

## CULTURAL FEAST

## Exhibition



**No More War, Make a Green World**  
Artist: Mohammed Younus  
Venue: Gallery Dhruvad, House # 36, Road # 5, Block # G, Banani

Time: October 14-24 from 10am to 8pm

Title: Appointment 2004

Artist: Hamiduzzaman Khan, Abdus Shakur, Ranjil Das, Ifatara Dewan, Ivy Zaman, Rashid Amin, Javed Jalil, Anukul Chandra Majumdar

Venue: Shilpangan, Road 5, House 25, Dhanmondi

Time: October 16-25, from 10am to 1pm and 5pm to 9pm

Title: Saree Exhibition

Designer: Nahida Sharmin

Venue: Chitrarani, Gallery Chitrak, Road 4, House 21, Dhanmondi

Time: October 19-25, from 10am to 8pm

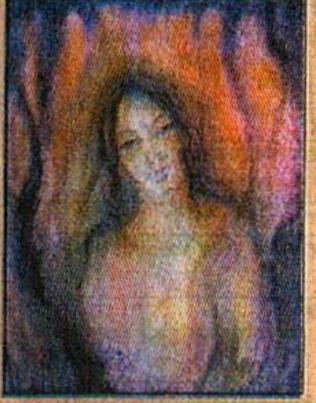
Title: Even the Walls Have Ears

Artist: Tayeba Begum Lipi

Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi

Time: October 21-31, from 5pm to 6:30pm

Title: Exhibition of 12 Contemporary Young Artists



# 'Most of all it is birds that inspire me'

Hashem Khan elaborates on his works

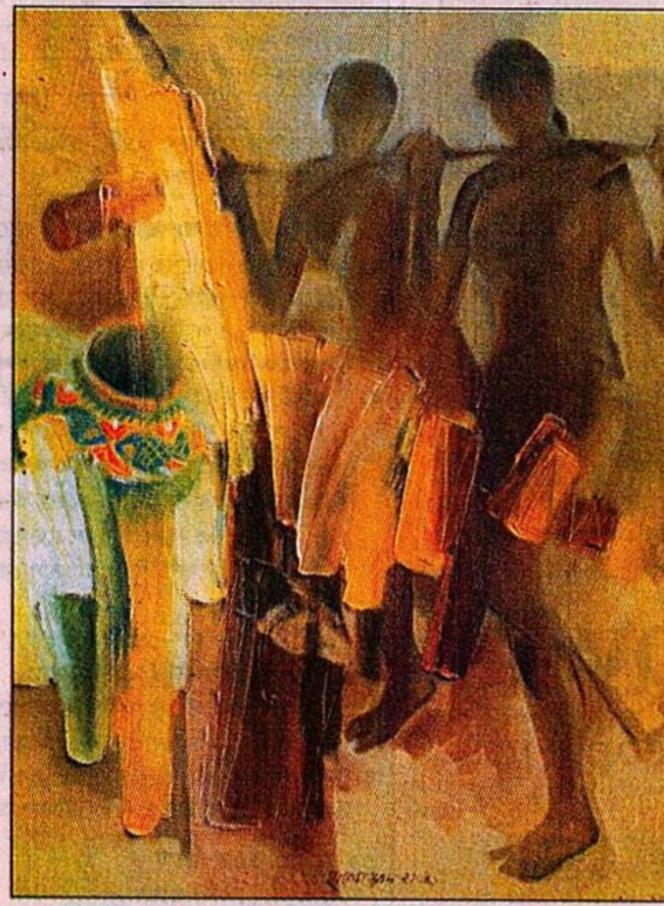
FAYZA HAQ

**H**ASHEM Khan is the head of the Oriental Department, Dhaka University. Some decades back, sitting in the Department of Fine Arts, he talked articulately on subjects such as his background, sources of inspiration, work, style and subjects. Asked to comment on the nostalgic element in his works, paintings and collages, he said that the kites, boats, flowers and grass are an integral part of his art.

His fairly recent solo exhibition at the National Museum and Shilpangan centred on these subjects along with his latter day works on the freedom fight. He not only uses collage, water-colour and oil, but goes in for mixed media too.

'I have recurrent memories of Chandpur and these form the basis of my best known work,' he said. Hashem's childhood was spent in the villages along the banks of the Meghna and Dakatia. The colonial rulers sailed these rivers and these bear a history which goes back to centuries. It is on this aspect that he stresses.

Hashem is a firm believer in the dictum 'Life is a journey'. He loves to dwell on minute details and like most of our major artists always harks back to our rich cultural past. In his work, he focuses on the vast green fields, the idyllic flora and fauna. Other sources of inspiration are the farmers and boatmen, along with the village maidens. 'Most of all it is birds that inspire me,' he said. He recalls freeing pet birds so that they could soar into the sky. This was even in the face of opposition from his childhood friends who



Hashem Khan's works hark back to our rich cultural past

goaded him to keep them in cages.

Some of Hashem Khan's works try to capture the bird's eye view of our countryside. As he says, 'The countryside can be seen in the eyes of the birds that soar and glide over the numerous villages.' He is a proponent of the view that birds should live in the rural areas, even

though there is not necessarily a logic behind this belief. Much later, as a student of Fine Arts, he went into experiments of the bird's eye view, as he felt that the entire world could be seen in a bird's eye.

As he flew kites at his childhood, and in his later years, when he met and read Shahid Ali's *Jibrail*



**Dana** about a child sending messages to angel Gabriel about his secret sorrows, he continued in his pursuit for preserving that subject in repeated artworks.

Asked if his works may be classified as impressionistic, despite the breaking of images and simplifying of the basic images (important factors that belong to the modern period in art history), Hashem agreed that this writer's opinion was correct. At present, he said, he is also doing abstracts, serious assaults in abstract forms, as seen in his last two solos at the National Museum and Shilpangan. 'What I do depends on my mood; I chose my styles accordingly. I work in a single room in my house, which is converted into a studio, listening to *Uchandasangeet* and *Rabindrasangeet*. I do not plan ahead necessarily and work with various paintings which I put before me on the floor or the easel.'

Dwelling on his overseas stint as a student in Shantiniketan, and later in places like Germany and Czechoslovakia, Hashem Khan said that the one to one relationships, the exchange of ideas and views that ensued, were enriching.

Asked about the phenomenon of lobbying in the Department of Fine Art, Hashem admitted that this is prevalent. However, he felt that the prime responsibility of current day students of art was to promote art in Bangladesh.

To his credit, Hashem Khan has held numerous exhibitions both joint and solo, at home and abroad. He occupies the ranks of the truly talented artists of our country.

## Dali-Disney film gets New York premiere

AP

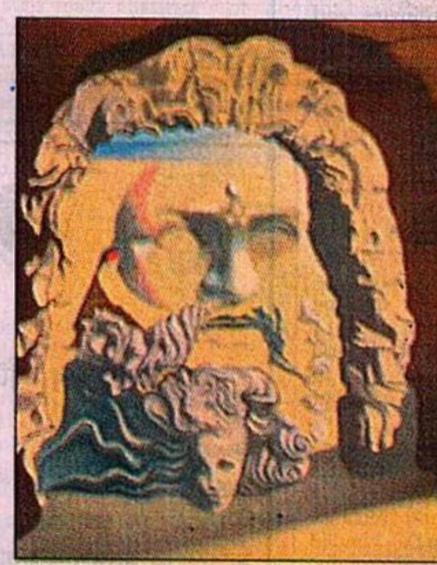
A narrow-waisted, emerald-eyed blonde flits through a desert full of melting clocks and wacky perspectives, looking for her lover. Giant telephones levitate. Bicyclists with bread loaf helmets peddle by.

No, it's not a delusion -- it's *Destino*, a film by Salvador Dali and Walt Disney. Only six minutes long, the fantastical jewel packs enough symbols to keep art historians and psychologists busy for years.

Begun in 1946 but shelved because of financial difficulties, the film was finally completed in 2003 by Roy E. Disney, Disney's nephew and son of Walt Disney Co.'s co-founder. It is showing for the first time in New York City as the centerpiece of a new exhibit at Animazing Gallery.

The honour surely would have delighted the exhibitionist Dali, who is getting another dose of fame during the Year of Dali 2004, an array of exhibits and events celebrating the 100th anniversary of the surrealist artist's birth on May 11, 1904.

His collaboration with Walt Disney puzzles some, but the two had great respect for each other, with Dali describing Disney as one of the three great American surrealists; Disney's



An image from *Destino*, the collaboration between Salvador Dali and Walt Disney

imaginative freedom of animation mirrors Dali's artistic vision.

*Destino* garnered a 2003 Academy Award nomination for best short film. Rendered with 21st-century technology, the result may be better than any film its creators could have made. A documentary DVD about *Destino* is planned.

Also on display at Animazing are 150 pieces of animation art from the 1920s through the mid-1950s -- Disney's *Golden Years* -- paintings by company artists Harrison and Peter Ellenshaw and one of Dali's ink drawings from *Destino*. According to Animazing director Heidi Leigh, it's the first of Dali's storyboards from the film to be shown or offered for sale in the United States, and has an estimated value of \$45,000.

The vintage work is a very sophisticated part of Americana art, Leigh said. 'These pieces could easily go into a museum show -- a couple of them have.'

Still, the star of the show is *Destino*, which appears at Animazing Gallery through Saturday. The film is also part of 'Dali & Mass Culture,' showing through January 30 at the Salvador Dali Museum in St. Petersburg, Florida.

The exhibit at Animazing Gallery runs through November 14 and will not travel.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

#### BTB

News Headlines (Bangla) at 8:55 am, 12:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) at 11:30 pm.

#### Applique Exhibition

Title: Sholio

Artist: Suheli

Venue: Drik Gallery, House # 58, Road # 15A, Dhanmondi

Time: October 17-24 from 11:30am to 8:30pm

#### Drama

Title: Boubashanti

Group: Uddhi

Venue: Mahila Shamsi Auditorium

Time: October 18, at 7pm

#### BTV

01:05 Lal Golap  
01:30 Cartoon Film  
02:05 Profidin Computer  
02:30 Amader Ranna  
03:35 Kheladulla  
04:05 Bansori  
04:30 Shatarupa  
05:05 Maha Ramadan  
06:10 Geetanjali  
06:35 Programmes from Chittagong Centre  
07:05 Mafli O Manush  
07:30 Film Show: My Three Sisters  
08:25 Prodin Bangladesh  
08:30 Drama Serial: Jochonar Phul  
09:00 Drama Serial: Bhalobasha Bhalo Na  
10:30 Abibabhi  
11:00 El Shomoy  
12:05 Satellite Programmes

#### CHANNEL-i

09:45 Trilby Metra  
10:30 Hridoye mati o manush  
12:00 Chithi Pelam  
12:30 AJ Duprey O Cicycell  
01:00 Dekhar Gaon Shorar  
01:25 Public Reaction  
01:30 Bangla Feature Film  
03:40 Bangla Goan  
04:50 Ramdanul Mobarak  
05:45 Manobar Ifter  
06:00 Music Plus  
06:30 I Sports  
07:50 Amar Swapno Amar  
08:25 Rupkatha  
09:35 Special Programmes  
10:00 Drama Serial  
10:20 Shanshkril El

#### Shopkho

10:02 Alankar

10:30 Galleri

11:00 Tumi Ar Ami

11:30 Ki Kolha Tohar Shithey

12:02 American Cinema

02:35 Drama Serial: Ronger Manush

03:05 Chheurit Pathay

04:25 Japan Video Topics

05:20 Aperin Jigysa

06:20 Shubhn Shondhya

06:50 Khabor Deshey Deshey

08:15 Drama serial: Adekha Bhuban

08:50 Right Click

09:40 Drama Serial: Chena Dukkha Achenha Shukh

11:25 Dindarpan

10:30 Anmodishil

11:15 Drama Serial: Baba Cine Aha

12:30 Bangla Feature Film: Ashanta

03:50 Musical Programme

05:00 Gram ganjer khobor

05:10 Mobarok Ho Mehe Ramdan

06:20 Tarokothon

08:00 Danish Pathie Pathie

08:30 Drama Serial: Kalo phor o annano

09:00 The Adventure of Sindbad

09:30 Mohona

12:20 Business This week

12:30 State of Emergency

10:15 Jimmy Neutron, Boy Genius

12:00 Red Dragon

12:30 Adoption Series

1:30 Grown Ups

3:30 Cleopatra

3:30 Napoleon

4:15 Tango and Cash

6:15 Dante's Peak

8:30 The Life of David Gale

9:05 Have Mercy

11:00 Stuart Little 2

#### ATN BANGLA

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