

CULTURAL FEAS

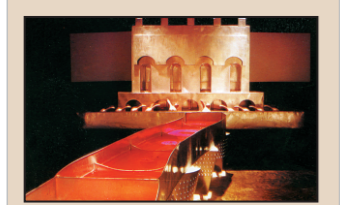


Solo Art Exhibition
Artist: Rashid Choudhury
Venue: National art Gallery, Bangladesh Shilpakala Academy, Shahbag

Musical Evening
Artist: Sohrab Hossain
Organiser: Nazrul Institute
Venue: Nazrul Institute

Theatre
Title: Ami Noi
Playwright: Manjure Maola
Group: Nagorik Natyangan Ansamble

Exhibition
Visual Art
Title: Water is Innocent!
Artist: Dhali AI Mamun



Time: September 18-24 from 03pm to 08pm

Art
Title: Clouds in Infinity
Artist: Hikmet Barutçugli (Turkey)
Venue: Bengal Gallery of Fine Arts

Film Show
Title: Wim Wenders Retrospective
Organiser: Zahir Raihan Film Society



September 21
3:00pm: Until the End of the World
5:40pm: The End of Violence
7:45pm: The Million Dollar Hotel

MUSINGS

Bulbul-Moyna: The singing duo

HARUN UR RASHID

BULBUL Islam and Sharmin Shathi Islam make an interesting couple-- particularly, from the musical point of view.

Bulbul, was musically inclined from an early age. Though his family had no background of music, he started taking lessons in his early teens at an institution named Lalitakala Academy in Sirajganj.

Although the institution did not teach any musical genre in particular, the young boy had an instinctive inclination towards Rabindra Sangeet. This instinct was rooted in the Liberation War of Bangladesh.

Moyna's family unlike Bulbul's was culturally oriented. 'My father could sing very well although he was never formally trained, and he always wanted his daughters to learn it,' says Moyna.

Eminent Rabindra Sangeet artiste Wahidul Haque played a very important role in the musical career of both Bulbul and Moyna. Towards the end of the 1970s, Bulbul met Wahidul Haque in Rajshahi at a Rabindra Sangeet conference.



The couple with musical leanings

Moyna's tale is even more interesting. In Comilla, she once went to watch a Rabindra Sangeet competition. But the contest could not start due to the lack of a required number of participants.

Later in 1990, Moyna participated in the Rabindra Sangeet competition at the national level. This was at the insistence of Wahidul Haque, who had seen her perform in Comilla.

Nevertheless, Moyna was bound to Nazrul Sangeet. 'As soon as I finished my turn at the competition, Rabindra Sangeet artiste Mita Haque came to me and asked whether I actually sang Nazrul Sangeet?' recalls

Moyna. 'As I nodded, Wahidul Haque expressed great surprise.' Having brought an end to her 'probable' career in Rabindra Sangeet, Moyna then got herself admitted in Chayyanaut and started learning Nazrul Sangeet from Subal Chowdhury.

Till date the couple has brought out three albums: Bulbul has Doley Premier Dolon Champa from Commitment Products, and Antarey Jagichho from Kolkata; and Moyna has Khujji Tarey Ami Aponay. Both are now working for their next titles to be produced by Bengal Foundation.

They have a son, Divya Ritwik, who used to show deep interest in music until the age of five. 'He could recite from Chitrangada and loved to play on the tabla,' say the proud parents.

The Sopranos in the limelight as HBO sweeps Emmys

REUTERS

The dark side of American life dominated the 56th annual Emmy Awards Sunday last. In the limelight were the mobsters of The Sopranos and the AIDS victims of Angels in America who walked off with top awards-- making cable network HBO king.

But the evening had a sentimental side as the stars of two recently departed prime-time comedy favorites -- Sarah Jessica Parker of HBO's Sex and the City and Kelsey Grammer of NBC's Frasier -- won the best acting awards in their categories.

The evening also had its surprises. The award for best comedy went to Arrested Development, a critical darling on the Fox network that is struggling to survive poor ratings. And the award for best actor in a drama went to film star James Spader for his portrayal of an unethical lawyer on the final season of ABC's The Practice.



Meryl Streep and Al Pacino accept the awards for Best Actress and Best Actor respectively for Angels in America

After four previous losing bids for top honors, The Sopranos finally claimed the elusive crown as US television's best drama, rubbing out competition from defending champion, NBC's political drama The West Wing.

the AIDS epidemic, won 11 Emmys, the most of any show this year, and eclipsed the mini-series record of nine Emmys set by ABC's seminal slavery drama Roots in 1977.

Angels stars Al Pacino and Meryl Streep picked up the awards for best lead actor and lead actress in a mini-series.

The Sopranos, about a conflicted New Jersey mob boss, earned four Emmys. Michael Imperioli was named best supporting actor in a drama series for his role as the hitman nephew, and Drea de Matteo, who played his ill-fated girlfriend won for best supporting actress in a drama series.

HBO, which has grown from a movie channel to a powerhouse of original programming, finished the night with 32 Emmys, the most of any network. Its closest rival was Fox, with 10 prizes. NBC was third with eight awards, followed by ABC and the public television network PBS with seven each.



There are two things that people do not know about me --Yasmeen

The Cultural Correspondent of recently shared some light moments with popular Nazrul singer Yasmeen Mushtari. Some excerpts from the conversation:

Which was your breakthrough performance? I think it goes back to the time when I was very young. I remember the Sangeeta Cinema Hall where Ghazal Maestro Mehdi Hassan introduced me to the audience and I had the rare opportunity to perform with him.

How would you describe yourself? I don't pretend to know or do things I don't do or know. Secondly, I am generous. (Smilingly) Sometimes I feel if there were more people like me, the world would have been a better place. I want the well being of others.

Do you have any regrets? I don't have any regrets about being a singer. Frankly, I do not know how else I would spend my time productively. I always thank God and my parents that I could nurture my talents.

What are your dreams? I have simple and ordinary dreams to live in peace and harmony with my family members. And I think I still have a lot to contribute to music.

Tell us about your loved ones.

I was brought up in culturally oriented family. As I grew older, I fell in love with the beautiful songs of our National Poet Kazi Nazrul Islam.

Which is your favourite song? It is difficult to say. Different songs appeal to me at different times because these songs express our emotions. Sometimes I feel like singing songs I haven't yet learnt. But, most of all, I like the Nazrul song Poran priyo keno ele abelay and all the Ghazals by Mehdi Hassan.

Do you have any secrets to share? There are two things that people do not know about me. Firstly, I manage the family all by myself and can organise a quick dinner and other arrangements even if guests come unexpectedly. The second thing is that nobody knows the technique of my rewaaz or practice that I learnt from my Ustads.

Favourite food I love Chinese and red-hot dishes. Whenever someone treats me to Chinese cuisine, I generally comply without any hesitation.

What if you were not allowed to sing any more? Oh! Where does the king of Diamond come from and declare such an objection? I would definitely sing and nobody can stop me. I have a group of fans who will object to such orders and encourage me to keep on singing.

Premiere show of Kusum Bettanto staged

ERSHAD KAMOL

City dwellers have a scant knowledge about the miserable plight of most of the rural and slum women in our country. Quazi Rosy's first play Kusum Bettanto depicts the pathetic story of an ordinary rural woman named Kusum.

Swattik Natya Samradaya recently staged the premier show of their 12th production Kusum Bettanto at the Experimental Theatre Stage.

The moving story of Kusum starts with her marriage to a rich young wastrel of the same locality. In the first part of the play, the dramatist has shown the ill treatment often meted out to helpless women in their in-laws homes. Subsequent to her divorce, Kusum migrates to Dhaka and gets shelter in a slum. Here again she is face to face with the lechery of men.

As the subplot of the play, the playwright also focuses on the darker facets of society: terrorism and drugs among others. Rosy has used the dialects of Jessore and Shatkira region for the dialogue.

However, Kusum Bettanto is not a well-constructed play. As a result the creative work, which could have been a very good story, becomes a



The play depicts the plight of the underprivileged

simple melodrama. Director Sagir Mostafa needs to pay attention to several facets of the play. For instance, the stage is not properly distributed for the blocking of the artistes and the majority of the events take place at the two wings of the stage. Furthermore, he has handled soliloquy and narration in the same manner.

As the set designer Sagir has used a few stools. Without using the fence at the backstage the same effect could have been created. Even the visibility, which is the basic requirement for light designing was not maintained. For a considerable time the performers' gestures were not visible. Without using the painted curtains at the backstage to show vulgarity, symbolic colour effects could have been used.

By and large, the artistes failed to strike a responsive chord in the audience. That is except for one encounter between Matiu Suman as Hurmat and Fujian performed by Shantona. Lipi, as the protagonist of the play, could have done better.

TV GUIDE

PICK OF THE DAY



Sporsher Baire
On ntv at 8:10 p.m.
Genre: Drama Serial
Cast: Raisul Islam Asad, Subarna Mustafa,

Ghosts of Mars
On HBO at 9:30 p.m.
Genre: Action / Horror / Sci-Fi
Cast: Natasha Henstridge, Ice Cube,

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTB News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm. CHANNEL-I News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTB news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTB News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m., 1:00 p.m., 3:00 p.m., 4:00pm, 6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTB News (Bangla and English) at 11:30 pm. TARA BANGLA News-Headlines(Bangla) at 5:30 pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC WORLD

CHANNEL-i 09:30 Shongbad Potrey Bangladesh and Public reaction 09:45 Tritio Matra Grameen Phone Cricket Online 10:45 Bijli Boarding 12:00 Chithi Pelam 12:30 Aaj Dupurey Ebong Cinemar Gaan 01:00 Public Reaction 01:30 Bangla feature film: Shohag 04:00 Banglar Gaan 04:30 Amaar Jibon Amaar Desh 05:00 Sa Re Ga Ma 05:35 Jonopoder Khobor i Sports 05:45 Music Plus 06:45 Aananda Bichitra 07:50 Close up Juke Box 08:25 Parityakto Bari Drama Serial: Shonali Danar Chil Drama Serial: Taka 08:00 Aajker Shakal 08:30 Gaaner mala 09:00 Crime Watch 09:30 Expedition to Animal Kingdom 10:30 Sunsil Opshora 11:00 Chhobir Gaan 11:30 Putul Nach 12:02 Purono Ekok Natok 02:30 Tin purush 03:05 Tifiner fanke 03:40 Drama Serial: Chena Dukkho Achena Shukh 04:45 Ke korbe bajimaath 05:20 Apnar Jigyasha 06:20 Shubho Shondhya 06:50 Shonglap Drama: Sporsher baire 08:10 Taray Taray Drama Serial: Shaola Dindarpan 11:25 HBO 8:00 Blind Side 10:00 Hysterical Blindness The Firm 12:00 The Replacements 3:00 Rollerball 5:15 Sheena 7:15 John Carpenter's Ghosts of Mars 9:30 Gremlins The Firm 11:30 STAR MOVIES 8:30 Bollywood Queen Hannibal Prelude To A Kiss 12:15 Assassination File 2:00 Super Troopers 3:45 Transporter Fly 7:00 Fly li: The Insect Awakens Hannibal 10:30 Circuitry Man li: Plughead Rewired 12:45 STAR GOLD 9:50 Kuch Hit Kuch Superhit 9:55 Diljalaa Kuch Hit Kuch Superhit 1:30 Rajkumar Kuch Hit Kuch Superhit 2:00 Kesar Kuch Hit Kuch Superhit 3:00 Kabhi Aaye Na Judai 3:30 Kyunki Saas Bhi Kabhi Bahu Thi 4:45 Achena Shukh 8:25 Kuch Hit Kuch Superhit 8:30 Thakshak 12:10 Nazar Ke Samne 5:00 Zindagi Milke Bitayenge 5:30 Hit Filmein Hit Sangeet- 20 M 6:00 Maal Hai To Taal Hai 6:30 Fox Kids 7:30 Kunkum - 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