

CULTURAL FEAST

Exhibition



No More War, Make a Green World
Artist: Hamiduzzaman Khan, Abdus Shakur, Ranjit Das, Ifatara Dewan, Ivy Zaman, Rashid Amin, Javed Jalil, Anukul Chandra Majumdar
Venue: Shilpangan, Road 5, House 25, Dhanmondi
Time: October 14-24 from 10am to 8pm

Title: Appointment 2004
Artist: Hamiduzzaman Khan, Abdus Shakur, Ranjit Das, Ifatara Dewan, Ivy Zaman, Rashid Amin, Javed Jalil, Anukul Chandra Majumdar
Venue: Shilpangan, Road 5, House 25, Dhanmondi
Time: October 16-25, from 10am to 1pm and 5pm to 9pm

Title: Saree Exhibition
Designer: Nahida Sharmeen
Venue: Chitraneer, Gallery Chitrak, Road 4, House 21, Dhanmondi
Time: October 19-25, from 10am to 8pm

Title: Even the Walls Have Ears
Artist: Tayeba Begum Lipi
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: October 21-31, from 5pm to 6:30pm

Title: Exhibition of 12 Contemporary Young Artists



Organiser: Nadim's Cultural Education Development Organization
Venue: Russian Cultural Centre, House 510, Road 7, Dhanmondi
Time: October 10-20, from 11am to 8pm

Applique Exhibition

Title: Sholho
Artist: Saheli
Venue: Drik Gallery, House #58, Road #15A, Dhanmondi
Time: October 17-24 from 11:30am to 8:30pm

Drama

Title: Boushant
Group: Udhich
Venue: Mahila Shanti Auditorium
Time: October 18, at 7pm

'Most of all it is birds that inspire me'

Hashem Khan elaborates on his works

FAYZA HAQ

HASHEM Khan is the head of the Department of Fine Arts, Dhaka University. Some decades back, sitting in the Department of Fine Arts, he talked articulately on subjects such as his background, sources of inspiration, work, style and subjects. Asked to comment on the nostalgic element in his works, paintings and collages, he said that the kites, boats, flowers and grass are an integral part of his art.

His fairly recent solo exhibition at the National Museum and Shilpangan centred on these subjects along with his latter day works on the freedom fight. He not only uses collage, water-colour and oil, but goes in for mixed media too.

I have recurrent memories of Chandpur, and these form the basis of my best known work, he said. Hashem's childhood was spent in the villages along the banks of the Meghna and Dakatia. The colonial rulers sailed these rivers and these bear a history which goes back to centuries. It is on this aspect that he stresses.

Hashem is a firm believer in the dictum 'Life is a journey'. He loves to dwell on minute details and like most of our major artists—always harks back to our rich cultural past. In his work, he focuses on the vast green fields, the idyllic flora and fauna. Other sources of inspiration are the farmers and boatmen, along with the village maidens. 'Most of all it is birds that inspire me,' he said. He recalls freeing pet birds so that they could soar into the sky. This was even in the face of opposition from his childhood friends who



Hashem Khan's works hark back to our rich cultural past

goaded him to keep them in cages.

Some of Hashem Khan's works try to capture the bird's eye view of our countryside. As he says, 'The countryside can be seen in the eyes of the birds that soar and glide over the numerous villages.' He is a proponent of the view that birds should live in the rural areas, even

though there is not necessarily a logic behind this belief. Much later, as a student of Fine Arts, he went into experiments of the bird's eye view, as he felt that the entire world could be seen in a bird's eye. As he flew kites at his childhood, and in his later years, when he met and read Shahid Ali's *Jibritail*

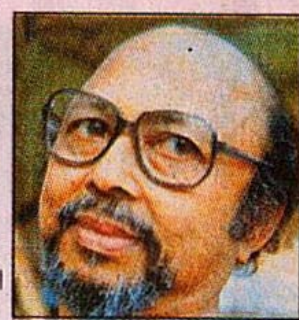
Dana about a child sending messages to angel Gabriel about his secret sorrows, he continued in his pursuit for preserving that subject in repeated art works.

Asked if his works may be classified as impressionistic, despite the breaking of images and simplifying of the basic images (important factors that belong to the modern period in art history), Hashem agreed that this writer's opinion was correct. At present, he said, he is also doing abstracts, serious assaults in abstract forms, as seen in his last two solos at the National Museum and Shilpangan. 'What I do depends on my mood; I chose my styles accordingly. I work in a single room in my house, which is converted into a studio, listening to *Uchangsangeet* and *Rabindrasangeet*. I do not plan ahead necessarily and work with various paintings which I put before me on the floor or the easel.'

Dwelling on his overseas stint as a student in Shantiniketan, and later in places like Germany and Czechoslovakia, Hashem Khan said that the one to one relationships, the exchange of ideas and views that ensued, were enriching.

Asked about the phenomenon of lobbying in the Department of Fine Art, Hashem admitted that this is prevalent. However, he felt that the prime responsibility of current day students of art was to promote art in Bangladesh.

To his credit, Hashem Khan has held numerous exhibitions both joint and solo, at home and abroad. He occupies the ranks of the truly talented artists of our country.



Grace in motion

In conversation with Kathak dancer Tahnina

SABIRA MANIR

Tahnina Islam Jhumi, a Kathak dancer, took lessons at the Sangeet Bhaban when she was merely eight. The year was 1984. 'Although my family had no cultural background, I was highly encouraged by them,' recalls Jhumi.

After finishing an eight year diploma course in dance from Sangeet Bhaban, Jhumi chose Kathak as her medium. She says 'I was trained in both Kathak and Bharat Natyam at Sangeet Bhaban but I chose the Kathak for its colourful presentation and style. Besides this, I was inspired by my teacher Shibli Mohammad.'

Jhumi first performed in 1991 at Shilpakala Academy. She gave many solo performances, arranged by organisations like Sangeet Bhaban, Nrittanchal and Dibbya. She also worked as dance director. Her notable directorial ventures are *Tasher Desh* and *Chitrangada* which were staged on the birth anniversary of the renowned Tagore singer Kalim Shari.

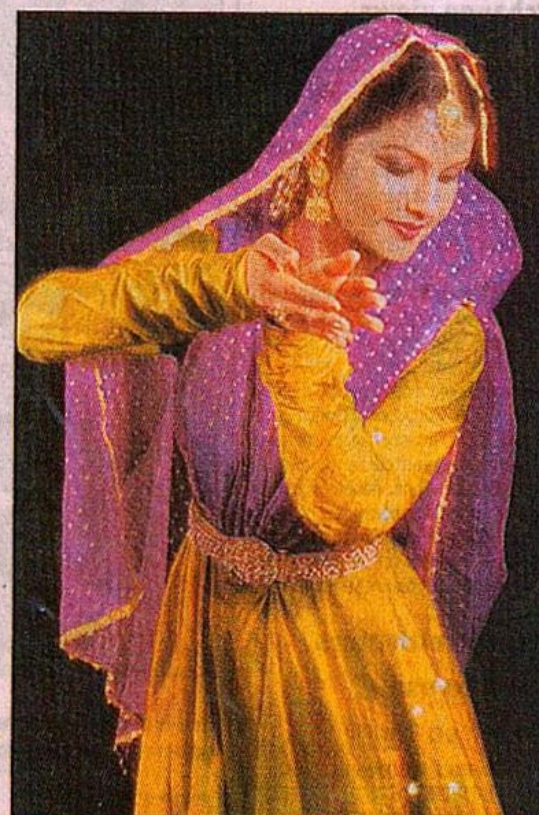
The talented danseuse Jhumi is an enlisted performer of BTV and other channels. She has also visited countries like India, Sri Lanka and Iraq. 'We were appreciated tremendously for our colourful performances,' says Jhumi.

Jhumi has done a workshop with famous Kathak dancer and director Birju Maharaj. 'It has been a great experience to work with the living legend and know about Kathak from him,' says Jhumi. She also attended another workshop with Indian Kathak dancer Prarona Srimali.

Talking about the dance environment in Bangladesh, Jhumi says, 'The environment is no doubt brighter than before. The positive thing is that nowadays boys are developing an interest in dancing. However, the media has to promote and extend support to this art form.'

A dance teacher of Sunnydale School, Jhumi hopes to expand her knowledge of Kathak. 'I want to do something new,' she says. Besides this, Jhumi has plans to undertake new ventures in dance with children.

There are problems that have to be contended with. As



A colourful presentation by Tahnina

Jhumi says, 'Here the dancers often lack unity. If we worked jointly, this art form would achieve greater heights.'

CAMPUS CHRONICLES

Three-day drama festival at JU

EMRAN HOSSAIN EMON, JU Correspondent

The Jahangirnagar Theatre (JT), a leading theatre group of Jahangirnagar University (JU), recently held a three-day drama festival titled 'Freshers reception drama festival-2004' on the campus.

'Sumi was supposed to be present in this festival, our function is for Sumi,' with this slogan the programme began by observing a minute's silence in honour of Sumi, a fresher of Philosophy who died in a recent tragic road accident. Though the programme was scheduled to be held at Muktamancha (amphitheatre), the organisers were compelled to shift the programme due to incessant rain.

The highlights of the festival were drama *Narak Gulzar*, staged by Drishapoti and *George Dandiya* from JT, a member of the Bangladesh Group Theatre Federation, The



A view of a play at the JU campus

festival ended with the staging of *Bibartan*, a street play staged by the Center for Asian Theatre. Written by

Saidus Saqlain and directed by Monir Ahmad Shakil, the drama is a satire on endangered human rights.

Dali-Disney film gets New York premiere

AP

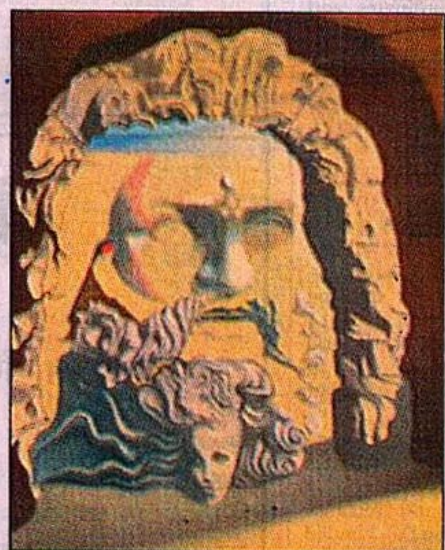
A narrow-waisted, emerald-eyed brunette flits through a desert full of melting clocks and wacky perspectives, looking for her lover. Giant telephones levitate. Bicyclists with bread loaf helmets pedal by.

No, it's not a delusion -- it's *Destino*, a film by Salvador Dali and Walt Disney. Only six minutes long, the fantastical jewel packs enough symbols to keep art historians and psychologists busy for years.

Begun in 1946 but shelved because of financial difficulties, the film was finally completed in 2003 by Roy E. Disney, Disney's nephew and son of Walt Disney Co.'s co-founder. It is showing for the first time in New York City as the centerpiece of a new exhibit at Animazing Gallery.

The honour surely would have delighted the exhibitionist Dali, who is getting another dose of fame during the Year of Dali 2004, an array of exhibits and events celebrating the 100th anniversary of the surrealist artist's birth on May 11, 1904.

His collaboration with Walt Disney puzzles some, but the two had great respect for each other, with Dali describing Disney as one of the three great American surrealists; Disney's



An image from Destino, the collaboration between Salvador Dali and Walt Disney

Imaginative freedom of animation mirrors Dali's artistic vision.

Destino garnered a 2003 Academy Award nomination for best short film. Rendered with 21st-century technology, the result may be better than any film its creators could have made. A documentary DVD about *Destino* is planned.

Also on display at Animazing are 150 pieces of animation art from the 1920s through the mid-1950s -- Disney's *Golden Years* -- paintings by company artists Harrison and Peter Ellenshaw and one of Dali's ink drawings from *Destino*. According to Animazing director Heidi Leigh, it's the first of Dali's story boards from the film to be shown or offered for sale in the United States, and has an estimated value of \$45,000.

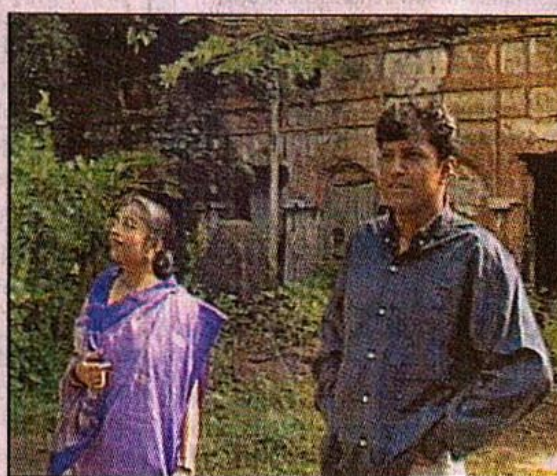
'The vintage work is a very sophisticated part of Americana art,' Leigh said. 'These pieces could easily go into a museum show -- a couple of them have.'

Still, the star of the show is *Destino*, which appears at Animazing Gallery through Saturday. The film is also part of "Dali & Mass Culture," showing through January 30 at the Salvador Dali Museum in St. Petersburg, Florida.

The exhibit at Animazing Gallery runs through November 14 and will not travel.

TV GUIDE

PICK OF THE DAY



Adekha Bhuban

On ntv at 8:20pm

Drama Serial (Horror)

Cast: Tazin Ahmed, Mahfuz Ahmed, Neera, Lopa

Synopsis: Written by celebrated writer and filmmaker Humayun Ahmed, today's episode of Adekha Bhuban is titled Neel Churi. The story is about a newly married couple, Keya and

Bhaishahab, who come to their native village for a holiday. The rural women warmly receive Keya, who is a doctor, in their traditional way because she is a new bride of the village. Everybody

enjoys the rituals and melodious musical programmes at Bhaishahab's house. premises.

The function comes to an end and silence settles in. When the couple is in an intimate embrace, suddenly Keya sees a young girl dressed in bridal

attire outside the window. What happens next?

STAR MOVIES

7:15 I Don't Buy Kisses

9:15 Grid The

11:00 Barb Wire

1:30 Holla: Bloodline

1:55 Sorority Boys

3:25 The Ticket

3:55 The Flintstones

5:25 Van Wilder: Party Liaison

7:00 Johnny English

9:30 Barbershop

HALLMARK

12:30 Adoption Series

1:30 Grown Ups

3:30 Cleopatra

7:30 Napoleon

9:05 Have Mercy

10:45 Napoleon

ZEE CINEMA

9:30 Sir Tum

1:00 Gadai Ek Prem Katha

5:30 Hero Love Story Of A Spy

9:00 Rok Sako Toh Rok Lo Hungama

AXN

12:30 Fear Factor

2:00 The Patriot

5:00 Rated X

7:30 Fear Factor

8:30 Maximum Exposure

9:30 Guinness World

Records: Primetime

The Sixth Sense

11:00 Rated X

11:30 101 Juiciest

Hollywood Hookups

Are You Hot? The

STAR GOLD

1:00 Bandhan

4:30 Maya

5:00 Raja Hindustani

8:30 102 Dalmations

9:00 Bandish

STAR PLUS

2:30 Zubaida

6:30 Fox Kids - Sunday

7:30 Britannia India's Child

Genius

8:30 Raju Chacha

9:00 Cartoon Network On Zee

Frame Three

8:30 Chalte Chalte

11:55 Exposer

12:00 Mano Ya Na Mano

CARTOON NETWORK

12:00 A Pup Named Scooby-

ZEE TV

1:00 Kahe To

1:30 Tum Bin Jaason

3:00 Shakti

7:00 Cartoon Network On Zee

Frame Three

8:30 Chalte Chalte

11:55 Exposer

12:00 Mano Ya Na Mano

CARTOON NETWORK

12:00 A Pup Named Scooby-

7:30 Stark Raving Mad

8:00 Fashion TV

8:30 The Kumars At No. 42

9:00 Rendezvous With Sami

9:30 Gawarel

10:30 Britannia India's Child

Genius

11:00 Cover Story

Top Drive Getaway

DISCOVERY

1:30 Life of Buddha

2:30 Subways In America

3:30 Coloured Lives, Reel

4:00 Race Altered Statesmen

Chu-Yelstin

4:30 The Young Love

5:30 IDEA Sherlock Holmes: The Ture Story

6:30 Trips Money Can't Buy

7:30 Tom and Jerry Show

8:30 Fragments of Eden

9:30 Living With Tigers

10:30 Ghost Bears of the Rain Forest

11:30 Top Secrets of the CIA

ANIMAL PLANET

1:00 Seal Pup Rescue

1:30 Animal Miracles I-III

Always Faithful

2:30 Girls Night In

Chimpanzee Diary

Southampton (T)

The Natural World

Paracas and the Billion

Dollar Birds

4:30 The Jeff Cowin

Experience

5:30 The Body Parts

6:30 Pet Powers, Incredible

Journeys

7:00 Animal Miracles

8:00 The Brush With Death

8:30 Girls Night In

ESPEN

9:00 Football Extra(L)

10:00 Final Score(R)

10:30 Samsung Cricket Show

(R)

11:00 Cricket Gold(T)

1:00 Cable In The

Classroom:

Sportsfigures (T)

1:30 Pga Tour Golf Chrysler

Classic Of Greensboro

Ussar(R)

3:30 Spanish Football

League 2004/05(T)

5:30 Uefa Champions

League Magazine

Shows(R)

6:00 English Premier Football

League 2004/05

Everton Vs

Southampton (T)

8:00 Sportscenter

Weekend(T)

8:05 Super Sunday(L)

9:00 English Premier Football

League 2004/05

Charlton Athletic Vs

Newcastle United (L)

Final Score(L)

11:05 STAR SPORTS

9:00 Fim World Motorcycle

Championship On The

GRID PHILIP ISLAND

12:00 MOTO GP: Australia GP

(Phil Island)

1:00 Speedway Grand Prix

Hamar, Norway

1:30 Winning Post

3:30 Final Highlights

4:30 Beach Volleyball

Highlights

5:30 WWE Heat

7:30 TATA Racing-World

Series(Valencia, Spain)

9:30 PGA Golf: HSBC

World Match Play

Champ Day 4

12:00 Portuguese League:

Benfica Vs Porto

1:00 WWE Heat

WWE Experience

MOTO GP: Australia GP

(Phil Island)

Speedway Grand Prix

Hamar, Norway

Winning Post

Final Highlights

4:30 Beach Volleyball

Highlights

5:30 WWE Heat

7:30 TATA Racing-World

Series(Valencia, Spain)

9:30 PGA Golf: HSBC

World Match Play

Champ Day 4