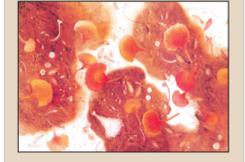


CULTURAL FEAS

Exhibition
Art
Title: The Path Within
Artist: Nasreen Begum



Venue: Bengal Gallery of fine arts, 275/F, road 27, Dhanmondi, Time: September 01-15, From 12:00 pm to 8:00 pm

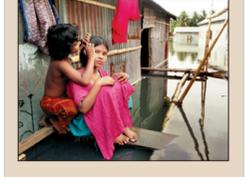
Title: Urban Sight
Artist: Kazi Salahuddin Ahmed



Venue: La Galerie, Alliance Francaise, 26, Mirpur Road Time: September 03-20, From 9:00 am to 12:00 pm, from 5:00 pm to 8:00 pm and on Saturdays from 5:00 pm to 8:00 pm.

Title: Shamaman-Shahajan
Venue: Charupath, Munshi Meherulal Road, Jessore Time: September 10-19, From 10 am to 8 pm

Photography
Title: Bonya 2004
Venue: Drik Gallery, House 58, Road



15A, Time: September 04-17, From 3 pm to 8 pm

Film screening
Filmmaker : Jean-Jacques Annaud
Organiser: Zahir Raihan Film Society
Venue: Alliance Francaise
Time: September 12-14
September 13
5:00pm: Quest for Fire (1981)
6:40pm: Enemy at the Gates (2001)



September 14
5:00pm: The Lover (1992)
6:50pm: The Name of the Rose (1986)

The retrospective features films made by renowned French filmmaker Jean-Jacques Annaud (born-1943).

'Keyboardists have been given little recognition'

-Zahid Hossain

NOVERA DEEPITA

GROWING up in the environs of a Karachi-based family, Zahid Hossain was musically inclined from his early days. His father Mohammad Yaqub taught him the basics of music and he started to sing without a clue that he would one day become a background musician. Slowly, in the late 1960s, he became fascinated with the accordion and started to play the instrument. At the age of 11, he asked for an ustad to learn more about the accordion. His father gladly employed a teacher for him. It was the beginning and he started to play on Pakistan Television. He even played with Debu Bhattacharya when he was in Karachi.



Zahid Hossain playing on his keyboard

After he came to Bangladesh in 1974, Zahid was so adept at playing the accordion and other instruments that he got a job in the radio on the next day of his visit. Meanwhile, he performed in many stage shows and television as well. In the early 1980s, when the keyboard was introduced, he got interested in the instrument. In his view, the importance of the accordion was reduced because its sound effect could be reproduced by keyboards. So, he took the decision to play the keyboard. When the keyboard was enhanced with more effects and synthesizers, he rushed to Singapore to purchase this digital keyboard because it was not available in our country.

He still plays the keyboard. He is a versatile player on stage, television and cinema. Though he cannot recall the number of songs for which he played the instrument, one of the hits was Amar buker moddhyekhaney.

He was very keen on music direction because his two brothers Ali Hossain and Golum Hossain Ladu were music directors. He used to do music direction in different programmes during his school days. Later, when he came to Dhaka, along with his friend MA Shoeb, Hossain brought out an album titled The Best of MA Shoeb. It was a collection of modern Bangla songs performed, written and composed by these two young musicians. In a scenario where all the cassettes in the market were by artistes of other countries, this album sought to promote Bangla modern songs in our country. The album was a massive hit and it brought them a lot of money. Zahid worked as music director for different artistes like Andrew Kishore, Rulia Yasmeen and M A Shoeb. But as he became engrossed in music direction, his elder brother music director Ali Hossain told him to concentrate on his keyboard playing. And he did so. He still recalls that day, 'I realise it was the right decision to concentrate on the

keyboard.' In 1988, Zahid, along with four other musicians, formed a band named Panchapandab. This band plays music as the backups of the singers on stage. Zahid played with Mitali Mukharjee, Jagjit Singh, Bhupen Hazarika and many other eminent artistes. He has traveled throughout the world to play keyboards on both government and non-government tours. He feels that with the mushrooming of television channels, the scope of keyboardists has also increased. And he feels that one can easily earn his or her living by playing instruments with commitment.

According to Zahid, 'The audience is mindful of the keyboards. The audience does not only listen to the singer, they also appreciate the tunes being played by the musicians.' He feels proud that he plays an instrument that can reproduce the effects of any instrument except tabla. But there is very little recognition of the keyboard players, says Zahid. He cites the example of keyboardist Manam Ahmed who is a world-class player but did not get any award or recognition for his incomparable performance.

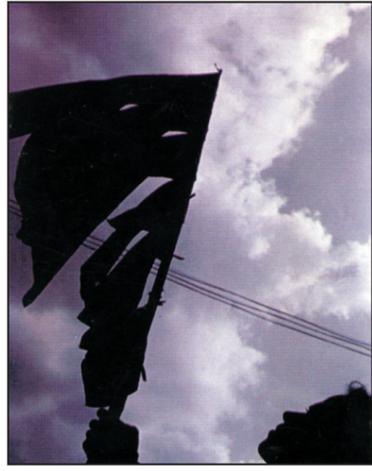
'Different instruments have different styles, but keyboards have a unique style,' he says in conclusion. This is best exemplified by the popularity of Zahid's music.

Promising step in photography

JMK Rumi's fresh image of Bangladesh

FAYZA HAQ

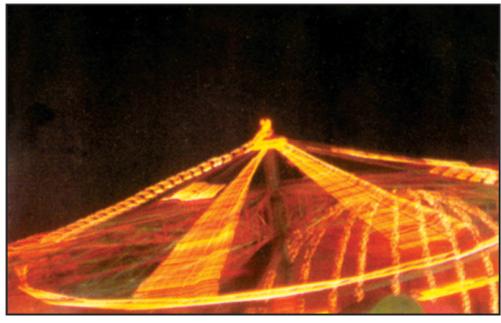
Javed MK Rumi's bold venture into the world of photography, as seen in the corridor of Alliance Francaise, was interesting, informative and poetic in vision. In his solo display, Rumi, aged 38, and a commercial art chief consultant at a local firm, has brought in images which more mature professional photographers have sometimes failed to bring in. His focus of the lens, the framing, the blurring of the not-so-important elements in the background, and the lines of poetry that he has added as footnotes, make the exhibition well worth the visit.



tree in the background. The bars of the tea-stall are like some jail-bars so that one can feel the claustrophobia of our present day existence with the ruin of our

The solo venture is indeed nouveau. The works have soul pitch, imagination and dexterity. With his spate of repartee one can admire his work ad lib. Though both his coloured and black-and-white pictures are equally impressive, the simple and white ones are more delectable as they are more direct, imaginative and dramatic.

In the picture Grash one finds a hanging cigarette lighter with the smoke, cigarette and the tea-shop owner faded out into the shape of a



Rumi's photographs mix imagination with dexterity

environment. This is obviously an anti-smoking campaign. There is then the photo of the co-existence of Muslim and Hindu hotels. Rumi finds the co-existence worth focusing on due to the prevailing Hindu-Muslim conflicts. This is entitled Shorbosthane Eki Ekjon, a well-known Lalon song, which refers to omnipresent God. Many of Rumi's photos carry footnotes and titles inspired by Lalon song. 'Shet Patheror Thala has the picture of a discoloured and busted tin plate seen in between the leaves and branches of a tree, along with a piece of brick. By this Rumi wishes to bring in the irony of fate of the common existence in the developing countries. 'We are satisfied with little but such is our fate,' he comments about the photo shot at the Farm Gate Park.

An untitled black-and-white picture has been taken during one of the various stops at a railway station when Rumi and his cousins were making an inter-district train journey. He has added a footnote Ochena Jayga. Four crows are in focus, one seen flying away. It's amazing how such a common scene can be made to appear idyllic. The photo combines nostalgia with an optimistic outlook.

Tabij Tagay Badhbi Golay, yet another Lalon song, brings in the image of a young girl peering into the camera, playing with a string of prayer beads, with an amulet on her arm. This reflects uncertainty and confusion and not quite comprehending her environment because of her tender age and the vicissitudes of life. The coloured pictures are also promising and more pulsating with colours. The exhibition remains open until September 25.

ATN Bangla dishes out new programmes

CULTURAL CORRESPONDENT

The pioneer satellite TV channel of the country, ATN Bangla is well known for its creative productions. A press show was held at the ATN Bangla office on September 12, to introduce their new programmes.

In the welcome speech, Nawajish Ali Khan, Head of Programme of the channel, said, 'We've recently started some new programmes and we've picked the off prime time slots to popularise them through these programmes.'

Vice Presidents of the channel Sarkar Feroz and Shamsul Huda also spoke on the occasion and hoped that the viewers would appreciate their new relange of programmes.

After the discussions, clippings of new programmes were shown—most of which the channel has recently started airing. Among the programmes were the morning show Din Shuru Hok ATN Diye, children's programmes School/Bela and Hattii Matim Tim, a good number of live programmes like the health show Shustha



Nawajish Ali Khan speaks at he press show also attended by Sarkar Feroz and Shamsul Huda

Thakun Live, beauty talk Aynaar Shamney, talkshow on contemporary issues Face to Face and even religious shows like Islamee Sawal O Jawab. The flashes from an unconventional musical programme Poraner Gaan, magazine show Shobar Jonno, celebrity talkshow Manoshi and a cine magazine show Shamali Sadakalo also delighted the present media persons.

Where everyone becomes a star!



(L-R) Tarin, Sweety, Joya Masud, Shakila Zafar, Ishita and Kushum Shikder at the programme

Lux, the consumer product brand of Lever Brothers Bangladesh Ltd., organised a dinner at a posh hotel in the city to give the 'Lux Ayesh Koro Aishwaryar Moto' contest winners of the country a chance to spend an evening with their favourite stars. The glamorous event started with the welcome note for the 100

winners delivered by actor Aly Zaker. Ten grand prize winners were called on stage and were handed mementos from their experience in Mumbai by Shakila Zafar, Ishita and Kushum Shikder. Amidst flashbulbs sparkling and camera's rolling, the winners really felt like stars.

Abortion drama Vera Drake wins Venice Golden Lion

REUTERS, Venice

Vera Drake, Mike Leigh's tough tale of a working-class mother who is caught performing illegal abortions in 1950s England, scooped up the prizes at the Venice Film Festival on September 11, including the coveted Golden Lion. Its star, acclaimed British stage and film actress Imelda Staunton, also won the best actress award for her portrayal of a back-street abortionist who acts not for financial gain but out of concern for girls and women in trouble.

The winners were cheered at the gala ceremony in Venice's sumptuous La Fenice opera house, but the jury's failure to recognise the Italian favourite, Gianni Amelio's Le Chiavi di Casa (The House Keys), is sure to spark controversy at home.

'It's a great honour,' said British director Leigh as he accepted the Golden Lion. 'I would like to thank most sincerely the Cannes Film Festival for rejecting this film so I could come to Venice,' he joked.

The film raises difficult questions about abortion in a world where the wealthy have access to discreet and legal abortions and the poor throw themselves on the mercy of practitioners like Drake. 'The audience must walk away with a debate and struggle with it. These things are not black and white,' Leigh said.

Staunton anchors the movie as a working mother who risks her close-knit family's love after a girl on whom she performs an abortion and is jailed. Alejandro Amenabar's Mar Adentro (Out to Sea), the true story of a Spanish sailor who fought for 30 years for the right to die after a diving accident left him paralysed, also



British director Mike Leigh poses with the Golden Lion

took home its fair share of prizes on Saturday. The latest film by the director of The Others won the Jury Grand Prix, while the best actor prize went to Spain's Javier Bardem for his portrayal of Ramon Sampedro, the quadriplegic euthanasia activist whose wry humour seduced followers.

3-iron, a poetic and beautifully filmed story about love and solitude by Kim Ki-Duk, who has been called 'Korea's Michelangelo Antonioni,' won the prize for best director.

The two young actors in the Italian film Lavorare con Lentezza (Working Slowly) shared the prize for best young actor or actress.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m., 10:00 am, 11:00 a.m., 1:00 p.m., 3:00 p.m., 4:00pm, 6:00 pm and 8:00 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
News-Headlines(Bangla) at 5:30 pm, 7:30pm.
Tara News (Bangla) at 8:30 pm.

CHANNEL-i
09:45 Tritiyo Matra
11:30 Kathamritto
12:00 Chithi Pelam
12:30 Aaj Dupurey
01:00 Ebong Cinemar Gaan
01:30 Public Reaction
01:30 Bangla Feature
Film: Raaj Kumar
04:00 Banglar Gaan
05:00 Sa Re Ga Ma
05:35 Janapoder Khobor
05:45 Hoi Choi Hurre
06:10 Music Plus
06:45 Baniyo o Arthoniti
07:50 Drama Serial: Keboli Raat Hoye Jay
08:25 Drama Serial: Bijli Boarding
09:35 Film Show: Beast Master
10:00 Drama Serial: Amader Chhoto Nodi
ntv
08:30 Gombhira
09:00 Khabor Deshey Deshey
09:30 Expedition to Animal Kingdom
10:05 Natoker Gaan
10:30 Dhakar Cinema
02:30 Drama Serial: Tin Purush
03:05 Right Click
03:40 Drama Serial: Chena Dukkha Achena Shukh
04:25 Putul Naach
05:20 Apnar Jigyasha
06:20 Shubho Shondhya

06:50 Desher Khabar
08:15 Drama Serial: Sporsher Bairey
08:50 Sunsil Opshora
09:40 Drama Serial: Chena Dukkha Achena Shukh Dindarpan
11:20 ATN BANGLA
10:30 Annordrishti
11:15 Drama Serial: Baba
11:50 Law Based Programme
12:30 Bangla Feature Film: Dui Jibon Uro Cola Saat Rang
03:45 Flying House
05:10 Special Programme
05:45 Islami sawal o jawab
06:20 Poraner Gaan
08:00 Shongshar Jibon
08:30 Drama Serial: Bhitu Nironjan
09:00 Sushtha thakun
10:35 Katha Mala
HBO
8:15 Diagnosis Murder
10:00 Hearts in Atlantis
12:00 Rollerball
2:00 The Truman Show
4:00 Dick
6:00 Night of The Creeps
7:45 The Job
9:30 Forrest Gump
12:15 Blind Side
2:15 Rollerball
4:15 Dancing in September
STAR MOVIES
10:05 Kuch Hit Kuch Superhit
10:10 SHERA
1:25 Kuch Hit Kuch

PICK OF THE DAY
Katha Mala on ATN Bangla at 10:35 p.m. Genre: Talk Show

Forrest Gump On HBO at 9:30 p.m. Genre: Drama Cast: Tom Hanks, Robin Wright Penn, Gary Sinise

9:00 Clifford
10:30 Beast The (Part 1)
12:00 Beast The (Part 2)
1:30 Hunted The
3:20 Death Becomes Her
5:05 Holy Man
7:00 American Born Confused Desi (Abcd)
8:40 The Paradise Virus
10:15 Beast The (Part 1)
11:45 Beast The (Part 2)
1:15 Deadly Little Secrets
STAR GOLD
10:05 Kuch Hit Kuch Superhit
10:10 SHERA
1:25 Kuch Hit Kuch

2:00 Bhabhi
2:30 RAAZ
3:00 Kabhi Aaye Na
3:30 Judai
3:30 Kyunki Saas Bhi Kabhi Bahu Thi
4:00 Kaahin To Hoga Kaahin Kissi Roz
5:00 Zindagi Milke Bitayenge
5:30 Hit Filmein Hit Sangeet- 20 M
6:00 Maal Hai To Taal Hai
6:30 Fox Kids
7:30 Kumkum - Pyara Sa Bandhan
8:00 Shaka Laka Boom Boom
8:30 Dekho Magar Pyaar Se
9:00 Kasautii Zindagi

7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me
8:30 That '70s Show
9:00 Still Standing
9:30 Yes Dear
10:00 Becker
10:30 Boston Public
11:30 Baywatch
NATIONAL GEOGRAPHIC
12:00 Toyota World Of Wildlife
12:30 Camel's Empire
1:30 Croc Chronicles
2:00 Wildlife Diary
2:30 Built For The Kill
3:30 The Cannibal Islands
4:30 Self-Portrait
5:30 Dogs With Jobs
6:00 Hayden Turner's Wildlife Chall
6:30 Planet Wild
7:00 Toyota World Of Wildlife
7:30 Face To Face With The Ice Bears
8:30 Croc Chronicles
9:00 Wildlife Diary
9:30 Built For The Kill
10:30 Hunting For Ngotto
11:30 On Assignment
DISCOVERY
11:30 Monster House
12:30 Perfect Man
1:00 What not to Wear
1:30 Baby Stories
2:00 Kitchen Chemistry
2:30 Detective Stories

3:30 Will Discovery
4:30 Mystery Hunters
5:00 Truth or Scare
5:30 Bazaar Bazaar Dubai
6:00 Great Castles of Europe
6:30 Ushuaia Nature
7:30 Will Discovery
8:30 Amazing baby Videos
9:00 Amazing baby Videos
9:30 Monster House
10:00 Unsolved History
11:30 New Detectives
ANIMAL PLANET
8:30 Emergency Vets Viii Holly's Triple Bypass
9:00 Breed all about It Planet's Funniest Animals
10:00 Breed all About It Planet's Funniest Animals
11:00 Amazing Animal Videos
11:30 On the edge
12:30 Mad Mike and Mark Year 0 Lion Crawl
1:30 Secret World of Gardens
2:30 Showcase: In Search Of The King Cobra
3:30 Animal Doctor
4:00 Emergency Vets Viii Holly's Triple Bypass
4:30 Emergency Vets Vii Saving Missy
5:00 Breed all About It Planet's Funniest
6:00 Animals
7:00 Breed all about It Amazing Animal Videos
7:30 The most Extreme Most Extreme Crocodile Hunter Diaries
9:30 Mad Mike and Mark Year 0 Lion Feeding Temple Of The Tigers
11:30 Most Extreme STAR SPORTS
10:30 Spanish Football League
12:30 Us Open Us Open 2004
4:30 Race Day Monza Italy
5:15 Formula One 2004
7:30 Chequered Flag Chequered Flag Sportsline (L)
8:30 Spanish Football League 2004/05 Sportsline (R)
11:00 Hitz (R)
11:25 English Premier League Highlights
English Premier League Highlights Sportsline (R)
12:25 Sportsline (R)
ESPN
10:00 Cricket Gold (R)
1:00 Triathlon 2004 St. Croix
2:00 Women's Professional Basketball