

CULTURAL FEAST

Exhibition
Title: Neel, Indigo Exhibition

Organiser: Aranya & Source (MCC)
Venue: Aranya, 60 Kemal Ataturk Avenue, Baranali
Time: October 22-November 15
The event features daily demonstrations of dyeing and printing with indigo as well as information on its cultivation and extraction.

Title: Italian Art Books and Handicrafts Show
Organiser: The Italian Embassy

Venue: The Italian Ambassador's residence, House NW 7, Road 54, Gulshan 2
Time: October 29-30, from 10am to 2pm.

Title: Even the Walls Have Ears
Artist: Tayeba Begum Lipi
Venue: Alliance Française, 26, Mirpur Road, Dhanmondi
Time: October 21-31, from 5pm to 8pm

Title: Islamic Calligraphy & Italian Reproduction Art
Venue: Art & Soul Gallery, Road 36, House 16, Gulshan
Time: October 29-November 20, from 12pm to 4pm, 7pm to 9pm

Title: Power
Artist: Khalid Mahmood Milhu
Venue: Gallery Chitra, Road 4, House 21, Dhanmondi
Time: October 22-31, from 10am to 8pm

Title: Calligraphy Exhibition 2004
Organiser: Labagh Art Group
Artists: Ha Mim Kefayelullah, Ishak Ahmed, Ala Imran and Morshedul Alam
Venue: Novera Gallery, National Museum
Time: October 23-27, from 9am to 3pm

Title: Appointment 2004



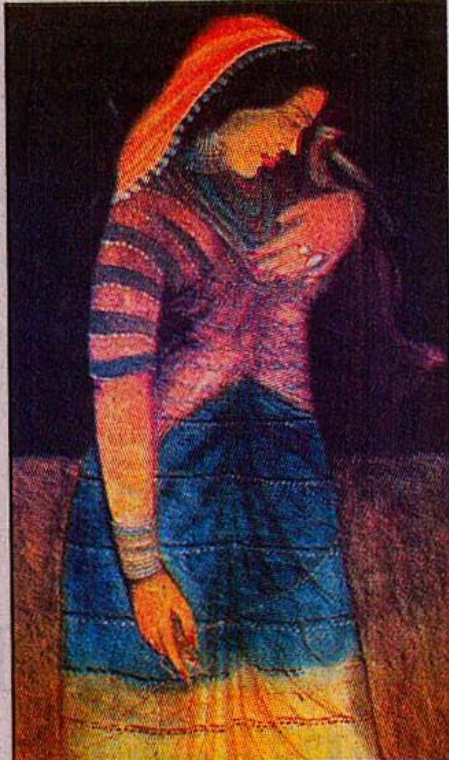
Artists: Hamiduzzaman Khan, Abdus Shakur, Ranjit Das, Ifatara Dewan, Ivy Zaman, Rashid Amin, Javed Jalli, Anukul Chandra Majumdar
Venue: Shilpangan, Road 5, House 25, Dhanmondi
Time: October 16-25, from 10am to 1pm and 5pm to 9pm

Maintaining eastern aesthetics

Satter, an artist to reckon with

FAYZA HAQ

ABDUS Satter, head of the Department of Fine Arts, DU, asked to speak about his development of Oriental Art works of minimization and symbolism, sitting in his office (with the steady downpour outside the window of his office), held forth with clarity and precision. He explained the symbolic and geometrical forms that have entered his basic Oriental Art creations of late. He spoke of the development of his style, likes and dislikes. He also explained that presently, with all the bureau-



Pakhi O Raman, acrylic



Tribal Girl, watercolour

cratic papers to handle in his office, he hardly has the time or inclination to paint at leisure, which is what he actually wants to, like most creative artists.

Abdus Satter said that his basic education was in Oriental Art at the Art College. 'At that time, the department had been shut,' he said. He adds, 'The then principal stirred up a storm in a tea cup and refused to let me continue from pre-degree stage. However, I was hell bent on continuing in my line of studies. This was in 1968. Hashem Khan was then appointed as my teacher: thus you got a scene of a single pupil sitting at the feet of a sole teacher. The training that ensued was one beyond comparison, considering that we were then in the sixties. Oriental Art has a charm of its own. It has a delicate and

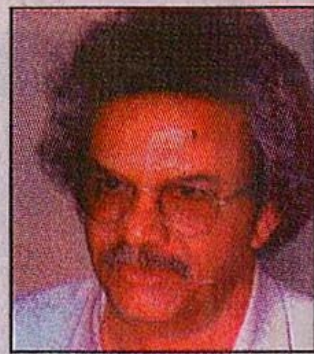
romantic basis, which is undoubtedly lyrical and beyond compare.

'Take for instance, Abdur Rehman Chughtai's paintings: they are unique. The cave paintings at Ellora and Ajanta too present statuesque figures with delectable details of limbs, gazelle eyes and tapering fingers. The impact is truly rhythmic, as if the figures are taken from some poet's dream. When I do my water-colours and prints, I try to maintain the eastern aesthetics. Later, I studied at Shantiniketan for two years, studying painting and print-making, with Somnath Hor and Shukhoma Datt. I was then, also inspired by Ram Kinkar.

'Returning to Bangladesh, I created a printing machine of my own, with bits of metal parts, which I obtained from the mechanics of Old Dhaka. This was no easy task, but I don't regret this, as I desperately need it for progress of my work. Eventually this basic print machine helped him participate in graphic arts competitions the world over. This included cities in USA, Europe, Russia, and Asia.'

'Talking about his education and the teachers who had inspired him, Abdus Satter said that he went to USA on a Fullbright scholarship, at Washington DC and Pratt Institute, New York. There, Satter said, he met artists from around the world, exchanged ideas with them, and worked with them. The education there was naturally of a higher standard than what is found in Asia. There the works of individual artists were often hung up and then followed artistic criticism and each artist had to defend his work. This was like defending your thesis ever so often, so that it made you confident and mature at an early age. Again the lectures included slides, Satter said, about 200 in some, so that the message of the professors left an indelible mark on his mind.

Regarding his shifting over from the lyrical style to the more modern symbolic and simplified ones at present, Satter added that he has shifted in style but not in themes. Satter maintains romantic images in his more recent water-colours and oils. Satter is indeed an artist to reckon with.



'The modelling scenario needs to be revamped'

--Kantam

NOVERA DEEPTA

Eto kashito jibon nashto (life is difficult due to hard work). This punch line of one of her commercials became a household hit in the mid-1990s. Although she didn't take modelling as a profession, the audience were very familiar with her spontaneous presence on screen. After a small pause, she managed to re-enter the media. At present she works as the public relations officer at a private bank.

She stepped into the entertainment world through the beauty contest organised by entertainment magazine Anandadhara in early 1990s. Kantam, popularly known as Kanta, has acted in 11 commercials. She is also a regular artiste on television and has worked in about 50 TV plays. Initially, she was not quite serious about being a model or actress. On an impulse, she submitted her photographs for the beauty contest and was selected. To quote her: 'It is only my passion, not a profession as I never walked the ramp.'

Comparing the current modelling scene with that of 10 years ago, Kanta asserts, 'In our time the profession was more challenging as there were fewer girls in this media.' Though models are still not viewed in a positive light, there have been many new entrants in the profession, she says.

She is now working in two TV serials: *Pratirup* and *Chhayabithi*. She enjoys working with quality directors like Afzal Hossain, Ahmed Yousuf Saber, Saidul Anam Tutul and Masum Reza. Kanta says, 'I always prefer to work with the people I am comfortable with.' She is not very frequent on screen, she says, because she dislikes the networking process required for



Kantam Hasan

commercials and dramas.

Kanta strongly objects to the current trend in modelling where the newcomers care very little for the profession. 'I don't think it is a short-lived profession, but the new faces in this media view it in this light,' she says. She points out that performers like Mou or Tania are still working because of their talent, whereas the new models buckle under competition.

The vulgarity and obscenity in modelling still exists because some of the ramp models have the tendency to cross the limit. This idea is anathema to Kanta, who believes that we should preserve the values and traditions of the country. She remarks, 'Many compare the state of modelling in our country with that of India. But we have to understand that India has reached the international standard which gives them the scope to perform like the western models.'

According to Kanta, the idea of employing foreign models is very

discouraging for the local models. She says that the agencies that employ foreign models may have to pay them less. Kanta questions why these ad agencies and their associations do not have a policy to fix the rates of the models. Her view is that if Bangladesh Television has ratings for the actors, which determine their remuneration, then why not in commercials.

There are other problems as well. 'Often, professionals open agencies without the most basic knowledge about ad making,' Kantam says.

For one, the companies that cannot pay the high-profile models, employ new models and often give them a break without remuneration. However, these agencies earn huge amounts by using promising models. As a result a good number of models are being created but the quality and professionalism are not assured.

FILM SESSION AND WORKSHOP

Recreating Tolstoy on film

CULTURAL CORRESPONDENT

Anna Karenina and War and Peace. Mention these great literary classics and one automatically thinks of their author, Leo Tolstoy—the Great Russian novelist, philosopher, and religious insurgent. Tolstoy is often regarded as the earliest proponent of non-violent protest and the origin of much of that doctrine's ethical strength. His personal life was as tumultuous as one of his novels. He fathered 13 children with his wife, Sonya Behrs; their life together evolved from bliss to disaster. Tolstoy wrote innumerable short stories, essays, tracts, and plays while best known today for his novels *War and Peace* and *Anna Karenina*. He lived from 1828 to 1910.

Dhaka Film Society (DFS) — the film wing of Centre for Asian Arts and Cultures (CAAC) is set to organise a special film-session and workshop titled Tolstoy in Film, which is the fourth of the series of special film workshops focusing on literary, film-genres and filmmakers.

Films based on *Anna Karenina* and *War and Peace*, will be screened and discussed at the



Audrey Hepburn in War and Peace

workshop that is to be held at the office of DFS on October 28 and 29 at 6:30pm. Salimullah Khan will lead the discussion on the literary works of Leo Tolstoy and the films screened.

People who are keen to participate in the workshop are requested to enrol their name by October 27, at the office of Dhaka Film Society, 62 Science Laboratory Road (1st Floor), Dhanmondi, Dhaka-1205, phone: 0189-296787.

As a part of the workshop, in co-operation with Russian Centre of Science & Culture (RCSC), DFS will organise a film session titled Tolstoy in Film, which will be held on October 26 and 27 at the auditorium of RCSC (address: House-510, Road-7, Dhanmondi, Dhaka). Film screening is open to all.

The schedule of the film screening is On October 26, Tuesday Anna Karenina (Ballet Dance, M. Pliukhina, 1974) at 3:00pm and Anna Karenina (Feature, Alexander Zarkhi, 1967) at 4:30pm and on October 27, Wednesday War and Peace (King Vidor, 1956) at 3:30pm. There will be a break in the screening, everyday, from 5:30pm to 6:30pm for Iftar.

Nazrul Sangeet Shilpi Parishad opens regional branches

The Nazrul Sangeet Shilpi Parishad (NSSP) has recently begun a series of programmes such as seminars, workshops and soirees of Nazrul Sangeet across the country. In September, the Chittagong branch of the Parishad commenced its journey with Jelly Chowdhury as its convener. After Eid-ul-Fitr, members of the central committee have plans to go to Khulna to open a new branch there. The regional branches will conduct similar programmes at regional levels, says a press release.

On the first occasion of its regular monthly initiative, recently the central Parishad organised an evening of Nazrul Sangeet at the Nazrul Institute auditorium featuring four upcoming artistes—Biswajit Sanyal, Rokhsana Khanam, Shahid Kabir Polash and Noshin Laila. Sponsored by the Social Welfare Secretary of the central committee, Shajahan Patwari, the programme was attended by President of NSSP Ferdousi Rahman and General Secre-



Upcoming artistes present Nazrul Sangeet at NSSP's programme

tary MAMannan. To the delight of Nazrul fans, the speakers at the programme revealed that a website was on the cards, featuring Nazrul Sangeet artistes, clippings of Nazrul songs, interviews and information on our National Poet.

TV GUIDE

PICK OF THE DAY



Poraner Gaan
On ATN Bangla at 6:20 p.m.
Genre: Musical Programme
Host: Mahmuduzzaman Babu



The Glimmer Man
On HBO at 7:45 p.m.
Genre: Action / Crime / Mystery
Cast: Steven Seagal, Keenen, Ivory Wayans, Bob Gunton

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV	07:30	Bangladesh Hridoy Holo
	09:00	Satellite Programme
	12:15	Shongbad Potrer Pata Thekey
	12:30	Health Bulletin
	01:05	Musical Programme
	01:30	Shoploshur
	02:05	Proidin Computer
	02:30	Grantha Bhuvan
	03:35	Shukhi Panbar
	04:05	Lekha Para
	04:30	Open University
	05:05	Mahe Ramadan
	06:10	Dolan Champa
	06:35	Selected Programme
	07:05	Sur Aananda
	07:30	Drama Serial: Anya Rakam Bhalobasha
	08:25	Proidin Bangladesh
	08:30	Drama Serial: Ajana Sakala
	09:30	Drama Serial: Nurul Huda Ekada
	10:35	Sampratik
	11:00	Chaoya Payos
CHANNEL-i	09:45	Trityo Matra
	11:30	Shanchita
	12:00	Chitini Pelam
	12:30	Aaj Dupurey
	01:00	Ebong Cinemar Gaan
	01:30	Public Reaction
	01:35	Bangla Feature Film
	04:00	Banglar Gaan
	05:00	Sa Re Ga Ma
	05:15	Janapoder Khobor
	05:30	Akto Bangladesh
	06:00	Musik Plus
	06:30	Banijyo o Arthoniti
	07:50	Drama Serial: Kaboli Rast Hoya Jay
	08:25	Drama Serial: Biji Boarding

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Poraner Gaan

On ATN Bangla at 6:20 p.m.
Genre: Musical Programme
Host: Mahmuduzzaman Babu

12:30	Saint Sinner	9:20	Travels
2:15	Sweet November	11:00	Liberty
HALLMARK		STAR GOLD	
1:30	Napoleon	1:30	STAR GOLD
3:30	Play With Me Sesame	5:00	Back
4:00	Sesame Street	5:30	Maa
5:00	Bewitched	12:20	Nas
5:30	Family Law		
6:30	The District	STAR PLUS	
7:30	Choosing Matthias	2:00	Bha
9:05	Judging Army	2:30	Kes
9:55	Family Law	3:00	Kab
10:45	Choosing Matthias	3:30	Kyur
12:30	Bewitched	4:00	Kab
STAR MOVIES		4:30	K. S
10:45	Liberty Stands Still	5:00	Zinc
12:20	Splash		Bit
2:15	Poolhall Junkies	5:30	Hit
3:45	Enemies Of Laughter		San
5:15	Hackers	6:00	Maa
7:00	Star Wars: Episode 2 -		

PICK OF THE DAY

The Glimmer Man

On HBO at 7:45 p.m.

Genre: Action / Crime / Mystery

Cast: Steven Seagal Keenen, Iv...


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6:30	Fox Kids	9:
7:30	Kumkum - Pyara Sa	9:
	Bandhan	9:
8:00	Hello Dolie	10:
8:30	Dekho Mager Pyaar Se	10:
9:00	Kasautii Zindagi Kay	
9:30	Des Mein Nikkda Hog	11:
	Chand	
10:30	Kahaanai Ghar Ghar Kir	
11:00	Kyunki Saas Bhi Kabhi	
	Bhu Thi	

STAR WORLD

2:30	Oprah Winfrey	3:
3:30	Hold And Beautiful	1:
4:30	Bollywood Squares	2:
5:00	Whose Line is it	3:
	Anyway	4:
5:30	Miami Vice	5:
6:30	The Simpson's	6:
7:00	Home Improvement	7:
7:30	Friends	7:
8:00	Just Shoot Me	8:
8:30	Thal 70s Show	9:

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	9:30	Hao Mao Khao
	10:00	Paanchar Dine Gappo
	AXN	
	2:30	Totally Outrageous Boombtown
	3:30	
	5:00	Rescue 911
	5:30	Global Adventure
	6:30	Bel Your Life
	8:30	24
	9:30	Fear Factor
	10:30	Going Back
	CARTOON NETWORK	
	10:30	Tom and Jerry Kids
	11:00	Boo!
	11:30	Rubadubbers
	12:00	Baby Looney Tunes
	12:30	Scooby-Doo
	3:00	The Legend of Snow White
	3:30	The Powerpuff Girls
	4:00	Codename
	5:00	Justice League
	5:30	Pokemon
	6:00	Digimon
	6:30	Tom and Jerry Show
	7:00	All New Popeye
	7:30	Richie
	8:00	Dexter's Laboratory
	8:30	Pokemon
	9:00	Digimon
	9:30	Tom and Jerry Show
	ZEE CINEMA	
	9:30	Zara Halka-Om Puri-Dharavi
	1:00	Deewaanapan
	3:00	Samay
	5:00	Tirangaa
	ZEE TV	
	3:30	Chaalibazz
	4:30	3 Ka Show Conld
	6:30	Cartoon Network On Zee
	7:30	Hit Hip Hurray
	8:00	Reh!
		
Wayans, Bob Gunton		
Everybody Loves Raymond		
Yes Dear		
Becker		
Boston Public		
Baywatch		
ALPHA BANGLA		
Ora Baba Dekho Cheye		
Thakumar Jhuli		
Ora Raajbidrohi		
Bhag Bandi Khela		
Bangla Feature Film - Conld		
Gaan Unld		
Alpha Khabar		
Dhanni Meye		
Dhyatarkia		
Sara Bangla (Regional News)		
Neel Seemana		
EK Akasher Niche		
Search Light		

8:30	Turnhari Disha	case
9:00	Piya Ka Ghar	11:30 The Private Life Of plants
9:30	Ashtva - Ek Prem Kahani	
10:00	Kareena Kareena	STAR SPORTS
10:30	Bollywood Dramas; The Making Of A Cinestar	9:30 International Motorsports
		12:30 English Premier Football League
NATIONAL GEOGRAPHIC		2:30 Tennis Masters Series
		4:30 Race Day
2:30	Wildlife Detectives	5:15 Formula One 2004
3:00	Wild Orphans	7:30 Chequered Flag
4:00	Storm Stories	8:00 Sportsline
4:30	Seven Deadly Arts	8:30 Spanish Football League
5:30	Be The Creature	11:00 Hitz
6:30	Planet Wild	11:30 English Premier League Highlights
7:00	Toyota World Of Wildlife	
7:30	Ng	ESPN
8:30	Croc Chronicles	10:30 X-Games X
9:00	Wildlife Diary	12:30 Great Outdoor Games
9:30	Built For The Kill	2:30 Table Tennis 2004
10:30	Orchid Hunter	3:00 Final Score
11:30	National Geographic Amazing Moments	5:30 English Premier Football
		English Premier League Highlights
DISCOVERY		Premier League Highlights 2004/05 (T)
3:30	Night Safari	9:00Ufa Champions League
4:30	CIA Files	9:30 English Premier Football League English
5:30	Romantic Escapes	
6:00	Mega Movie Magic (I) crazy Camerars	
6:30	Extreme Machines	TEN SPORTS
7:30	Wild and Nature	5:00 WWE:Heat
8:30	House To Home	12:00 WWE Specials: No Mercy
9:00	Baby Whisperer	12:30 Gamer TV
9:30	Fastest, Tallest Biggest	1:00 ATP Tennis
10:30	America's Most Haunted	1:30 ICC Cricket World
11:30	New Detectives	2:00 Gillette World Sport
		2:30 Pakistan v Sri Lanka 1st Test Day 5 H/Ls
ANIMAL PLANET		4:00 ICC Cricket World
1:30	Emergency Vets	5:30 WWE:Heat
2:00	Running	7:30 WWE: Raw
2:30	On The Edge	8:00 Gillette World Sport
4:30	The Protectors	9:00 Indoor Cricket World Cup H/Ls
5:00	Amazing animal Videos	
6:30	Wild Island	9:30 Speed
7:00	Monkey Business	10:00 ICC Cricket World
7:30	The Private Life	11:00 Italian Serie A- Highlights
8:30	On The Edge	
10:30	Animal Planet Show	

STAR SPORTS	
9:30	International Motorsports
12:30	English Premier Football League
2:30	Tennis Masters Series
4:30	Race Day
5:15	Formula One 2004
7:30	Chequered Flag
8:00	Sportsline
8:30	Spanish Football League
11:00	Hiz
11:30	English Premier League Highlights
ESPN	
10:30	X-Game X
12:30	Great Outdoor Games
2:30	Table Tennis 2004
3:00	Final Score
3:30	English Premier Football
4:00	English Premier League Highlights
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5:00	English Premier League Highlights
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7:00	English Premier League Highlights
7:30	English Premier League Highlights
8:00	English Premier League Highlights
8:30	English Premier League Highlights
9:00	English Premier League Highlights
9:30	English Premier Football League English
TEN SPORTS	
9:00	WWE:Heat
12:00	WWE Specials: No Mercy
12:30	Game TV
1:00	ATP Tennis
1:30	ICC Cricket World
2:00	Gillette World Sport
4:00	Pakistan v Sri Lanka 1st Test Day 5 H/Ls
4:30	ICC Cricket World
5:00	WWE:Heat
7:30	WWE: Raw
8:00	Gillette World Sport
9:00	Indoor Cricket World Cup H/Ls
9:30	Speed
10:00	ICC Cricket World
11:00	Italian Serie A - Highlights