

CULTURAL FEAST

Exhibition

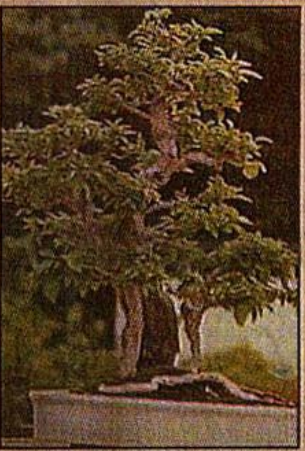
Title: Roop Labonnye Bangladesh Artists: Alakesh Ghosh, Jamal Ahmed, Nasreen Begum, Rezaun Nabi, Nisar Hossain, Lala, Sheikh Afzal, Shishir Bhattacharjee, Muniruzzaman and Ahmed Nazir Venue: Gallery Chitrag, House 21, Road 4, Dhanmondi Time: October 03-12, from 10 am to 08 pm Title: Traditional Boats of Bengal



Venue: Bengal Shilpalaya, 275/F, Road # 27(Old), Dhanmondi, Dhaka Time: October 05 at 6:30pm An exhibition of miniature replicas of the traditional boats of Bengal by Yves Marre and Runa Khan Title: Portrait Artists: Abdul Manan, Abdus Sattar Taufique, Alakesh Ghosh, Ali Imam, Jamal Ahmed, Hamiduzzaman Khan, Hashem Khan, Monirul Islam, Nasim Ahmed Nadevi, Nisar Hossain, Qayyum Chowdhury, Rafiqun Nabi, Samarjit Roy Chowdhury, Shafiq Omar, Shahjahan Ahmed Bikash, Shaikh Afzal, Shishir Bhattacharjee, SM Saiful Islam Venue: Gallery Shilparag, House 15, Road 16, Dhanmondi Time: October 01-15, from 11 am to 8 pm

Title: Portrait Artists: Abdul Manan, Abdus Sattar Taufique, Alakesh Ghosh, Ali Imam, Jamal Ahmed, Hamiduzzaman Khan, Hashem Khan, Monirul Islam, Nasim Ahmed Nadevi, Nisar Hossain, Qayyum Chowdhury, Rafiqun Nabi, Samarjit Roy Chowdhury, Shafiq Omar, Shahjahan Ahmed Bikash, Shaikh Afzal, Shishir Bhattacharjee, SM Saiful Islam Venue: Gallery Shilparag, House 15, Road 16, Dhanmondi Time: October 01-15, from 11 am to 8 pm

6th Annual Bonsai Exhibition



Organiser: Bangladesh Bonsai Society Venue: Gulshan Ladies Community Club, Road 83, North Park, Gulshan 2 Time: October 05-06 at 4pm

Film Show

Title: Luis Bunuel Retrospective Organiser: Zahur Raihan Film Society October 06 4:00pm: The Discreet of the Bourgeoisie (1972) 6:00pm: The Phantom of Liberty (1974) 8:00pm: That Obscure Object of Desire (1977)

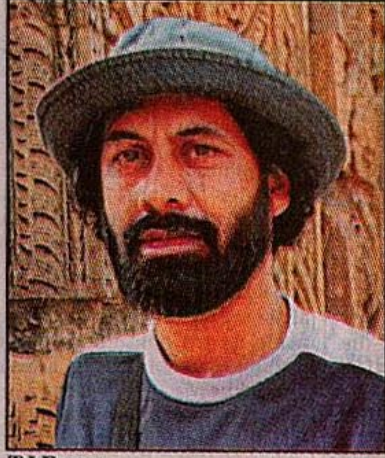
TI Emon: A director with dash and dare

FAYZA HAQ

T OUFIKUL Islam Emon, in his early 30s, has understood well the complex feat of presenting plays that get rave reviews. This is best exemplified by his Gondar, seen on stage in the recent past at Mahila Samity and Shilpakala Academy's Group Theatre Festival.

When he directed Gondar, written by Ionesco, he read the script to realise that the play had a universal appeal. Giving the story line, Emon said that "The characters presented in the play lose their humanity and despite losing their humanity make no protest. The people in their crazy pursuit of self-satisfaction, make no protest against the barbarity that ensues in the finale. In the final analysis no individuality is left." Emon says that each one apes another in a grotesque stampede. This is a mirror of modern society, which ranges from the intellectuals to the ordinary farmers and fishermen, he adds. Protesting against this 'mad, mad world' is a single character, Barenjer.

Asked to elaborate the cause for the rave reviews that his plays get, Emon says that those who present plays are too concerned with star studded productions rather than a major play production. Due to lack of media coverage at times, good productions do not necessarily win plaudits. The plays that he directs, he insists are



TI EMON

undoubtedly something to write home about.

Talking about the problems he faces, Emon explains that the revenues from the programmes, advertisements and the sale of tickets are not enough. He and his colleagues have to depend on supportive families and make personal sacrifices to achieve their goal.

Explaining how he went into direction, Emon says that he has been working since 1990. For quite some time he was with Aronna with Mamanur Rashid. From there

he and his colleagues progressed to a play group called Prachecha Nat, under the leadership of Azad Abdul Kalam. 'Everyone in the group was a young theatre worker like myself. I was naturally helped by my supportive parents, who were culturally oriented. In Bangladesh, my senior colleagues like Manur Rashid and Azad Abdul Kalam, a relatively young but successful director influenced me. I was influenced by Usha Ganguli from India from the group 'Ranga Karmi', who has presented 'Rudali' and 'Court Martial', among other successful plays. I saw plays at Kolkata, India, when our group went to present 'Konnya' and 'Circus Circus'.

Asked to say in what way his group was different from those of other successful ones, Emon says, 'We are young but all of us have our Masters. We work at Scholastica School's Theatre section. Scholastica is the only school where Drama is being taught seriously in Dhaka. There are four of us, including Azad A Klam, Sakhawat Hussain Rizvi and Shumi.'

Commenting on why he does not aspire to direct TV plays, which would get him a larger audience, like most serious Bangladeshi directors of repute, Emon explains that he does not aspire for the easy success of our local TV plays, which he considers mostly insipid and facile.

Coming a long way with music

HARUN UR RASHID

Kumar Bishwajit, one of the favourite names for music lovers of the country, celebrated his 25-year career in music with a grand programme on October 04. His unique style of singing, catchy lyrics and tune and, above all, his commitment to music, have earned him a permanent place in the hearts of the audience. The celebration was just an occasion to review his enviable music career. Here are excerpts from an interview with Bishwajit: Do you feel that you have come a long way?

When it comes to creative work, 25 years is not really a long time. In fact, life seems a very short span for creative work. What I have achieved so far is purely the result of my audience's love for me. There have been a lot of mistakes and lack of care. If I could rewind and start again, I would correct those mistakes. Any sad experience?

One of Manna Dey's famous songs has a line-- 'Shilper jonno shilpi shudhu' [artists are for art only]. I have realised it in my life. After my father's death, we were



Kumar Bishwajit

taking his body from Dhaka to Chittagong. On the ferry, I came out of the microbus and people started gathering around me. Some asked for autographs, some wanted to take snaps with me, some even asked me to sing! I told the crowd about the sad phase I was going through, but nobody would care. My mother told me to please them, believing that would appease the departed soul of my father.

What are you working on at present? I am doing music for a TV drama to be aired on the coming Eid. Earlier I did title songs for a few plays. But this time I'm composing the music of a drama. I believe viewers will find it different.

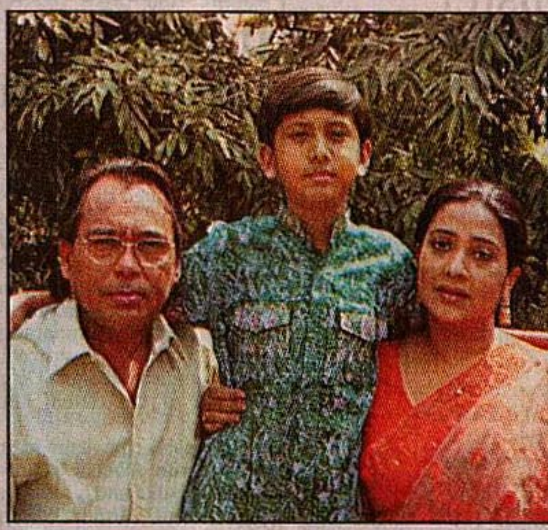
What are your future plans? I have had offers from some Indian music directors and I intend to work with them. I believe our artists have the potential for working at the international level. We should explore this field which will ultimately glorify our music, our language and our country.



Ferdous and Shabnoor in Bachelor

Two films win acclaim

Two of Impress Telefilm Ltd.'s films, Bachelor and Duratta, have won awards at the 5th Bangladesh Film Festival in London. Bachelor won the Critics' Award while newly released Duratta won the Best Film award. Organised by Rainbow Film Society, the festival turns the spotlight on 35 Bangladeshi feature and short films.



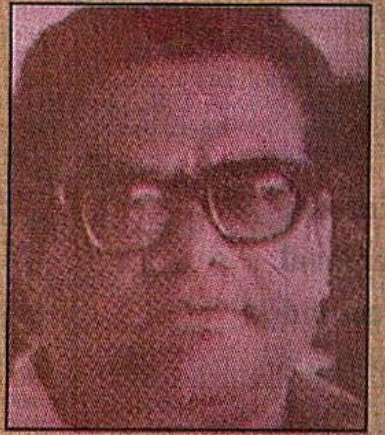
Humayun Faridee, Fahat & Subarna in Duratta

OUR TALENTS

Bangladesh's rich cultural heritage has been built up by many notable talents. Some of them have passed away, while some are still contributing to their chosen fields. From now on we highlight their laudable moments in alphabetical order.

Alamgir Kabir

The late Alamgir Kabir was a man of many talents: A director, screenplay writer, producer, music composer, cinematographer, film instructor, film activist, film critic and author of many books. Having received training from the British Film Institute, he returned to Dhaka in 1966. He started his career as a film critic. Later in 1969, he became the general secretary of the Pakistan Film Society. During the Liberation War, he worked in the Shadhin Bangla Betar Kendra as an English newsreader. He was the commentator as well as screenplay writer of Zahir Raihan's popular documentary film Stop Genocide. He directed the documentary film Liberation Fighters in 1971. After Independence, he made films on the Liberation War. Among his most popular films are Shimana Periya and Mohona. He was the mentor of many renowned filmmakers of Bangladesh.



Anjuman Ara Begum

The late Anjuman Ara Begum, the lady with a golden voice, rose to popularity around the 1960s. Whether it was radio, television or gramophone records her fresh, melodious voice was audible far and wide. There was a unique quality to her voice and listeners were captivated by the feeling that she put into singing. She performed in a variety of items like modern, Nazrul song, folk song, semi-classical, ghazal and geet.

Her playbacks in a dream sequence of Shutorang, Tumi ashbay bole kaachhey dakhey bole was an instant hit. This was followed by Chandni bheegi bheegi huava, a song of Urdu film Chanda, which became a hot favourite. Thereafter came other film hits like Akasher hathay aachhey ek rash neel, Sathu ronger majhey aami mil krunje na pai and many more.

Anjuman Ara received awards like Gunijan award 2000 from Bangladesh Shilpakala Academy. In recognition of her contribution to music, she received the National Award, Ekushey Padak in 2003.



Anwar Hossain

Actor Anwar Hossain has performed in every medium-- cinema, stage play, TV plays, jatra and radio. Born in 1931 in Jamalpur, Anwar first appeared on the silver screen in Tomar Aamar and in Shurjansan he first appeared as a protagonist. Later he performed in over a hundred Bangla movies. In his early days he used to perform in the jatra in the role of the historical character Sirajudowah. He will be long remembered for his role in Jibon Thekey Neya and Sirajuddowla to name a few. His histrionic talent has won him national awards.



Amadergaan.com comes forward to help ailing Boyati

CULTURAL CORRESPONDENT

Internet-based music community amadergaan.com will hold a charity concert on October 8, in order to raise funds for treatment of the ailing folk singer Abdur Rahman Boyati.

Twenty one frontline bands of the country will participate in the 10-hour long programme to be held at the Bangladesh Shilpakala Academy. Upcoming bands like Artcoll, Aashor, Arbovirus, Black, Birodh, Brintochyuto, dNA, Echoes, FBR, Kronik, Metal Maze, Celcius, Pentagon, Pepper, Stentorian and Nagorik will join hands with 'big names like Miles, Feedback, Maqsood O Dhaka, Warfaze and Aurthohin in this concert. Popular Gono Sangeet artiste Fakir Alamgir will also perform at the show as a guest artiste.

Tickets for the concert have been priced at Taka 200. Amadergaan.com has over 350 members across the world. For the first time the community has come up with such a charity work.



Artists and organisers at the press conference

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA News Headlines (Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC WORLD Every hour on the hour

BTV 07:30 Bangladesh Hriday Holey 09:00 Satellite Programme Shongbad Palair Pata Thekey 12:30 Shasthya Tolhya 01:05 Selected Programme Khetla Khetla Computer Hija Tomal 03:05 Shukhi Panibar 03:35 Gilo Bilan 04:05 Open University 04:30 Angkar 05:05 Mali O Manush 05:30 Prescription 06:10 Special Programme 07:05 Talk Show 07:30 Film Show: The World Greatest Show Drama Serial: Phutona Bashanto 08:30 Drama Serial: Douir 10:30 Unanyona Agrajatra Shilpo o Shahitya 11:00 CHANNEL-i 09:30 Shongbad Palair Bangladesh and Public reaction 10:02 Triyo Matra 10:45 Sports Time 11:30 Close Up Juko Box 12:00 Chithi Pelam 12:30 Az Dupury and CityCell Teroka kathon Ebon Cinema: Gaan 01:30 Public Reaction 01:45 Bangla Film 04:00 Banglar Gaan 05:00 Sa Re Ga Ma 05:35 Jonopodar Khobor 05:45 Ganer Opano 06:10 Music Plus 06:45 Giletta World Sports 07:55 RC Travel On 08:25 Drama Serial: Kichhu Megh Kichhu Roddur Drama Serial: Din 09:35

Choley Jay Drama Serial: Gurai Bibi 10:00 ATN BANGLA 10:30 Talk Show: Annoorishti Jibon 11:15 Drama Serial: Sansar Jibon 11:50 Neshatanik 12:30 Bangla Feature Film: Milon Tara 03:45 Musical Programme Shapla Shaluk 04:20 Motamat 05:10 Islamee Sawal O Jawab 08:00 The sword of Tipu Sultan 08:30 Drama Serial: Khowab 09:00 Drama Serial: Shu Palair Shondhane Drama Serial: New Files 10:30 Face to Face Live ntv 08:00 Asiker Shakal Frankly Speaking 09:00 Expedition Animal Kingdom 10:02 Zoo Adventure 10:30 Aarshinagar Transworld Sports 12:02 Circus Lights 02:35 Sponsorha baire 03:05 Tarry Tarry 03:45 Drama Serial: Shyaola Fardi 04:25 Fardi 05:20 Annar Jigyasha Shubho Shondhya Sports World 08:15 Siddha Kabir's Recipe 08:50 Kichhu Katha Kichhu Gan 09:40 Drama Serial: Shyaola Dindrapal 11:25 HBO 8:15 Parasite 10:15 Pootie Tang

PICK OF THE DAY Bait On HBO at 11:45pm Genre: Action/Comedy/Crime Cast: Jamie Foxx, David Morse, Robert Pastorelli, Doug Hutchison Alvin Sanders, a fast-talking street punk, is on his way to prison when he's stuck in a holding cell with a dying guy who has a \$43 million secret: where stolen gold is hidden. With his last breath, the guy tells Alvin something that makes no sense to the US Treasury agent, Clenteen, who soon interrogates Alvin. Clenteen wants to find the robbery's mastermind, an elusive computer genius named Bristol, so he lets Alvin loose, as bait. Alvin is an unwitting pawn caught between the murderous Bristol and the uptight, hard-nosed Clenteen.

10:45 Fallen Angel 2:30 Bram Stockers 2:30 Random Hearts 5:15 Dick 7:15 Demolition Man 9:30 Men in Black II 11:15 Sex and the City 28: Was it good for you 11:45 Bait 2:30 The Quick and the Dead 10:45 Ice Age 4:15 Ice Age 5:35 Swimfan 7:00 Barb Wire 8:30 Hitched 10:00 Jeppers Creepers 11:30 Fear Of The Dark 1:00 In His Life: The John Lennon Story 8:30 Jaganram Mamanuram Chupa Rustom 11:30 STAR PLUS 1:00 Kasauti Zindagi Kay 1:30 Kumkum - Pyara Sa Bandhan 2:00 Bhabhi 2:30 Kesar 3:00 Kabhi Aayo Na Judai 3:30 Kyunki Saas Bhi Kabhi Bahu Thi 4:30 Kahin To Hoga K.Street Pali Hill 5:00 Zindagi Mike Bitayenge 6:00 Maal Hai To Taal Hai 6:30 Fox Kids 7:30 Kumkum - Pyara Sa Bandhan 8:00 Shaka Laka Boom Boom 8:30 Dekho Magar Pyaar Se 9:00 Kasauti Zindagi Kay 9:30 Sanjivani - A Medical 10:45 HALLMARK 12:30 Bewitched 1:00 Mad About You 1:30 A Time to Remember 3:30 Play With Me Sesame 5:00 Sesame Street Gan 5:00 Bewitched 5:30 Family Law 6:30 Mysterious Ways 7:30 Fallen Angel 9:05 Strong Medicine 9:55 The Guardian-Season II

Of Wudang Built For The Thrill 10:30 Descend Into Hell 11:30 Vietnam's Unseen War: Pictures From The Other 4:30 Wild and Nature Fast Food 1:30 Science Frontiers Planet Plastic The 4' Kingdom Seven Wonders of the Industrial World, Zero Hour 3:30 Drama on Discovery Capturing Saddam 4:30 Great Crimes And Trials of the 20' Century, New York Mafia Wars, the Global Treks Treks in Wild world II 6:00 Mystery Hunters Desert Mummies/whooper 6:30 Junkyard Wars Junkyard War Cliff Hanger 7:30 Wild and Nature Swimming Lions 8:30 Unsolved History Inside Hitler's Bunker 9:30 In Therapy Rivals Camilla Vs Diana 10:00 Building the Ultimate Rivals Stallone Vs Schwarzenegger 10:30 Dangerman, Warrior Women Dangerman Adventures with Geoff Mackley Deep Freeze, The 11:30 Medical Detectives Sports Boston Strangers!

1:30 Dachshund Emergency Vets 2:30 Kandula An Elephant Story 3:30 Temple of The Tigers, the Animal Precinct Rottweiler Rescue 4:30 Animal Precinct Tick Truna 5:30 The Planet's Funniest Animals 6:00 Amazing Animal Videos Zookeepers 7:00 Monkey Business 7:30 State of the Great Ape 8:30 Kandula Dogs of Peace 9:30 Takugama: Forest of Hope 10:30 Predators Nowhere to Hide 11:00 Supernatural Extrasensory Time Warp 11:30 Wild Encounters Shadows of the Sun ESPN 1:00 Cable In The Classroom: Sportsfigures (R) 1:30 The India-Pakistan Hockey Test Series Amritsar Pu India LPGA Golf Saleway Classic Presented By Pepsi Second Round(T) 6:00 English Premier Football League 2004/05 London England Crystal Palace Vs Fulham 8:00 Hiltz (T) 8:30 Sportscenter India (L) 9:00 The India-Pakistan Hockey Test Series Amritsar Pu India (R) 11:30 Sportscenter India (R) Goals! (T) ANIMAL PLANET 1:00 Breed All About It

12:30 Open 2004 Semifinal #2(R) English Premier Football League 2004/05 Liverpool Vs Tottenham Everton Vs Tottenham Liverpool (R) 2:30 Cycling Tour Of Britain 2004 Great Britain Event Highlights(T) 3:30 Hot Water (T) 4:30 Max Power 2004 (T) 5:30 Hiltz (R) 6:00 British Rally Championship 2004 Round 5(T) 6:30 MotoGP World Championship 2004 Doha Qatar Highlights(T) 8:00 Sportsline (L) 8:30 Uefa Champions League Extra Group Phase 1 Matchweek 2(T) 11:00 Sportsline (R) 11:30 Asia Golf Travel Bali Indonesia (R) 12:00 Beach Volleyball European Championship Tour 2004 - Spanish Open Cadiz Spain Highlights(T)

TEN SPORTS 10:30 Pakistan v Sri Lanka (Preview) 2:00 Pakistan v Sri Lanka (1st Session) 2:45 Pakistan v Sri Lanka (Lunch) 6:15 Pakistan v Sri Lanka (Review) 6:45 Pakistan v Sri Lanka (Review) 8:00 WWE: After Burn: Portuguese League H/Ls: Ep 5 9:00 Pakistan v Sri Lanka (H/Ls)