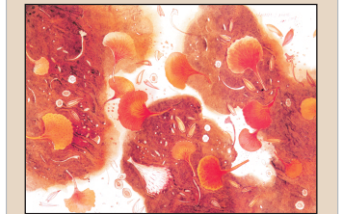


CULTURAL FEAS

Exhibition
Art
Title: The Path Within
Artist: Nasreen Begum



Venue: Bengal Gallery of fine arts, 275/F, road 27, Dhanmondi,
Time: September 01-15, From 12:00 pm to 8:00 pm

Title: Urban Sight
Artist: Kazi Salahuddin Ahmed



Venue: La Galerie, Alliance Francaise, 26, Mirpur Road
Time: September 03-20, From 9:00 am to 12:00 pm, from 5:00 pm to 8:00 pm and on Saturdays from 5:00 pm to 8:00 pm.

Title: Shamaman-Shahajan
Venue: Charupath, Munshi Meherullah Road, Jessore
Time: September 10-19, From 10 am to 8 pm

Photography
Title: Bonya 2004



Venue: Drik Gallery, House 58, Road 15A,
Time: September 04-17, From 3 pm to 8 pm

Film screening
Filmmaker : Jean-Jacques Annaud
Organiser: Zahir Raihan Film Society
Venue: Alliance Francaise
Time: September 12-14

September 14
5.00pm: The Lover (1992)
6.50pm: The Name of the Rose (1986)

The retrospective features films made by renowned French filmmaker Jean-Jacques Annaud (born-1943).

Documentary Show
Title: The Naf River & Miracle of the Creation of Man
Venue: Spectra Convention Centre, House 19, Road 7, Gulshan 1
Time: September 17 at 4:00pm

Premiere Show
Title: Projapoti
Group: Nityakendra
Venue: Experimental Theatre Stage
Time: September 14 at 7:00pm

Sharer Lorai: The rural bullfighting

AFSAR AHMED

MATADORS fight bulls in Spain and Portugal. Dressed in colourful traditional costume, a red piece of cloth in his hand and heroic courage in the heart, a matador keeps on enraging a bull inside the arena. The agitated bull attacks the matador with all its strength amidst loud cheering of the spectators. The matador wins if he can kill the bull.

Here in Bangladesh, however, a bull's opponent remains another bull in the traditional sport called *Sharer Lorai*. Usually the bulls are not killed after the fight unless they are severely injured. Once in the areas of Netrokona and Brahmanbaria it was widely practised by the villagers. Now the tradition is on the verge of extinction.

Recently a documentary titled *Sharer Lorai* was shown at the Spectra Convention Centre that focused on the extinguishing heritage of the rural Bangladesh. The whole documentary has been shot in the Bakol Jora village of Durgapur thana in Netrokona and directed by A Masud Chowdhury. Mohiuddin Tipu and Shumon Shikder wrote the script for this Eastern Panorama production.



Two deadly bulls at an encounter with their horns

The film starts with focusing on a very common practise in the rural areas--announcing the event of bullfighting on loudspeakers with the sound of *dhol* in the background.

Then it switches over to the last night rituals and tensions of the caretakers of the bulls. It divulges an interesting tale of rituals to ensure win in the fight: an *ojha* or *gunin* (a witch doctor) chants *mantra* using candles, rice, eggs, mirrors and 'water from seven ponds'. He performs these just to protect the body of the bull from the wounds of the fight as well as from any curse cast by the *ojha* of the opponent party on the one hand; on the other, the *ojha* also casts curse upon the opponent bull so that it performs badly during the fight. The black magic is performed by the *ojha*, sitting on a special seat called 'Gazir Aashon'. Rural people believe that the *ojha* can break the horns and legs of the opponent bull and topple it down.

The documentary shows footages of the fight-day--the grand finale for the villagers. People from distant places come to the place in a festive mood to enjoy the event and circle around the ring, which is called *thola*--a colourful barrier with strings and

papers. Before the show, a group of men attired in white T-shirts, red shorts, red bandanas on head and wearing *ghungur* on their feet perform another traditional sport, *Lathi Khela*. Between the intervals of the bullfights, monkey dance, horse riding and other sports also take place to delight the spectators.

The much-awaited bullfight is divided into several categories according to the size of the bulls. The fight begins with lightweight bulls while the heavyweight bout is the last attraction of the event.

The footage includes the fighting scenes of the heavyweight bulls; to the spectators' delight the bout was won by the bull owned by the local market committee.

To many bullfighting sounds cruel, gruesome and frightening, but it is a rural heritage of our country depicting the villagers' one of very few means of entertainment.



Jolbalika Padatik's new production

ERSHAD KAMOL

ON September 12, the actors, director as well as the technical crew spent a busy day at the Experimental Theatre Stage. The occasion was the technical show of the new production of Padatik Natya Shongshod--*Jolbalika*.

Masum Reza's play *Jolbalika* depicts the story of the rural people whose lives are interwoven with the river. Through a popular rural event--a boat race--the playwright lashes out against the ills of rural society like gender inequality. Masum says, 'I have presented the play in a festive mood, however, my approach is totally realistic. However, underlying *Jolbalika* is an eternal question: Who is more important for a rural family--a son or a daughter?'

Guest director Shamsul Alam Bakul says, 'The original text of *Jolbalika* is totally narrative. The playwright had narrated the early life of Joy Baul, the protagonist of the play. But, I have not followed a narrative or flashback technique for the play. I have handled the existence of the two different stages of a person through two different characters. Moreover, I have given an emphasis to a few minor characters in the text to create a secular social structure of a village. I have not used any typical villain in the play. I have given a realistic flavour for the characters. For the costume design I suggested that Sabir use bright colours for his design.'

Rubayet Ahmed has used symbolic choreography for the play.

Set designer Selim Shamsul Huda Chowdhury says, 'I have designed the stagecraft to create an



Two sequences from the play Jolbalika, a tale of lives interwoven with the river

atmosphere of a *ghat* as well as the boat through my stylistic set design. Green colour has been used for the set design.'

Light designer Nasirul Haque Khokon says, 'I have tried to capture the mood and tempo of the play by using symbolic colour effects on the cyclorama.'

Nasiruddin Shekh has used traditional boat race folk music trend for *Jolbalika*. Traditional folk music instruments like mandira, dhol, flute and others have been used for the music composition.

Padatik will stage the premiere show of *Jolbalika* in the first week of October.

Photos: SS Madhu

Dia to play Rina Brown in Saptapadi remake



(L-R) Dia Mirza, a poster of the Bangla film Saptapadi featuring Uttam Kumar and Suchitra Sen, and Jimmy Shergill

Imagine the effervescently Anglicised Suchitra Sen going on a pleasure ride with Uttam Kumar singing *Ei path jodi na sesh hoy* in Ajoy Kar's 1961 blockbuster, *Saptapadi*. Cut to the present, and imagine Basu Chatterjee directing Dia Mirza and Jimmy Shergill in a contemporary Hindi remake of *Saptapadi*! Sounds strange? Well, not if we tell you that the 73-year-old director has only 30 per cent of the shooting of *Prateeksha* to complete before the film releases early next year. One wonders what prompted Chatterjee to first attempt a remake of *Saptapadi*, and more importantly, cast Dia in Rina Brown's role.

"The Hindi version of the film was in the pipeline



ever since the '70s. It's just that things never got worked out. It's not a question of copying the original. I just want to make something that people will love to watch. I have contemporised the storyline and left out the war background,' Chatterjee said from Mumbai.

Incidentally, in *Prateeksha*, Chatterjee has given more emphasis on the ego fights between the fathers of the protagonists. Chatterjee has also elaborated on scenes showing Dia being ditched by the other man in her life. His film, however, ends on a happy note.

Why did he choose the former Miss India-Pacific, who has played a mentally challenged girl



in *Tehzeeb* and is currently scorching the tele-screens with the sensual promos of the infamous kiss in *Tumsa Nahin Dekha*, to play Rina Brown? 'I wanted to cast Sonali Bendre. But she wanted more money. Dia as Rina Brown has delivered much better than I had expected. So has Jimmy,' he said.

Dia, of course, is grateful to have had the opportunity of playing the role. 'I've only heard about *Saptapadi* and consciously avoided watching the film so that my vision didn't get prejudiced,' she said.

Times News Network

BBC ONLINE

The Pet Shop Boys unveiled their new soundtrack to the 1925 film *Battleship Potemkin* at a 'unique' free concert in London's Trafalgar Square on September 12. Thousands heard the pop duo perform the soundtrack with the Dresden Sinfoniker orchestra as the film was screened.

Singer Neil Tennant said, 'We liked the idea that we were going to take something made in the 1920s and put contemporary electronic music to it.'

The 73-minute work included two new Pet Shop Boys songs. The show was part of a season of events taking place in the square organised by Mayor Ken Livingstone and the Institute of Contemporary Arts (ICA).

'The ICA approached us because they knew we had a background of using film with our music--our first tour, for example, was directed by Derek Jarman,' Tennant told BBC.

Sergei Eisenstein's classic tells of a sailor's revolt in 1904, and has been a major influence on filmmakers and artists. Tennant said he was a fan of Soviet and Russian films after study-



ing history at college. 'The director, Eisenstein, said that he wanted a new soundtrack to the film every 10 years to keep it fresh,' Tennant said. He also said he and musical partner Chris Lowe had been keen to discover 'whether we could write an hour and a quarter of continuous music.'

Tennant said the new Pet Shop Boys' soundtrack 'changes the way you see the movie', emphasising its 'modernist quality'. 'It's really exciting in London that you have got an event you can turn up and see the premiere of a new work,' he said. 'It's really a completely unique event.'

TV GUIDE

PICK OF THE DAY



Paritakyato Bari
On Channel-i at 8:35 p.m.
Genre: Drama Serial
Cast: Gazi rakayet, Soma, Rakhi



Scenes of the Crime
On HBO at 5:30 p.m.
Genre: Thriller
Cast: Jeff Bridges, Jon Abrahams, R. Lee Ermey

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m., 1:00 p.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 4:00pm, 6:00 pm and 8:00 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
News-Headlines(Bangla) at 5:30 pm, 7:30pm.
Tara News (Bangla) at 8:30 pm.

ntv

08:00 Aajker Shakal
08:30 Gaaner mala
09:00 Khobor Shondhane
09:30 Expedition to Animal Kingdom
10:30 Sunsil Opshora
11:00 Chhobir Gaan
11:30 Putul Nach
12:02 Purno Ekok Natok
02:30 Tin purush
03:05 Tifiner fanke
03:40 Drama Serial: Chena Dukkho
04:25 Ke korbe bajimaath
05:20 Apnar Jigyasha
06:20 Shubho Shondhya
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09:30 Shongbad Potrey
10:30 Telecast of BTV News (Bangla and English) at 11:30 pm.
09:45 Tritio Matra
10:45 Grameen Phone
06:20 Shubho Shondhya
06:50 Shonglap
08:10 Drama: Sporsher baire
08:50 Taray Taray
09:40 Drama Serial: Shaola
11:25 Dindarpan
CHANNEL-i
09:30 Shongbad Potrey
10:30 Telecast of BTV News (Bangla and English) at 11:30 pm.
09:45 Tritio Matra
10:45 Grameen Phone
06:20 Shubho Shondhya
06:50 Shonglap
08:1