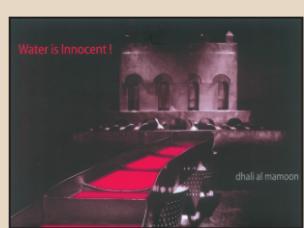
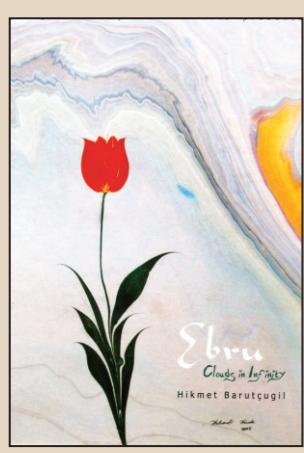


## CULTURAL FEAS

## Exhibition

Visual Art  
Title: Water is Innocent!Artist: Dhali Al Mamun  
Venue: NK Bhattachari Gallery, National Museum  
Time: September 18-24 from 03pm to 08pmOrganiser: Art Collector  
Artist: Rafiqnabi, Jamal Ahmed, Kuhu, Khalid Mahmud Mithu, Kanakchampa Chakma, Harold Rashid, Goutam Chakraborty, Bipul Shah, Karu Titash and Sulekha Chowdhury  
Venue: Art Gallery of Art Collector, BNS Centre, Shop: A/7.8, Plot 87, Sector 7, Uttara, Dhaka.  
Time: September 17-October 18, from 10:00 am to 8:00 pmTitle: Shamaman-Shahajan  
Venue: Charupat, Munshi Meherullah Road, Jessor  
Time: September 10-19, From 10 am to 8 pmTitle: Clouds in Infinity  
Artist: Hikmet Barutugil (Turkey)  
Venue: Bengal Gallery of Fine Arts,275/F, Road 27 (Old), Dhanmondi  
Time: September 23-29 from 12pm to 8pm  
The display features Ebru (marbling) work of the Turkish artist

Singer Whitney Houston performs during the 2004 World Music Awards at the Thomas and Mack Centre on September 15 in Las Vegas, Nevada.

All programmes are in local time. The Daily Star will not be responsible for any change in the

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am, 10:12 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) at 11:30 pm.

## CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

## ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

## ATN BANGLA

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

## TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm.

## 'Professionalism is must for the development of theatre'

--Pijush Bandyopadhyay

ERSHAD KAMOL

PIJUSH is one of those intrepid TV performers who have acquired vast experience in theatre. The founder member of Dhaka Theatre, Pijush says, 'I started my theatre activities when I was just a schoolboy. After the Independence, I first joined theatrical group Bahubachan. Later, I shifted to Natyachakra. In 1973, I along with some freedom fighters like Nasiruddin Yousoff, Selim Al Deen and others established Dhaka Theatre. As a theatre activist, I have performed in most of the Dhaka Theatre productions. I am still active in the group work.'

After garnering adequate experience in theatre, Pijush has emerged as a theatre play director. Pijush says, 'Recently, I have directed a play on woman trafficking titled *Meenkanya*, which is the first residential camp-based production in Bangladesh. It is a Bangladesh-India joint venture production. Activists from different theatrical groups of Chittagong as well as Dhaka have performed in *Meenkanya*.

'Usually these types of sensitive issue-based plays become a kind of slogan because of poor direction. However, those who have watched *Meenkanya* have found aesthetic quality and have appreciated my directorial work as a successful theatre production.'

'I want to direct more plays for different theatrical groups, as the job is really creative, interesting and challenging. Earlier, I directed *Ekatturer Khudiram*, a Samay production. Moreover, I am the director as well as the playwright of *Ekatturer Galpo*, which was staged in different states of USA. I think the theatre activists of the country, alongside working for their own groups, should be allowed to work freelance for the other groups as well. In fact, introduction of professionalism is a must for the development of theatre practice in Bangladesh.'

Pijush is not satisfied with the present scenario of our theatre. As he says, 'A few things are immediately needed for the improvement of the present condition. First of all government patronage is essential. Secondly, theatre activists, printing media and the intellectuals of the country should work together for the development of theatre.'

'Moreover, as we are suffering from crisis of good scripts, Bangla Academy should take up the responsibility of publishing translations of the foreign classical plays. Many have so far translated foreign plays, but most of them lack adequate quality to be staged. If Bangla Academy successfully carries on the task then the major obstacle for standard theatre can be reduced considerably.'

'If all the theatre professionals work with commitment, and not care about their personal interest, Bangladeshi theatre will go a long way.'

Pijush is an enlisted television actor

Pijush Bandyopadhyay in the TV drama serial *Amar Kotha Likhun*

**Bangla Academy should take up the responsibility of publishing translations of the foreign classical plays**

since 1973. He has won the heart of the viewers with his diversified acting. The protagonist of the first television serial *Shokal Shondhya*, Pijush says, 'To be a bold TV actor one should maintain some basic requirements. Many artistes lack these because of their commercial tendency. Before acting one should

mentally and physically prepare himself for the very character. But, most of the young artistes are not doing that. However, I am very impressed with the package drama programme. A large number of quality performers, directors, playwrights, technical crews are doing some remarkable jobs under package drama programme.'

Pijush has also directed some TV plays. Moreover, he is an enlisted Radio artiste.

Having performed in the cinema, he says, 'I have acted in mainstream films, alternative films and short films. I was the protagonist of the first alternative movie *Aagami*. I enjoyed my performance in the film *Ekatturer Jishu*. Moreover, I have acted in 12 mainstream films.'

Though Pijush is very happy with the alternative film movement, he is not pleased with the current situation of the mainstream movie. He says, 'The films like *Matir Moyna* and others are very encouraging sign for Bangladeshi films, but the condition of the mainstream films is disastrous.'

Along with his long acting career, Pijush is a good reciter. The theatre scene in Dhaka is much brighter with the presence of Pijush.

## Dougray Scott to be the new Bond

He's reportedly beaten rivals including Eric Bana, Clive Owen and Ioan Gruffud to take over the role from Pierce Brosnan. Scott, 38, will be the seventh actor to play Bond on the big screen and is set to make his first appearance in the 23rd Bond film, due for release next year.

Bosses at Eon Productions chose Dougray after deciding they wanted a return to a brooding Bond in the mould of Sir Sean Connery.

Scot won his role after discussions with Barbara Broccoli, producer of the long-running spy series. She wants to return 007 to his film roots. Producers have been eager to take Bond back to the broody and sexy figure that Sean was so brilliant at. Obviously it's not possible for Sean to return at his age, so they have been looking for a young actor with similar characteristics.

Brosnan announced in July that he would not be appearing as Bond again, saying, 'That's it. I've said all I've gotta say on the world of James Bond.'

-Source: Internet



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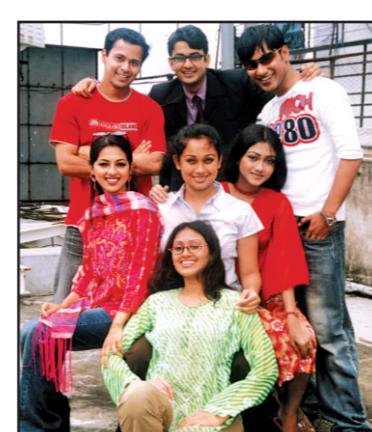
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-Source: Internet

## PICK OF THE DAY



Boyosh Jakhon Ekush  
On Channel-i at 8:25 pm

Drama Serial

Cast: Romana, Meem, Kushum Shikdar, Sajal, Rupok, Oli, Monalisa, Shahnil Islam

It is a tale of some young friends--Kushum, Romana, Meem, Mona, Sajal, Rupok, Oli--and their ventures. To make life more exciting, Kushum proposes her friends to go to Malaysia on vacation. But the problem arises at this very outset as some of these youths face difficulties in getting permission from their families. They come forward to help each other solve the problems, but there is lot more things to manage...

## STAR MOVIES

9:10 Sweet Home

11:00 Liar Liar

12:00 Count of Monte

2:00 Cristo

5:05 The Princess

7:00 To Kill A King

8:45 Predator

10:30 Liar Liar

12:00 The Good Son

2:00 School Bell

9:30 Beverly Hills Ninja

10:45 The Sum of All

Fears

12:00 America's

Sweethearts

2:00 Bliss

8:30 The Way of The

Dragon - Hindi

Dubbed

5:00 Deedar - Akshay

Kumar

8:30 Itihas

1:00 Ishq

4:30 Startoons

Countdown

7:30 Jeena Sirf Merre Liye

12:00 Yatra

7:30 Piya Bina

8:00 Pardey Ke Peechey

8:30 Jeena Sirf Merre Liye

9:30 Mutant X

10:30 Coupling

11:00 The Office

11:30 Baywatch Hawaii

7:30 The X Files

10:30 Nash Bridges

12:00 Tna Wrestling

7:30 Mutant X

10:30 Coupling

11:00 The Office

11:30 Baywatch Hawaii

7:30 The X Files

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