

CULTURAL FEAS

Exhibition



Title: The Path Within
Artist: Nasreen Begum
Venue: Bengal Gallery of fine arts, 27/5/F, road 27, Dhanmondi, Time: September 01-15, From 12:00 pm to 8:00 pm

Title: Urban Sight
Artist: Kazi Salahuddin Ahmed
Venue: La Galerie, Alliance Francaise, 26, Mirpur Road
Time: September 03-20, From 9:00 am to 12:00 pm, from 5:00 pm to 8:00 pm and on Saturdays from 5:00 pm to 8:00 pm.

Photography
Occasion: The 64th Anniversary of World War II



Venue: Exhibition Hall, Russian Cultural Centre, House 510, road 7, Dhanmondi
Time: September 01-10, From 11:00 am to 7:00 pm

Ceramic Works
Organiser: Clay Image
Venue: Zainul Gallery Institute of Fine Arts, Dhaka University



Time: September 01-07, From 2:00 pm to 8:00 pm



Urban Sight 28, mixed media on canvas

New wine in old bottle
Salahuddin's irresistible canvases

FAYZA HAQ

KAZI Salahuddin Ahmed's new artistic venture, at the ongoing exhibition at Alliance Francaise, proves once more that here is an artist who does not just carry on with experimentation and academic knowledge, but puts in a rare soul pitch with emotional overtures in his work. Self-taught but always delving in art books since his childhood, his youth was punctuated with drawing and painting with the inspiration of his friends from the Fine Arts Institute, DU.

mises, talking about the change in his thought content and style of his mixed-media canvases. Salahuddin says about his paintings of old Dhaka, 'This aerial view with the intersecting dark, black lines brings in the overcrowded situation in old Dhaka, which has deteriorated over the time. The lanes and by lanes of the place are getting despicable. The harsh effect is to accentuate the fact that the environment of old Dhaka has become insufferable so that there are no trees that once were a normal part of the scenario. Now what you can witness is the jerry-built concrete jungles of the quick rich developers. Recently, there has been a disaster in Shakhari Bazaar, I fear that if an earthquake occurs in future, the consequences will be disastrous for Dhaka as there would be no space for people to escape to.'

on the urban planners and the intelligentsia for the preservation of the older part of the metropolis. What we presently see is economic progress with indifference to the environmental disaster. That's the reason for the congested images and dark hues.' The snake-like intertwining black sections were there again to drive home the point that this ugly image will be our future when space is destroyed in our modern, mechanical existence. Asked about whether he did not wish to venture into newer pastures rather than dwelling on a single theme, Salahuddin said that he had not yet completed his incursions into a subject that is dear to his heart and which one can paint for a lifetime and more. 'The situation is getting worse every day and this has to be impressed upon,' he said. He felt no ennuï handling the same theme as each time there were newer subjects, styles and techniques. His heart is in old Dhaka and this is what he knows best. The subject is not overexposed he feels, and in fact, he asserts vehemently, remains yet to be completely com-

prehended by local authorities. Each exhibition has variations and hopefully adds to the awareness of the grave current situation. Creativity in urban planning is being trampled, he feels. Again, Salahuddin is constantly haunted by his childhood memories of the place where he was born and brought up. He cannot dispel the idyll, which has gone with the wind from his mind. 'Thus the use of repeat theme of seeing Dhaka from different perspectives,' he said. Dwelling on the variation of his technique, Salahuddin elaborates that he has used paper collages of newspapers and cast off cigarette packs, apart from the use of the serpentine jet-black lines. Touching on his mode of work, he elaborates that he works on each canvas at a time and in the morning when there is natural light. Salahuddin has had seven local and overseas awards, 18 national and international solo exhibitions, and has taken part in nine group exhibitions.

A tale of oppression
Aranyak Natya Dal premieres its latest play

ERSHAD KAMOL

The story of oppression on the colourful ethnic people named Santal in the play Raaraang reminds of other stories of discriminating the ethnic people in different parts of the country by the ruling Bangalees. Aranyak Natya Dal staged the premier show of the 40th production of the group on September 2 at the Experimental Theatre Stage.



A traditional Santal dance performance from the play Raaraang

Mamunur Rashid's first ethnic play Raaraang-a Santal word meaning battle cry--depicts the miserable struggle of the poor Santal people in northern Bangladesh against different oppressive measures like feudalism, religion and others imposed by the dominating Bangalees. Not just a fragmented story of oppression, it is also a tale of the Santals' struggle since the partition of the Indian subcontinent. Through the true story of Alfred Shoren the playwright has portrayed their revolution against the discrimination. However, the 'battle cry' fails in the face of treachery of the Bangalees.

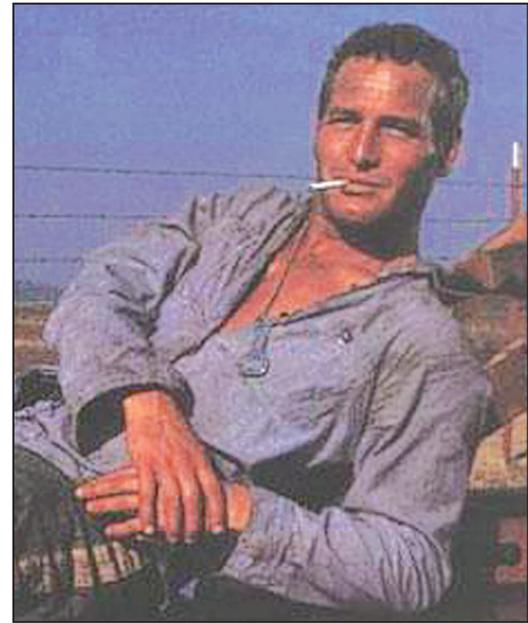
got sarcastic traits like animalistic, childish and robotic ones. Mamun has successfully used all the parts of the huge rectangular set. The Santal choreography is interesting; however, that in the final battle scene could be improved. Faiz Zahir has used aashon (empty performing space where the audience sits on the four sides of the set) for the set. As the light designer Faiz has divided the stage into a few zones and used no general light. Moreover, he has expressed the mood and tempo of the play by using symbolic colour effects. Music composer Parimal Majumdar has followed traditional Santal music for the play. Like other Aranyak productions, in Raaraang also, a good number of new performers were seen in major roles. The pair of Chanchal Chowdhury as the OC and AKM Hasan as the Sub Inspector, with their robotic movements, and the monkey like gestures of Sanjib in the role of Bhuga were really enjoyable. Aminul Islam Helal as the Missionary also performed well. However, Kamrul Hasan could not maintain the required childishness in the role of Linku Ram. It rather appeared to be clownish.

Mamun has used standard Bangla as dialect for both Bangalee and Santal communities in the play. But, to represent the culture of the ethnic group, he has used some traditional Santal songs. Also the director of the play, Mamun unfolds the story through three narrators. While the good characters are portrayed with a realistic touch, the evil ones have

Paul Newman debuts in latest role--as circus clown

AFP, London

Veteran Hollywood star Paul Newman was making a flying visit to Britain to perform in a somewhat unorthodox role--that of a slapstick circus clown. The 79-year-old made a guest appearance at Zippos Circus in north London during a special performance for sick and disabled children linked to charities connected to his Newman's Own products.



Paul Newman

Newman's range of salad dressings and other foodstuffs have been sold for charity since 1982, raising tens of millions of pounds for various causes. Appropriately enough, Newman--wearing a green bowler hat, bow tie, giant yellow shoes and red nose--was billed as Butch Bolognese, referring also to his famous role in 1969 film Butch Cassidy and the Sundance Kid. Newman, who had a bucket of spaghetti poured over his head as part of the performance, confessed beforehand to nervousness at the 10-minute cameo. 'I'm not by inclination a clown. This will certainly end my professional career,' he was quoted as saying by Britain's domestic Press Association newswire.

Helen Mirren to play Queen Elizabeth

Helen Mirren will play Queen Elizabeth II in a film that delves into the strained relationship between Buckingham Palace and 10 Downing Street after Princess Diana's death. The film, to be directed by Stephen Frears, will focus on the week after Diana's death. Tentatively titled The Queen, the director hopes Mirren's casting will make the film more appealing to audiences abroad. Mirren--one of the finest British actresses--has acted in critically acclaimed films like Calendar Girls, Gosford Park, The Madness of King George and Excalibur. Michael Sheen, who played British Prime Minister Tony Blair in Channel 4's The Deal, will once again play Blair.



Helen Mirren



PHOTO: AFP

Music stars from both sides of the Atlantic, including REM, David Gray, Badly Drawn Boy, Jet, Ash, Futureheads and Faithless, have laid down tracks for a new compilation album titled Songs for Sudan to raise money for victims of conflict in Darfur, western Sudan.

TV GUIDE

PICK OF THE DAY



Shurer Madhury
On ATN Bangla at 5:10 pm
Musical Programme
Hosted by Sraboni



XXX
On HBO at 9:30 pm
Genre: Adventure / Action / Thriller
Cast: Vin Diesel, Asia Argento, Marton Csokas

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTB News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm. CHANNEL-I News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTB news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTB News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m., 10:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 4:00pm, 6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm, 5:00 pm, 7:30 am, 2:00 pm. Telecast of BTB News (Bangla and English) at 11:30 pm. TARA BANGLA News-Headlines(Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC WORLD Every hour on the hour

BTB 07:30 Bangladesh Hriday Hote Natun Kuri 2004: Solo Acting, Section A 10:30 Satellite Programme Shangbadpotrer Pata Theke 12:15 Weekly Drama Online 02:05 Priyo Manush 02:30 Nibedon 03:05 Live Telecast of the football match between Mohamedan S C Dhaka and Mohamedan S C Chittagong 06:10 Lokik Bangla 07:30 Gane Gane Drama Serial: Swapno bilashimon 09:00 Drama: Chhoto Bou 10:30 Ananda Jharna Satellite Programmes 09:45 Tritiyo Matra 10:45 Na Bola Kotha 11:30 Din Choley Jay 12:00 Chitthi Pelam 12:30 Aj Dupurey O Citycell Tarokakothon (Live) 01:00 Ebong Cinemar Gaan 01:25 Public reaction 01:30 Bangla Film 04:00 Banglar Gaan Dekhar Gaan Shonar Gaan 05:00 Sa Re Ga Ma Sharif Melamine Sangeetmala 06:10 Music Plus 06:45 Drama Serial: Kalo Meye 07:50 Drama Serial: Dr. Mahataber Swapno 08:25 Drama Serial: Boyosh Jakhon Ekush 09:35 Hridaye Mati O Manush 10:00 Drama Serial: Amader Chhobi ATN BANGLA 10:30 Annodrishtee 11:15 Mohona 11:50 Pop Dhakaka Musical Programme 12:30 Dekha Noyon Melia 01:35 Chaloman Desh Business Show 02:30 School Bell 03:10 Drama Serial: Shirsho Sandu 03:45 Uro Cola Saar Rang 04:20 Hattima Tim Tim 05:10 Shurer Madhury 06:20 Tom and Jerry 08:00 Drama Serial: Kajjar Ghathe Agni Utshab 08:30 Drama Serial: Kalo Phor o Annano 09:00 Drama Serial: Lal Neel Beguni 09:30 Drama Serial: Baba Mile Pholok Ray ntv 08:00 Aajker Shakal 08:30 Monihar 09:00 Shaptaher Khabor 09:30 Expedition To Animal Kingdom

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10:05 Natoker Gaan 11:00 Dhakar Cinema: Shonali akash 02:30 Ronger Manush 03:15 Pepsi Music Express 03:40 Drama : Premier Golpo 04:25 Gallery 05:15 Itihashe Ei Diney 05:20 Apnar jiggesha 06:20 Shubho Shongshya Shangshkriti ei Shoptahob 08:15 Drama Serial: Tin Purush 08:50 BACHSHASH Award programme (Part-1) 11:25 Dindarpan TARA BANGLA 2:00 Taka Na Sona Bengali Feature 5:00 Bastab 6:00 Hanrir Khabar 6:30 Taka Na Sona 7:00 Sree Ramkrishna 7:30 Tara Sundari 8:00 Telefilm 9:30 E To Noi Sudhur Gaan 10:30 Post Mortem 11:00 Fully Fatafati Fantasy 8:30 Leap of Faith 10:45 City by The Sea 1:00 Forrest Gump 3:45 The One 5:30 Rollerball 7:30 Detroit Rock City 9:30 XXX 12:00 Proof of Life

STAR MOVIES 9:00 Holy Man 11:00 Beast The (Part 1) 12:30 The Ticket 1:00 Big Trouble 2:30 Hollywood One On One 3:00 Moonlight Mile 5:00 Insomnia 7:00 Hannibal 9:10 Cruel Intentions 10:45 Beast The (Part 1) 12:15 Warlock Elizabeth Smart Story 11:45 Frank Herbert's : Children of Dune Deacons For Defense AXN 9:30 World's Most Shocking Moments Caught On Tape 10:30 Axn Shakedown 12:30 Kiss The Girls 3:00 The Karate Kid Wrc 2004 Rally Xs: 11 The Amazing Race 7:30 Ripley's Believe It Or Not! 8:30 Inspector Gadget 10:30 The Mystery Of Natalie Wood 7:30 Frank Herbert's : Children of Dune Kidnapped : The STAR PLUS 2:00 Taaza Hits 2:30 Mirch Masala 3:00 Musafir Hoon Yaaron Mela 6:30 Meri Mrs Chanchala 7:00 Yatra 7:30 Piya Bina 8:00 Pardey Ke Peechey 8:30 Ehsaas 12:00 Yatra STAR WORLD 2:00 Roboroach 2:30 Monster Farm 3:00 X Men 3:30 The Kurnas At No. 42 4:00 Cops I Dare You

NETWORK 12:00 A Pup Named Scooby-Doo 12:30 What's New Scooby-Doo? 1:00 Jumanji - Stormy Weather 1:30 Xiaolin Showdown 2:00 Mucha Lucha! 2:30 Duck Dodgers 3:00 The Popeye Show 3:30 Dexter's Laboratory 4:00 Courage the Cowardly Dog 4:30 Spiderman 5:00 Men in Black 5:30 Archie's Weird Mysteries 6:00 Teen Titans 6:30 Stuart Little 7:00 Tom and Jerry Show 7:30 Toon-O-Scope 8:30 Spiderman 9:00 Men in Black 9:30 Tom and Jerry Show 10:00 The Popeye Show 10:30 The Mask 2:00 Taaza Hits 2:30 Mirch Masala 3:00 Musafir Hoon Yaaron Mela 6:30 Meri Mrs Chanchala 7:00 Yatra 7:30 Piya Bina 8:00 Pardey Ke Peechey 8:30 Ehsaas 12:00 Yatra STAR WORLD 2:00 Roboroach 2:30 Monster Farm 3:00 X Men 3:30 The Kurnas At No. 42 4:00 Cops I Dare You

6:30 The X Files 8:30 Tna Wrestling 9:30 Mutant X 10:30 Coupling 11:00 The Office NATIONAL GEOGRAPHIC 2:30 National Geographic Special Wildlife Detectives Hayden Turners Wildlife Chall 4:30 National Geographic Special On Assignment 6:00 Tomorrow's World 6:30 Dogs With Jobs 7:00 Toyota World Of Wildlife Earth Report 7:30 Earth Pulse 8:30 Dim Sum Odyssey 9:30 A Peking Duck's Tale 10:30 Self-Portrait 11:30 National Geographic Special ANIMAL PLANET 2:00 Elephant Trilogy Escape The Elephants 2:30 Wild Encounters Dream For My Predators 3:30 The Crocodile Hunter The Graham's Revenge 4:30 Saving The Tamarin The Most Extreme The Defenders 6:30 The Zoo 7:00 Wild Island Zoo or Circus 7:30 Aussie Animal Rescue Seal Pup Release 8:00 The Crocodile Hunter

Diaries The Snake Wars 8:30 Animals A-Z Wolves in White 9:00 The Impossible Animal 9:30 The Blue Planet 10:30 Wild Encounters Growing up.....Tiger 11:30 The Life of Birds The Limits of Endurance DISCOVERY 2:30 Search for a safe Cigarette 3:30 History Weekends British Empire in Colour Wind of Change 4:30 History Weekends Frontiers of Flight Jet Airliner 5:30 Vasco De Gamma 6:30 History Weekend Terra X Via Mala 7:30 Spiders 8:30 Perfect Man 9:00 What not to Wear Tina 9:30 Discover India Goddess With Feet of Clay 10:30 Chasing The Sleeper Cell 11:30 Changing Children's Lives 12:00 After Midnight STAR SPORTS 12:00 Cricket Gold (T) 2:00 Football Asia (T) 2:30 Asian Festival Of Speed Asia Round 5(T) 3:00 Uefa Champions League Magazine Show (T) 3:30 Nba Inside Stuff (T) 4:00 Football Locker Room (R)