

CULTURAL FEAST

Exhibition

Title: Neel Indigo Exhibition



Organiser: Aranya & Source (MCC)
Venue: Aranya, 60 Kemal Ataturk Avenue, Banani.
Time: October 22-November 15
The event features daily demonstrations of dyeing and printing with indigo as well as information on its cultivation and extraction.

Title: Appointment 2004
Artists: Hamiduzzaman Khan, Abdus Shakur, Ranjit Das, Ifat Ara Dewan, Ivy Zaman, Rashid Amin, Javed Jall, Anukul Chandra Majumdar.
Venue: Shilpangan, Road 5, House 25, Dhanmondi.
Time: October 16-25, from 10am to 1pm and 5pm to 9pm
Title: Italian Art Books and Handicrafts Show



Organiser: The Italian Embassy
Venue: The Italian Ambassador's residence, House NW 7, Road 54, Gulshan 2
Time: October 29-30, from 10am to 2pm.

Title: Even the Walls Have Ears
Artist: Tarek Begum Lipi
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: October 21-31, from 5pm to 8pm

Title: Islamic Calligraphy & Italian Reproduction Art
Venue: Art & Soul Gallery, Road 36, House 16, Gulshan
Time: October 29-November 20, from 12pm to 4pm, 7pm to 9pm

Title: Power
Artist: Khalid Mahmood Mithu
Venue: Gallery Chitrah, Road 4, House 21, Dhanmondi
Time: October 22-31, from 10am to 8pm

Title: Calligraphy Exhibition 2004
Organiser: Lalbagh Art Group
Artists: Ha Mim Kefayetullah, Ishak Ahmed, Alta Imran and Morshedul Alam
Venue: Novara Gallery, National Museum
Time: October 23-27, from 9am to 3pm

Saree Exhibition
Designer: Nahida Sharmeen
Venue: Chitraneer, Gallery Chitrah, Road 4, House 21, Dhanmondi
Time: October 19-25, from 10am to 8pm

Lipi's exhilarating installation

'Even the Walls Have Ears' at Alliance

FAYZA HAQ

If you care for the avant-garde experimental work, you just have to go to Tarek Begum Lipi's on going installation, 'Even the walls have ears' at Alliance Francaise. Lipi is all for arousing our socio-political and economic consciousness. This is even though Lipi admits that even the common man on the road is aware of the cruelties and unfairness of the War in Iraq and Afghanistan, as also the local upheavals. Nevertheless, the artist—being motivated by her thought-provoking exposure to idea exchange overseas and at home, in numerous workshops—feels that the bourgeois have to have their complacency nudged, and be told once again that they should take account of the injustices at home and abroad.

In the exposition gallery hang long, white ropes that end in tinkling bells that, one might find in anklets or 'jhumars'; while in front are TV footages based on overseas reports. On one end of the gallery is the gray, black and white presentation of stiff lipped members of a high level conference. In the backdrop is the voice of a new-born baby along with the images of the artist's lips and ears. The child birth cries are penetrating and symbolise the pain of modern existence, as Lipi explains. The installation is a definite departure from set ideas, such as 'Art for art's sake', and stirs up feelings and senses, if one can ferret into this post-modern creation. The exhibit speaks of frustration, discontentment and alienation.

What one saw was brave and bold but was the message unique? Perhaps, in the context of the sedate and self-satisfied humdrum life of the city—where rhythmic colour compositions in galleries maybe the call of the day. This is even though the average sensibility of all creative people have been rocked asunder in the last one decade.

With her association with the local and foreign organisations like 'Britto', 'Khoj' and 'Triangle', based in Dhaka, India and UK, Lipi



The artist amidst her works

has had ample opportunity, backing and inspiration to venture into something so new and fresh. Her gypsy life with her father, a railway officer, who was posted in different local districts, and her association with the adventurous Mahbubur Rahman, her husband, has given her confidence to push ahead of her seniors. Confident of her controversial works and feats, Lipi has also had the support of her teachers like Shishir Bhattacharjee, and some of her fellow artists, like young Pipu, who also believe in treading unimagined paths of fine arts. Other senior artists, like Bulbon Osman, the well-known art history teacher, nod to the nouveau outlook and approach. The expatriates in the

city and other members of the city intelligentsia, also give their silent consent to the continuation of stirring up our discontentment and angst. With the large arena of the Alliance Francaise gallery—and days in preparation, while another exhibit of illustration has been shelved into a corridor—Lipi is naturally heady with success. The Grand Prize winner of the Asian Biennale, 2004, steps ahead without hesitation or a backward glance.

Lipi, who has attended over a dozen workshops, has experiences of overseas residences in Ireland, Germany, Finland, Denmark and Myanmar. She is also the coordinator of 'Britto' art trust.

LOST AND FOUND

U2 lyrics returned after 23 years



A briefcase full of lyrics and notes has been returned to rock band U2—23 years after it was stolen.

It was taken at a US concert in Oregon, in 1981 and contained lyrics that were intended for their album October. Bono had to rewrite some songs as a result.

At the World Affairs Council of

Oregon on Wednesday, Bono said the return of the notes was 'an act of grace'.

The briefcase was returned by Cindy Harris, who said she found it in the attic of a rented house in 1981.

Ms Harris said she did not know how to get in touch with the band and did not realise the briefcase had been stolen from a Portland nightclub until years later.

Her friend, Danielle Rheume, spent the last year trying to contact the band's managers to return it.

October included songs like Gloria, Fire and Tomorrow. After Bono rewrote the lyrics in the recording studio, band members said it was their worst recording experience.

Bono appealed for information about the briefcase when the band returned to Portland a few years after the theft, and repeated the question when they played there again in 2001.

ALTERNATIVES

Unknown actor lands Superman role

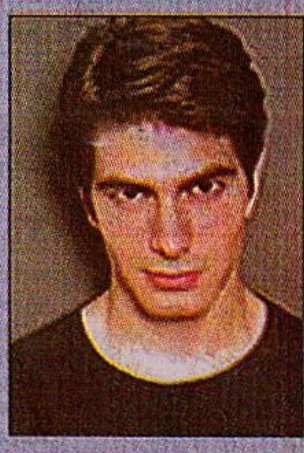
Little-known US actor Brandon Routh has been cast as the man of steel in the new Superman film, due out in 2006. The 25-year-old from Iowa will fill the role famously played by Christopher Reeve, who died earlier this month.

'Contrary to speculation, it was always my intention to hire an unknown for this role,' said Bryan Singer, who will direct the currently untitled film.

Routh's TV credits include *Will and Grace* and he has just finished making his first feature film, *Deadly*. He was chosen from thousands of hopefuls from the US, Canada, the UK and Australia.

The fifth Superman film will be shot in Australia early next year. The first Superman movie in 1978 catapulted Christopher Reeve to stardom—Reeve was also virtually unknown before he landed the role.

The film, based on the comic



book character, earned him a Balta award for best newcomer for his natural portrayal of the fumbling Clark Kent, who was transformed into the superhero.

The film was a smash hit across the globe, and went on to become the most successful film in Warner Bros. history until that time.

Source: BBC Online

Abujh Bou

Keeping alive the Tagore legacy on film

SABIRA MANIR

Film director Nargis Akter is all set with a new venture—a feature film *Abujh Bou*, based on the short story *Shamapiti* by Rabindranath Tagore. Though the shooting is slated to begin next year, there was a photo session of the artistes in full costumes recently.

It has been a busy few months for Nargis as she painstakingly prepares for shooting *Abujh Bou*. As she says, 'I have already read 12 stories of Rabindranath. I strive to understand the style and perception of the great writer.'

True, famous filmmaker Satyajit Ray made a film based on the original story of *Shamapiti* which was highly appreciated by the audience. However, as Nargis said, 'We are going to keep the original story intact, but the presentation will be modern. We



Nargis Akter



Priya plays Mrinmoyee in Abujh Bou

will try to maintain Rabindranath's style'. What's more, 'From music to dance, every element will be used in my film,' she added.

Right now the director is working on the screenplay. Work has also begun on the costumes and ornaments for the film and the set is being designed. Music composition and recording will begin after Eid-ul-Fitr. Shakib Khan, newcomer Priya, Diti and Aruna Biswas are the major members of the cast. Mahfuzur Rahman Khan as cameraman, Mujibur Rahman Dulu as editor, Mahiuddin Faruq

as art director and Alam Khan as music director will form the crew.

Ferncom Bangladesh Friends Association will produce the film under a programme aimed at making a novel based film each year. After *Shamapiti*, it plans to make films based on the stories of famous writers such as Sharatchandra Chattopadhyay, Kazi Nazrul Islam and Jibanananda Das.

'Hopefully, our future generation will be able to enjoy the films based on famous Bangla novels and will be familiar with our literature,' says Nargis.

FILM REVIEW

Bhalo Theko: A film symbolising nature, tradition and love

ARUN DEVNATH, from Bangkok

Bhalo Theko (Forever Yours) was recently screened at a high-profile film-festival in Bangkok. The Bangla film directed and scripted by Gautam Halder from India provides a backdrop for the eternal conflict between individuals. Anandi, as her name suggests, comes forward with blessings of joy for the people who tend to jump on the career bandwagon. She symbolises the negation of careerism and stands for happiness.

The presence of Anandi, played by South Indian actress Vidya Palan, fertilises the ambience of the film that unfolds. The film is the celebration of fertility symbolised by green trees, driving rains and dark plumes of cloud and Anandi herself. A rain-soaked Anandi in the idyllic village on the bank of ever-flowing Hooghly reminds viewers of the ancient forest that all but disappeared from the surface of the earth. The film is set in Acharya Jagadish Chandra Bose's home in Falta, masquerading as Uttarpara.

Nature, tradition and love are Anandi's only pillars of support after the burden of her family is thrust on her.

For Anandi, happiness means freedom from within and without alike. Freedom means a commitment to live in the fashion one wants to—breaking from the bondage—materialistic and nonmaterialistic. Freedom means being one with the



Vidya Palan as Anandi in Bhalo Theko

nature, as free as the skies, plants and birds—all appearing on and off in fragmented images in the film that is the guiding force in the film, while Joy Sengupta appears as Anandi's lover Babua.

Bhalo Theko is Gautam's debut feature film. His first docu-feature *A Story of Integration* earned him the National Award in 1993. His second film *Strings of Freedom* on Ustad Amjad Ali Khan was highly appreciated at international film festivals.

Gautam, himself a singer, is now working on another documentary on Pandit Ajoy Chakraborty.

The plot is based on Leena Gangopadhyay's story *Jannudin*. Soumitra Chatterjee plays Anandi's uncle as the guiding force in the film, while Joy Sengupta appears as Anandi's lover Babua.

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TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

09:00 Satellite Programme
12:15 Shongbad Poter Peta Thekey

12:30 Health Bulletin
01:05 Lal Gopal
02:05 Prolidin Computer

03:05 Judo Training
04:05 Banshorti
04:30 Angana

05:05 Mahe Ramadan
06:10 Geetanjali
06:35 Programmes on United Nations Day

07:05 Mali O Manush
07:30 Film Show: My Three Sisters

08:25 Prolidin Bangladesh
08:30 Drama Serial: Jochhonar Phul

09:00 Drama Serial: Bhalobasha Bhalo Na
10:30 Shampratik

11:00 Badal Din
12:05 Satellite Programmes

CHANNEL-i

09:45 Trilopy Matra
10:30 Tele Prescription
11:30 Hridoye Mali O Manush

12:00 Sa Re Ga Ma
12:30 A J Dupurey O Citycell
Tarakakolhon

01:00 Drama Serial: Gram Gonjor Khobor
01:25 Public Reaction
01:30 Bangla Feature Film: Shathi (Alamgir, Bobita)

03:40 Banglar Gaan
04:50 Ramadanul Mobarak Kafeela
05:45 Manohar Plus

06:00 Musich Fit
06:30 I Sports
07:50 Jibon Jekhane Jemon
08:25 Rupkatha
09:35 Drama Serial: 69

ntv

08:00 Aajker Shikar
08:30 Ranger Manush
09:20 Shanskriti Ei Shophlo

10:02 Alankar
11:00 Turni Ar Ami
11:30 Ki Kotha Tahar Shathey

12:02 American Cinema
02:35 Drama Serial: Ronger Manush

03:05 Apnar Jigyasha
04:25 Hridoye Ramadan
05:20 Islam Shikhar Ashor

06:20 Shubho Shodhya
06:50 Khabor Deshey Deshey

08:15 Drama Serial: Adekha Bhuban
08:50 Right Click
09:40 Drama Serial: Chena Dukhla Achena Shukh

ATN BANGLA

10:30 Anondristi
11:15 Cinema Serial: Baba Cine Aha
12:30 Bangla Feature Film: Jharer Pakhi

03:50 Musical Programme
05:00 Gram Gonjor Khobor
05:10 Mobarok Ho Mahe Ramadan

06:20 The Three Stooges
08:00 Danish Patha Patha
08:30 Drama Serial: Kalo Phor O Annano

09:00 The Adventure of Sinbad
09:30 Mohona
10:35 Business This Week

ALPHA BANGLA
6:30 Saat Range Pujor Alpha

PICK OF THE DAY



69 On Channel i at 9:35pm
Drama Serial
Cast: Jaya Ahsan, Tisha, Anom Biswas



Ki Kotha Tahar Shathey
On ntv at 11:30am
Talk Show hosted by Imdadul Haque Milon
Features Selina Hossain

HBO

10:15 Absence of The Good
12:15 She's Having A Baby
2:30 The Grinch

4:45 The Skulls II
6:45 Infested
8:30 Beverly Hills Cop III

10:30 My Little Eye
12:30 First Shot

STAR MOVIES

9:15 Grid The

STAR WORLD

3:30 The Apprentice
4:30 Ed
5:30 Journeys In Asian Cuisine

8:00 Fashion TV
8:30 The Kumars At No. 42
9:00 Rendezvous With Simi Garewal

9:30 Britannia India's Child Genius
10:30 Cover Story
11:00 Top Drive Getaway
11:30 The Simpsons
12:00 The X Files

ZEE TV

3:30 Akhree Raasta
7:00 Cartoon Network On Zee
8:00 Frame Three

AXN

2:30 Mission Impossible

HALLMARK

12:30 Adoption Series
1:30 Happy Hour
3:30 Peter Benchley's Creature
7:30 Napoleon
9:05 Jack
10:45 Napoleon
12:45 Ghostbusters

ZEE CINEMA

4:30 Pya Milan
Main Madhuri Dixit
Banna Chahli Hoon
Jaani Dushman Ek Anokhi Kahani

5:30 Nagin
9:00 Dil Pardesi Ho Gaya
2:30 Mission Impossible

DISCOVERY

1:30 Discover India
2:30 Bridging The Bering Strait
3:30 Coloured Lives
4:30 Prosecutors
5:30 IDEA Extreme Machines
6:30 Challenge
7:30 Orphans Of The Wild
8:30 Discovery's Biggest Shows
10:30 Shilohuets Of The Desert

ANIMAL PLANET

2:30 Girls Night In Chimpanzee
3:30 The Natural World
4:30 The Jeff Corwin Experience
The Costa Rica
5:30 The Most Extreme

ESPEN

10:00 Final Score (R)
10:30 Samsung Cricket Show (R)
11:00 English Premier Football League 2004/05
12:00 Middlebrough Vs Portsmouth (S)
1:00 English Premier Football League 2004/05 (R)
2:00 Motorsport Asia (R)
3:00 Spanish Football League 2004/05 (R)
4:00 Uefa Champions League Magazine Shows (T)
5:00 Sportscenter Weekend (T)

STAR SPORTS

10:00 Asian Tour Weekly 2004 (R)
10:30 Formula One Qualifying 2004 Brazilian Grand Prix Qualifying (R)
12:30 Cricket Gold (T)
2:30 Masters Series Madrid Semifinal #2 (S)
4:00 Football Extra (R)
5:00 Formula One Qualifying 2004 Brazilian Grand Prix Qualifying (R)
9:00 Masters Series Madrid Final (L)
9:30 Hitz (T)
10:00 Race Day Brazilian Grand Prix (L)
10:45 Formula One 2004 World Championships Brazilian Grand Prix (L)

TEN SPORTS

9:00 WWE: Experience
9:45 Trans World Sports
10:45 WWE: Heat
1:00 Pakistan v Sri Lanka 1st Test Day 5
6:00 Pakistan v Sri Lanka 1st Test Day 5 (Review)
9:00 WWE: Specials: No Mercy
11:00 Pakistan v Sri Lanka 1st Test Day 5 H/Ls
12:00 Indoor Cricket World Cup H/Ls

SUPER SUNDAY

6:05 Super Sunday (L)
6:55 English Premier Football League 2004/05
Southampton Vs Birmingham City (L)
9:00 English Premier Football League 2004/05
Manchester United Vs Arsenal (L)
11:05 Final Score (L)