

CULTURAL FEAST

Exhibition
No More War, Make a Green World



Artist: Mohammed Younus
Venue: Gallery Dhruvap, House # 36, Road # 5, Block # G, Banani
Time: October 14-24 from 10am to 8pm

Title: Exhibition of 12 Contemporary Young Artists



Organiser: Nadim's Cultural Education Development Organization
Venue: Russian Cultural Centre, House 610, Road 7, Dhanmondi
Time: October 10-20, from 11am to 8pm

Title: Appointment 2004
Artists: Hamiduzzaman Khan, Abdus Shakur, Ranjit Das, Ifat ara Dewan, Ivy Zaman, Rashid Amin, Javed Jalil, Anukul Chandra Majumdar
Venue: Shilpangan, Road 5, House 25, Dhanmondi
Time: October 16-25, from 10am to 1pm and 5pm to 9pm

Applique Exhibition

Title: Sholio
Artist: Sabelli
Venue: Dhik Gallery, House # 58, Road # 15A, Dhanmondi
Time: October 17-24 from 11:30am to 8:30pm



Drama

Title: Boushahanti
Group: Uchit
Venue: Mahila Shramit Auditorium
Time: October 18, at 7pm

The future story-tellers

Nido-Shaptahik 2000 Story Writing Competition award ceremony

NOVERA DEEPIKA

Hasan is a poor village boy who loves ice cream but cannot afford it. Once when his pal Abul wants to treat him ice cream, he gets truly overwhelmed by the offer. Abul gives him money to bring two ice creams for them. On the way back to Abul, the ice creams get melted and Abul refuses to take them. He tells Hasan to give him back the money. But Hasan has no money at all. He starts to weep. Learning the whole story Kamol, another friend of Hasan, pays it back to Abul for Hasan.

This is the story eight-year-old Oishik Rahman wrote for the Nido-Shaptahik 2000 story writing competition and won the special prize in Group A. With a juvenile smile Oishik said, 'I like ice-cream too but doctor has forbidden it. Ice cream is full of artificial colour, flavour and preservatives, he says.'

The prize distribution programme of the competition, tagged Galpo Lekho Galpo Jeto (write story, win story), took place at the Shishu Academy auditorium on October 14. It was a cheerful gathering of children literally from all social milieus: schools and madrasahs of different districts across the country; a few ethnic children were also there from the hilly areas. The children were jovial and very disciplined and well mannered. The organisers were anxious



Prize-winning child-writers with the judges

that due to natural calamity they would get fewer stories than expected. The enthusiasm of children, however, was even more than that of the previous years: 4463 children from all over the country had sent stories for the competition jointly organised by Nestle and Shaptahik 2000 for the fourth time.

Sanjana Sanam Mormi and Atashi Amin Anannya got the first

prizes in group A and B. The 20 winners from the two groups were awarded books, crest, certificate, DVD player, binocular, digital dictionary, Discman etc. Another 100 children received special prizes like books and certificates. The twenty stories that won the first ten places from each group will be published in the Eid-ul-Fitr special issue of the Shaptahik 2000 this year.

Among the judges of the competition, editor of the weekly, Shahadat Chowdhury, Poet Abu Kaiser, children's author Amirul Islam and writer Sujun Barua handed over the prizes to the children. Representatives of Nestle Bangladesh Ltd. Ashraf Bin Taz, Aftabuzzaman, Zulfikar Hossain, Naquib Khan and Nuzhat Yusuf were also present on the occasion.

Wakil's stirring cosmopolitan vision

FAYZA HAQ

One has marvelled at the imagination, concept and dedication of Wakilur Rahman since the early 80s, when he had held his surrealistic exhibition at the Goethe Institut. Since then, one has marvelled at his dexterity and drive since his student days in China, and later, Germany -- where he is now settled and working as a senior artist and teacher of definite repute. One had admired his more recent art works at Chitrag, and again at the Goethe Institut. His departure to the abstract of the post-modern period is definitely intriguing and overwhelming. He feels that the impact of experiences that is left at the back of one's mind is gentle, fragmented and not always discernible. His works also reflect hopes and aspiration in a tumultuous, urban existence in Berlin.

Once a part of the Shomoy group, accessing the socio-political scene has always been at the back of his mind, as he executed his work. He has little time for the outdated concept of 'Art for art's sake' which has been for long, a hang-up of some of our senior artists, until the 21st century. Here is a driven and experienced artist, who assimilates the wealth of information and finesse of fine arts around him, and talks freely at a Dhanmondi residence

As a student of Fine Arts Dept. of DU, he had the experience of sharing thoughts and ideas with fellow students, teachers and passing intellectuals. There were ideological differences in the concept of art and scattered political disturbances. The education at that time

was more academic and confined. His source of inspiration were seniors like Chandra Shekhar Dey, Alok Roy and Hashi Chakrabarti. There were others like Torun Ghosh and Deepa Haq who were four years senior to him. Having tete-a-tetes with them helped Wakil tremendously, as he puts it. Shahid Kabir, in particular, inspired him the most.

Asked to dwell on his departure from sym-



An art-work of Wakilur Rahman

bolis of the 80s, which was somewhat comprehensive to the average art lover, to the pale gray, amber and beige flecks, dashes and dots. Wakil explains the change in time and place which induced these dramatic focal shifts in style. When in Beijing in 1983, on a scholarship, he was exposed to a completely different aestheticism. Later, when he was exposed to Berlin, he saw for himself the art pieces which he had earlier known only in books and in class-room lectures. He also had repartee with the contemporary western artists. Consequently, further changes came into his work.

The later simplification in Wakil's art had come with exposure to contemporary Chinese, Japanese and Korean aesthetics and philosophy, with their modern complexities of city life. Since then he has been endeavouring to bring in simplification and elegance in both his work and lifestyle. He does not make any comment but creates an atmosphere that will provoke the onlooker to think about the subject and its ambience.

At Goethe Institut, in 2000 and Chitrag, in 2003, Wakil worked with not only his subject and style, but also the gallery space. In the latter, he presented six graphics in front of a chair, so that the viewer had to concentrate on the subject -- taking a long, hard look at an art piece despite the feverish harum-scarum, urban existence. 'My works are all social comments,' Wakil explains. 'What one finds in them are samples of textures and colours. This is, as I said, to compel one to think. I wish to present only different views to coax viewers to stop to think.'

Dance Like a Man

Anoushka Shankar makes waves

PALLAB BHATTACHARYA, New Delhi

Nearly half a century it was the father who first came to be associated with a film by setting the music of maestro Satyajit Ray's epoch-making celluloid recreation *Pathar Panchali*. Now, it is the turn of the daughter to do so by appearing on the big screen.

Yes, we are talking about sitar maestro Pandit Ravi Shankar's 23-year-old daughter Anoushka Shankar who made her debut in national award winning film *Dance Like a Man*, directed by Pamela Rooks.

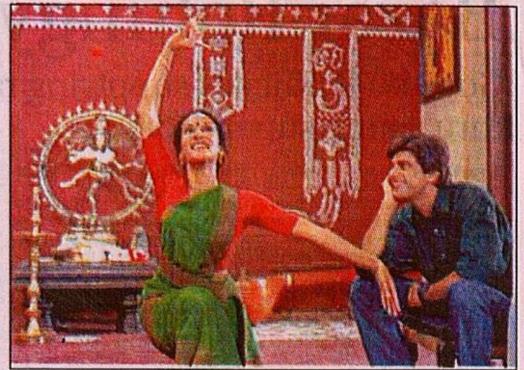
Adjudged recently the best English film of 2003, it was released across India on October 1 drawing rave review.

Dance Like a Man, based on a play by Bangalore-based writer Mahesh Dattani, is the story of a danseuse couple Ratna and, Jairaj. The plot traces their daughter's initiation and rise in the classical dance form of Bharat Natyam. It also brings in her fiancé. The individual ambitions and jealousies of the characters and the resultant conflict in the family form the central storyline.

There were two challenges Anoushka faced in essaying her role in *Dance Like a Man*: first, it was a totally new medium for her and secondly she had the role of a dancer. Not that she is new to dance. Having learnt to dance at the age of nine, she had, however, given it up since long.

'I had to take training in Bharat Natyam for six months before appearing before the camera,' said Anoushka who is among the *Time* magazine's 20 'Asian Heroes' under the age of 40.

Anoushka said when *Dance Like a Man* was shot in Bangalore one-and-a-half years ago, she was quite excited



Anoushka Shankar with Samir Soni in *Dance Like a Man*

about the project. But much of it has been tempered now and she is devoting time for her fourth music album. Music, she made it clear, is always her top priority.

The biggest compliment Anoushka has received is from another maestro musician Amjad Ali Khan who says 'Anoushka is the future of Indian classical music. Her beauty, prodigious talent and impeccable pedigree have made her a concert-hall favourite in the West,' according to Khan.

Dancing in films, she said, is quite different from acting in them. Communicating your emotions through dance in films can be daunting, added the actress who won the best actress for her role in *Mitti*, *My Friend* in 2002.

Shobhana, as Rooks admitted, was not her first choice for the role of Ratna as the director had wanted Bollywood

superstar Madhuri Dixit for it. But Madhuri being on the family way at the time of shooting, Rooks' inability to wait for more time and the director's appreciation of Shobhana's acting in *Mitti*, *My Friend* prompted the choice of Shobhana.

Rooks said there are no explicit dance scenes in *Dance Like a Man* and the film explores the human relationships in the backdrop of individual ambitions and jealousies.

Rooks' previous feature film was *Train to Pakistan*, based on eminent writer Khushwant Singh's novel on the theme of Partition. She said her next venture too is going to be an historical drama.

Although *Dance Like a Man* is in English, Rooks is optimistic that it will reach out to a wide audience because English is the lingua franca in India.

City colleges celebrate autumn

CULTURAL CORRESPONDENT

Clear sky and the *Kash* flower (white flower of a grass species) on the banks of a calm river in autumn has influenced many poets and lyricists. That is why it has become a tradition in our country to celebrate the season through several cultural events.

Dhaka Residential Model College (DRMC) arranged a three-day long inter-college cultural meet featuring debate and quiz competitions from October 8 to 11.

A number of leading colleges of the capital like Dhaka Residential Model College, Dhaka College, Notre Dame College, Viharunnesa College and others took part in the event which was inaugurated by professor ABM Abdul Mannan Mia, Principal of DRMC.

Professor Manna said, 'We have been arranging this type of competi-



Participants in a debate competition

tion for the last couple of years to celebrate autumn. Through this cultural competition the students of different colleges of the city get the opportunity to compare their co-

curricular activities. Acclaimed dramatist Selim Al Deen distributed prizes among the winners on the closing day of the cultural competition on October 11.



Charlize wants to marry Ozzy

Charlize Theron says she would love to marry Ozzy Osbourne. Although she is dating actor Stuart Townsend, the Oscar-winning beauty has confessed she has a huge crush on the rocker and would love to be his wife. She said, 'I have this thing about wanting to marry him. I like this other guys. I have this weird nurturing sense.'

Charlize has returned to the set of her new movie, *Aeon Flux*, after recovering from a neck injury.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am, 11:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 10:30 am, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.

BBC WORLD

Every hour on the hour

BTV

07:30 Bangladesher Hridoy Holo
09:00 Satellite Programme
12:15 Shingabdpoter Pata Theke
01:05 Nibedan
02:10 Bishaw Khaddo Dibosh
05:05 Mahe Ramadan
06:00 Desh Jangpad
10:25 Takraf Theke Talulia
12:05 Satellite programmes

CHANNEL-i

09:45 Tritiyo Matra
10:45 Na Bolo Kotha
11:30 Din Choley Jay
12:00 Sa Re Ga Ma
12:30 Aj Dupurey O Citycell
01:00 Dekhar Gan Shonar Gan
01:30 Bangla Film: Maer Dabi
05:30 Sharif Melamine
06:00 Sangeetmala
06:30 Music Plus
07:50 Drama Serial: Jibon
08:25 Drama Serial: Dr. Mahabub Swapan
09:35 Hridoye Mati O Manush
10:00 Drama Serial: Amader Chhobi

ATN BANGLA

10:30 Anindoshitee
11:15 Drama Serial: Detyeyo Bakle
11:50 Mega Serial: Mohona
12:25 Musical Programme
01:05 Dekhe Noyon Melea
01:35 Chaloman Desh Business Show
02:30 School Bela
03:10 Drama Serial: Shirsho Bindu
03:45 Uro Cola Saal Rang
05:10 Mobarak Ho Mahe

Ramadan

06:20 Tom and Jerry
08:00 Musical Programme
08:30 Drama Serial: Kalo Phor o Annano
09:00 Drama Serial: Lal Neel Beguni
09:30 Drama Serial: Baba Mile Falak Rai
10:35

ALPHA TV

2:00 Neelseemana
2:33 Search Light
3:00 Thikana
4:33 Bengali Feature Film Saal Range Pujor Alpha
7:07 Barry Sir'er Sathe Sara Bangla
7:30 Sonbarer Housefulli His
8:00 Chhoto Pardar Chhoto Chhobi

HBO

12:30 Black Mask 2
12:30 Carnival 02: Alter the Ball is over
1:45 The Glimmer Man
3:30 For the Love of Benji
5:15 Heist
7:30 Urban Legend
9:30 Boiler Room
12:00 Batman Forever

STAR MOVIES

9:30 Jeepers Creepers
11:00 Original Sin
1:00 Hollywood One On One
1:30 Killer Bees
3:15 Ice Age
4:40 Phone Booth
6:00 Grid The
7:35 Starship Troopers
9:45 Original Sin
11:45 Hitlers

HALLMARK

11:30 The Legend of Sleepy Hollow
1:30 The Cactus Kid-INT

PICK OF THE DAY



Boyosh Jakhon Ekush
On Channel i at 8:25pm
Drama Serial
Cast: Monalisa, Rupak, Mim, Shajal, Rumana, Auly

The X Files



The X Files
On Star World at 6:30pm
Genre: Horror/Action/Thriller
Cast: David Duchovny, Gillian Anderson, Robert Patrick

AXN

2:30 Ripley's Believe It Or Not!
3:30 Boomtown
4:30 Rated X 130
5:00 The Right Stuff
5:30 Rescue 911
6:00 The Presidio
8:30 Andromeda
9:30 Avn Shakedown
10:30 Record Setters
11:30 Poorman's Bikini Beach

ZEE CINEMA

9:30 Aakrosh
12:00 Saturday Night Premier-Hawas
1:00 Om Jai Jagadish/ Daag

ZEE TV

1:30 Reth
3:30 Govinda Spl-Chhote Sarkar
4:15 Exposure Jhalak
4:30 3 Ka Show Contid
6:30 Cartoon Network On Zee
7:30 Suspense Hour
8:30 Videocon Jeena Isi Ka Naam Hai
9:30 India's Best
10:30 Aastha

CARTOON NETWORK

12:00 A Pup Named Scooby-Doo
12:30 Ozzy & Drix
1:00 Jumanji

STAR PLUS

3:30 Milan
6:30 Meri Mrs Chanchala
7:00 Yatra
7:25 Film Topper - 301 Series
7:30 Piya Bina
8:00 Pardey Ke Peechey
8:30 Pyar Kiya To Dama Kiya

STAR WORLD

2:30 Monster Farm
3:00 Inspector Gadget
3:30 The Kumars At No. 42
4:00 Cops
4:30 I Dare You
5:30 Britannia India's Child Genius
6:30 The X Files
7:30 Nash Bridges
8:30 The Wrestling
9:30 Mutant X

NATIONAL GEOGRAPHIC

3:00 Toyota World Of Wildlife
3:30 Yellowstone Realm Of The Coyote
4:30 Leopards Of Bollywood
5:30 Be The Creature
6:30 Planet Wild
7:00 Toyota World Of Wildlife
7:30 Big Cat Challenge
8:30 Science Times
9:30 Mummy Road Show
10:30 Africa On Ice
11:30 National Geographic's Taboo

ANIMAL PLANET

3:00 Animals A-Z Dingoes: Outlaws Of The Outback
3:30 Life Of Birds, The Mastery Of Flight
4:30 On The Edge Mad Mike And Mark Year O Lion Feeding
5:30 The most Extreme
6:30 Pet Star: Episode 3
7:30 Crocodile Hunter - The Outback to Hollywood
8:30 Animals A-Z Birds In Black
9:00 Animals A-Z Thunder-birds
9:30 Life Of Birds, The Insatiable Appetite
10:30 Wildlife Specials - Giant Of The Ocean
11:30 Wild Encounters Animal Family Wild Fathers

DISCOVERY CHANNEL

2:30 Rivals, Colour of War
3:30 Survival Stories of Crime Love Insurance
4:30 Crime Night Scene of the Birth of the V-Rod
6:30 Journeys to the Ends of the Earth Keepers of the

STAR SPORTS

11:00 English Premier League Preview (R)
11:30 Locker Room Football
12:00 Football Asia (T)
12:30 Championship Asian Youth U-20 Championship 2004 3rd/4th Placing (T)
2:30 Asian Youth U-20 Championship Asian Youth U-20 Championship 2004 Final (T)
4:30 Locker Room Football
5:00 World Of Rugby
5:30 Nba Inside Stuff (R)
6:00 World Half Marathon
7:30 Championship World Sport 2004 (T)
7:54 English Premier Football League 2004/05 London England Fulham Vs Liverpool (L)
10:00 Epl Saturday Premier-ship Saturday (L)
10:10 English Premier Football League 2004/05 Manchester England Manche Ster City Vs Chelsea (L)
12:15 Final Score (L)

TEN SPORTS

10:00 Trans World Sports
11:00 Pakistan v Sri Lanka (H/Ls)
1:00 Winning Post
1:30 WWE: Experience
2:30 Finals (Preview)
2:45 Finals (1st Session)
6:15 Finals (Lunch)
7:00 Finals (2nd Session)
10:30 Finals (Review)
11:00 WWE: Experience
12:00 Final Highlights

ESPN

11:00 Cricket Gold (T)
2:00 Pga Tour Golf Chrysler Classic Of Greensboro
4:00 Usa Second Round (R)
4:30 Uefa Champions League Magazine Shows (T)
5:00 Sportscenter Week In Review (R)
5:00 Sportscenter Sportscenter Weekend (T)
5:05 Epl Saturday Premier-ship Saturday (L)
5:40 English Premier Football League 2004/05 Birmingham England Birmin Gham City Vs Manchester United (L)
7:45 Epl Saturday Premier-ship Saturday (L)
7:55 English Premier Football League 2004/05 London England Fulham Vs Liverpool (L)
10:00 Epl Saturday Premier-ship Saturday (L)
10:10 English Premier Football League 2004/05 Manchester England Manche Ster City Vs Chelsea (L)
12:15 Final Score (L)