

## CULTURAL FEAST

## Exhibition

**Title:** Exhibition of 12 Contemporary Young Artists  
**Organiser:** Nadim's Cultural Education Development Organization  
**Venue:** Russian Cultural Centre, House 510, Road 7, Dhanmondi  
**Time:** October 10-20, from 11am to 8pm

**Title:** Rajathan: Where History Lives  
**Organiser:** North South University Photography Club  
**Venue:** BTA Tower, Room no. 100, North South University  
**Time:** October 10-14, from 11am to 6pm

**Title:** Appointment 2004  
**Artists:** Hamiduzzaman Khan, Abdus Shakur, Ranjit Das, Ifrat Ara Dewan, Ivy Zaman, Rashid Amin, Javed Jelli, Anukul Chandra Majumdar  
**Venue:** Shilpangan, Road 5, House 25, Dhanmondi  
**Time:** October 16-25, from 10am to 1pm and 5pm to 9pm

## Film show

**Title:** Contemporary Belgian Film Session  
**Organisers:** Zahir Raihan Film Society and Alliance Française of Dhaka  
**Date:** 11-13 October  
**Venue:** Alliance Française, Dhanmondi  
**13 October:**  
 5:00pm: *Rosetta* (1999)  
 7:00pm: *The Son* (2002)

## Musical Soiree

**Title:** Classical music  
**Artists:** Anil Kumar Shaha and Muhammad Moniruzzaman  
**Venue:** Alliance Française, 26, Mirpur Road  
**Time:** October 14, at 7pm

## Prize distribution

**Title:** Nido-Weekly 2000 Story Writing Competition  
**Venue:** Shishu Academy  
**Time:** October 14, at 4pm

## History of 100 Years' Cinema

*Dhaka Film Society's neoteric venture*

Film is not only a medium of sensual pleasure or entertainment; it is rather considered as an intellectual art form, which demands intensive reading and in-depth understanding. Dhaka Film Society (DFS), a film wing of Centre for Asian Arts and Cultures (CAAC), intends to motivate its members as well as film lovers to enable them to critically appreciate cinema by arranging its 3rd study circle on October 16, says a press release.

The four-month long workshop comprising 17 classes, this venture entitled *History of 100 Years' Cinema* will be held at the office of DFS every Saturday at 5:30pm. Clippings of films—characteristic of different film movements, epochs and genres—will be screened in each of the classes. Dr. Zahurul Islam Kochi will conduct this study circle.

Interested persons can enroll themselves by October 14 at Dhaka Film Society, 62 Science Laboratory Road (1st floor), Dhanmondi, Dhaka-1205.

## Toils and travails of shoal dwellers

*A prize-winning documentary of Dill-Reaz focuses on poverty*

FAYZA HAQ

**S**HAHEEN Dill-Reaz, who presented his ORB documentary prize-winning film at the Goethe Institut recently, speaking on his film, *Sand and Water* (or *Jibon Joley Biley*), said that it is about the perseverance, travails and toils of the shoal dwellers along the River Jamuna. This nostalgic film is inspired by myths and prejudices that prevail along the mainland and the shoal. The purpose of the film, Dill-Reaz said, was to eventually discover his own identity: he was motivated to making the documentary by witnessing the unflagging struggle of sand-bank dwellers. He said that the storyline consisted of the repeated destruction of the shoal, which was washed out by the constant lashing of the wild Jamuna. These places, the director and cinematographer says, were once termed the 'deadly paradise' for they contained untold happiness amidst constant danger of the wild waterway.

Dill-Reaz said that the people he focused on were very cooperative. He elaborated that the NGO Jamuna Char Development Project (JCDP) gave the necessary logistic support. He said that the documentary was based on his teacher's work in Berlin and that a German NGO worker, Hanna



A still from the film *Sand and Water*

Schmuk was involved in the project. The crew, sound and camera assistance were supplied from Bangladesh and Germany, he added.

Asked to give details of the participants of the film, Dill-Reaz explained that the people focused on were from Gabshara Union, situated between Bhuapoor and Sirajganj, in the middle of the Jamuna river bed. These include farmers who try to eke out a living during the monsoon season and cultivate in winter. When evil times fall on the residents of the shoal, they take to fishing, even though it is not their profession. These people, Dill-Reaz said, are here today and gone tomorrow; they live hand to mouth and day by day.

Taking on how he went into filmmaking, Dill-Reaz said that he transferred his earlier passion for filmmaking into his present profession. He elaborated that he did not differentiate between feature and documentary film: his film *Sand and Water*, he insisted could be seen as both a feature and film and documentary. His future endeavour, he added, will be a feature film.

Naming the individuals who had inspired him, the filmmaker and cinematographer said that this included individuals from the fields of literature and fine arts like Jibonanda Das, Jamini Rai and Akhtaruzzaman. He added that he got his encouragement from teachers and friends at home and

overseas. Asked to comment on filmmakers from Bangladesh like Manzar-e-Haseen, Tanvir Mukammal and Moshed he said that he admired them enormously.

Giving his comment on the essentials of a good documentary, Dill-Reaz said that like all creative work they must contain passion and honesty.

Explaining the ORB documentary, he said that it is a yearly international award for filmmakers in which 200 films participate, and that his *Sand and Water* got a first prize in this competition in 2002. The other prizes won by the film include three other first and Special Awards from Barcelona, Tel Aviv and Kathmandu.

## A celebration of colour

HARUN UR RASHID

Nadim's Cultural Education Development Organisation (CEDO) is holding its 5th endeavour in promoting young artists of the country. Organised at the Russian Cultural Centre in Dhanmondi, the display presents the



Unity by Farhana R Shawpna

works of 10 young painters, some working freelance while most are still students, along with the artworks of two senior artists, Alokesh Ghosh and sculptor Ferdous Priyobhashini.

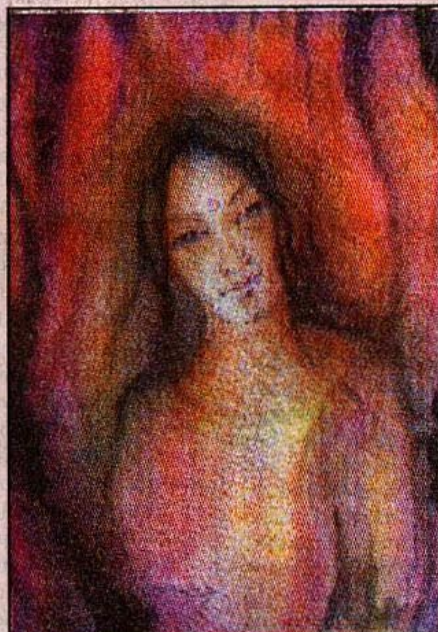
Inaugurated by the Ambassador of the Russian Federation to Bangladesh, Oleg S Malginov, the opening ceremony was attended by renowned artists Rafiqun Nabi, Nasrin Begum and sculptor Hamiduzzaman Khan.

The exhibits include mostly watercolour and oil paintings as well as a few acrylic works and stoneware items. The glass paintings of Farhana Rahman Shawpna are, however, a new item at the exhibition since the medium is not very familiar in the country. Shawpna's works basically depict graphical illustration-type works. Artistic works would have more fitted the exhibition.

Mustafa Zaman's mixed media works like the work *Existence* project his characteristic obsession with the physical aspects of human beings.

Farida Yesmin's acrylic works reflect the characteristics of her recent experimentation also seen in her ongoing solo exhibition at the Zainul Gallery. Her *Storm-Tossed* depicts the restlessness of the mind through the arbitrary use of deep colours like blue and red with thick brushstrokes.

Mohammad Mahadi Masud's stoneware pieces are eye-catching. The works of Tasnuva Rahman and Dilshad Pathan have the dreamy effect created in well-controlled watercolour. Other participants of the exhibition are Shama Shaiom, Tahmina Hafiz, Shantana Mannan and



Desire by Tasnuva R Rushna

Sadia Hussain Ether.

Established in 1990, CEDO has been arranging such exhibitions since 2002 in order to bring the young painters to the notice of lovers and critics of art. Kamrul Islam Nadim, founder of CEDO, participated in the previous four exhibitions. The display runs until October 20.

## A MUSICAL EVENING

## Khalid Husain's solo recital at Nazrul Institute

CULTURAL CORRESPONDENT

'Kazi Nazrul Islam wrote about 30 to 35 genres of songs. From classical songs to folk, Islamic to spiritual, and peoples' song to modern songs: he touched almost all the fields of Bangla song. So, it is not easy for one to render all types of Nazrul songs without proper skills and merits.' This is how eminent Nazrul singer Khalid Husain explained the prowess of different singers in performing Nazrul's songs. He was giving a solo recital at Nazrul Institute, Monday last. The programme was the third session of the endeavour taken by the institute to stage solo recitals by eminent artists.

Khalid Husain performed a number of songs like *Tumi onk dile khoda, Keu bhole na, Oi gar bholano shurey, Eakhi joi mochiho priya, Adho adho bol, Amare chokher isharyar* and *Ashiley bhanga gharey*. With occasional interludes of analysis of songs and interesting information regarding Nazrul songs, he entertained the packed audience. He also shared some of his interesting experiences by which he was moved in different periods of his life.

'Dhananjay Bhattacharya was my idol in my childhood. When in Kolkata I was truly eager to get a look at him at least for once,' recalled Khalid Husain. 'I knew that if I could manage to go inside the radio studio,

I could meet my idol. There I met Dhananjay Bhattacharya, who asked me about my whereabouts,' said Khalid.

Later, Khalid met legendary artists like Jaganmoy Mitra, Hemanta Mukhopadhyay, Surchitra Mitra, Salil Chowdhury, Utpala Sen, Kamol Dasgupta, Satinath Bandyopadhyay and Chinmoy Chattopadhyay in his house.

Khalid has been performing Nazrul songs for the last four decades in stage and broadcast media. He has dedicated himself to the spread of the original tunes and creativity of the world of Nazrul songs.

## Golden Nest Cultural Reporter's Award 2003

Bangladesh Cultural Reporters' Association and Golden Nest Holdings Limited jointly gave away the Golden Nest Cultural Reporters' Award 2003 recently at Sonargaon Hotel. Film, television and music were the three major categories of the awards, says a press release.

Feature film *Hason Raja* of Chashi Nazrul Islam won eight awards, including best director, best actor, best script, best editing and best choreography while actor-turned-director Moushumi's *Kakhono Megh Kakhono Brishti* won seven awards including best film and best story.

In the TV category *Lobh* was selected the best drama. Mahfuz Ahmed won best actor for *Digontey Digholi* and young actress Chandni was awarded the best actress for the play *Cherag*. Model Nobel once again secured the best model award for the RC Cola commercial while Tisha won the women model category for the CityCell ad.

In the telefilm category, *Uttar Purush* was chosen as the best pro-



ATM Shamsuzzaman receives award for best supporting actor in film *Andhokar* from Mamtazuddin Ahmed; Mamtazuddin also won award for best dialogue for film *Hason Raja*

duction. Actor Tauquir Ahmed won two awards for the best script and best actor for the same telefilm. Drama serial *Ekannoborti*, *Ronger Manush* and *Mukhosh* won most awards in the drama serial category.

Dolly Shayantoni and Asif won the best singer awards while Ayub Bachchu retained his award for the best band performance.

Apart from this, there were critic awards and jury awards.

## Contemporary Belgian cinema

*Zahir Raihan Film Society screens six recent Belgian films*

CULTURAL CORRESPONDENT

The history of Belgian cinema is almost as old as the history of cinema itself. It started back in 1896, a year after cinema had been invented by the Lumiere Brothers in France in 1895 (and almost simultaneously in Germany by the Skladanovskii Brothers).

Since then Belgian cinema has come a long way. Zahir Raihan Film Society, in association with the Alliance Française of Dhaka, screens six recent films made by Francophone Belgian filmmakers till 13th October. The film enthusiasts of the city had the rare opportunity to view some of the landmark films of contemporary Belgian cinema.

Contemporary Belgian cinema is characterised by a division between several linguistic, communal and cultural perspectives and traditions, which has a profound impact on it. The Belgian 'split screen' consists of three major factors, each determined by the 'tripartite paradigm' of



political, cultural, and economic forces.

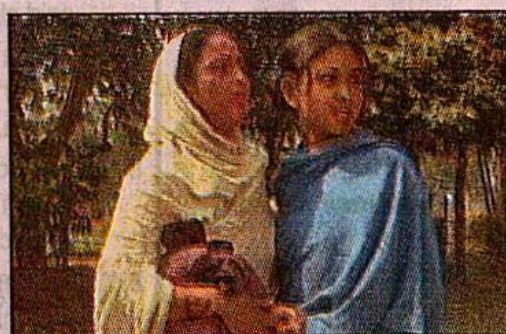
Contemporary Belgian films have gained enough popularity, critical acclaim, and awards abroad. Among the two linguistic divisions (French and Dutch/Flemish), the Francophone-Belgian cinema is dominant and prominent. However,

the Dutch/Flemish-language Belgian cinema just falls short. Among the renowned contemporary Francophone-Belgian filmmakers Jean-Pierre and Luc Dardenne, Chantal Akerman, Gerard Corbiau, Jaco van Dormael, Frederic Fonteyne, Remy Belvaux and Lucas Belvaux are considered most talented.

This special session of contemporary Belgian films consists of *My Life in Pink* by Alain Berliner, *The Eighth Day* by Jaco van Dormael, *Farinelli* by Gerard Corbiau, *The Promise*, *Rosetta* and *The Son*, all three by Jean-Pierre Dardenne and Luc Dardenne. Recent Belgian films are favourite in the international Festival circuits, especially at Cannes Film Festival. *Rosetta* won the 'Golden Palm' and Best Actress Award in 1999, *The Eighth Day* won the Best Actors Award in 1996, *The Son* also won the Best Actor Award, in 2002, *My Life in Pink* won the Golden Globe Award for Best Foreign Language Film.

## TV GUIDE

## PICK OF THE DAY



**Khowab**  
 On ATN Bangla at 8:30pm  
 Drama Serial  
 Cast: Tania Ahmed, Azizul Hakim, Mim, Nargis

**Star Wars: Attack of the Clones**  
 On Star Movies at 8:55pm  
 Genre: Sci-Fi / Adventure / Action  
 Cast: Ewan McGregor, Natalie Portman

**1:30** Kidnapped  
**3:30** Play With Me Sesame  
**4:00** Sesame Street  
**5:00** Bewitched  
**5:30** Family Law  
**6:30** Mysterious Ways  
**7:30** Straight From The Heart  
**9:05** Strong Medicine  
**9:55** Family Law  
**10:45** Straight From The Heart  
**STAR MOVIES**  
**9:45** Captain Correll's  
**12:00** Unspeakeable  
**1:45** Hemoglobin  
**3:15** Hollywood One On One  
**3:45** Rumor Of Angels  
**5:25** Air Strike  
**7:00** Con Air  
**8:55** Star Wars: Attack Of

**11:15** Captain Correll's  
**2:00** Turnhart Disha  
**2:30** Piya Ka Ghar  
**3:00** Relth  
**3:30** Andaz Apna Apna  
**4:30** 3 Ka Show Contd  
**6:30** Cartoon Network On Zee  
**7:30** Hip Hip Hurray  
**7:55** Ek Nazar  
**8:30** Turnhart Disha  
**9:30** Piya Ka Ghar  
**9:30** Asitva - Ek Prem  
**10:00** Kareena Kareena  
**10:30** Bollywood Dreams  
**11:00** The Making Of A  
**Cinestar**  
**Turn Bin Jaseen Kahan**

**ZEE CINEMA**  
**9:30** Daag The Fire  
**1:00** Double Role Special-Bol  
**2:30** Radha Bol  
**3:30** Barsaat  
**5:00** Narsimha  
**AXN**  
**2:30** Hollywood's Greatest  
**3:30** Global Adventure  
**4:30** Bet Your Life  
**5:30** The Associates  
**6:30** Guinness World Records  
**7:30** PrimeTime  
**8:00** Vegas Showgirls  
**11:30** Oprah Winfrey Show  
**12:30** Baby Looney Tunes  
**1:30** A Pup Named Scooby-Doo

**1:00** Booi  
**1:30** Rubadubbers  
**2:00** Baby Looney Tunes  
**2:30** A Pup Named Scooby-Doo  
**3:00** The Legend of Snow  
**White**  
**3:30** The Powerpuff Girls  
**4:30** Codename  
**5:30** He-Man  
**6:30** Justice League  
**7:30** Pokémon  
**8:00** Digimon  
**8:30** Tom and Jerry Show  
**9:30** Wild About Bears  
**10:30** National Geographic  
**Special**  
**11:30** Cheating Death  
**12:30** Sea Hunters The  
**National Geographic**  
**Special**  
**11:30** Marco Polo  
**12:00** Love Market In The

**7:00** Home Improvement  
**7:30** Friends  
**8:00** Just Shoot Me  
**9:30** The Practice  
**10:30** N.Y.P.D. Blue  
**11:30** Baywatch  
**STAR PLUS**  
**3:00** Kabhi Aaye Na Judai  
**4:30** K-Street Pail Hill  
**5:00** Zindagi Mile Bhi Bhangenge  
**6:00** Maal Hai To Taal Hai  
**6:30** Fox Kids  
**7:30** Kunkum - Pyara Sa  
**Bandhan**  
**8:30** Dekho Magar Pyaar Se  
**9:00** Kasauti Zindagi Kay  
**9:30** Sanjvani - A Medical  
**Boon**  
**10:30** Kahaani Ghar Ghar Ki  
**11:00** Kyunki Saas Bhi Kabhi  
**Bahut Thi**  
**11:30** Kahaani To Hoga

**9:50** Mugab  
**1:30** Prakar  
**4:45** Do Qaid  
**8:30** Thandaaar  
**12:00** Justice Choudhry  
**NATIONAL**  
**GEOGRAPHIC**  
**2:30** Planet Wild  
**3:00** Toyota World Of Wildlife  
**3:30** Drinker's Dilemma  
**4:30** Marco Polo  
**5:00** Love Market In The  
**Clouds**  
**5:30** Be The Creature  
**6:30** Planet Wild  
**7:00** Toyota World Of Wildlife  
**National Geographic**  
**Special**  
**8:30** Cheating Death  
**9:30** Sea Hunters The  
**National Geographic**  
**Special**  
**11:30** Marco Polo  
**12:00** Love Market In The

**Clouds**  
**2:30** Zero Hour Moscow Siege  
**3:30** Drama on Discovery  
**4:30** Xtremists  
**5:30** The Atlanta Killer  
**6:00** Missing Princess  
**6:30** Junkyard Wars 11  
**7:30** Battleships  
**8:30** Killer Squad  
**9:30** Who Killed Jk?  
**10:00** Celebrity Therapy  
**10:30** Building the Ultimate  
**Suspension Bridges**  
**10:30** Adventures with Geoff  
**Madley Orator**  
**11:30** Buddhist Monk Murders  
**ANIMAL PLANET**  
**2:00** Emergency Vets Bon  
**Appetit**  
**3:30** Tugayama: Forest of  
**Hope**  
**4:30** Predinct Cat House  
**5:00** Predinct Heat  
**5:30** The Planet's Funniest  
**Animals**  
**6:00** Amazing Animal Videos  
**6:30** Zookeepers  
**7:00** Monkey Business  
**7:30** Animal Planet Showcase  
**State of the Great Ape**  
**8:30** Horse's World  
**9:30** Wanderers of the Deep  
**Mysteries of Whales**  
**10:30** Predators Special Agents  
**Supernatural Hidden**  
**Forces**  
**11:30** Wild Encounters Little Big  
**Cats**  
**STAR SPORTS**  
**1:30** Gillette World Sport 2004  
**(R)**  
**2:00** Watersports Pro-  
**gramming Hot Water (T)**  
**3:00** Asian Youth U-20  
**Championship 2004**

**Quarterfinal #1(T)**  
**5:00** Hitz (R)  
**5:30** Asian Youth U-20  
**Championship 2004**  
**Quarterfinal #2(T)**  
**7:30** Fim World Endurance  
**Championships 2004**  
**Highlights(T)**  
**8:00** Sportsline (L)  
**8:30** Asia Golf Travel Malaysia  
**(R)**  
**9:00** Japan Open Tennis  
**Championships 2004**  
**Semifinal #1(R)**  
**10:30** Sportsline (R)  
**11:00** The India-Pakistan  
**Hockey Test Series India**  
**ESPN**  
**1:00** India Tour Of England  
**3rd Odi 1st Session**  
**4:30** India Tour Of England  
**3rd Odi 2nd Session**  
**Hitz (T)**  
**8:30** Sportscenter India (L)  
**Goals! (T)**  
**9:00** Euro Qualifiers Under 21  
**International Blackburn**  
**England England Vs**  
**Wales (R)**  
**11:30** Sportscenter India (R)  
**12:00** Goals! (R)  
**TEN SPORTS**  
**1:00** South American WC  
**Qualifiers: Venezuela v**  
**Brazil**  
**1:30** ICC Cricket World  
**Sri Lanka v Zimbabwe**  
**(H/Ls)**  
**4:30** Golf Highlights  
**Legends**  
**5:30** WWE: After Burn  
**South American WC**  
**Qualifiers: Venezuela v**  
**Brazil**  
**9:00** European Tour Weekly  
**2004**  
**11:00** South American WC  
**Qualifiers: Argentina v**  
**Uruguay**

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
 News (English) at 3:00 pm, 10:00 pm.  
 Late Night News (Bangla and English) 11:30 pm.

## CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15am.  
 Telecast of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.

## ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
 News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.

## TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
 Tara News (Bangla) at 8:30 pm, 11:30 pm.  
 Tara News Bangladesh (Bangla) at 9:30 pm.

## BBC WORLD

Every hour on the hour

## CHANNEL-i

**09:30** Shongbad Potray  
 Bangladesh and Public  
 reaction  
**09:45** Tritiya Mitra  
**10:45** Sports Time  
**11:30** Close Up Juke Box  
**12:00** Chitli Palam  
**12:30** Aaj Dupurey and  
 CityCell Tarika kathon  
**01:00** Eborng Cinema Gaan  
**01:30** Public Reaction  
**01:45** Bangla Film  
**04:00** Banglar Gaan  
**05:00** Sa Re Ga Ma  
**05:35** Jonopoder Khobor  
**05:45** Ganer Opore  
**06:10** Music Plus  
**06:45** Gillette World Sports  
**07:55** RC Travel On  
**08:25** Drama Serial: Kichhu  
 Megh Kichhu Roodur  
 Drama Serial: Din  
 Choley Jay  
**09:35**  
**10:00** Drama Serial  
**10:30** Talk Show: Anandrohit  
 Drama Serial: Sansar  
 Japan  
**11:15** Nestratanik  
**12:30** Bangla Feature Film:  
 Anuban  
**03:45** Musical Programme  
**04:20** Shapla Shaluk  
**05:10** Molamot  
**05:45** Islames Sawal O  
 Jawab  
**08:00** The sword of Tipu  
 Sultan  
**08:30** Drama Serial: Khowab  
**09:00** Drama Serial: Shu  
 Palter Shondhane  
 Drama Serial: New  
 Files  
**10:30** Face to Face Live  
**ntv**  
**08:00** Ajajker Shaluk  
**09:00** Frankly Speaking  
**09:30** Expedition Animal

**10:02** Zoo Adventure  
**10:30** Aashinagar  
**11:00** Transworld Sports  
**12:02** Circus Lights  
**02:35** Spooner baire  
**03:05** Targy Taray  
**03:45** Drama Serial: Shyaola  
 Fardi  
**04:25**  
**05:20** Apnar Jigyasha  
**06:20** Shubho Shondhya  
**06:55** Sports World  
**08:15** Siddika Kabir's Recipe  
**08:50** Kichhu Kotha Kichhu  
 Gan  
**09:40** Drama Serial: Shyaola  
 Dindaran  
**11:25**

## ALPHA BANGLA

**2:00** Neelseemana  
**2:33** Search Light  
**3:00** Shubhi Ranjani  
**4:33** Bangali Feature Film -  
 Contd.  
**5:30** Gaan Unltd.  
**6:30** Dhanni Meye  
**8:10** Dhivallanka  
**7:30** Sara Bangla (Regional  
 News)  
**8:00** Neel Seemana  
**8:30** Ek Masheer Niche  
**10:00** Paanch Dine Gappo -  
 Alpha Mini Series  
**11:00** Kolhaya Pabo Tare  
**HBO**  
**9:45** St. Elmo's Fire  
**12:00** Jerry Maguire  
**2:45** The Crimson Rivers  
**5:00** Pay It Forward  
**7:30** The Skulls II  
**9:30** Body Snatchers  
**11:15** Sex and The City 29:  
 Twenty-Something Girls  
 vs. Thirty Something  
 Women  
**12:00** Mr. Deeds  
**HALLMARK**  
**1:**