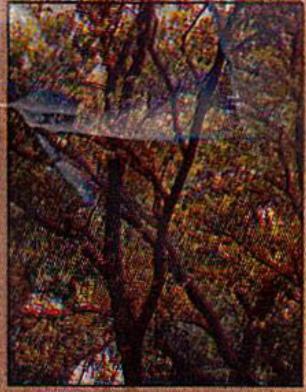


## CULTURAL FEAST

## Exhibition

Title: Songs in Praise of Trees  
Photographer: Ismat Jahan  
Venue: Shilpangan, House 25, Road 5, Dhanmondi



Title: Neel: Indigo Exhibition  
Organiser: Aranya & Source (MCC)  
Venue: Aranya, 60 Kemal Ataturk Avenue, Banani  
Time: October 22-November 15  
The event features daily demonstrations of dyeing and printing with Indigo as well as information on its cultivation and extraction.

## Tapestry Exhibition

Title: Golden Tapestry Exhibition  
Artists: Students from different schools of Bangladesh  
Venue: British Council, 5, Fuller Road  
Time: November 02-04, from 10am to 4pm

Title: Italian Art Books and Handicrafts Show  
Organiser: The Italian Embassy  
Venue: The Italian Ambassador's residence, House NW 7, Road 54, Gulshan 2  
Time: October 29-30, from 10am to 2pm

Title: Even the Walls Have Ears



Artist: Tayeba Begum Lipi  
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi  
Time: October 21-31, from 5pm to 8pm

Title: Islamic Calligraphy & Italian Reproduction Art  
Venue: Art & Soul Gallery, Road 36, House 16, Gulshan  
Time: October 29-November 20, from 12pm to 4pm; 7pm to 9pm

Title: Power  
Artist: Khalid Mahmud Mithu  
Venue: Gallery Chitrak, Road 4, House 21, Dhanmondi  
Time: October 22-31, from 10am to 6pm

# Kanak's quintessential ethnic vision

FAYZA HAQ

**K**ANAK Champa Chakma may not be the first person to draw the attention of viewers to the serenity and splendour of the ethnic people of Rangamati and the rest of Chittagong Hill Tracts. Earlier, Gautam Moni Chakma had delineated the passion for peace and beauty in soft idylls of colour and lines, says Kanak. However, her involvement with the Bangladeshi ethnic world dates back to the 1980s.

Kanak began her art studies from the Fine Art Institute from her home among the hills. She was inspired by her mother Sarat Mala

Chakma, who has won international awards for her handloom work. Kanak presents the ambience of her childhood days on her canvas and mixed media pieces and naturally feels enormous pride in holding up a mirror to her happy, contented, simple but beautiful lifestyle. Kanak has always been specially influenced by the French impressionists Matisse and Gauguin. As a student, she admired many of her teachers and senior counterparts, but was hell-bent on creating a niche for herself.

Nancy Sperio, from USA, however, has influenced her focus on women and her desire to establish a strong individuality of her own.

Kanak is also an ardent admirer of MF Hussain, Ganesh Pyne and Bikash Bhattacharya from India. She marvels at the depth of perception and mixed-media with canvas as the surface. Apart from her exotic and beautiful ethnic background which is reflected in the happy, contented, simple but beautiful lifestyle, Kanak has always been specially influenced by the French impressionists Matisse and Gauguin. As a student, she admired many of her teachers and senior counterparts, but was hell-bent on creating a niche for herself.

Kanak began her career, she did sculpture and print along with her painting but now she has decided to settle in for oil, acrylic

and mixed-media with canvas as the surface. Apart from her exotic and beautiful ethnic background which is reflected in the happy, contented, simple but beautiful lifestyle, Kanak has always been specially influenced by the French impressionists Matisse and Gauguin. As a student, she admired many of her teachers and senior counterparts, but was hell-bent on creating a niche for herself.

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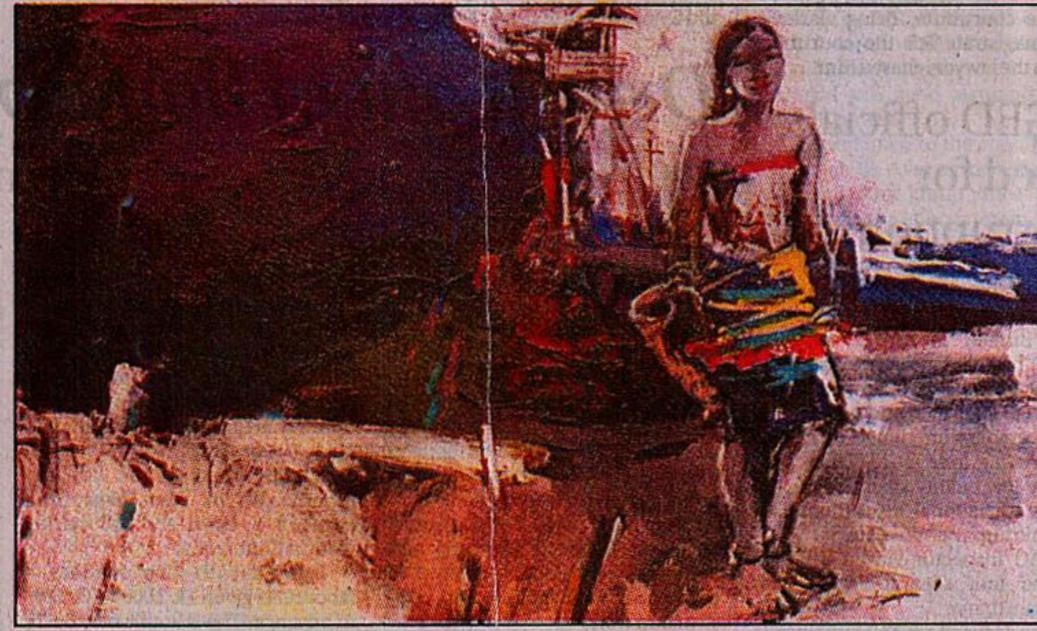


Kanak Champa Chakma

and powerful strokes in their modern creation and their love for representational work on flat surfaces. 'They combine the East with the West, as did my earlier mentors,' says Kanak.

Asked if she faced any problems as a woman artist, Kanak explains that she naturally has to combine homemaking with professional work, which in itself can be very tricky unless one has a steady stream of acknowledgements and admirers. In the art field, she has had the backing of her family and friends: her husband, Khalid Mahmud Mithu, a well-known artist and film director and cinematographer, backs her in pursuing her career wholeheartedly. Besides, she acknowledges, she has the backing of even her indigenous family. Without their cooperation, it is obvious that she couldn't have come so far.

Kanak Champa has studied in Pennsylvania as a resident artist in 1994, and has won numerous awards, including the Best Woman Artist Award from USA in 2000. She has had more than 130 major group exhibitions and 16 solo displays at home and abroad including USA, Japan, India and Bhutan.



Pristine beauty of the Hill Tracts girl

## Portrait of a forgotten musician 'Very few people know my name'--Selim

## CULTURAL CORRESPONDENT

Guitarist Selim Haidar is one of the frontline western-influenced musicians in Bangladesh. As a self-made musician, Selim started to play the guitar in his early childhood. His first major success was when he won a pop contest as the Best lead guitarist in 1976. Inspired by this win, Selim formed a band named Ultrasonic with his fellow Anglo-Indians in the 1980s.

Selim regrets that he has not yet attained wide recognition. He says, 'Although I think I am one of the pioneer guitarists of the country, very few people are acquainted with my work. Maybe this is because I was not adequately focused. But I am very optimistic about playing the guitar another 20 years or so.'

Meanwhile, he formed another band named Reflex after quitting Feedback in 1987. According to Selim, 'Those three years of the band, were the best time of my music career. I used to render songs as well. Playing guitar, as a part of the band, was very satisfying and I had peace of mind then.' The band released a self-titled album in 1988. But at the same time Feedback released their album *Mela* that was a massive hit. Selim regrets, 'Because of the over publicity of the album *Mela*, our band could not reach its goal.' Another sad milestone was the departure of vocalist



Romel for the US--which led to a split up of the band.

However, Selim did not give up. He stepped ahead with innovative ideas. To quote him, 'I released an album containing modern songs only. Promising signers like Shumona Haque, Fahmidah Malek and Afreen Haque Alo rendered songs in that album.' In 1997 popular vocal artiste Maksud requested Selim to join Feedback again. Selim consented and joined again. But after the release of the album *Nishidhikha*, he once again quit the band for personal reasons.

Selim has a dream: to make a unique contribution to the musical world. He was involved with the Bangladesh Musical Development Institute (BMDI), established by popular singer Ferdous Wahid. Selim regrets that there is inadequate government patronage for instrument players. As he says, 'The government should take active steps to promote music as well as to nurture musical talent.'

He admires Aiyub Bachchu,

Kamol (former guitarist of Warfaze) and Hamin Ahmed Miles at home while his idols are Carlos Santana and Al-De-Meola, who are considered as living legends.

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## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm, Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV news (Bangla and English) at 11:30 pm.

**CHANNEL-i**  
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV news (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
News Headlines (Bangla) at 5:30 pm, 7:30 pm, Tara News (Bangla) at 8:30 pm, 11:30 pm, Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
Every hour on the hour

## BTV

Satellite Programme  
12:15: *Shanghadpoter Pata Thake*

12:30: *Health Bulletin*

01:05: *Nibedit*

01:30: *Selected Programme*

02:05: *Online*

02:30: *shukhi Parbar*

03:05: *Drama of The Week*

03:45: *Ankur*

04:30: *Manabadikril*

05:05: *Mahe Ramadan*

06:00: *Dash Janapad*

06:10: *Wrestling*

07:30: *Gaane Gaane*

08:30: *Protidin Bangladesh*

08:30: *Drama Serial: Swapno*

09:00: *Bilash Mon*

09:30: *Drama: Phuler Ma*

10:25: *Taknaf Thake Tatulia*

10:35: *Agun Jhor Din*

**ntv**

08:00: *Asajker Shakal*

08:30: *Ranger Manush*

09:20: *Amra Akhon Unish*

12:00: *Sa Re Ga Ma*

12:30: *Aj Dupurey O Citycell*

01:00: *Dekhar Gan Shonar*

01:30: *Gan*

01:30: *Bangla Film: Porichoy*

03:15: *Razzak*

04:10: *Sharif Melamine*

04:25: *Sangeetmala*

05:00: *Demandul Mobarok*

05:45: *Kefala*

06:00: *Vim Monchar Iftar*

06:30: *Music Plus*

06:30: *Drama Serial: Jibon*

08:15: *Shakaya*

07:50: *Drama Serial: Dr. Mahataber Swapno*

11:25: *Dinderpan*

10:45: *The Little Rascals*

12:30: *Camivale 04: Black*

10:45: *HALMARK*

3:00: *TARA BANGLA*

5:00: *Feature Film*

5:00: *Bastab*

1:30: *Striplease*

7:30: *She's Too Young*

4:00: *Cops*

6:00: *Sree Ramkrishna*

7:00: *Bait*

## ATN BANGLA

10:30: *Annidostee*

11:15: *Drama Serial: Amon Jadi hota*

11:50: *Mega Serial: Mohona*

01:05: *Musical Programme*

01:35: *Dekhie Noyan Mela*

02:30: *Kolaton Shurer Mela*

02:30: *School Beba*

03:10: *Drama Serial: Shirsho Bindu*

03:45: *Uro Cola Saat Rang*

05:10: *Mohber Ho Mahe*

06:00: *Mahe Ramadan*

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