Bangladesh a book fair of the famous international publishing

house is on at the Etcetera Bangladesh stall at Gulshan.

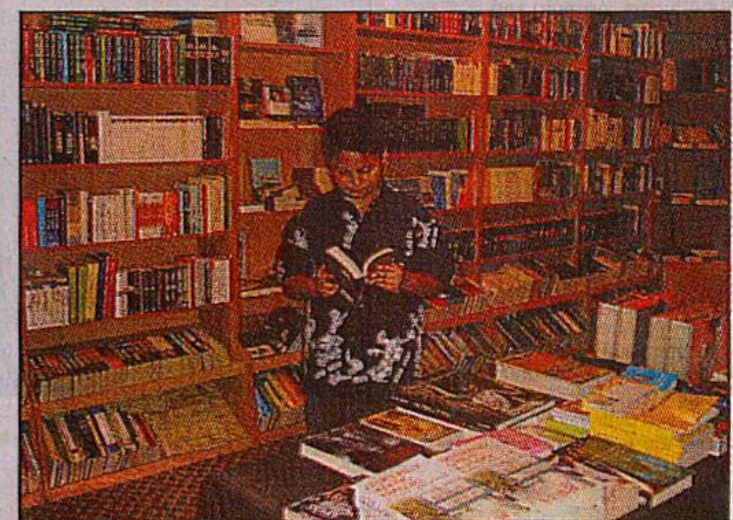
Buyers welcome the initiative: 'We generally don't get enough of Penguin's books in Bangladesh,' said a visitor at the stall. Although a few booksellers import classics and newly published books from different foreign publishers, the prices are always very high. Although at Etc. the prices are not cheap, the

collection has an array of disciplines to choose one's favourites from.

The joint venture fair organised by Etc. and Penguin features books published by the Penguin UK and USA only. Besides, books from other publishing houses that have agreement with Penguin are also here.

Etc. has a customer service under which any Tk. 500 purchase gives the buyer a membership that facilitates him/her with an account at the Etc. From then on a discount of 5 percent on the whole purchase is accumulated in that account and the buyer can later use that amount for buying books. On the occasion of the fair, however, Etc. increased the discount to a 10 percent rate while there is no fixed amount for acquiring the membership. This along with the attractive collection of books has boosted up enthusiasm among book lovers.

Etc. sources said that books of reference, encyclopaedia and atlas have sold most. *World Desk Reference* has been the most sought after among the reference books. Besides, travel guides and lifestyle books also have had good response. A series of Marie Stopes books on pregnancy and childcare have been a special choice for many women.



A deeply engrossed child seen at the book fair

TV GUIDE

PICK OF THE DAY



Frailty
On Star Movies at 5:20pm
Genre: Horror / Thriller / Drama
Cast: Bill Paxton, Matthew McConaughey, Powers Boothe
Fenton Meeks (Matthew McConaughey), comes forth to tell the FBI that his brother Adam may be the serial killer who calls himself God's Hands, who the FBI has been searching for. The film uses flashbacks to show Meeks' childhood with a father (Bill Paxton) who believed he was on a mission from God to destroy demons that inhabit human bodies. Fenton saw his dad as evil, while Adam saw him as a hero.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.
CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV
12:15 Shongbad Potrer Pata Theke
01:05 Lal Galap
02:05 Proidin Computer
03:05 Special Programme
03:35 Shukhi Panbar
04:05 Banshan
04:30 Preloy
05:05 Maho Ramadan
06:10 Gaetanjal
07:05 Mati O Manush
07:30 Film Show: My Three Sisters
08:25 Proidin Bangladesh
08:30 Jochhoner Phul
09:00 Drama Serial: Bhalogasha Bhalo Na Shubarno Ali
09:45 Tritiya Maatra
10:30 Tele Prescription
11:30 Hridoye Mati O Manush
12:00 Sa Re Ga Ma
12:30 Aj Dipurnyo O Chyellat
13:00 Tanokkoton
01:00 Dikhar Gaan Shonar Gaan
01:25 Public Reaction
01:30 Bangla Feature Film
03:40 Banglar Gaan
04:50 Ramdadul Mobarak Kafela
05:45 Manohar Itar
06:00 Music Plus
06:30 I Sports
07:50 Magazine Show
08:25 Rupkatha
09:35 Drama Serial: 69
10:00 Drama Serial: Raja Ramir Golpo
ntv
08:00 Ajker Shakal
08:30 Rangar Manush
09:20 Shanskriti Ei Shopatho

10:02 Alankar
10:30 Gallery
11:00 Turni Ar Ami
11:30 Ki Kotha Tahar Shathey
03:05 Apnar Jigyasha
04:25 Hridoye Ramadan
05:20 Islam Shikhar Ashor
06:20 Shubho Shondhya
06:50 Khabor Deshey Deshey
08:15 Drama serial: Adokha Bhuban
08:50 Right Click
09:40 Drama Serial: Chana Dukha Achena Shukh
ATN BANGLA
10:30 Anmodhishil
11:15 Drama Serial: Ek Janamey
12:30 Bangla Feature Film: Prolob
05:00 Gram Gonjor Khobor
05:10 Mobarok Ho Mathe Ramadan
06:20 The Three Stages
08:00 Danish Patho Patho
09:00 The Adventure of Sindbad
09:30 Mohona
10:35 Business This Week
TARA BANGLA
4:00 Bole Bollywood
4:30 Post Mortem
5:00 Chokher Alay
5:00 Dekhechilem Chhokhrai
6:00 Rupkatha Baniya
7:00 Tulsham
8:00 Telefilm
9:30 Bankesh
10:30 Jalseghar
ALPHA BANGLA
12:38 Khaosa Dawla
1:00 Alpha Penlathon
2:00 Bichitra

2:33 Jhankar
2:36 Rajkanya
6:30 Saal Range Pujor Alpha
7:07 Ore Baba Dekho Cheya
8:00 Chholo Pardar Chholo Chhobi
9:10 Alpha Current Booking
9:30 Chokher Bafi
10:00 Airtal Utsav
11:00 Praplo Baeskorer Janyo
8:30 Mean Machine
10:30 Prancer Returns
12:30 Parasite
2:30 Il Takes Two
4:30 Delonator
6:15 Kindergarten Cop
8:30 Twister
10:45 Blue Streak

12:45 Dragon Fighter
2:30 Black Mask 2
STAR MOVIES
7:30 Lost Junction
9:15 Grid The
11:00 Joe Dirt
12:30 Rob Roy
3:15 Captain Correll's Mandolin
5:20 Frailty
7:00 Underworld
STAR GOLD
9:30 Thanedaar
1:00 Chor Machaaye Shor
4:30 Maya
5:00 Hukumar
8:30 Casper
11:00 Kuch To Hai
HBO
8:30 Mean Machine
10:30 Prancer Returns
12:30 Parasite
2:30 Il Takes Two
4:30 Delonator
6:15 Kindergarten Cop
8:30 Twister
10:45 Blue Streak

2:25 Maimilap
2:30 Vardi
3:30 Fox Kids - Sunday
7:30 Briannia India's Child Genius
8:30 Titanic
STAR WORLD
12:30 Just Shoot Me
1:26 Thal 70s Show
7:30 Ghosts Caught On Tape
8:30 The Kumars At No.42
9:00 Rendezvous With Simi Garwal
10:00 Cover Story
11:00 Top Drive Getaway
11:30 The Simpsons
12:00 The X Files
ZEE CINEMA
1:00 Meherbaan
4:30 Ilaka
9:30 Hum Aapke Dil Mein

1:00 Rahela Hai
1:00 Raja Bhaiya
3:30 Maine Pyar Kiya
9:00 Deewar
ZEE TV
2:00 Tum Bin Jaason
Kahaan
Giraataar
Cartoon Network On Zee
8:00 Frame Three
8:30 Sholay
11:55 Exposer
AXN
12:30 Fear Factor
1:00 Infernal Affairs
2:30 Rated X
5:00 Fear Factor
6:30 Maximum Exposure
7:30 Guinness World
8:30 Kingdom Hospital

10:30 The World's Scariest Explosions Caught On Tape
11:30 101 Juiciest Hollywood Hookups
CARTOON NETWORK
12:00 A Pup Named Scooby-Doo
2:00 Archie's Weird Mysteries
2:30 Teen Titans
3:30 Dexter's Laboratory
4:00 Time Squad
7:30 Megas XLR
8:00 Com Pick: Power Zone
8:30 X-Man
9:00 Men in Black
9:30 Tom and Jerry Show
10:00 The Popeye Show
10:30 The Mask
DISCOVERY
2:30 Extreme Engineering
3:30 Reel Race Altered Statesmen Eden
4:30 The Every Parent's Nightmare
5:30 IDEA Gadgetmania
6:30 Amazing Adventures
7:30 Wild And Nature
8:30 Discovery's Biggest Shows
10:30 Night Safari Svalbard
11:30 Top Secrets of the CIA
ANIMAL PLANET
3:30 The Natural World
4:30 The Jeff Corwin Experience
5:30 The Most Extreme
6:30 Pet Powers
7:00 Animal Miracles
8:00 On The Edge Snake Buster
8:30 Girls Night In Talking with Animals
9:30 The Natural World
10:30 Animal Planet Showcase

NATIONAL GEOGRAPHIC
2:30 Science Times
3:30 Air Crash Investigation
4:30 Innovation
5:30 Wildlife Detectives
6:00 Wild Orphans
6:30 Storm Stories
7:30 Seven Deadly Arts
8:30 National Geographic Amazing Moments
9:30 Air Crash Investigation
10:30 Innovation
STAR SPORTS
9:00 Football Extra (L)
10:00 Asian Tour Weekly 2004 (R)
10:30 English Premier Football League 2004/05 Fulham Vs Tottenham Hotspur
12:30 Gillette World Sport 2004 (R)
1:00 World Of Rugby (T)
1:30 English Premier Football League 2004/05 Everton Vs Aston Villa (S)
3:30 Football Extra (R)
4:30 Uefa Champions League Magazine Shows (T)
5:00 Formula One Highlights 2004 Highlights Brazilian Grand Prix (T)
11:00 Asian Tour Classic Shanghai China Highlights (T)
12:00 Tennis Swiss Indoors 2004 Basel Switzerland Final (S)
ESPN
11:00 Cricket Gold (T)

1:00 Streetball Streetball: The 2004 And 1 Mix Tape Tour (R)
1:30 Uefa Champions League Magazine Shows (T)
2:00 Uefa Champions League Extra Group Phase 1 Matchweek 3(T)
4:00 Spanish Football League 2004/05 (T)
6:00 English Premier Football League 2004/05 Charlton Atli Elic Vs Middlesbrough (S)
6:00 Classic Boxing Joe Frazier Vs Oscar Bonavena (R)
9:00 Sportscenter Weekend (T)
9:05 Super Sunday (L)
10:00 English Premier Football League 2004/05 Bolton Wan Derers Vs Newcastle United (L)
TEN SPORTS
8:00 Pakistan v Sri Lanka 2nd Test Day 3 (H/L)
9:00 WWE: Experience German League
10:30 Highlights
10:45 Night Safari Svalbard
1:00 Pakistan v Sri Lanka 2nd Test Day 4 (1st Session)
1:40 Pakistan v Sri Lanka 2nd Test Day 4 (Lunch)
6:00 Pakistan v Sri Lanka 2nd Test Day 4 (2nd Session)
6:30 Pakistan v Sri Lanka 2nd Test Day 4 (Review)
9:00 MOTO GP: Communitat Valenciana (Valenga)
11:00 TATA RACING-World Series (Zhuohain, China)
12:00 WWE:Heat