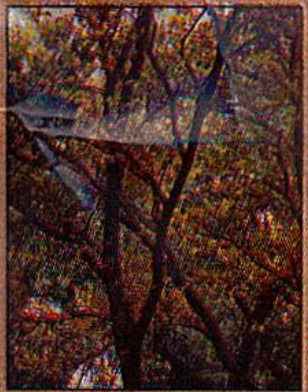


CULTURAL FEAST

Exhibition

Title: Songs in Praise of Trees
Photographer: Ismat Jahan
Venue: Shilpangan, House 25, Road



5, Dhanmondi
Time: October 27-November 02,
10:30am-03:30pm and 06:30pm-
08:30pm

Title: Neel: Indigo Exhibition
Organiser: Aranya & Source (MCC)
Venue: Aranya, 60 Kemal Ataturk
Avenue, Banani
Time: October 22-November 15
The event features daily demonstra-
tions of dyeing and printing with
indigo as well as information on its
cultivation and extraction.

Tapestry Exhibition

Title: Golden Tapestry Exhibition
Artists: Students from different
schools of Bangladesh
Venue: British Council, 5, Fuller Road
Time: November 02-04, from 10am to
4pm

Title: Italian Art Books and Handicrafts
Show

Organiser: The Italian Embassy
Venue: The Italian Ambassador's
residence, House NW 7, Road 54,
Gulshan 2
Time: October 29-30, from 10am to
2pm

Title: Even the Walls Have Ears



Artist: Teyeba Begum Lipi
Venue: Alliance Francaise, 26, Mirpur
Road, Dhanmondi
Time: October 21-31, from 5pm to
8pm

Title: Islamic Calligraphy & Italian
Reproduction Art
Venue: Art & Soul Gallery, Road 36,
House 16, Gulshan
Time: October 29-November 20, from
12pm to 4pm, 7pm to 9pm

Title: Power
Artist: Khalid Mahmood Mithu
Venue: Gallery Chitrag, Road 4, House
21, Dhanmondi
Time: October 22-31, from 10am to
8pm

Kanak's quintessential ethnic vision

FAYZA HAQ

KANAK Chanpa Chakma may not be the first person to draw the attention of viewers to the serenity and splendour of the ethnic people of Rangamati and the rest of Chittagong Hill Tracts. Earlier, Gautam Moni Chakma had delineated the passion for peace and beauty in soft idyls of colour and lines, says Kanak. However, her involvement with the Bangladeshi ethnic world dates back to the 1980s.

Kanak began her art studies from the Fine Art Institute from her home among the hills. She was inspired by her mother Sarat Mala

Chakma, who has won international awards for her handloom work. Kanak presents the ambience of her childhood days on her canvas and mixed media pieces and naturally feels enormous pride in holding up a mirror to her happy youth to connoisseurs and art lovers both at home and overseas. In those times, very few Bangladeshis were conscious of the numerous indigenous groups of people. Kanak wanted to make her viewers keep abreast of the multi-cultural richness of the country.

When Kanak began her career, she did sculpture and print along with her painting but now she has decided to settle in for oil, acrylic

and mixed-media with canvas as the surface. Apart from her exotic and beautiful ethnic background which is reflected in the happy, contented, simple but beautiful lifestyle, Kanak has always been specially influenced by the French impressionists Matisse and Gauguin. As a student, she admired many of her teachers and senior counterparts, but was hell-bent on creating a niche for herself.

Nancy Spurio, from USA, however, has influenced her focus on women and her desire to establish a strong individuality of her own. Kanak is also an ardent admirer of MF Hussain, Ganesh Pyne and Bikash Bhattacharya from India. She marvels at the depth of percep-

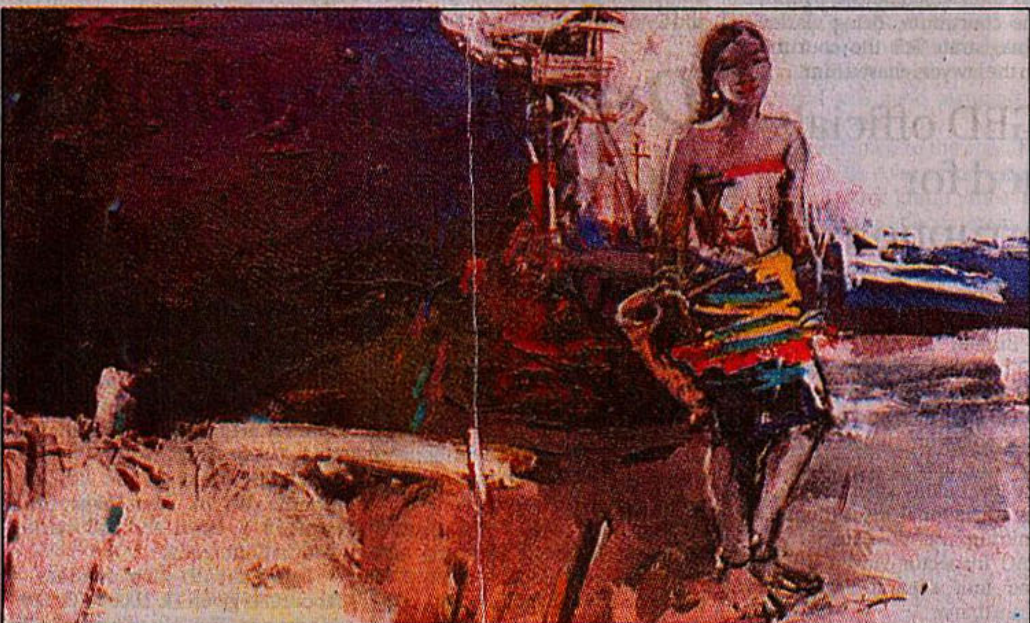


Kanak Chanpa Chakma

tion and powerful strokes in their modern creation and their love for representational work on flat surfaces. 'They combine the East with the West, as did my earlier mentors,' says Kanak.

Asked if she faced any problems as a woman artist, Kanak explains that she naturally has to combine homemaking with professional work, which in itself can be very tricky unless one has a steady stream of acknowledgements and admirers. In the art field, she has had the backing of her family and friends: her husband, Khalid Mahmood Mithu, a well-known artist and film director and cinematographer, backs her in pursuing her career wholeheartedly. Besides, she acknowledges, she has the backing of even her indigenous family. Without their cooperation, it is obvious that she couldn't have come so far.

Kanak Chanpa has studied in Pennsylvania as a resident artist in 1994, and has won numerous awards, including the Best Woman Artist Award from USA in 2000. She has had more than 130 major group exhibitions and 16 solo displays at home and abroad including USA, Japan, India and Bhutan.



Pristine beauty of the Hill Tracts girl

Portrait of a forgotten musician
'Very few people know my name'--Selim

CULTURAL CORRESPONDENT

Guitarist Selim Haidar is one of the frontline western-influenced musicians in Bangladesh. As a self-made musician, Selim started to play the guitar in his early childhood. His first major success was when he won a pop contest as the Best lead guitarist in 1976. Inspired by this win, Selim formed a band named Ultrasonic with his fellow Anglo-Indians in the 1980s.

Selim regrets that he has not yet attained wide recognition. He says, 'Although I think I am one of the pioneer guitarists of the country, very few people are acquainted with my work. Maybe this is because I am not adequately focused. But I am very optimistic about playing the guitar another 20 years or so.'

When a change took place in the original line up of Ultrasonic, band members started to play in the then Hotel Continental. He was also the founding member of the popular band Feedback. But he did not stay with Feedback for long. When he went back to play in the hotels, eminent music directors like Ali Hossain, Alauddin Ali and Shatya Shah told him to perform for the playback. In this turning point,

soundtracks brought him popularity. But his family was reluctant to let him enter the world of the silver screen.

He made his debut in films by playing the guitar in *Nishan*. Later, he became well known by playing in the song *Nashar latim jhim dhorechhe* from the film *Din jay katha thake*. Going back in time, Selim recalls, 'I still remember the time vividly. In the live recording, among other performers Sheikh Ishtiaq was playing the acoustic guitar while Subir Nandi was rendering the song. It was such an informal and friendly environment, which is difficult to forget.'

Meanwhile, he formed another band named Reflex after quitting Feedback in 1987. According to Selim, 'Those three years of the band, were the best time of my music career. I used to render songs as well. Playing guitar, as a part of the band, was very satisfying and I had peace of mind then.' The band released a self-titled album in 1988. But at the same time Feedback released their album *Mela* that was a massive hit. Selim regrets, 'Because of the over publicity of the album *Mela*, our album could not reach its goal.' Another sad milestone was the departure of vocalist



Rommel for the US--which led to a split up of the band.

However, Selim did not give up. He stepped ahead with innovative ideas. To quote him, 'I released an album containing modern songs only. Promising signers like Shumona Haque, Fahmida Malek and Aftab Haque AD rendered songs in that album.' In 1997 popular vocal artiste Maksud requested Selim to join Feedback again. Selim consented and joined again. But after the release of the album *Nishiddha*, he once again quit the band for personal reasons.

He admires Aiyub Bachchu,

Kamol (former guitarist of Warfaze) and Hamin Ahmed of Miles at home while his idols are Carlos Santana and Al-De-Meola, who are considered as living legends.

Selim has a dream: to make a unique contribution to the musical world. He was involved with the Bangladesh Musical Development Institute (BMDI), established by popular singer Ferdous Wahid. Selim regrets that there is inadequate government patronage for instrument players. As he says, 'The government should take active steps to promote music as well as to nurture musical talent.'

Tribute to MA Samad

CULTURAL CORRESPONDENT

Acclaimed filmmaker-cinematographer and Chairman of Film and Media Studies of Stamford University, MA Samad passed away on October 28 in a hospital of New Delhi.

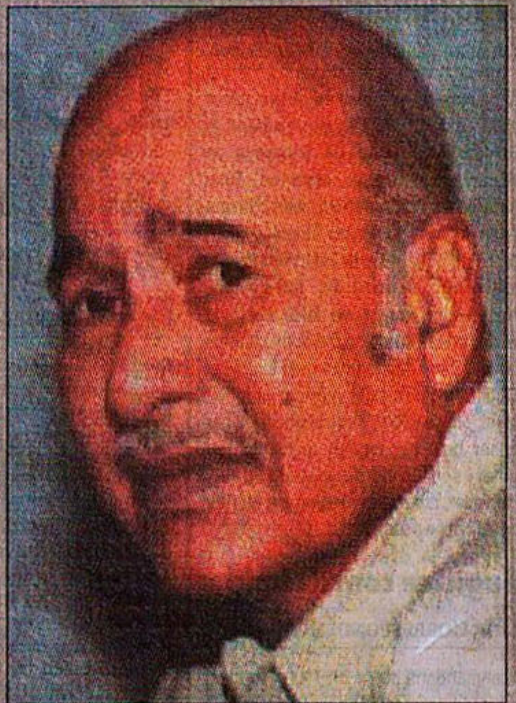
Born in 1939, he graduated in cinematography from British Film Institute in 1961 and started his career as a cameraman of BBC Television in 1962. Earlier, he worked as an apprentice during the productions of famous movies *Guns of Navaron*, *The Bridge on the River Kwai* and *Yesterday, Today and Tomorrow*.

Samad was the cinematographer of sixty popular movies including *Abirbhab*, *Isa Khan*, *Sangram*, *Rupban*, *Ora Fagaro Jon*, *Tero No Foku Ostagar Lane*, *Bhagyachakra*, *Aparajeyo*. He also directed three films *Surjagrohon* (1976), *Surjo Sangram* (1979) and *Shiri Farhad* (1986).

Samad achieved many national and international awards in his long career. He was awarded the National Film Award twice: in 1967 for cinematography of *Surjagrohon* and in 1979 for the story of *Surjo Sangram*. His much acclaimed film *Surjo Sangram* was also awarded in the Moscow Film Festival in 1979. He also achieved the BACHSHASH Award.

Samad was the founder President of Bangladesh Cinematographers' Association and the founder Principal of Film Institute of Bangladesh.

Culture Desk of The Daily Star pays tribute to the eminent film personality.



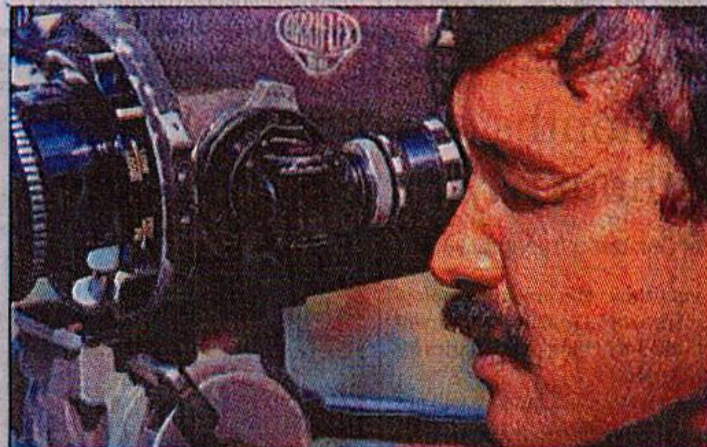
Shangkhanad: An appeal to return to our roots

NOVERA DEEPTA

Good news for film buffs in the country. The shooting of the feature film *Shangkhanad* has been completed and is awaiting clearance of the Censor Board. Directed by Abu Sayeed, the film is based on novel *Urey Jay Nishi Pokkhi* of popular writer Nasreen Jahan. Sayeed combines direction with writing the script for this alternative film. Under the banner of Machhanga Productions Ltd. and produced jointly by Anjan Chowdhury Pintu and director Sayeed, the location of shooting was the Bhandarbari village of Bogra.

Popular musician SI Tutul has composed the music for the film while Mahfuzur Rahman Khan has done the camera work. The cast includes Zahid Hasan, KS Firoz, Najma Anwar, Fazlur Rahman Babu, Sayeeda Islam, Mirana Zaman, Rebecca Deepa, Mehna Parveen Bony, Inan Ali, Syed Sultan Alam, Shahadat Hossain, Sagar, Khushi, Inab, Sultan Ahmed and the inhabitants of the village Bhandarbari.

The central character of the film is 37-year-old Osman, who ran away from home 27 years ago to escape from the killers of his parents. He spends many years in the city but the village where he was born carries



Abu Sayeed

many memories for him and he wants to go back to his roots. He returns through a difficult journey.

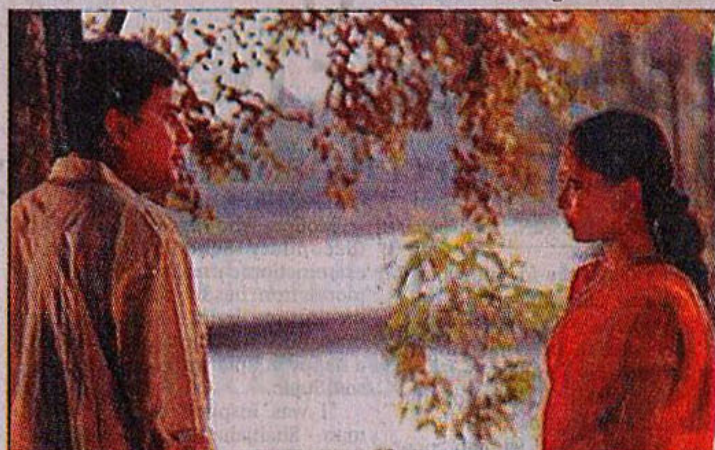
However, it does not occur to him that he will face monetary problems in the village. He takes shelter with Monnaf Khan, who is actually the son of the murderer who killed Osman's parents. Monnaf gets scared that Osman will take revenge on him. But Osman assures him that he has no such intention.

Finally, Monnaf's fears are allayed and he even arranges a house and a

job for Osman. But the Kunjoburi, who plays the fortuneteller's role in the village, declares that poor villagers will get rich because a man has come back home after a long time. Monnaf Khan believes that Osman is the map. The story takes a new turn as a series of incidents occur.

Abu Sayeed considers 'the universal appeal for our roots' as the central message of this film. 'The movie also stands against the harmful human tendency to accumulate wealth,' Sayeed adds. He is uncertain about the commercial success of the movie, because films of the alternative genre rarely achieve box office success. He says, 'I have not made the movie from a commercial point of view. Certainly it gives great pleasure to filmmakers to have a large audience. Nevertheless, I am hopeful that the moviegoers will appreciate this alternative film.'

Sayeed also adds that some movie theatres are discerning in their choice of films, which is highly encouraging for quality filmmakers. He suggests, 'If this trend is also followed outside Dhaka, the whole film scene will get better.' He considers national film awards as another encouragement for promoting high quality films. Sayeed describes this development as a 'very inspiring and encouraging step in promoting good films.'



Zahid Hasan and Rebeka Deepa in a scene from Shangkhanad

TV GUIDE

PICK OF THE DAY



Lodia
On ATN Bangla at 8:00pm
Drama Serial
Cast: Farah Ruma, Aly Zaker, Joy



Red Planet
On HBO at 9:30pm
Genre: Sci-Fi/Action/Thriller
Cast: Val Kilmer, Carrie-Anne Moss, Benjamin Bratt

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 8:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

09:00 Satellite Programme
12:15 Shangkhanadpotrer Pata Thake
12:30 Health Bulletin
01:05 Nibedan
01:30 Selected Programme
02:05 Online
02:30 Shukhi Paribar
03:05 Drama of The Week
04:05 Ankur
04:30 Manabandhakar
05:05 Mahe Ramadan
06:00 Dosh Janopad
06:10 Wrestling
07:30 Gaane Gaane
08:25 Protidin Bangladesh
08:30 Drama Serial: Swapno Bilashi Mon
09:00 Drama: Phulur Ma
10:25 Takmil Thake Tatulia Agun Jhora Din
10:35

CHANNEL-i

09:45 Trilopyo Ma
10:45 Na Bole Kotna
12:00 Sa Re Ga Ma
12:30 Aj Dupurey O Cityell Tarakakolhon (Live)
01:00 Dekhar Gan Shonar Gan
01:30 Bangla Film: Porichoy (Bobita, Razzak)
04:10 Sharif Melamine Sangeetmal
04:50 Rainadanul Mobarok Kafele
05:45 Vin Monohar Iftar
06:00 Music Plus
06:30 Drama Serial: Jibon Shykala
07:50 Drama Serial: Dr. Mahabater Swapno
08:25 Drama Serial: Boyosh Jakhon Ekush
09:35 Hridoye Mati O Manush
10:00 Drama Serial: Amader Chhobi

ATN BANGLA

10:30 Anandishte
11:15 Drama Serial: Amon Jodi hoto
11:50 Mega Serial: Mohona
12:25 Musical Programme
01:05 Dekhe Nayan Mela
01:35 Kolotan Shurer Mela
02:30 School Bela
03:10 Drama Serial: Shirsho Bindu
03:45 Uro Cola Saat Rang
05:10 Mobarok Ho Mahe Ramadan
06:20 Tom and Jerry
08:00 Drama Serial: Lodia
08:30 Musical Programme
09:00 Drama Serial: Lal Neel Beguni
09:30 Drama Serial: Ek Janome
10:35 Adibashi Janapad

ntv

08:00 Aajker Shakal
08:30 Rangor Manush
09:20 Amra Akkhon Unish Kur
10:05 Shapthar Khabor
10:35 Dekhar Cinema: Mahat
02:30 Rangor Manush
03:15 Pepsi Music Express
03:40 Manush
04:25 Hridoye Ramadan
05:15 Jithasher Ei Dibey
05:20 Islam Shikhar Ashor
06:20 Shubho Shondhya
06:55 Shangshkriti Ei Shoptaho
08:15 Drama Serial: Adekha Bhuban
08:50 Bhalobasho Mor Gaan
11:25 Dindarpan
08:25 Drama Serial: Boyosh Jakhon Ekush
09:35 Hridoye Mati O Manush
10:00 Drama Serial: Amader Chhobi

TARA BANGLA

3:00 Feature Film
5:00 Bastab
6:00 Hamir Khabar
7:00 Sree Ramkrishna

ALPHA TV

7:30 Tara Sundari
8:30 Telefilm
9:30 Eto Noi Sudhu Gaan
10:30 Live Mon Neye
1:00 Tintin
1:30 Ek Akasher Niche
2:00 Neelaseemana
3:00 Meghnad Badh
6:30 Saat Range Pujor
8:30 Sonbarer Housefull
11:00 Chhotlo Parder Chhotlo Chhotlo

HBO

10:45 The Little Rascals
12:30 Carmivale 04: Black Blizard
1:30 Striptease
3:45 State of Emergency
5:30 Bail

STAR MOVIES

12:45 Sleeping With The Enemy
2:20 Hollywood One On One
2:50 Holiday In The Sun
4:25 Liberty Stands Still
6:00 Grid The
7:35 Barb Wire
9:05 Star Wars: Episode 2
11:30 Attack Of The Clones
Sgt. Bilko

HALLMARK

3:30 Love Comes Softly
5:30 The King And Queen of Moonlight Bay
7:30 She's Too Young
9:05 American Gun
10:45 She's Too Young

STAR GOLD

1:00 Tu Chor Mein Sipahi
4:30 Startoons Countdown
5:00 Himalayputra
6:30 Time Warriors
11:00 Angoor

STAR WORLD

3:30 The Kumars At No. 42
4:00 Cops
4:30 Stupid Behavior Caught

On Tape

When Hidden Cameras Attack
Britannia India's Child Genius
The X Files
Nash Bridges
Tina Wrestling
Mutant X
Piya Bina
Parody Ke Peechey
Starsuperhit

The Tailor Of Panama

Now See This
Viro 2004 Rally
Totally Outrageous 2
Ripple's Believe It Or Not!
Fear Factor
World's Deadliest Swarms
Uncovered

CARTOON NETWORK

2:00 Mucha Luchal
2:30 Duck Dodgers
3:00 The Popeye Show
3:30 Dexter's Laboratory
4:00 Time Squad
4:30 X-Men: Evolution
5:00 Men in Black
5:30 Archie's Weird Mystories
6:00 Teen Titans
6:30 Stuart Little
7:00 Tom and Jerry Show
7:30 Toon-O-Scope
8:30 X-Men: Evolution
9:00 Men in Black
9:30 Tom and Jerry Show
10:00 The Popeye Show
10:30 The Mask

ZEE CINEMA

9:30 Humraaz
1:00 Viewers Choice- Govinda
5:30 Praen Jaye Par Shaan
Na Jaiy Deewaar

ZEE TV

3:30 Raja Babu
6:30 Cartoon Network On Zee
7:30 Suspense Hour
8:30 Videocon Jeena Isi Ka Naam Hai
9:30 India's Best
10:30 Kama Sutra
11:30 Seven Deadly Sins

ANIMAL PLANET

4:30 On the Edge
5:30 The Most Extreme
6:30 Pet Star
7:30 The Crocodile Hunter
8:30 Animals A-Z
9:30 Life Of Birds
10:30 Polar Bear-Arctic Warrior

DISCOVERY CHANNEL

3:30 Impact Stories of

Survival

Scene of the Crime
Extreme Machines: 21st Century Flight
Journeys To the Ends of the Earth
Wild And Nature
Killing Of Indira Gandhi
City In A Pyramid
Real Race Altered
Statesmen Eden
Prosecutors

NATIONAL GEOGRAPHIC

3:30 Cleverest Ape In The World
4:30 Science Times
5:30 Wildlife Detectives
6:00 Wild Orphans
6:30 Planet Wild
7:00 Toyota World Of Wildlife
7:30 Science Times
8:30 Air Crash Investigation
9:30 National Geographic Amazing Moments
10:30 Wild Life Adventure
11:30 Innovation

ESPN

Cricket Gold (T)
Goals! (R)
Uefa Champions League Extra (T)
Sportscenter Week In Review (R)
Sportscenter Weekend (T)
Premiership Saturday (L)
English Premier Football League 2004/05
Birmingham City Vs Crystal Palace (L)
Premiership Saturday (L)
English Premier Football League 2004/05 Arsenal Vs Southampton (L)

STAR SPORTS

8:00 New Zealand Tour Of Bangladesh 2nd Test Day 4 Highlights (R)
11:30 Football Locker Room (T)
4:30 Football Locker Room (R)
5:00 Noa Inside Stuff (R)
5:30 Tennis Swiss Indoors 2004 Quarterfinal #3 (L)
7:00 Asian Tour Magazine Show (T)
7:30 Gillette World Sports Special 2004 (T)
7:54 English Premier Football League 2004/05 Portsmouth Vs Manchester United (L)
10:00 English Premier Football League 2004/05 West Bromwich Albion Vs Chelsea (S)
8:00 Pakistan V Sri Lanka 2nd Test Day 2 H/Ls
9:00 WWE Velocity
9:30 Speed
10:00 Winning Post
10:45 Trans World Sports
1:00 Pakistan V Sri Lanka 2nd Test Day 3 (Review)
7:30 WWE Experience
8:00 Gillette World Sports
10:00 Pakistan V Sri Lanka 2nd Test Day 3 H/Ls
10:30 ICC Cricket World
11:00 ATP Tennis
12:00 WWE Experience
2:00 Pakistan V Sri Lanka 2nd Test Day 3 H/Ls