CONVERSATION

Commercial interests have taken over talent -- Mozakkyer

SADYA AFREEN MALLICK

YRICS are the flowers which bloom with melody.' Breathing life into this evocative verse is Muhammad Muzakkyer, a

'My office room was a hub for all the senior artistes since the early-70s,' recalls Muzakkyer. 'We interacted with the artistes and composers on a regular basis to make the radio programmes a success. Although it is considered next to obsolete nowadays, radio was the only source of entertainment then.'

Muzakkyer has been closely associated with the cultural arena since 1967. He feels privileged to have started his initial career at the radio. After retiring as the Director, recently, he joined a private TV channel.

The high point of his career was when he established links with great composers: Abdul Ahad, Samar Das, Abdul Latif, Ajit Roy, Shujeo Shyam, Alauddin Ali, Anwar Pervez and Selim Ashraf to name a few. This period also saw the rise to popularity of artistes such as Syed Abdul Hadi, Ferdousi Rahman, Khondokar Faruq Ahmed, Sabina Yasmeen, Mahmudun Nabi and many more.

'Why is it that the lyricists of timeless songs often go unrecognised?' contemplates cultural personality Muhammad Muzakkyer. In the early 1980s, his song Shukh tumi ki boro jantey ichcha korey, sung by eminent singer Runa Laila, was an instant hit. So were many other songs written by him and sung by Sabina Yasmeen, Samina Nabi and Subir Nandi, among other renowned artistes.

He believes that the songs occupy a permanent place only when the lyrics and the tunes merge together in harmony. Wordless songs are mere tunes, which might be hummed or played through

'Under what circumstances do you usually compose the lyrics?' I ask. 'It's not a question of timing. This is more or less instinctive. Whenever I feel that words come flocking to my mind, whether it's while I am fishing or during busy hours, I make it a point to write. I am then isolated from the rest of the world. It is something, which cannot be explained. It has to be felt from within, 'responds Muzakkyer.

'Are you involved with the music composition as



Muhammad Mozakkyer

well?' I ask. 'Well, as all other composers, I too have a definite choice regarding the performer of the song. I even take time to decide on the tempo of the song. It is only after my final nod that the song takes a definite shape, 'adds Muzakkyer. It then rests entirely upon the artistes to turn the musical creations into a success.

The audience now demand more bangs for bucks. Compared to present times. I feel that songs of the bygone days expressed deeper feelings. It is not that the presenters were more into showbiz only, in the earlier days they empathised with the compositions. Which is why songs were more intense and compact. As the lyrics and tunes matched with the style of the presenters, it blossomed in melody and mood.'

Muzakkyer boasts of arranging over 1,000 programmes so far, which include the state-sponsored programmes. He takes pride in having organised a dance drama during the SAARC summit in 1997, titled A Symphony of Seven Melodies and later another titled Golden Pigeon. A collector of original records of Kazi Nazrul Islam, Muzakkyer is also involved in research on our National Poet.

Heading the programme department of ntv, Muzakkyer directs a popular programme Kichhu Kotha Kichhu Gaan. Like a whiff of fresh air, contemporary artistes present unique songs of the bygone days through live performances in this programme.

'Entertainment should be more culturally oriented We have to abstain from shifting from our roots, asserts Muzakkyer. 'I often feel that my creativity and consciousness is at a dead end as commercial interests have taken over talent. As the clock ticks away it is time to find a solution,' he concludes

A bird's eye view of the flood

HARUN UR RASHID

CULTURE

here's a magnificent aspect even in the struggle of our poor countrymen, especially at times of natural calamities like floods. Foreign photographers fail to see this facet of the country and present Bangladesh as a land of poverty, misery and natural disasters. But our youthful photoiournalists can see the gleaming side of that struggle,' said eminent litterateur-educationist Muhammad Zafar Iqbal, while inaugurating a photography exhibition at the Drik Gallery on September 4.

Indeed, displaying some unique glimpses of the people's struggle against the odds of the recent floods Drik Picture Library is holding the exhibition to raise funds for the flood-

afflicted people. The two-week exhibition is being held on the occasion of Drik's 15th anniversary. The display contains 40 photographs by 16 photographers from different projects of Drik, including Out of Focus and Pathshala. Up for sale, the photographs have been priced at Tk. 2000 each without frame.

The photographs in this exhibition reveal not only the grievous aspect of the floods but also the inspiring and humanitarian characteristics of our people. And this ranges from religious activities to daily household chores to different personal and organisational relief endeavours. One photo, taken by Foysal Ahmed Dadon of Out of Focus, thus portrays some Hindu women of Kamrangir Char pouring milk into the flood water as a ritual, hoping that the floods would sub-

A number of pictures show families living on rooftops. While living in such misery, these people are not away from their daily work: a picture by Swapna Akhter thus brings into focus a boy swimming through the flood waters while carrying containers filled with drinking water. Another photo of Rabia Sarkar Rima shows a boy holding a teapot and a cup above the water level and swimming towards those awaiting the leisurely opportunity.

The pathetic aspect of the floods has also been captured in several photographs. Abir Abdullah's picture focuses on a corpse of a child tied to a small banana-raft having arrived at a ghat in Kukkurhat village in

Gaibandha. Another of Abir's photos show some people living on houses installed on a thick layer of floating water hvacinth.

Like many places of Dhaka, the posh area of Gulshan also went under knee deep water and an aerial view of Gulshan became the subject of Reza's photographs.

At the inaugural ceremony Muhammad Zafar Iqbal was all praise for the photojournalists of the country as 'they are carrying out remarkable work, often risking their own lives.' He also pointed at the increasing use of digital cameras, which have definitely heightened the quality of photographs. 'And Drik's exhibition is an attestation to this,' said Iqbal.

The exhibition runs till September 17 from 3 pm to 8pm





Rabia Sarkar Rima focuses on a boy holding a teapot and a cup above the water level and swimming towards those awaiting the leisurely opportunity; Sajib's photo shows two children engaged in trivial aspects of life while their house is under water

ULTURAL FEAS

Exhibition

Title: The Path Within Artist: Nasreen Begum Venue: Bengal Gallery of fine arts, 275/F, road 27, Dhanmondi, Time: September 01-15, From 12:00 pm to 8:00 pm

Title: Urban Sight Artist: Kazi Salahuddin Ahmed Venue: La Gallerie, Alliance Francaise,

26, Mirpur Road Time: September 03-20, From 9:00 am to 12:00 pm, from 5:00 pm to 8:00 pm and on Saturdays from 5:00

Occasion: The 64th Anniversary of Venue: Exhibition Hall, Russian

Cultural Centre, House 510, road 7, Time: September 01-10, From 11:00

am to 7:00 pm

Ceramic Works Venue: Zainul Gallery Institute of Fine Arts. Dhaka University Time: September 01-07, From 2:00

Musical Evening Title: Hridoy chahe hridoy

pm to 8:00 pm

Artiste: Shahin Samad Organiser: Orchestra Venue: All Community Club Hall, House 40, Road 35, Gulshan 2 Time: September 10, at 7 pm

Movie to tell shark girl's story

Bethany Hamilton recalls the horrific shark attack which cost her the loss of an arm a year ago. Her story is to be told on the big screen. A US production

company has bought the rights to Bethany Hamilton's upcoming biography Soul Surfer. Now 14, her story

proved an inspiration after she got back on her surfboard just months after the attack occurred in Hawaii in

just below the shoulder as she lay on her surfboard.

light with a great, compelling story of overcoming adversity,' said producer Michael Shane He added: 'This is a little girl whose life could have been fully destroyed, but she seized the moment and turned it around in a positive light.'

The film has been fast-tracked by production company Romano/Shane and is set to start filming next year, although screenwriters have yet to be hired.

'If everything goes according to plan, we'll be in production early next year in Hawaii,'

Bethany's plight hit the headlines around the world after a shark ripped off her left arm

Doctors believe she made such a remarkable recovery because of her fitness levels. At the time, she was one of the top-rated amateur surfers.

She has since become something of a celebrity and her courage has made her a positive role model for teens.

Source: BBC Online

The first TARA festival of Bangladesh in Mumbai

Despite a common cultural the ramp. heritage, there is room for closer links between India and Bangladesh. TARA, the flagship television channel of Broadcast Worldwide Limited, is one such effort that seeks to bridge the gap in awareness of its eastern neighbour by organising television events in Kolkata, featuring singers and designers from

Now TARA will stage a fullfledged Festival of Bangladesh in Mumbai, the commercial and entertainment hub of India, says The festival has four compo-

nents: Fashion, traditional and modern music, contemporary art and food. A glance at the busy forthcoming schedule for the culture vultures in Mumbai: September 26, 2004 at the Sheraton Towers

The fashion segment will consist of collections of four leading Bangladeshi designers: Bibi Russell, Lita Chowdhury, Aarong design house and Aneela Haque. Indian models will walk

Shakila Zafar will present contemporary Bangla music. A talented exponent of this genre, this will be her first performance in Mumbai. She will sing in Bangla and Hindi.

Noted gourmet Shawkat Osman of Dhaka will organise a food fair. Osman will organise the food fair with a Bangladeshi cook and the chefs at the Sheraton

September 27, 2004 at the Jehangir Art Gallery

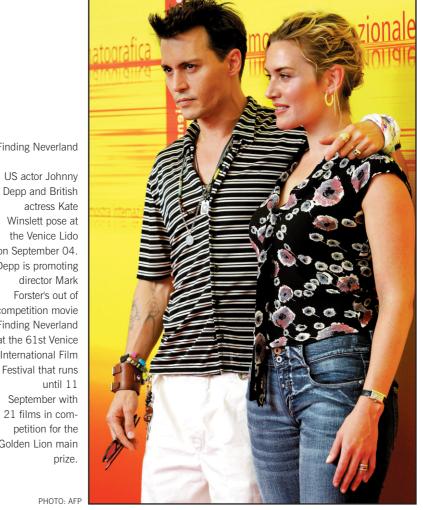
Selected works of 15 renowned week. Three of the artists will go to India to present their work personally. In a rare opportunity for art collectors in Mumbai, about 100 canvases will be displayed at the exhibition.

Rabindra Sangeet will be presented by Iffat Ara Dewan, Mita Haque and Tania Mannan, the Bangladeshi exponents of the

Finding Neverland

Depp and British actress Kate Winslett pose at the Venice Lido on September 04. Depp is promoting director Mark Forster's out of competition movie Finding Neverland at the 61st Venice International Film Festival that runs until 11 September with 21 films in competition for the Golden Lion main

PHOTO: AFP



Mac Gyver

Anyway

Friends

Yes Dear

Becker

11:30 Baywatch

STAR GOLD

THAKSHAK

Superhit

Superhit

TAHAI KA

Kuch Hit Kuch

JHOOTH BOLE

Kuch Hit Kuch

KAWWA KAATE

Miami Vice

The Simpsons

Just Shoot Me

That 70s Show

Still Standing

Boston Public

Home Improvemen

Oprah Winfrey Show

Bold And Beautiful

Hollywood Squares

Whose Line Is It

1:30

2:30

3:30

4:30

5:30

6:30

7:00

7:30

8:00

8:30

9:00

9:30

10:00

10:30

9.40

1:25

1:30

4:25

4.30

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm, 7:00 pm News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00

Late Night News (Bangla and English) 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am.

9:00am. 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. ATN BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm 10:00 pm, 11:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00

a.m, 10:00 am, 11:00am.1:00pm.3:00 pm. $4:00pm.6:00\ pm\ and\ 8:00\ pm.$ News Headlines (Bangla) at 10:00

am. 12:00 am. 6:15 pm. 9:30 pm.

News (Bangla) 7:30 am. 2:00 pm.

5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm Tara News Bangladesh (Bangla) at

BBC WORLD

CHANNEL-i

09:45 Tritiyo Matra 11:30 Shanchita 12:00 Chithi Pelam 12:30 Aj Dupurey 01:00 Ebong Cinemar

Gaan 01:30 Public Reaction 01:35 Bangla Feature Film

04:00 Banglar Gaan 05:00 Sa Re Ga Ma 05:35 Janapoder Khobor

05:45 Alokito Bangla-

06:10 Music Plus 06:45 Banijyo o Arthoniti 07:50 Drama Serial:

Keboli Raat Hove Jay 08:25 Drama Serial: Bijli

Boarding 09:35 Film Show: Beast

Master

10:00 Drama Serial: Amader Chhoto Nodi

ntv 08:30 Gombhira 09:00 Khabor Deshey Deshey

09:30 Expedition to Animal Kingdom 10:05 Natoker Gaan

10:30 Dhakar Cinema 02:30 Drama Serial: Tin Purush 03:05 Right Click

03:40 Drama Serial:

Chena Dukkha Achena Shukh 04:25 Putul Naach 05:20 Apnar Jigyasha

06:20 Shubho Shondhya 06:50 Desher Khabar 08:15 Drama Serial: Sporsher Bairey 08:50 Sunsilk Opshora 09:40 Drama Serial:

Chena Dukkha

Achena Shukh

ATN BANGLA

11:20 Dindarpan

10:30 Annordrishti 11:15 Drama Serial: Baba 11:50 Law Based Programme

Film: Chawa Theke Pawa 03:45 Uro Cola Saat Rang

12:30 Bangla Feature

2:00

2:30

3:00

4:00

4:30

5:00

6:00

6:30

7:00

7:30

8:00

HBO

Taka Na Sona

Tarpor Chand

Swapner Rang

Baro Eka Lage

Ghare O Baire

Taka Na Sona

Tarpor Chand

Swapner Rang

Utholo

Neel

10:30 Live Dashtai

10:00 Baro Eka Lage

Antakshari

Shree Ramkrishna

Filmi Furti

Serial YUG

Uthlo

04:20 Flying House 05:10 Special Programme 05:45 Islami sawaal o

jawab 06:20 Poraner Gaan 08:00 Shongshar Jibon 08:30 Drama Serial: Bhitu Nironian

09:00 Sushtha thakun

1:30 Bishesh Khabor

Live 10:35 Katha Mala TARA BANGLA

Keboli Raat Hoye Jay On Channel i at 7:50 pm Drama Serial

Cast: Sumaiya Shimu, Dolly Zahur, Tanvin Sweety 10:00 Twilight Man 12:30 Americas Sweethearts

2:30 Waters Edge 4:30 The Matrix HBO Sneak Peek: Spiderman 7:30 Evolution 9:30 Batman Returns 12:00 8 Mile 2:15 The Devil's Own

STAR MOVIES Count Of Monte Cristo

Spider 12:00 Little Women 2:00 Kiss Of Death Raising Arizona 3:40 5:15 Desperately Seek ing Susan



On Star Movies at 11:15 p.m. Genre: Comedy Cast: Rosanna Arquette, Madonna, Aidan Quinn

10:40 Spider 12:15 Multiplicity STAR PLUS 1:00 Kasautii Zindagi Kay

9:00 Reality Bites

Monsoon Wedding

7:00

5:30

Kumkum - Pvara S 1:30 Bandhan 2:00 Bhabhi 2:30 Kesar Judai

Kabhi Aaye Na 3:30 Kyunki Saas Bhi Kabhi Bahu Thi 4:00 Kahiin To Hoga 4:30 Kaahin Kissi Roz Zindagi Milke 5:00 Bitayenge

Hit Filmein Hit

Sangeet- 20 M Maal Hai To Taal Hai 6:30 Fox Kids 7:30 Kumkum - Pyara Sa Bandhan Shaka Laka Boom

Boom 8:30 Dekho Magar Pyaar 9:00 Kasautii Zindagi Des Mein Nikkla Hog Chand

10:30

11:00 Kyunki Saas Bhi Kabhi Bahu Thi 4:00 Power Zone 11:30 Kahiin To Hoga 4:30 X-Men 5:00 Swat Kats STAR WORLD

Kahaani Ghar Ghar

8:30

1:30 Rubadubbers 2:00 2:30 Scooby-Doo 3:00

EK THA RAJA 12:10 IZZAT - NEW **CARTOON NETWORK**

> Baby Looney Tunes The Legend of Snov White The Powerpuff Girls

1:30

2:00 2:30 3:30

4:30

5:00

5:30

5:30 Pokemon 6:00 Transformers Armada 6:30 Tom and Jerry Show Popeye Show 7:00 7:30 The Scooby and Scrappy-Doo Show

Dexter's Laboratory Toonami 8:30 Pokemon 9:30 Tom and Jerry Show 10:00 Dexter's Laboratory

10:30 The Mask DISCOVERY 1:30 Baby Gillis

2:00 Fat Free 2:30 New Detectives 4:30 Mystery Hunters Scare Night Visitors 5:00 5:30 Bazaar Singapore 6:00 Great Castles of

Europe 6:30 Ushuaia Nature Will Discovery 7:30 8:30 Amazing baby

Videos 9:30 Monster House 10:00 Unsolved History 11:30 New Detectives

ANIMAL **PLANET**

Secret World of Gardens Solitary Bees **Animal Planet** Vets in Practice 4:00 Battle Scars

Adipsy Doodle

Breed all About It

Planet's Funniest

NATIONAL **GEOGRAPHIC** Croc Chronicles Wildlife Diary 2:30 Built For The Kill 3.30 Night Hunters

Animals

Diaries

10:30 In Search of The

11:30 The Most Extreme

Amazing Animal

Videos Season

The most Extreme

Mad Mike and Mark

Giant Anaconda

Crocodile Hunter

National Geographic Special Dogs With Jobs Hayden Turner's Wildlife Chall

Planet Wild

Toyota World Of Wildlife Camel's Empire 8:30 Croc Chronicles

9:00 Wildlife Diary 1:30 Worst-Case Scenario

6:30

World's Most Shocking Moments 7 Days 4:30 Rescue 911

5:30 The Game 8:30 24 (Season 2) Fear Factor 9:30 Desperado 10:30

ESPN

10:30 Lpga Golf State Farm Classic