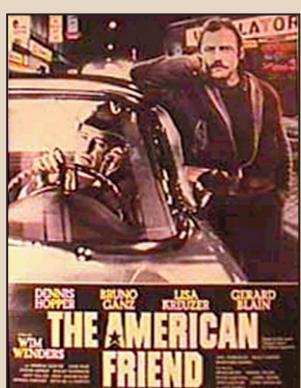


CULTURAL FEAST



Film show

Title: Wim Wenders Retrospective
Organiser: Shahir Raihan Film Society
Venue: Goethe-Institut Dhaka
Date: 19-21 September

September 19
3.00pm: The American Friend
5.15pm: False Movement
7.00pm: Kings of the Road

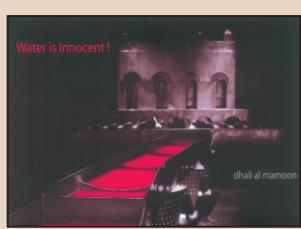
September 20
3.00pm: Lisbon Story
5.00pm: Nicks Film
7.00pm: Paris, Texas

September 21
3.00pm: Until the End of the World
5.40pm: The End of Violence
7.45pm: The Million Dollar Hotel

The retrospective features films made by New German filmmaker Wim Wenders (Born, Dusseldorf, Germany, in 1945).

Exhibition

Visual Art



Title: Water is Innocent!
Artist: Dhali Al Mamun
Venue: NK Bhattachari Gallery, National Museum
Time: September 18-24 from 03pm to 08pm

Title: Shaman-Man Shahajah
Venue: Charupathar, Munshi Meherullah Road, Jessor
Time: September 10-19, From 10 am to 8 pm

Title: Clouds in Infinity



Artist: Hikmet Barutugil (Turkey)
Venue: Bengal Gallery of Fine Arts, 275/F, Road 27 (Old), Dhanmondi
Time: September 23-29 from 12pm to 08pm
The display features Ebru (marbling) work of the Turkish artist

Musical Evening
Artist: Shaheen Samad
Organiser: Srijon
Venue: Bishwa Shahitya Kendra, Auditorium
Time: September 19 at 6:30pm

Mukhosh: A puppet show with a message

FAYZA HAQ

A high point of the cultural week was *Mukhosh*, a puppet show for slum children, held at the Goethe Institut. Along with slum children, were children from the upper echelons of Dhaka society. The programme was presented in such a subtle and sophisticated manner that one longed to stay on for the workshop which followed, if only one had the time and inclination in the steady downpour. The storyline, costumes, stage props, lighting, songs and accompanying music were par excellence. Kamaluddin Nilu of CAT, (who is now back from the Middle East) has groomed a new generation of theatre enthusiasts, who can now present various forms of theatre even in his absence.

Talking to Raihan Akhter, who directed *Mukhosh*, one comprehended that the story was a diatribe against male domination which prevails in the backward areas of our society. The slum children, Raihan said, were being deprived from the right to education and other equal rights for the girl child. The purpose of the show was to raise the awareness of the viewers on important social issues. Raihan's attempt at direction was his first venture. In his four years stint with CAT, he has acted and made masks and puppets necessary for the shows. He learnt the art of mask and puppet making from the various overseas books in the CAT library.

CAT is backed by NORAD (a Norwegian aid organisa-



Marionettes entertain a young audience

tion). Asked to elaborate on his experience with CAT, Raihan said, 'For me acting is of primary importance and everything that I do, such as making masks and props is related to that.' Explaining his reason for staying with stage theatre instead of going on to TV, which he could easily have had with his good looks, Raihan said, 'I find the present local TV plays facile. With exceptions, of course. Our TV plays tend to have repetitive themes and the acting is not always satisfactory. Sometimes you can tell the storyline and

dialogue from beforehand. I wouldn't care to be associated with them. With exception, I repeat, our TV drama productions, even when experienced actors and actresses take part, tend to be insipid and hackneyed. This tends to be so unless the story line is based on serious literature such as the writings of Rabindranath Tagore, Nazrul Islam or Bankimchandra.

Theatre, as seen onstage, the world over, is a far more serious matter.'

Munir Ahmed Shakil, the stage manager of the CAT puppet

show, added that there is a paucity of organisations where theatre personalities can be trained. 'I hope that by our next generation such a place will be established,' asserted Shakil. Asked to talk about any problems that they faced, Shakil said that they were so motivated that they did not mind any sacrifice that they had to face.

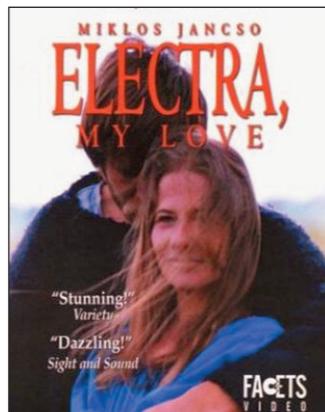
The young cast members of *Mukhosh* did ample justice to their parts. Puppet shows such as this clearly can go a long way in transforming society and the lives of the less privileged.

Screening of East European Films

CULTURAL CORRESPONDENT

Andrei Tarkovsky (USSR), Jan Hrebejk (Czech Republic), Ivanka Grabcheva (Bulgaria), Goran Paskaljevic (Croatia), Miklos Juncso (Hungary) and Andrei Konchalovski (Russia) - these big names are not new to the film lovers of our country. They are the famous East European film directors.

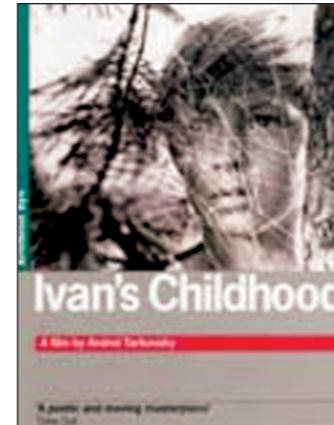
Dhaka Film Society (DFS), the



film wing of Centre for Asian Arts and Cultures (CAAC), is to shortly organise a special film session titled 'East European Films'. The six films from different countries of East Europe will be screened from September 19 to 21. *Ivan's Childhood* of Andrei Tarkovsky at 4 pm and *Divided We Fall* of Jan Hrebejk at 6 pm will be screened on the first day of the session on September 19, Sunday. On September 20, *One Calorie of*

Tenderness of Ivanka Grabcheva at 4:00 pm and *Cabaret Balkan* of Goran Paskaljevic at 6:00 pm and September 21, *Electra My Love* of Miklos Juncso at 3:00 pm and *The Odyssey* of Andrei Konchalovski at 5:00 pm will be screened at the auditorium of Russian Centre of Science & Culture (House-510, Road-7, Dhamondi), Dhaka.

The film screening is open to all. This film session is a part of a three-day long workshop of DFS



titled 'East European Films'. The discussion at the workshop will centre on the history, characteristics, aesthetics, political and ideological aspects of East European Films as well as on the greatest films and film-makers of this region. Manjare Hassan Murad, Zahidur Rahman Anjan and Zahidur Islam Kochi will be present as discussants in the workshop.

PICK OF THE DAY



PICK OF THE DAY

Charlotte Gray

On HBO at 8:30 pm
Genre: Drama/War/Romance
Cast: Cate Blanchett, Billy Crudup
Charlotte, a young Scottish woman, who has studied in France, is living in London during World War II. Within weeks she both falls in love with a young pilot and is recruited by the Secret Service to act as a courier for the French Resistance. However her mission behind enemy lines becomes a personal mission to find her lover who has been shot down. Assigned to a Communist Resistance group she encounters acts of betrayal from sometimes unexpected

All programmes are in local time. The Daily Star will not be responsible for any change in the

CHANNEL-i

09:45 Tritiyo Matra

10:30 Tele Prescription

11:30 Hridoye mati o manush

12:00 Chithi Pelam

12:30 Aj Dupurey O Citycell

01:00 Ebong Cinemar Gaan

01:25 Public Reaction

01:30 Bangla Feature

Film: Chacha Bhatija (Rani, Wasim)

04:00 Banglar Gaan

04:30 Toyota Wild Life

05:00 Sa Re Ga Ma

05:35 Janapoder Khobor

05:45 FCT Business Talk

06:10 Music Plus

06:45 Flop Show

07:50 Special Programme

08:25 Rupkatha

09:35 Drama Serial: Kothamrito

10:00 Drama Serial: Idanng Tini

Deshpremik

ntv

08:00 Ajaker Shakal

08:30 Chena Sur

09:00 Shanshkrity Ei

Shoptaho

09:30 Expedition to

Animal Kingdom

10:02 Alankar

10:30 Gallery

11:00 Andhakarer Phul

11:30 Rupali Jhalak

12:02 American Cinema

02:35 Drama Serial: Ronger Manush

03:05 Drama: Ghurni

04:25 Metey Uthi

CHANNEL-i

05:20 Aprnaj Jigyasha

06:20 Shubho Shondhya

06:50 Khabor Deshey Deshey

08:15 Drama serial: Teen Purush

08:50 Right Click

09:40 Drama Serial: Chena Dukkha Chena Shukh

11:25 Dindarpur

ATN BANGLA

10:30 Anmodrishti

11:15 Drama Serial: Baba

12:30 Bangla Feature Film: Bhaluna

03:45 Amay

Musical Programme

04:20 Drama: Dujonar

Duti Path

05:00 Gram gonjer khobor

05:45 Jibon Jiggesha

06:20 The Three Stooges

08:00 Danish Patha Pathe

08:30 Drama Serial: Kalo phor O annano

09:00 The Adventure of Sindbad

09:30 Mohona

10:30 Khola Chokhe

12:20 Choloman Desh

HBO

8:30 Getting There

10:15 The Devils Own

12:30 American Outlaws

7:00 The Thirteenth Floor

12:00 All The Queen's Men

STAR GOLD

9:00 Hum Hai Bemisaal

1:00 Soldier

4:30 Maya

5:00 Suhaagan

8:30 Evolution

11:00 Mercury Rising

CHANNEL-i

05:20 Aprnaj Jigyasha

06:20 Shubho Shondhya

06:50 Khabor Deshey Deshey

08:15 Drama serial: Teen Purush

08:50 Right Click

09:40 Drama Serial: Chena Dukkha Chena Shukh

11:25 Dindarpur

ATN BANGLA

10:30 Anmodrishti

11:15 Drama Serial: Baba

12:30 Bangla Feature Film: Bhaluna

03:45 Amay

Musical Programme

04:20 Drama: Dujonar

Duti Path

05:00 Gram gonjer khobor

05:45 Jibon Jiggesha

06:20 The Three Stooges

08:00 Danish Patha Pathe

08:30 Drama Serial: Kalo phor O annano

09:00 The Adventure of Sindbad

09:30 Mohona

10:30 Khola Chokhe

12:20 Choloman Desh

HBO

8:30 Getting There

10:15 The Devils Own

12:30 American Outlaws

7:00 The Thirteenth Floor

12:00 All The Queen's Men

STAR GOLD

9:00 Hum Hai Bemisaal

1:00 Soldier

4:30 Maya

5:00 Suhaagan

8:30 Evolution

11:0