

CULTURAL FEAS

Exhibition

Visual Art
Title: Water is Innocent!



Artist: Dhali Al Mamun
Venue: NK Bhattachali Gallery, National Museum
Time: September 18-24 from 03pm to 08pm

Organiser: Art Collector
Artist: Rafiqunnabi, Jamal Ahmed, Kuhu, Khalid Mahmud Mithu, Kanakchampa Chakma, Harold Rashid, Goutam Chakroborty, Bipul Shah, Karu Titash and Sulekha Chowdhury
Venue: Art Gallery of Art Collector, BNS Centre, Shop: A/7,8, Plot 87, Sector 7, Uttara, Dhaka.
Time: September 17-October 18, from 10:00 am to 8:00 pm

Title: Shamaman-Shahajan
Venue: Charupath, Munshi Meherullah Road, Jessore
Time: September 10-19, From 10 am to 8 pm

Title: Clouds in Infinity
Artist: Hikmet Barutçugil (Turkey)
Venue: Bengal Gallery of Fine Arts,



275/F, Road 27 (Old), Dhanmondi
Time: September 23-29 from 12pm to 08pm
The display features Ebru (marbling) work of the Turkish artist

'Professionalism is must for the development of theatre'

--Pijush Bandyopadhyay

ERSHAD KAMOL

PIJUSH is one of those intrepid TV performers who have acquired vast experience in theatre. The founder member of Dhaka Theatre, Pijush says, 'I started my theatre activities when I was just a schoolboy. After the Independence, I first joined theatrical group Bahubachan. Later, I shifted to Natyachakra. In 1973, I along with some freedom fighters like Nasiruddin Yousuff, Selim Al Deen and others established Dhaka Theatre. As a theatre activist, I have performed in most of the Dhaka Theatre productions. I am still active in the group work.'

After garnering adequate experience in theatre, Pijush has emerged as a theatre play director. Pijush says, 'Recently, I have directed a play on woman trafficking titled *Meenkanya*, which is the first residential camp- based production in Bangladesh. It is a Bangladesh-India joint venture production. Activists from different theatrical groups of Chittagong as well as Dhaka have performed in *Meenkanya*.'

'Usually these types of sensitive issue-based plays become a kind of slogan because of poor direction. However, those who have watched *Meenkanya* have found aesthetic quality and have appreciated my directorial work as a successful theatre production.'

'I want to direct more plays for different theatrical groups, as the job is really creative, interesting and challenging. Earlier, I directed *Ekatturer Khudiram*, a Samay production. Moreover, I am the director as well as the playwright of *Ekatturer Galpo*, which was staged in different states of USA. I think the theatre activists of the country, alongside working for their own groups, should be allowed to work freelance for the other groups as well. In fact, introduction of professionalism is a must for the development of theatre practice in Bangladesh.'

Pijush is not satisfied with the present scenario of our theatre. As he says, 'A few things are immediately needed for the improvement of the present condition. First of all government patronage is essential. Secondly, theatre activists, printing media and the intellectuals of the country should work together for the development of theatre.'

'Moreover, as we are suffering from crisis of good scripts, Bangla Academy should take up the responsibility of publishing translations of the foreign classical plays. Many have so far translated foreign plays, but most of them lack adequate quality to be staged. If Bangla Academy successfully carries on the task then the major obstacle for standard theatre can be reduced considerably.'

'If all the theatre professionals work with commitment, and not care about their personal interest, Bangladeshi theatre will go a long way.'

Pijush is an enlisted television actor



Pijush Bandyopadhyay in the TV drama serial Amar Kotha Likhun

Bangla Academy should take up the responsibility of publishing translations of the foreign classical plays

since 1973. He has won the heart of the viewers with his diversified acting. The protagonist of the first television serial *Shokal Shondhya*, Pijush says, 'To be a bold TV actor one should maintain some basic requirements. Many artistes lack these because of their commercial tendency. Before acting one should

mentally and physically prepare himself for the very character. But, most of the young artistes are not doing that. However, I am very impressed with the package drama programme. A large number of quality performers, directors, playwrights, technical crews are doing some remarkable jobs under package drama programme.'

Pijush has also directed some TV plays. Moreover, he is an enlisted Radio artiste.

Having performed in the cinema, he says, 'I have acted in mainstream films, alternative films and short films. I was the protagonist of the first alternative movie *Aagami*. I enjoyed my performance in the film *Ekatturer Jishu*. Moreover, I have acted in 12 mainstream films.'

Though Pijush is very happy with the alternative film movement, he is not pleased with the current situation of the mainstream movie. He says, 'The films like *Matir Moyna* and others are very encouraging sign for Bangladeshi films, but the condition of the mainstream films is disastrous.'

Along with his long acting career, Pijush is a good reciter. The theatre scene in Dhaka is much brighter with the presence of Pijush.

Nana Patekar dons a new hat

PALLAB BHATTACHARYA, Delhi

ACTOR Nana Patekar has done a wide range of roles in films. But this one real-life role is quite different from anything he has done in reel life so far.

In about two months from now, 54-year-old Patekar will be seen in action in the national shooting championships to be held in the central Indian city of Indore and the actor aspires to become the champion in the 50-metre free rifle prone event.

Patekar, who recently played the lead role of an encounter-specialist police officer-cum-sharp shooter in the Bollywood movie *Ab Tak Chhappan*, qualified for the national championship by scoring 553 out of a total of 600 points at a qualifying competition in the southern Indian city of Coimbatore.

Ab Tak Chhappan (Fifty-six So Far) is based on the real story of an encounter-specialist Mumbai police officer who has gunned down 56 people facing a host of criminal cases. Patekar's performance in the movie has as usual won acclaim.

'Patekar has a natural talent for shooting and can concentrate on the job for a long time,' said Sheila Kanungo, secretary of the Rifle Association of the actor's home state of Maharashtra. The actor has been practicing shooting at his home in Pune city as well as at a



Nana Patekar

range in Mumbai for the past five months, said his coach Vishwajeet Shinde.

Kanungo insists that qualifying for the national championship after just such a short practice is in itself a big achievement. Patekar is elated by his feat. "I feel like a teenager. I took to the sport just five months ago and I am already at this height," he said and gives credit to his coach for this.

What made the actor turn to shooting after having played cricket in the lanes and by-lanes of

his hometown? 'I have always been interested in shooting but there was no money. And then when money was there, there was paucity of time because of my film shooting engagement. Now I have both money and time as I do just one film a year,' said Patekar.

Will the actor, who has reached the target with his cameo performances in so many films essaying so many different roles, hit the bull's eye in the sport of shooting too?

The New Shobuj Opera

A new mega serial to hit the small screen

CULTURAL CORRESPONDENT

Popular TV play director Mamunur Rashid is once again on the move. Along with his crew, he is off to Kaliakoir at Gazipur for the shooting of the new mega serial *The New Shobuj Opera*.

On September 16, at the Bangla Tele Film Office, in a press conference Mamun said, 'The New Shobuj Opera is for ATN Bangla. We are going to start shooting from September 21. I have given the idea of the play and Brindaban Das will write the TV scripts. Through the play, we will try to portray the real picture of a jatra company, not in its present but original form.'

'Our aim is not only to show the struggle of a jatra company, but also to show the colourful lifestyle of the members of a jatra troupe. Popular artistes Jayanto Chattopadhyay, Tamalika, Fazlur Rahman Babu, Tushar Khan and others will perform together with some professional jatra artistes in the TV play. Moreover, I will introduce a fresh crop of artistes in *The New Shobuj Opera*,' Mamun added.

Commenting on his selection of jatra for a TV play, Mamun said, 'Indigenous art form jatra has been

practiced in Bangladesh for centuries. It has played a vital role in the protest against the British colonial rulers. I got interested in the medium because I used to watch jatra in my early days at Tangail. Because of lack of interest

it has become a decaying art form. I seek to bring the rural art form to the city dwellers.'

ATN Bangla will air *The New Shobuj Opera* twice a week. However, the total episodes for the play have not yet been finalised.



Director Mamunur Rashid briefs at the press conference while Jayanto Chattopadhyay, one of the main casts, accompanies him

Dougray Scott to be the new Bond

He's reportedly beaten rivals including Eric Bana, Clive Owen and Ioan Gruffud to take over the role from Pierce Brosnan. Scott, 38, will be the seventh actor to play Bond on the big screen and is set to make his first appearance in the 23rd Bond film, due for release next year.

Bosses at Eon Productions chose Dougray after deciding they wanted a return to a brooding Bond in the mould of Sir Sean Connery.

Scott won his role after discussions with Barbara Broccoli, producer of the long-running spy series. She wants to return 007 to his film roots. Producers have been eager to take Bond back to the broody and sexy figure that Sean was so brilliant at. Obviously it's not possible for Sean to return at his age, so they have been looking for a young actor with similar characteristics.

Brosnan announced in July that he would not be appearing as Bond again, saying, 'That's it. I've said all I've got to say on the world of James Bond.'

-Source: Internet



TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

*** News Bulletin**

BTV
News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am. 9:00am. 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 a.m.,10:00 a.m, 11:00 a.m. 1:00p.m. 3:00 p.m. 4:00pm.6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm.
News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm. 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News-Headlines(Bangla) at 5:30 pm. 7:30pm.
Tara News (Bangla) at 8:30 pm.

CHANNEL-i	03:10	Drama Serial: Shirsho Bindu
09:45	03:45	Uro Cola Saat Rang
10:45	05:10	Shurer Madhuri
11:30	06:20	Tom and Jerry
12:00	08:00	Drama Serial: Kajlar Ghat Agni Utsab
12:30	08:30	Drama Serial: Kalo Phor o Annano
01:00	09:00	Drama Serial: Lal Neel Beguni
01:25	09:30	Drama Serial: Baba Mile phalak Ray
01:30	10:30	Bangla Film: Shilma, Alexander Bo
04:00	12:20	Drama Serial: Duti Mon Duti Asha
04:30		
05:00		
05:45		
06:10		
06:45		
07:50		
08:25		
09:35		
10:00		
ATN BANGLA		
10:30		
11:15		
11:50		
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01:05		
01:35		
02:30		

03:10	Drama Serial: Shirsho Bindu
03:45	Uro Cola Saat Rang
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12:20	Drama Serial: Duti Mon Duti Asha
ntv	
08:00	Aajker Shakal Monihar
08:30	Shaptaher Khabor
09:00	Expedition To Animal Kingdom
09:30	Natoker Gaan
10:05	Dhaker Cinema
11:00	Ronger Manush
12:30	Pepsi Music Express
03:15	Drama: Khancha Gallery
03:40	Itidhasher Ei Diney
04:25	Apnar jiggesha
05:15	Shubho Shondhya
05:20	Shangshkriti ei Shoptaho
06:20	Drama Serial: Tin Purush
06:55	Drama Serial: Penaz Masanir
08:15	Ghazal Dindarpan
08:50	
11:25	
8:45	Harlem Nights
11:00	Training Day
1:30	Spy Game
4:00	Pythons 2
5:45	Whatever It Takes

7:45	Beverly Hills Ninja
9:30	The Sum of All Fears
12:00	America's Sweethearts
2:00	Bliss
9:10	Sweet Home Alabama
11:00	Liar Liar
12:30	Julius Caesar
2:50	Count Of Monte Cristo
5:05	The Princess Diaries
7:00	To Kill A King
8:45	Predator
10:30	Liar Liar
12:00	The Good Son
STAR MOVIES	
9:10	Sweet Home Alabama
11:00	Liar Liar
12:30	Julius Caesar
2:50	Count Of Monte Cristo
5:05	The Princess Diaries
7:00	To Kill A King
8:45	Predator
10:30	Liar Liar
12:00	The Good Son
STAR GOLD	
9:00	Maya

9:30	Itihaas
1:00	Ishq
4:30	Startoons
5:00	Deedar - Akshay Kumar
8:30	The Way Of The Dragon - Hindi Dubbed
11:00	Jhankaar Beats
1:00	Star Bestsellers
2:30	Mirch Masala
3:00	Musafir Hoon Yaaron
3:30	Tum Haseen Main Jawan
6:30	Meri Mrs Chanchala
7:00	Yatra

7:30	Piya Bina
8:00	Nash Bridges
8:30	Tna Wrestling
12:00	Yatra
10:30	The Bold & The Beautiful
12:30	Rendezvous With Simi Garewal
1:00	Travel Asia
1:30	The Kids From Room 402
2:00	Roboroch
2:30	Monster Farm
3:00	Inspector Gadget
3:30	The Kumars At No. 42
4:00	Cops
4:30	I Dare You
5:30	Britannia India's Child Genius

7:30	The X Files
8:30	Nash Bridges
9:30	Tna Wrestling
10:30	Mutant X
11:30	Coupling
12:30	The Office
	Baywatch Hawaii
AXN	
11:30	Rated X
12:00	The Right Stuff
12:30	Csi: Crime Scene Investigation
1:30	Now See This
2:00	Wrc 2004 Rally
2:30	Ripley's Believe It Or Not!
3:30	7 Days
4:30	Rated X
5:00	The Right Stuff
5:30	Alive
8:30	Alias
9:30	Axn Shakedown

10:30	The World's Scariest Explosions Caught On Tape
11:30	Bikini Destinations
12:30	Rated X
1:00	The Right Stuff (Season ii)
ANIMAL PLANET	
10:30	Aussie Animal Rescue Eagle Emergency
11:00	The Crocodile Hunter Diaries
11:30	Global Swarming
12:00	Ravensing Hordes
12:30	The Deep Blue Planet
1:30	Around The World with Tippi And The Wolves
2:00	Namibia's Desert Giants
2:30	Humanzee
3:30	The Crocodile Hunter The Dangerous Africans
4:30	The Jeff Corwin Experience
5:30	The Eaters
6:30	The Zoo
7:00	Wild Island Big Wet
7:30	Eagle Emergency
8:00	The Crocodile Hunter Diaries
8:30	Hyrax : Little Brother of The Elephant
9:00	Water Vole Life On The Edge
9:30	The Blue Planet
10:30	Greatest Wildlife Show on Earth
11:30	The Life of Birds, The Mastery of Flight

DISCOVERY	
11:00	Schlessinger : Physical Science in Action
11:30	Truth or Scare
12:00	Dracula
12:30	Real Kids Real Adventures
1: 30	Great Hotels
2:30	Owning The Weather
3:30	Weather Extreme Tornado
4:30	Eat Like A King : King Henry viii
5:30	Frontiers of Flight to Space and Back
6:30	Archives Of Babel
7:30	Jerusalem's Lost Treasure
8:30	Ultimate Guide : Mummies
9:00	Perfect Man
9:30	What not to Wear Lucy
10:30	Mountains of the Monsoon
11:30	Inside Fort Knox
12:00	Beatriz's Story : To Sister with Love
12:30	After Midnight
13:30	
NATIONAL GEOGRAPHIC	
11:30	Dogs With Jobs
12:00	Hayden Turner's Wildlife Chall
12:30	Green Car
1:30	Battle For The Planet
2:30	Camermen Who Dared
3:00	On Assignment
3:30	Wildlife Detectives
4:00	Hayden Turner's Wildlife Chall
4:30	National Geographic

5:30	Special On Assignment
6:00	Tomorrow's World
6:30	Planet Wild
7:00	Toyota World Of Wildlife
7:30	Earth Report
8:00	Earth Pulse
8:30	Reflections On Elephants
9:30	Elephant Soul Of Sri Lanka
10:30	Foxes And Vultures
11:00	On Assignment
11:30	Super Croc
ESPN	
10:30	Sportscenter Week-In-Review (R)
11:00	Crickit Gold (T)
2:00	Sportscenter Week-In-Review (R)
2:30	Uefa Champions League 2004/05 Group Phase 1 Matchweek 1(R)
4:30	Hitz (R)
5:00	Sportscenter Weekend (T)
4:05	EPL Premiership Saturday (L)
5:40	English Premier Football League 2004/05 Arsenal Vs Bolton Wanderers
5:45	EPL Premiership Saturday (L)
7:55	English Premier Football League 2004/05 Crystal Palace Vs Manchester City
10:00	Final Score(L)
10:30	English Premier Football League 2004/05 Blackburn