

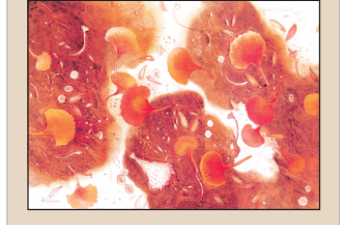
CULTURAL FEAS



Documentary Show

Titles: Netrokonar Sharer Lorai, Miracles of the Birds
Organiser: Spectra
Venue: Spectra Convention Centre, House 19, Road 7, Gulshan 1
Time: September 10, at 4 pm to 5:20 pm

Exhibition



Art
Title: The Path Within
Artist: Nasreen Begum
Venue: Bengal Gallery of fine arts, 275/F, road 27, Dhanmondi,



Photography
Occasion: The 64th Anniversary of World War I
Venue: Exhibition Hall, Russian Cultural Centre, House 510, road 7, Dhanmondi
Time: September 01-10, From 11:00 am to 7:00 pm

Time: September 01-15, From 12:00 pm to 8:00 pm
Title: Urban Sight
Artist: Kazi Salahuddin Ahmed
Venue: La Gallerie, Alliance Francaise, 26, Mirpur Road
Time: September 03-20, From 9:00 am to 12:00 pm, from 5:00 pm to 8:00 pm and on Saturdays from 5:00 pm to 8:00 pm.

Title: Shamaman-Shahajan
Venue: Charupath, Munshi Meherullah Road, Jessore
Time: September 10-19, From 10 am to 8 pm

Title: Bonya 2004
Venue: Drik Gallery, House 58,



Time: September 4-17, From 3 pm to 8 pm

Musical Evening

Title: Hridoy chahe hridoy
Artist: Shahin Samad
Organiser: Orchestra
Venue: All Community Club Hall, House 40, Road 35, Gulshan 2
Time: September 10, at 7 pm

I never wanted to be a full-fledged performer - Shimul

NOVERA DEEPIA

MONIR Khan Shimul, popularly known as Shimul, ranks among the promising actors of both the small and big screens. His sincerity and histrionic talent are matched with natural good looks. With an amiable smile and impressive appearance, Shimul recently had a chat with the Cultural Correspondent about his professional experience and views on a variety of issues.

First appearance in the entertainment world

My entry into the entertainment world was not planned. In 1990, I appeared as an actor on a TV drama titled Tension. Soon after this, I was asked to participate in a commercial. Famous Indian director Jennifer Pinto was in Dhaka to shoot a commercial for Pepsi at the beach.

But I was surprised to find that Jennifer didn't call me at all! When asked, she said, 'Shimul is too tall.' I understood that, despite her efforts, she could not fit me with the other models because of my height. However, I was able to help her out by guiding the models and director to get a perfect shot.

About Modelling

A model is not a model unless he or she walks the ramp. I don't consider myself as a model, since I never take part in fashion shows.

My Grameen Phone commercial was a big success. I believe I am an actor, not a model in these commercials. Like the plays and telefilms, commercials are 20-second fictions. These are fictions because we have to emote and act.

Acting in commercial films

Once in the early stage of my career, I was the 'most wanted outsider' in Film Development Corporation (FDC). I got offers to act in the movies like Keyamat Theke Keyamat. However, the mainstream commercial films



never did appeal to me. But now my views have changed. Unfortunately, the mainstream films are mediocre and an overhaul is necessary. I believe that the time is ripe for a reformation of films. I am acting in the film Bagdan, a commercial but 'clean' movie. While everybody talks about reformation in films, nobody actually participates in the enterprise. The mainstream films remain unexplored. I also felt that I should play a central role in such reformation. And I strongly believe

Idols

Nurul Alam Atik, Aditya Kabir and Mustafa Sarwar Farooki are very good filmmakers. Mahatma Gandhi and Che Guevara are my role models for their dedication and values. As actors, Lawrence Oliver, Aly Zaker, Golam Mustafa, Robert de Niro and Kamal Hassan are my idols.

Own production house

When I decided to be a professional performer, I set up a production house of my own. It is called Enliten Entertainment. A number of newcomers have got a break through my organisation, as for example, Immi, a promising model, made her debut drama Nabaprophor.

About employing foreign models

This is an unfortunate phenomenon for which the ad filmmakers are responsible. We have hundreds of presentable and quality models. Some companies, which claim to promote Bangladeshi products and uphold our tradition and culture, use foreign models ignoring the local ones. I don't see any valid reason behind it. May be they are penny wise.

Latest ventures

I acted in the launching drama Beyer Ghonta on the London-based channel STV recently. My co-artists in this romantic comedy were Sumaiya Shimu, Chitralakha Guha and Fazlur Rahman Babu. Besides Bagdan, I have finished acting in Humayun Ahmed's film Shyamalchhaya.

About life

Life is simply wonderful. I enjoy every second of it. I never wanted to be a full-fledged performer but look what I am now? You would never believe that I had to close down my buying house and other businesses in order to be a regular performer on TV and film.

NAZRUL REMEMBERED

Melodious music marks the occasion



Shahin Samad leads Chhayanaout performers at the musical soiree

CULTURAL CORRESPONDENT

Chhayanaout recently organised a special programme to observe the death anniversary of Kazi Nazrul Islam. The musical soiree took place at the Natmandal of Dhaka University. The students and teachers of Chhayanaout rendered different Nazrul songs and set a sombre tone to mark this event. The chorus numbers such as Ajhor dharay borsha jhorey, O ke udashi and Megh medur borshay were well rendered. The slow pace of those popular numbers with rich

lyrics and melodious music was performed to a receptive audience. After the routine performance by Kalpana Anam, who rendered Ami chirotare durey, Shumon Majumdar with a baritone voice rendered a romantic number Shawon ashilo phirey. His rendition was well suited for Nazrul Sangeet. Munni performed Jhoro jhoro jhore next. This classical song had appropriate instrumental inputs. But the singer needs to absorb the proper tune of Nazrul songs. Anup also rendered a very beautiful track, Ami patho manjari, that was appreciated by the audience. Noted Nazrul singer Shahin Samad rendered Ditey ele phul with her polished performance. Her pronunciation and voice modulation was appropriate. Khayrul Anam Shakil rendered the final solo number, Keu bhole na keu bhole, that touched a responsive chord in the audience because of his soulful singing. The programme ended with the group rendition of our national anthem Amar Shonar Bangla.

Muktakantha: Bringing recitation to the masses

SABIRA MANIR

Muktakantha Abritti Academy, a recitation group, entered the cultural scene in 1984. I conducted a workshop at Biswa Shahitya Kendra. After finishing the workshop a few participants formed a recitation group named Shwaret. The other interested participants, proposed the formation of another group called Muktakantha,' says Kazi Arif, director of the organisation.

Muktakantha's first programme, Jal Pare Pata Nare was performed in December, 1984. The organisation offers a three-month course on recitation. After completion of the course, interested members join as regular group members.

So far 30 workshops have been conducted. 'Though we are a recitation group- we are more like a family,' maintains the director of the 250-member group.

A notable work of Muktakantha is Riday Pane Riday Tane. This was performed professionally, in exchange of tickets, which is unusual in the country.

Muktakantha celebrated its 5th and 10th anniversaries. They also held programmes marking the hundredth anniversary of the noted poet Shukumar Roy. The introduction of the programme of Chaitra Shangkranti (The Eve of Bangla New



Artists of Muktakantha perform at a show

Year) is also a contribution of Muktakantha,' Arif said.

Muktakantha is working on a recitation programme titled Mother, to be staged in December. The script is written by Parna, a member of Muktakantha, and directed by Kazi Arif.

Muktakantha has a separate children's wing of 70 members ranging from 3 to 10 years. Pragna

Laboni is the director of the cell. 'This is the first recitation cell for the children in our country,' Pragna says. A programme is arranged every year at the Liberation War Museum she said.

'We chose Muktakantha as a medium of expressing our thoughts on social issues,' explained Arif. 'And we hope to present the correct form of Bangla to the next generation,' he added.

REUTERS, Florence

Michelangelo's statue of David is about to celebrate his 500th birthday. 'I knew he was old but I wasn't aware he was turning 500,' said Pat Fisco, a Canadian on holiday in Florence. 'I don't think he looks a day over 22...I hope he will be around for another 5,000 years.'

So do Florentine officials who are preparing to fete the statue. On this day 500 years ago the icon of Renaissance male beauty was unveiled for the people of Florence, and today his modern-day co-citizens are kicking off a year of events to celebrate David in style. There will be concerts, fireworks, symposiums and exhibitions. There is, of course, an official David 500 T-shirt.

'Florence is seen as a Disneyland of the Renaissance,' said Antonio Paolucci, superintendent of city museums. 'We want David's 500th birthday to spark debate, to be controversial, to challenge people about what art is today, not just what it was 500 years ago,' he said on September 6 at a conference presenting the birthday events at the Accademia museum where David



has been displayed since 1873. To chisel home the connection between old art and new art, the wing that houses David will be cleared of Renaissance paintings. They will be replaced by contemporary works inspired by the statue of the muscular shepherd boy who slew Goliath. Artists including

George Baselitz, Luciano Fabro, Jannis Kounellis and Robert Morris will show their works in the shadow of the statue. Florentines call // Gigante (the giant). They include a minimalist, a photographer and, what might seem a horror to some, an artist who works in plastic.

'We have to bring to Florence the same calibre of artists that Michelangelo was in his day,' said Franca Falletti, the Accademia's director. 'Otherwise it remains a mummified city.'

A 26-year old Michelangelo sculpted David, who is more than 4 metres high, between 1502 and 1504 from a single piece of poor quality marble other sculptors had rejected. David, who wears only his slingshot, has seen the best and the worst of times in Italy's premier Renaissance city.

In 1527, he lost the lower half of his left arm in a riot. In 1810, the statue was covered with a protective wax and in 1843 an attempt to remove the wax with hydrochloric acid also stripped away some of the original patina. In 1991, a crazed Italian artist smashed one of his toes with a hammer.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 11:00 am, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m., 1:00 p.m., 3:00 p.m., 4:00pm, 6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA News-Headlines(Bangla) at 5:30 pm, 7:30pm. Tara News (Bangla) at 8:30 pm.

CHANNEL-i 09:30 Shongbad Potrey Bangladesh and Public Reaction Trito Matra 09:45 Agora Shopping Guide 11:30 RC Travel On 12:00 Chithi Pelam 12:30 Aaj Dupurey and CityCell Taroka Kathon 01:00 Ebong Cinemar Gaan 01:25 Public Reaction 02:15 Priyo Natak 03:30 Fast Sequence 04:00 Banglar Gaan Dekhar Gaan Shonar Gaan 05:00 Sa Re Ga Ma 05:35 Jonopoder Khobor 05:45 RC Tones And Tunes 06:10 Music Plus 06:45 Aamar Chhobi 07:50 Keboli Raat Hoye Jai 08:25 Drama Serial: Porityakto Bari Drama Serial: Kathamrito 10:00 Close Up Hit Wave ntv 08:00 Aajker Shokal 08:30 Chena Shur 09:00 Sports World 09:30 Expedition Animal Kingdom 10:05 Dhakar Cinema 10:30 Drama Serial: Sporsher Bairey 03:05 Kichhu Katha Kichhu Gaan 03:45 Drama Serial: Sheola Gambhira Mahilangan 06:20 Shubho Shondhya 06:50 Ain O Jibon 08:20 Drama Serial: Ronger Manush Drama: Koshto Koshto Shukh Dindarpan 11:25 ATN BANGLA 10:30 Annyodrishti Magazine show: Ek Dui Teen 11:35 Musical Programme 12:10 Sharnaly Sadakalo 12:50 Telefilm: Ke Shey Uro Cola Saat Rang 04:20 Sundor Jiboner Jonno 05:10 Cinema Cinema Islami Sawal O Jawab 06:20 Thunder Stone 08:00 Drama Serial: Tana Poren 08:30 Drama Serial: Bhawal Raja Sannyasee 09:00 Drama Serial: Ditiyo Bekti 09:30 Drama Serial: Mohona 10:35 Rock & Rhythm 12:20 Bangla Fetature Film: Janam Janam 10:00 Titanic Town 12:00 Spy Game 2:30 City by the Sea 4:45 Black Hawk Down 7:30 Whatever It Takes 9:30 The Mummy

04:25 Sheola 05:20 Gambhira 06:20 Mahilangan 06:20 Shubho Shondhya 06:50 Ain O Jibon 08:20 Drama Serial: Ronger Manush Drama: Koshto Koshto Shukh Dindarpan 11:25 ATN BANGLA 10:30 Annyodrishti Magazine show: Ek Dui Teen 11:35 Musical Programme 12:10 Sharnaly Sadakalo 12:50 Telefilm: Ke Shey Uro Cola Saat Rang 04:20 Sundor Jiboner Jonno 05:10 Cinema Cinema Islami Sawal O Jawab 06:20 Thunder Stone 08:00 Drama Serial: Tana Poren 08:30 Drama Serial: Bhawal Raja Sannyasee 09:00 Drama Serial: Ditiyo Bekti 09:30 Drama Serial: Mohona 10:35 Rock & Rhythm 12:20 Bangla Fetature Film: Janam Janam 10:00 Titanic Town 12:00 Spy Game 2:30 City by the Sea 4:45 Black Hawk Down 7:30 Whatever It Takes 9:30 The Mummy

PICK OF THE DAY



Porityakto Bari On Channel i at 8:25pm Drama Serial Genre: Horror Cast: Gazi Rakayat, Shoma, Rakhi Reza, Kumkum Shontu Mama, Sagar, Mila, Anto, Midul and Tuli go to Cox's Bazar on a trip arranged for Sagar who has just come from abroad. In the trip, others plan to build a relationship between Sagar and Mila. In course of the events, Mila notices an age-old abandoned zamindar house. One fine morning she goes to the house and meets an old lady. But suspicion arises as to is she a human being or an evil? The horrifying story begins then....

12:00 Returns Disclosure 2:30 Spy Game STAR MOVIES 8:00 Target (A.K.A. Falcon 9:30 Insomnia 11:30 Grand Canyon 1:40 Hope Ranch 3:15 Prelude To A Kiss 5:10 Hunted The 7:00 The Princess Diaries 8:55 Not Afraid Not Afraid 10:30 Insomnia 12:30 Surviving Gilligan's Island: The Incredibly True Story Of The Longest Three-Hour Tour In History AXN 1:30 The Amazing Race 2:30 Guinness World Records 3:30 7 Days 4:30 Worst-Case Scenario 5:30 Rescue 911 6:00 Streetfighter 8:30 Crime Scene Investigation 9:30 Now See This 10:30 Ripley's Believe It Or Not! 11:30 Wild On 12:30 Now See This CARTOON NETWORK K 10:30 Tom and Jerry Kids 11:00 Boo! 11:30 Rubadubbers 12:00 Baby Looney Tunes 12:30 A Pup Named Scooby-Doo! 1:00 Boo! 1:30 Rubadubbers 2:00 Baby Looney Tunes 2:30 A Pup Named Scooby-Doo 3:00 The Legend of Snow White 3:30 The Powerpuff Girls 4:00 The Grim Adventures of Billy and Mandy 5:00 X-Men: Evolution 5:30 Pokemon - Wired for Battle 6:00 Transformers Armada 6:30 Tom and Jerry Show 7:00 All New Popeye Show The Scooby-Doo Show 7:30 Scooby-Doo, Where are You! 8:00 Dexter's Laboratory 8:30 Pokemon 9:00 Transformers Armada 9:30 Tom and Jerry Show 10:30 Dexter's Laboratory 10:30 The Mask - Flight as a Feather STAR PLUS 1:00 Kasauti Zindagi Kay 1:30 Kumkum - Pyara Sa Bandhan 2:00 Kesar 2:30 Kabhi Aaye Na Judai 3:00 Kyunki Saas Bhi Kabhi Bahu Thi 3:30 Kaahin Kissi Roz 5:00 Zindagi Milke Bitayenge 6:00 Maal Hai To Taal Hai 6:30 Fox Kids 7:30 Kumkum - Pyara Sa Bandhan 8:00 Shaka Laka Boom Boom 8:30 Dekho Magar Pyaar Se 9:30 Saara Akaash 10:30 Kahaani Ghar Ghar Kii 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 11:30 Kaahin To Hoga 12:00 Kaahin Kissi Roz STAR WORLD 1:30 Mac Gyver 2:28 Star Asia Travel 2:30 Oprah Winfrey Show 3:30 Bold And Beautiful 4:30 Hollywood Squares Whose Line Is It Anyway 5:30 Miami Vice 6:30 The Simpsons 7:00 Home Improvement 7:30 Friends 8:00 Just Shoot Me 8:30 Smallville 9:30 Buffy The Vampire Slayer 10:30 Angel 11:28 Star Asia Travel 11:30 Baywatch STAR GOLD 1:30 Love Ke Liye Kuch Bhi Karega SAUTELA 8:30 Ram Balraam 12:10 Parampara NATIONAL GEOGRAPHIC 1:30 National Geographic Special 3:30 World's Worst Weather 4:30 Great Dance The A Hunter's Story 5:30 Dogs With Jobs 6:00 Hayden Turner's Wildlife Call 6:30 Planet Wild 7:00 Toyota World Of Wildlife 9:30 Greatest Shoal On Earth 8:30 Wild Asses 9:30 National Geographic Special Korubu: First Contact 10:30 Secrets Of The Viking Warriors ANIMAL PLANET 1:30 Wildlife Specials Crocodile 2:30 Wild Encounters 3:30 Pet Nation 6:00 French Bulldog 6:30 Planet's Funniest Animals 7:00 Amazing Animal Videos Season 7:30 Nightmares of Nature 8:00 Secret World of Gardens 8:30 Devious Defenses 9:00 Jumbo/Greyfriars Bobby 9:30 Weird Supernatural Outer Limits 10:00 Weird Animal 10:30 Wild Encounters 11:30 Nightmares of Nature DISCOVERY 1:30 Fitness Fantasy 2:00 Living Pulse 2:30 New Detectives 3:30 Snow Leopard In the Lap of the Gods 4:30 Zach's Ultimate Guide Mummies Heat & Chemical Energy 5:30 Great Hotels 6:30 Elite Choppers Birds of Prey 7:30 Chamois Goat 8:30 Gorilla Vs. Leopard 9:30 Country Lion Battlefield Bazaar Dubai 10:30 Beautification With Rubie & Millie 11:30 Beach Hour ESPN 10:00 The Natwest Challenge (Hindi)/England Vs India 2nd ODI(T) 5:00 Football Crazy(L) 6:00 Hitz(R) 6:30 The Natwest Chal-lenge(Highlights)Engl and Vs India 3rd ODI Highlights(R) 8:30 Sportscenter India (L) 9:00 Motorsport Asia(R) 9:30 The Natwest International Australia Vs Pakistan ODI Highlights(R) 11:00 Hitz(R) 11:30 Sportscenter India (R) 12:00 Football Crazy(R) STAR SPORTS